THE WESTERN HORSEMAN

"MY DIRECTUM"

XMAS 1893

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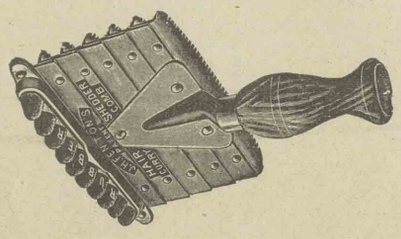

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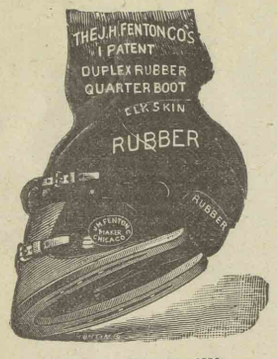

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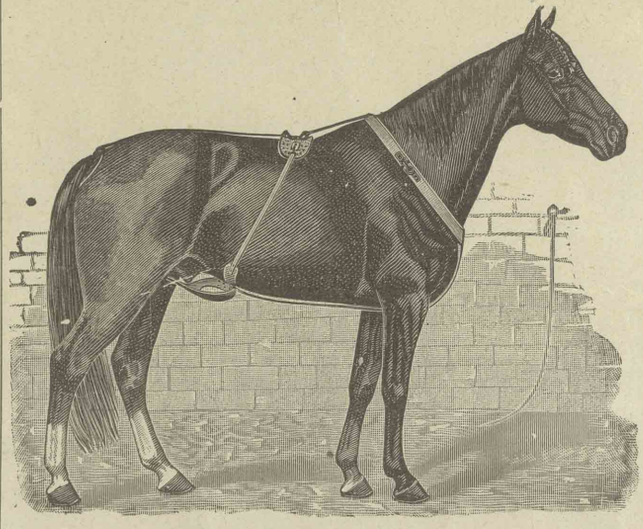

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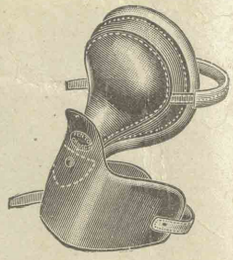

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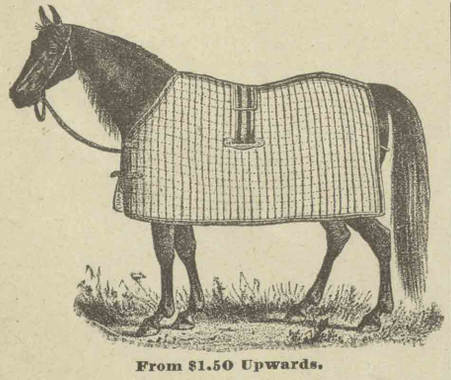

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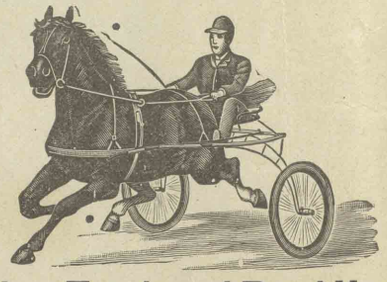

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THE WESTERN HORSEMAN

(FORMERLY WESTERN SPORTSMAN)

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AGENTS and CORRESPONDENTS wanted everywhere.

INDIANAPOLIS, IND., DEC. 22, 1893.

CHRISTMAS GREETING.

In presenting this our annual holiday number of the WESTERN HORSEMAN to its thousands of readers, we *hope* that the verdict of those whose interest we try so hard to advance, will be, "Well done thou good and faithful servants." We have not only labored to make this number a thing of beauty, but a source of information, to which the busy horseman can, with satisfaction, refer for reliable statistical information during the busy days of the coming year. The WESTERN HORSEMAN recognizes the fact that its subscription and advertising patrons constitute its life blood, that their interests are its interests, and that the success of one depends largely upon the success of the other, and ever mindful of this fact, the most tiresome labor becomes a task of pleasure, and our own source of fatigue a source of pleasant recreation. In the preparation of this mammoth holiday souvenir, neither time, labor nor money has been spared, but an abiding faith in being accorded the appreciation of our readers and friends,

Compensates for hours of toil
And the burn'ng of midnight oil.

With that familiar greeting which remains full of fresh affilliation in spite of the generations of man through which it has passed, we with profound sincerity, wish our thousands of patrons

A MERRY CHRISTMAS!

AND

A PROSPEROUS NEW YEAR!

ACCUMULATIVE CROSSES.

The wheels of progress continue to revolve in all American industries and in none more rapidly than in trotting horse production and improvement. But a few years ago the 2:30 trotter was a marvel, and the young stallion with as many as two trotting crosses the crowning glory of his proud owner. A sire with five or ten colts in the 2:30 list was considered a "phenomenal sire," and when the stout hearted old Dexter trotted in 2:17¼, thousands there were who freely predicted that the end of time would still find Dexter, 2:17¼, "king of the trotting turf." But what the ingenious brain of Edison has done for the electric world, the doubling up of trotting crosses has equalled in the trotting horse world. As people worshiped at the shrine of Dexter as the king of performers, so did they do likewise at the shrine of Hambletonian 10 as a sire, and the man who happened to be so reckless of his reputation as to suggest that some son, or grandson, even, might some day eclipse the Hero of Chester as a sire of speed, was unanimously voted a visionary enthusiast, and unworthy the consideration of his fellow man. But things are changed now, and with the light of past progress to reflect the possibilities of the future the horseman who can imagine the most extravagant accomplishments for the trotter or sire of the future is considered the most far-seeing sage of wisdom in the land. Truly, the wheels of progress do move and the evolution of trotting speed is the wonder of the nineteenth century. With each succeeding generation of trotters, speed increases and the trotting prepotency of our sires gains new force and intensity of characteristic production, and truthfully may we say the limit of trotting speed and ultimatum of speed production are unknown. In twenty-six years we have seen the trotting record drop from 2:17¼ to 2:04, and in the same length of time we have seen the 2:30 list of sires grow from less than half a dozen to that of a hundred and a half or more, and yet the limit is not reached. What has brought about this wonderful change? The concentration of trotting blood and the commingling and condensation of potential trotting forces. What is trotting blood and what are potential trotting forces? Trotting blood is that which imparts to the animal carrying it an instinct to locomote with one foot or one side at a time as trotters and pacers do, instead of one end at a time as runners do, and potential trotting forces are those qualities which enable a trotting sire or dam to impart to the offspring a preference for trotting over running locomotion. Dexter was great as a trotter and Hambletonian as a sire, but neither are "in it" with their distant relatives of to-day, and those that are great to-day will have their greatness overshadowed in years to come by the achievements of those that are yet to be born. A rolling stone may gather no mass, but sure it is that the trotting structure gains speed and an intensity of potential production as it recedes from the fountain head and from primitive crosses. Yet, notwithstanding our great progress as we thus draw away from the primitive stage of trotting horse breeding, there are those, strange to say, who maintain that an infusion of new blood is needed, and that the place to go for this rejuvenating infusion is to the thoroughbred running horse. It is true that at least three of the four corner stones of our present trotting structure were of thorough blood, but it is also true that it has taken us the biggest part of a century to get far enough from this thorough blood to produce the 2:04 trotter, and just why we should go back to first principles and start anew to produce the two-minute trotter, is one of the things that is hard for some poor mortals to understand. But fortunately for the trotting horse business, as those who believe in a doubling up of trotting crosses as the most rational way to produce trotting speed are greatly in the majority, the wheels of progress are not likely to be clogged, and the evolution of trotting speed from trotting speed will go merrily on until the "thoroughbred trotter" will be a reality, trotters will trot because they can do nothing else, and the limit of trotting speed will eventually be found. The past year has witnessed a general lowering of records all along the line, from yearlings up (save the record of Nancy Hanks) and an analysis of the pedigrees of the champions shows that trotting cross upon trotting cross has given us the lowering of records of which we have heard so much during the Columbian year. No, young breeders, don't be discouraged because you have not a mare by imp. Diomed or Glencoe and the privilege of breeding her to Hambletonian 10—such things were possibly good enough for our grandfathers, but will not do for this age of progress. Sons of Hambletonian have proven greater than he, and each succeeding generations of trotting sires of trotting lineage are greater than their antecedents, and the daughters of Onward, Red Wilkes and other recent sires are greater than were those of the older trotting sires. So look to the fore and instead of trying to reach back to the older families, or rather individuals, cast your net in the pool of accumulative crosses, and continue the line of march from the head of the procession and thus reap the benefits of the past century's efforts. There is no "new infusion" foolishness in the pedigree of Nancy Hanks, 2:04; Directum, 2:05¼; Pansy McGregor 1, 2:23¾; Robert J., 2:05¾, or any of the stars of 1893. Several of them of course have a small per cent. of thorough blood, but not in a single one has the trotting ancestry been broken into with a "new infusion" cross. "Precept upon precept" we are told is the way to preach the Gospel, and just as surely is trotting cross upon trotting cross, the way to breed trotting speed.

THE YEAR'S RESULTS.

The Columbian Year that has been so memorable in not only America but throughout the civilized world, as marking the birth of a new epoch in scientific civilization, has been no less memorable as a year of great achievement on the American trotting turf. Not that the world's trotting record was reduced, but that so many champion records for different ages and distances were "knocked to smithers," and the average rate of speed in given classes so much more uniformly fast than ever before, and that the trotting industry was reduced to a business, and freed from many of the environments of fickleness that had in past years threatened the life blood of the industry, has the Columbian Year been memorable with the trotting turf. Americans are true to the stars and stripes, and God grant that they may always so remain, but the single star that has so long been the emblem in the trotting horse world of an indication of certain virtues has lost its hold on the "hearts of its countrymen," and the tin cup insigna, so eagerly sought for in other years, has been but little sought after during the Columbian year. "Records for dollars and dollars for records" has been the watchword, and people have learned to trot horses for what money they can earn, and a trotter that can not earn something while taking a standard record is scarcely regarded as worthy of purchased honors in the form of a time record. Sensation followed sensation in rapid succession during the racing season just closed, and many of the champion records have been wrested from their former moorings. Until the season was well nigh gone, the yearling record seemed secure, but Princess Clara, at Nashville, in October, opened the fight on the "infant industry" and the war was "carried into Kansas," where on Nov. 18th, at Holton, in that State, Pansy McGregor by Fergus McGregor stepped to the front in a race with aged horses, "touched goal" in the fast time of 2:23¾, thus reducing all previous yearling records. The two-year-old trotting record remains at 2:10¾, where Arion put it in 1891, but the three-year-old mark of 2:10¼ made in 1892 by this same great son of Electioneer, was badly worsted by the Chimes filly Fantasy, who at Nashville, Oct. 17, placed the three-year-old record (in a race at that) at 2:08¾, which is one of the greatest reductions of the year. Directum, "the black rascal" from the Pacific coast, not only eradicated all previous four-year-old trotting records, but all trotting stallion records as well, and landed to his credit the four-year-old trotting record and the stallion record, the third heat of a race, in the fast time of 2:05¼. Probably the most sensational trotting race on record was the great World's Fair free-for-all at Chicago, when several race records went down, and where the real quality of the American trotter was fully demonstrated. In this race the fastest sixth heat in a race was won by Pixley in 2:09¼, the fastest seventh heat by Nightingale in 2:12¾, the fastest eighth heat by Pixley in 2:15¼, and the fastest ninth heat by Alix in 2:09¾.

The pacing brigade also made history during the memorable season just past. Rosedale, by Sidney, reduced the yearling stallion pacing record to 2:22, but as this was against time it will hardly take precedence over the performance of Ambulator, by Ambassador, as he went in 2:33¾ in a race at Sturgis, Mich., Sept 22. But Belle Acton still holds the yearling pacing record, both against time and in a race. Lena Hill, the Texas wonder, set a new mark for two-year-old pacers by going a mile in a race in the fast time of 2:12¾, while Effie Powers takes the honor of the three-year old pacers by going a mile in a race in 2:12¾, thus equaling the time made by La Belle in 1892 against time. The four-year-old pacing stallion record now belongs to Diablo, the great son of Charles Derby, who at Woodland, Cal., Aug. 31, 1893, won a heat in a race in 2:09¼. The pacing record for five-year-olds was reduced all along the line in 1893, Manager reducing the stallion record to 2:06¾, Robert J. placing the gelding record at 2:05¾, while Blanche Louise equalled the record for five-year-old mares of 2:10. Direct still holds the world's pacing record for stallions, while May Marshall seized that honor for pacing mares from Vinette, reducing it from 2:09¼ to 2:08¼. Mascot in 1893 just equalled the world's pacing record of 2:04 held by himself in 1892 as did Flying Jib. But the greatest showing in 1893 over previous years is in the universality of fast time made in class races, and the wonderful speed shown by maiden performers. Reeling off the slow classes in 2:20 and better was as common as that time made by free-for-allers in the Grand Circuits a few years ago. Will Kerr, who started out in the 2:35 class, turned in with a race record of 2:07½, and Guinette, who never faced the starter until in August, made a race record of 2:10¼ in October, while among the trotters we find Fantasy, a three-year-old, starting out without a record and closing the season with a race record of 2.08¾. Verily the evolution of trotting speed has been one of the many wonders of the distal end of the nineteenth century and especially of the Columbian year.

A PRETTY LIVELY "DEAD INDUSTRY."

A study of recent public sales of trotting stock ought to convince any candid mind that if the trotting horse business is as dead as some would have us believe, it is really a very lively dead industry. The Jewett sale at New York last week certainly ought to be taken as a true index of the condition of the trotting horse market, as it was practically a closing out sale of one of the largest breeding farms in the country, and as such, must of necessity have included at least a few animals that were not particularly desirable, as on the most rigidly managed farms, in a few years a few animals, in the natural course of events, become practically valueless. In other words, while the Jewett consignment included a very great number of very great animals, more possibly than any other breeding establishment could turn out in an equal total number, it is not fair to suppose that every animal offered was a great one, or that the sale was other than a representative one of representative stock of the present day's high quality, and the results of the sale can only be taken as a true index to the condition of the trotting horse market at the present time. This was a spot cash sale and included 125 head of trotting bred horses, some with fast records, many fast ones without records, many high bred colts and fillies, unbroken, some rather aged stallions with records and speed to their credit, some aged brood mares and several very young things, and the grand total realized for the 125 head was $42,880, or a trifle over $343 per head. This does not look as though the trotting horse business was so very dead after all. In fact it looks like it might still be a pretty lively dead industry. As a closing out sale the Jewett sale will compare favorably with the great McFerren sale of 1886, which, it will be remembered, was the sensation of the trotting horse business for several years. The plain, unvarnished truth of the matter is the trotting horse industry is in just as prosperous a condition now as is any other industry in which large capital is invested. It beats bank stock, sugar trust stock, railroad stock, or even real estate. All of these lines of business are dull just now, but are not dead. Money is

hard to get hold of just at present for any use, but it is just as easy to sell a trotter for what we use to think he was worth as it is to sell a piece of real estate or a block of industrial stock, or a manufacturing plant, for what they used to be worth. It is the money market that is dead and not the horse business, nor the industrial stocks, nor the manufacturing business. Good breeding stock is needed in thousands of localities throughout the country, and there are plenty of buyers for stallions and brood mare, if money could only be had. There are more people this year than ever before that would like to ride behind a good stepping roadster, and would buy if it were not for the tight money market. Track horses will be able to earn more money on the turf in 1894 than ever before, and there are an abundance of gentlemen who would bring fast horses if money was not so slow. No, gentle readers, it is not the trotting horse business that is dead any more than it is all other business—it is the circulating medium that has become "constipated" as it were.

THE JUDGES' STAND.

We suspect the American Trotter's "thought machine" of occasionally being fed with material susceptible of spontaneous combustion, but in the last issue the machine emits the following chunks of wisdom: "We apprehend that the average track would surrender its membership with either of the trotting associations a great deal quicker than it would the right to employ who it pleases in the conduct of its meetings. The peremptory course would not succeed. A majority of track managers are impressed with the importance of better material in the judges' stand, and will make an effort to secure it, but they would resist with all their might an arbitrary rule compelling them to employ certain men at arbitrary salaries." We agree with the Trotter, and if Czars are to be given a trial in this country, we prefer that the parent associations let some one else try them first.—Western Breeder.

In regard to Czars it can be said that a better illustration of despotism can not be found than that furnished by the history of the judges stand since the first days of trotting sport to the present time. And so far as giving Czars a trial is concerned, we surmise that owners and drivers will state to their sorrow that they have met these despotic personages in most every section of the country where trotting sport is indulged in. They will state and prove to you that they have witnessed the so called Czars "rule" away their money under the theory that "might is right." O, yes, the Czar has long ago made his appearance, and has gotten in his work with a vengeance. To annihilate him and rid the trotting turf of all despotic rulers is the object of the proposed reform. No associacan object to employing competent talent to conduct their races and to pay a fair and reasonable compensation for the same. To say to associations that they can employ only men who have proved their fitness to perform the duties of judge is not a curtailment of their rights or privileges. The public and owners have rights that must be respected, and one of these rights is to enjoy competent and honest judging. The present system of selecting judges has proved each year a dismal failure, and has furnished means whereby more Czarism has been displayed than can well be imagined by the most fertile brain will or can come from the plan of licensing judges that is now so earnestly advocated by wronged horsemen and a more or less disgusted public. It is a fact admitted on all sides that the selection of judges has proved to be the most vexatious task that associations have to contend with. It is not claimed that all the evils the judge's stand is heir to will be blotted out should the scheme to examine into the capabilities of all judges and their employment regulated by license, be adopted and put to a practical test, but there can be no question that the standard of ability possessed by the occupants of the judge's stand will be greatly increased, which can result in nothing but a decrease of irregular and incompetent work on the part of judges. It is not probable that many associations can afford to deny themselves of the advantages and protection they receive as members of the parent associations simply because they may be requested to employ only licensed judges.

THE SOURCE OF SPEED.

Notwithstanding it is a well established law in animal reproduction that the source of any leading characteristic is that characteristic itself, and that we have been breeding trotters for more than three-quarters of a century with a view to intensifying the speed producing qualities of the trotting family, still we find those who pretend not to believe that trotting speed is the source of trotting speed—and in this connection when we say trotting speed we wish to be understood as meaning trotting or pacing speed, in so much as the two gaits seem to be interchangeable and intertransmissable. As the true test of any blood, cross, family or speed resultant in the trotting horse industry is its "earning capacity," we have, at considerable trouble, compiled the following table of statistics concerning all sires whose get earned $10,000 or more on the turf during the year 1893, and, as we see it, this table goes far toward establishing the fact that money earning speed comes from developed sires. Of the thirty-one sires whose get earned $10,000 or more over two-thirds of them are developed sires, and all having standard records except four—and each one of these four is known to have been able to trot in 2:30 or better, and at least four of those having no records at all, namely: Electioneer, Bourbon Wilkes, Young Jim and Mambrino King, are generally acknowledged to have been possessed of ample speed to have beaten 2:30, and all of them were well developed trotters, but not having technical records. The table is intended to show each sire's record, the number of 2:30 performers produced by each sire's dam, the total number of standard performers to the credit of each sire and the total winnings of the get of each sire during the year 1893, and is as follows:

SIRES.	Record of Sire.	Trotters Produced by Sire's Dam.	Trotters Produced by Sire.	Amount Won by Sire's Get 1893.
Director	2:17	3	25	$35,047.50
Sable Wilkes	2:18	2	13	32,555.00
Alcyone	2:27	8	38	27,015 50
Happy Medium	2:32½	0	87	23,231 75
Guy Wilkes	2:15¼	2	32	22 362.50
Robert McGregor	2:17½	2	55	20,694.09
Wilkes Boy	2:24½	3	22	20,082.50
Alcantara	2:23	7	64	19 587.00
Mambrino King		0	32	18,185 25
Nutwood	2:18¾	5	112	18,069 25
Pilot Medium		3	44	17,704.45
Baron Wilkes	2:18	1	24	16 816 50
Patchen Mambrino		0	1	15,100.00
Jay Bird	2:31¾	1	27	14 755.05
Young Jim		1	24	14 407 50
Electioneer		9	148	13,912 50
Elyria	2:25¼	2	16	13 627.39
Red Wilkes	2:40	0	86	13 536.15
Brown Hal	2:12½	2	10	13.395.00
Eamlin's Almont, Jr	2:26	1	38	13,393.75
Bourbon Wilkes		1	41	13,023 75
Simmons	2:28	2	36	13,013.00
Gen. Stanton		0	20	12 887.00
Dexter Prince		0	26	12,490.00
Tom Hal		0	11	12,065.00
Jay Gould	2:21¼	1	27	11,925.00
Onward	2 25¼	4	82	11,805.50
Atlantic	2:21	1	12	11 359.75
Crimes	2:30¾	8	15	11,300 00
Hambletonian Wilkes		0	5	10,892 50
Gambetta Wilkes	2:19½	2	41	10.690.50

This table shows that our greatest money winners, developed sires, producing dams and uniform sires of standard speed, all come in the same great group, and that the "earning capacity," the true test of merit, is found where the speed element is most condensed. Director, 2:17, who heads this list as a winning sire, as everybody knows, is a stallion that was not only developed, but extensively raced, and yet his get won more on the turf in 1893 than did the get of any undeveloped sire, living or dead. Sable Wilkes, 2:18, another developed sire comes next and though young and no better bred than many undeveloped sires many years his senior and having the very best of opportunities in the stud, is not only second as an "earning capacity," but is a most uniform sire of speed. But the table itself is the strongest argument for developed sires, and the more one studies it the more one finds to think of.

"REVERTED" PROGENERATION.

"McGinty," through the columns of Western Resources tells us that the "progeny of so fast a pair as Nancy Hanks and Arion is just as liable to revert to the 'woods,' from whence their ancestors came, as is the progeny of any other pair of trotters, fast or slow." That is, our fastest trotters are no more liable to produce speed than our slowest ones. This being so (?) what fools the purchasers of Axtell, 2:12 (3); Arion, 2:10¾ (2); Director, 2:17; Guy Wilkes, 2:15¼; Sultan, 2:24; Brown Hal, 2:12½; Anteeo, 2:16; Jerome Eddy, 2:16¼, and other fast stallions, have proven themselves to be! Here they have "squandered" hundreds of thousands of dollars in buying up stallions with records, not with a view of using them as race horses, but with the foolish halucination that a sire with a fast record and a pure gait would be more likely to produce those qualities than would stallions not possessing these traits. Of course all of these stallions that have colts as old as two years have demonstrated the fact that their produce do not "revert to the wood," but then they might, for "McGinty" says so, and "McGinty" ought to know. Of course Director, 2:17, was the best trotting race stallion of his day, and he sired the champions Directum, 2:05¼, Direct, 2:05½, Director's Flower, 2:20 (the greatest two-year-old winner of 1893), but then he "might" not have "reverted" in that direction—but he did. Axtell (3), 2:12, was the greatest young performer ever on the trotting turf up to and including 1889, sold for the largest price ever paid for a trotting stallion up to that time, and now as a seven-year-old is the greatest sire of speed that the world has ever produced (age considered), yet how foolish it is to breed to him and expect to get speed, for "his progeny is just as liable to revert to the woods" as not. Of course they don't "revert to the woods" from whence his ancestors came, but they might. Guy Wilkes, 2:15¼, was the fastest son of his sire, and a whole lot of "visionary fellers" were so simple as to believe that he would prove a great sire, and straightway began breeding to him at a high service fee. Well, he has proven the greatest sire of speed (as he was a trotter), of the sons of George Wilkes, but it was just because his patrons had not read of the "reverting" proclivities possessed by all fast trotters. What a pity "McGinty" did not think about this "reverting to the woods" business sooner, for then the trotting turf might not have been cursed with such worthless "reversions" as Directum, 2:05¼, Direct, 2:05½, Hulda, 2:08½, Muta Wilkes, 2:11, Hal Dillard, 2:07¾, Hal Braden, 2:08¼, Axenite (2), 2:20½, Axle (3), 2:15¾, Fanny Wilcox, 2:13½, Saladin, 2:05¾, Stamboul, 2:07½, Eoline (3), 2:14¼, and many other turf stars that have "reverted," not back to the woods, but to the great trotting characteristics of their developed sires. The truth of the matter seems to be that "McGinty" and other "suspects" of developed sires have themselves "reverted to the woods," despite the fact that their ancestors did not come from thence.

OUR STATISTICS.

In referring to the extensive, accurate and comprehensive statistical features of our souvenir number there is a great deal of pride experienced by us. The task of compiling the various tables has been an arduous one, and attended by great expense. The family rosters of George Wilkes, Belmont, Almont, Mambrino Patchen and Gov. Sprague, in connection with the producing matrons of 1893, and the great brood mares of the past and present, forms a statistical combination that can prove nothing but invaluable to breeders and horsemen in general. The standard list, with all new performers and all former performers that reduced their previous records during 1893, is also given in full.

The value of a Christmas issue depends upon the information derived from its columns, which must be of a character to make it well worthy of preservation.

The WESTERN HORSEMAN offers to its patrons herewith a veritable Year Book, replete and running over with just such information as the thinking and studious breeder will best appreciate, and while it does not claim that its efforts are beyond criticism, it does feel a conscious pride in the fact that in comparison with the like contemporaneous efforts aforesaid it stands well in the front.

THE Year Book for 1893 is to be quite a different work, at least so far as bulk is concerned, from its predecessor of 1892. The work is to be issued in a single volume and sold at $3, instead of two volumes at $5, as was the case last year. It has been determined to eliminate in the future all summaries of races in which at least one heat was not paced in 2:25 or trotted in 2:30 or better. This will relieve the book of hundreds of pages, make it less bulky and less expensive. Of course summaries in which the time made was slower than standard time would interest many people, but the volume of matter had to be trimmed somewhere, and probably this class of matter can be done without better than most anything else that the former volumes contain. To partially supply the place of these cut out summaries a table will be inserted giving the names of all horses that won a heat in slower than standard time, either in races or against time. The new work for 1893 will be eagerly looked for by horsemen, and that it may be of the greatest benefit it should be issued in the early part of the new year.

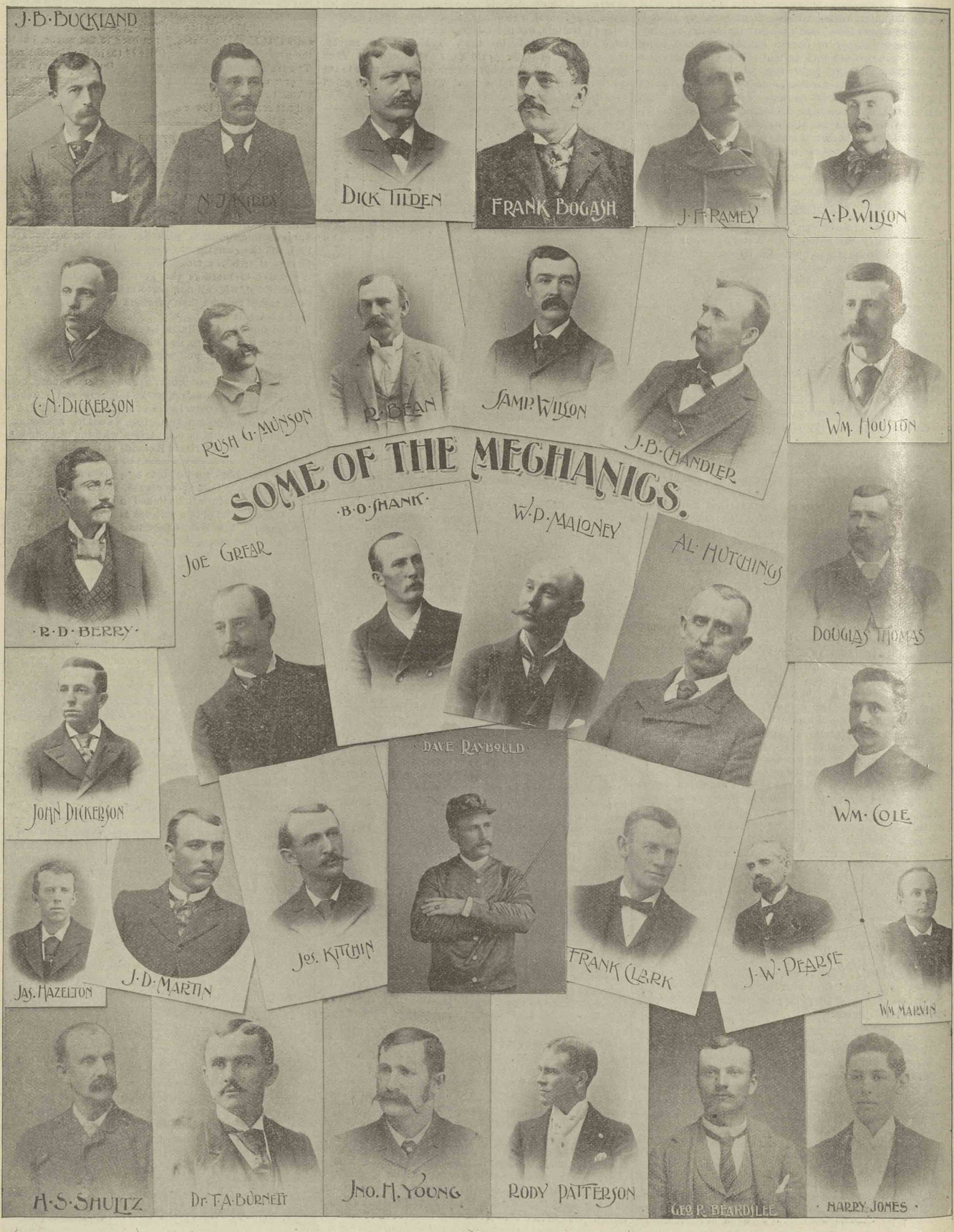
TROTTING associations, considering the severity with which most industries were affected by the "hard times" during the past year, were remarkably successful. But few failed entirely, and without exception those that did fail were, we believe, formerly embarrassed. The country over, it is doubtful if trotting associations ever had a more prosperous year, and there are no good reasons, so far as we can see, why the coming season should not also bring financial prosperity to trotting tracks. In nearly every instance in which a trotting association has failed during the past years the trouble has either come from illy advised ventures or from downright bad management tinged with bad faith, though as custodians of trust money we are proud to say that no other class of business men have a better record for honesty than owners and managers of trotting associations.

DANVILLE, KY., might properly be called the "World's Fair trotting horse town," in so much as it furnished more winners to the trotting horse department of the fair than any other locality. Gambetta Wilkes, whose home is at Danville, had more winners at the World's exhibit than any other sire, among others being his handsome son Gombonito, 2:24, who captured the two highest prizes.

THE historic old Homewood track has been encroached upon by the city of Pittsburg and will be sold out in town lots. But as its stockholders will receive a good profit on their investment, Homewood can not be classed as a victim of the "hard times."

THERE are scores of sound, good looking and well bred stallions throughout the country, and every man who breeds even a single mare should be exacting in the matter of selecting a stallion to which to breed.

IF "Sunol in Silver" looks anything like the "cut" that is being inflicted on the patient trotting horse public, we shall expect to hear of Robert Bonner "declining it with thanks."


SOME OF THE MECHANICS.
J.B. BUCKLAND
N.J. KIDD
DICK TILDEN
FRANK BOGASH
J.F. RAMEY
A.P. WILSON
C.N. DICKERSON
RUSH G. MUNSON
R. BEAN
SAMP. WILSON
J.B. CHANDLER
WM. HOUSTON
R.D. BERRY
JOE GREAR
B.O. SHANK
W.P. MALONEY
AL. HUTCHINGS
DOUGLAS THOMAS
JOHN DICKERSON
DAVE RAYBOULD
WM. COLE
JAS. HAZELTON
J.D. MARTIN
JOS. KITCHIN
FRANK CLARK
J.W. PEARSE
WM. MARVIN
H.S. SHULTZ
DR. T.A. BURNETT
JNO. H. YOUNG
RODY PATTERSON
GEO. R. BEARDSLEE
HARRY JONES

TRAINERS.

DICK BERRY.

For the past three or four years one of Indiana's young trainers whose face has been seen behind many speedy ones is R. D. Berry. Mr. Berry during that time has given records to several good ones, prominent among which are Apple Jack, 2:18, and the two-year-old Grasshopper, 2:30.

WM. MARVIN.

While Charles Marvin is known the world over as the "maker" of the electioneer family of trotters, his namesake, Wm. Marvin, the Indiana trainer, has achieved the same distinction with the Bald Hornet family of pacers. He has given records to the following members of that: Venture, 2:15¾; Freeland, 2:19¾; Lon G., 2:21¼, and a number of other fast ones.

HARRIE JONES.

One of the coming young drivers of the country is Harrie Jones, of Rushville, Ind. Although he has yet to attain his majority, he has earned for himself an enviable name as a successful teamster. His career the past season was a brilliant one and foretells for him a future full of success. Among the number he gave standard records to the past season are: Raven Wilkes, 2:18½; Cyclone, 2:11¾, and Dolly Brown, 2:16½.

SAMP WILSON.

Samp Wilson, the well known Blue Bull driver, will have a public stable out this year. He is now at Lexington, but we think he will be in Indianapolis in about a month, as there are several Indiana horses that will be put in his charge. Mr. Wilson is recognized as being one of the foremost drivers of the country. He, more than any other driver, was the means of bringing Indiana into prominence as a horse racing center.

N. T. KIRBY.

It is doubtful if the State of Illinois can furnish a more popular and successful trainer than its own N. T. Kirby, the well known owner, breeder and driver. Space forbids to give a full account of this worthy horseman's splendid turf career further than to furnish an incomplete list of horses that have taken standard records under his guidance, which is as follows: Bermuda Boy (5), 2:20¾; Boabdil (3), 2:25¼; Red Davis, 2:18; Minnie P., 2:19½, and Baby Mine, 2:27¼.

J. W. PEARSE.

A prince among gentlemen and a gentleman among drivers and trainers is J. W. Pearse, of Fort Wayne, Ind. He is one of two brothers who have had success on the turf and was born a Buckeye and became a Hoosier by adoption a dozen years or more ago. Since coming to this State, and while running a livery stable, he has handled quite a number of trotters and pacers, and with great success, too, for at least a score or more have gone into the list. But of all the number that he has trained and driven Little Daisy, 2:19¼, is his pride and choice, for she belongs to him and is considered one of the members of his happy family.

B. O. SHANK.

Of all the rising young teamsters of the country none have been more conspicuously presented to the race going public in the past season than B. O. Shank, the capable and painstaking trainer who presides over the racing department of the Rumbarger Live Stock Company, of Indianapolis. During the past season Mr. Shank gave records to the following horses, all of which were developed by him: Will Kerr, 2:07½; Willet Wilkes, 2:22¼; Emory, 2:30, and Harry Newton, 2:29¼. His former list is as follows: Patsy Curtis (4), 2:16½; Domineer, 2:18¼; Mount Airy (5), 2:19½; Evermond, 2:24¼; Black Hawk, 2:25½; Douglas Almont, 2:29; What's wanted, 2:30, and Etta B., 2:30.

AL. HUTCHINGS.

A Kentucky "Knight of the Sulky" that has earned an enviable reputation as a developer of speed and a resourceful race driver, is the genial Al. Hutchings, of Danville. We have not a full list of those he has developed and given records, but his roll of honor is a long and creditable one. During the year 1889 he was the head trainer at Cecilian Park, and with the showing made that year started the boom for Gambetta Wilkes and C. F. Clay that has never known a check. That year he gave Don Pizzarro (p), the three-year-old world's pacing record of 2:14¾. The same year he gave Nuthurst (p), a record of 2:26 at two years old, and followed Dr. Sparks all over the country with Gambruno, and finally drove the Doctor to a two-year-old record of 2:25. Since then Mr. Hutchings has been a very busy man and has put a score or more in the list.

JAMES HAZELTON.

James Hazelton, now located at Paris, Ill., of whom the above is a correct likeness, first saw the beautiful works of "Mother Nature" at Hillsboro, Ind., in the year 1858, and consequently is just in the prime of manhood. His schooling in the horse world commenced in his early boyhood, for his father was an owner, trader and trainer, having owned and raced a great many fast trotters and pacers in his day. So Jim grew up with trotters and pacers, and after graduating from the services of his father, he entered the employ of L. V. Caldwell, of Lewisville, Ind., from whom he received the latter part of his education, Mr. Caldwell being then the owner of many noted trotters of their day. Afterwards he entered the employ of D. P. Shawhan, of Rushville, Ind., a breeder and trainer of note. While in the employ of Mr. Shawhan he broke Lottie P., 2:17¼ (the dam of Belle Acton (1), 2:20¼), and has since been connected with several prominent stock farms.

JACK MARTIN.

One of the most familiar faces to the frequenters of the big circuits during the past season was that of Jack Martin, of Minneapolis, a young man of peculiar ability as a teamster and trainer of baby trotters. His long experience at Palo Alto as assistant trainer to Mr. Marvin, developed in the subject of this sketch remarkable talent as a conditioner, and it can not be doubted that the success of Palo Alto, Norval, Lot Slocum, Bonita, Suisun, Ansel, Azmoor, Sphinx, and dozens of others, of the well known performers of that California nursery of extreme speed is largely due to the early education and tuition of this young trainer. His success this season with that precocious two-year-old son of Sphinx, Cervus, stamps Mr. Martin as a good manager and a coming success as a "big ring teamster," and we entertain no doubt that his name will figure conspicuously in the top line of many of the important race summaries of 1894.

FRANK BOGASH.

Atlantic King, 2:09¾, has been a great horse this year, and while critics have not been lacking who have seen fit to question the ability of Frank Bogash to successfully drive that dainty wiggler in his races as well as his half-sister Mary Centlivre, it is the writer's firm belief, in which he is seconded by the majority of good judges, that there are few teamsters who could have turned the same trick with the son of Atlantic and Carrie Blackwood as did this able reinsman at Pittsburg, Indianapolis, Evansville and Nashville. McHenry thought he could win with Mary Centlivre at Terre Haute, but the mare in his hands was a dismal failure, and there is little doubt but that Bogash would have driven her to a piece of the money as he did at Indianapolis and elsewhere. Both of these fleet pacers owe their development to Mr. Bogash, who first taught them to wear harness. The genial Frank is, and has been for some years, in the employ of Centlivre Bros., of Ft. Wayne, Ind. He is a competent man, a most pleasant companion and a thorough gentleman.

DR. T. A. BURNETT.

From the great number of good trainers and drivers in Ohio, few have had greater success, for their experience, than has Dr. T. A. Burnett, of Springfield. His love first began for the horse when he was but a small boy and he no doubt imbibed his great liking for the trotter by his close associations with his grandfather Mr. Monahan, who has owned from one time to another eighteen sons of Mambrino Patchen and each one a model in conformation, breeding and action. His grandfather also owned at one time Mambrino Gift, the first stallion to trot in 2:20, and numerous other horses that have beaten 2:30. After the doctor had grown up to near manhood he began the study of medicine, and after devoting the necessary time in an office with a practical veterinarian, he went to New York City and graduated at the American Veterinary College, which is one of the best in the world. He practiced his profession a few years and then found that his liking for the trotters was so strong that he gave up his professional business and bought the Electioneer stallion Redwood, 2:21.

DAVE RAYBOULD.

With Alvin Swift, Lord Clinton and the youthful Medio Dave Raybould was able to create a sensation every time he made a start during 1893.

Although Swift went to the barn at Cleveland after figuring as the contending horse in that corking race which went to Hal Dillard the next morning he was the race horse of the party and Raybould drove him in such a way as to make him the most conspicuous horse in it and an even money favorite throughout. Lord Clinton came so near defeating Alix at Columbus, O., that it was thought by many at the time that in Raybould's hands he was the gamest and best all around race horse on the turf for what he could do, and his subsequent performance at Chicago only served to verify this conclusion. Medio looked for a long time like a winner in the $10,000 stake at Lexington, where he was driven for his life after the most careful preparation. That "Dave" can make trotters out of ordinary material has been proven long ago. May he still prosper as he deserves.

C. N. DICKERSON.

The likeness of C. N. Dickerson in the group of drivers will be readily recognized by a multitude of turfites at a glance. "Gove" Dickerson, as he is best known by the talent, is a member of the famous Dickerson family of drivers, he being an uncle to Johnnie, and a brother to J. N., Thomas and Buck Dickerson, all known from the Atlantic to the Pacific as horsemen of the highest ability. Gove has developed many a standard performer, although he cared little to "follow the races," prefering to "make" his horses, and when ready for battle to turn them over to other drivers who campaigned their "strings." His success with Mikagan, 2:19¾, and his get has created for him an enviable name as a careful and competent trainer and developer. For the first time in years, Mr. Dickerson "made the circuit" with a portion of his pupils the past season, and the reports of the races he took part in tell us that he is not only a first-class trainer but an excellent driver as well. He broke, developed and raced the invincible Frank Agan, 2:16¼, the champion three-year-old pacing gelding, and retired to winter quarters without failing to win first money in every race started in for his class and age.

JOHN H. YOUNG.

John H. Young is another driver that started at the bottom and gradually arose to a front position among the members of his profession. He first made his acquaintance with the rub rag in his boyhood days, and by careful and painstaking work won an enviable name as an industrious, reliable and worthy groom. His charges were always looked after with a willing hand and on race days it was through no fault of his that his horses did not answer the bell call in splendid condition for racing. During the past few years Mr. Young trained the youngsters at the Wilkeswood Farm, Columbia City, Ind., and his success while there is clearly shown by the following list of colts that he has driven to records: Bessie Wilkeswood, 3, 2:20; Lissette, 4, 2:22¼; Ergot, 4, 2:23½; Atalanta, 4, 2:24; Fleeta Wilkeswood, 3, 2:28; Maggie Wilkeswood, 4, 2:28; Frank Sprague, 6, 2:29; Bellwood, 3, 2:36; Minnie Belle, 2, 2:46; Phallas W., 2, 2:41; Mattie Mosler, 3, 2:39¼; Edgar, 2, 2:56; Rowenna Sprague, 2:36. Among the older class of horses handled at one time or another are the following: Cozette, 2:19; Mabel H., 2:26; Brown Dick, 2:29; Lady Kirn, 2:29; Legal Tender, 2:27; Gen. Garfield, 2:30; Victor Sprague, 2:29.

GEO R. BEARDSLEE.

This well known driver was born thirty-five years ago, and from his youthful days has been employed developing the trotter in various capacities. He commenced at the bottom with the rub rag, and faithfully "served his time" as a rubber. It has been said that merit will at all times manifest its presence no matter what the environments and conditions may be that surround it, and in the case of George Beardslee this observation is plainly exemplified. From a "rubber" he rose in due time to the position of driver. During his course as a reinsman and developer he has been employed at the following named stock farms: Palo Alto and Cook Farms, in California; Campbell Bros.' Woodside Stock Farm, Rushville, Ind.; Bash Farm, Warsaw, Ind.; Haw Patch Farm, Ligonier, Ind., and the Beardslee Stock Farm, Bronson, Mich. At the present time he is operating a public stable at Wabash, Ind., and in it has quite a number of horses that will display their speed the coming racing season. Among the horses Mr. Beardslee has given records to are Florence J., 2:24½; Magnolia (4), 2:27 (now 2:10); Litta, 2:28¼ (now 2:22¼); Anna K., 2:28¾; Eldina, 2:30; Peacock, 2:23¾; Ripton, 2:30, and H. Z. Leonard, 2:30.

J. B. BUCKLAND.

J. B. Buckland, one of Ohio's most successful and consistent trainers and drivers, was born in Licking county, Ohio, early in 1845. He began with the thoroughbred horse when about ten years of age and after a short while turned his attention to the trotters and pacers, and it is doubtful whether there is another man in Ohio that has been more successful than he. The first horse he handled was Joseph, by Blue Bull, and he had no trouble in giving him a record better than 2:30 and winning plenty of good money with him. After this matters seemed easy for him, for he has put numerous other ones in since and given many another its preliminary work that afterwards entered the list. Among those most prominent that he has handled is Jessie L., 2:12¾. He began with her when she was a yearling and gave her a two, three and four-year old record. Guerita, 2:22¾; Alma, 2:29¼; Senator Rose, 2:19¾; Wilkes Bird, 2:25, are some of the others that he has handled and given records. This winter he is handling the following horses at Chillicothe, O., at the Story barn: Senator Rose, 2:19¾; Guerita, 2:19¼; Oudan, 2:36¼; Cynthia, trial 2:30; Nora H., by Tasco; Dr. Short, a fast two-year-old by Referee; a green pacer and a yearling or two by Judge Rider.

R. BEAN.

Rufus Bean, whose features form a prominent part of the group of successful reinsmen on the opposite page, is one of the best known knights of the whip and bike in the West. Mr. Bean was born at West Sidney, Me., in 1847, and in 1879 he followed Horace Greeley's advice and emigrated to Kansas, locating at Topeka. At this place Mr. Bean established quite an extensive pork packing house, which business he conducted in a profitable manner. There existed in Mr. Bean an innate love for the trotter and pacer, and soon after locating in Topeka he became identified as one of the leading horsemen of that city. Up to this time he had employed a professional trainer to handle his speedy ones, and like many an owner was somewhat indiscreet in selecting his drivers. Becoming disgusted with meeting the monthly expense account attendant upon running a training stable, without any available speed in sight, he assumed command of his stable and as an amateur started to do the training act himself. Gradually Mr. Bean fell in love with his new calling, and finally devoted his entire time to training and driving the trotter and pacer. In 1885 he removed to Emporia, Kas., and built the magnificent mile track at that point, over which many Western horses have taken records. Among the horses he has given records to may be mentioned Rocky Ford (p), 2:18¼; Captain, 2:24; Rowdy, 2:27¼, Barkholder, 2:28; Miss McLain (3), 2:23; Etta B. (3), 2:32; Boniface, 2:22½; Free Coinage, 2:11¾.

JOE KITCHIN.

One of Indiana's successful breeders and drivers is Joe Kitchin, of Greensburg. For several years past Mr. Kitchin and Mr. W. H. Robbins have been breeding trotters in a small way, and during the past three seasons Mr. Kitchin has trained and given records to the following animals of their own breeding, a magnificent showing considering the animals: Mr. Kitchin worked for speed: Eliza T. (4), 2:19¾, Maud Clay (3), 2:24, Eva Clay (2), 2:35¾ (trial as a three-year-old, 2:20), Sleepy Ben, 2:29¼ (timed in a race, 2:20), and Cora B. (3), 2:36¾.

RODY PATTERSON.

At the age of twenty-six Mr. Rody Patterson, now of Terre Haute, Ind., has the following list of horses that took records driven by him: Greenlander, to harness 2 12, to wagon (stallion record) 2:14½, two miles to harness (world's record) 4:32; Bessemer (4), 2:15, (5), 2:13¾; Seaside (5), 2:20; Hussar (5), 2:20¼; Lower Stoner, 2:21; Annie C., 2:23¼; Rostoko, 2:24½; Erin, 2:24¾; Harrison, 2:26¼; Waif (4), 2:27¾; Winsome, 2:28¾; Seraph (5), 2:29; Ethelwyn (4), 2:29¾; Inglenook (3), 2:29¼; Kitty Hooker, 2:29¾; Adelina (2), 2:29¾; McCullough (4), 2:30; Prince, 2:30.

FRANK CLARK.

One of Indiana's coming young drivers is Frank Clark, of Columbus, who has, aside from conducting an extensive livery business, found time to satisfy a natural taste to train and drive the speedy light harness horse. Mr. Clark, up to the present season, has made no pretensions as a trainer, but notwithstanding this fact the showing he has made is enough to forever cause the term "amateur" to be cast aside. He has given records to the following horses: Lockwood, 2:28¾; Gray Dan, 2:28; Elsie Wood, 2:30; Katie Wood, 2:30¼; Fielder (2), 2:34½; Sunlight (2), 2:36½.

WILLIAM HOUSTON.

Mr. William Houston, who has been doing such good work for D. W. Brenneman & Bro., of Decatur, Ill., can be called an Indiana trainer, for he was born in Rush county and worked with John Lackey, at Cambridge City, from 1881 to 1890, when he went to the Brennemans, owners of Anderson Wilkes, sire of Jack Sheppard, 2:14, and many others. Mr. Houston's quiet, resolute methods have secured great success for him. During the past season he gave records to Effie Powers, 2:12¾, the three-year-old world's champion pacing filly; Jack Sheppard, 2:14; Pat Delaney, (3), 2:18½; Magnetta, 2:21¾, and Joe Egbert, 2:15¼. He also drove to records Joe Fifer, 2:29¾, and Alpine, 2:29, besides reducing Keeler's record from 2:23¼ to 2:20.

JOSEPH GREER.

The genial "knight of the whip and bike," whose smiling countenance (pardon, Joe) has caused many a maiden's heart to vibrate between gladness and sadness, and who has taught many young ideas how to shoot—we mean many aristocratic equines how to trot, is of an "uncertain age"—say about twenty-eight, and for several years has been the leading trainer at the historical Chester Park, Winton Place, near Cincinnati, Ohio. Mr. Grear is a trainer of marked ability, and among others has educated and driven Ella O., 2:25¼, Brown Bess, 2:25¼; Col. Neal, 2:25½; Gyp, 2:26¼; Ida A. (3) 2:34¼, and others. This latter filly has been Mr. Greer's pet since a yearling, is great gaited, and a very fast young mare. She is down in Joe's memorandum for a 2:18 record in 1894.

DICK TILDEN.

This well and favorably known driver was born in 1852, at Montrose, Penn, and is now located at Beatrice, Neb., where he has an excellent stable of campaigners. He has spent the last eighteen years with the trotter and pacer, and to give a complete list of all horses he has driven to standard honors would require considerable space. Dick Tilden is known as a conscientious gentleman and one that has done his share in elevating his profession. During the season of 1893 he gave records to ten horses, as follows: Elastic, 2:26; Nickle Plate, 2:22; Tip Tyler, 2:22; Dan Velox, 2:18; Valid (3, p), 2:17½; Gonzale's McGregor, 2:16¼; Dr. Mac (p), 2:16; Almont Prince (p), 2:13½; Smith (p), 2:13¾; Chas. F., 2:20½. All these records were made in fighting races with large fields of starters. He rode 312 miles in actual races and won $15,028 in purses. All his races were over tracks in Nebraska, Colorado, Dakota, Iowa, Missouri and Kansas.

A. P. WILSON.

"Perry," the name by which Mr. Wilson is known among his associates, was born thirty-three years ago in Ladoga, Ind., and at the age of thirteen years began his career as a "jock," and soon graduating in the "bang tail" line, went over to the trotters, and as a developer and race driver is only excelled by himself as an "Irish story teller." Mr. Wilson has rode behind many good ones of his own making, and for the past two years has been located at Charleston, Ills., where he has conducted a public training stable. This past season he was out with that good race mare Annie Wilkes and gave her a record over a half mile track of 2:24½. He also had out Lady McKeen, by Mohican, winning several races with her and marking her in 2:32½. In his string next year will probably be Annie Wilkes, 2:24½; Lady McKeen, 2:32½; Vistigie (2), 2:26, and others.

H. S. SHULTZ.

But few trainers have a larger field of acquaintance at trotting tracks North, West and South or a better name wherever known than Harry Shultz. He was born in Salem, N. C., in 1846, but came to Indiana when quite young and as far back as 1876 was training and driving trotters, and since that time has raced over nearly all of the leading tracks of the country and has been fortunate as a winner. During his career as a trainer Mr. Shultz has driven more than one hundred trotters and pacers to records of 2:13½ to 2:30. From 1888 to 1892 he was general superintendent and head trainer at Abdallah Park, the late W. H. Wilson, proprietor, and during that time he put thirty-two horses in the 2:30 list. During the past year Mr. Shultz conducted a training stable at Lexington, Ky., and during the season gave and lowered records as follows: Brignolia Wilkes, 2:14¼; Rose Leyburn, 2:14¾; Happy Promise, 2:16¾; Diamond Joe, 2:20; Blue Brig, 2:21¾; Greenlander Girl (3), 2:20½; Lady McGregor, 2:28½, etc.

RUSH MUNSON.

Among the Western trainers none have more rapidly risen to prominence and achieved marked and permanent success than has Rush G. Munson during the past two seasons. Mr. Munson is now in his thirty-eighth year, and is a native of Iowa, having been born at Muscatine. Like many another member of his calling, his early days were spent with horses, and during the past six years has been in the employ of Gould & Miller, Fullerton, Neb. He has broken, developed and given records to the following well known turf celebrities: Shadeland Onward, 2:18¼, trotting; Egbertine, 2:18¼, trotting; 2:16¾, pacing; Fred. K., 2:11¼; Action, 2:28; Eventime, 2:29¾; Wanenta, three-years-old, 2:34½, and a score of others from 2:31 to 2:40; also developed Ontonian, 2:07¾, by Shadeland Onward, and drove him to his first record of 2:26 pacing with five or six weeks handling.

DOUGLAS THOMAS.

Probably no driver of the great State of Kentucky is better or more favorably known than Douglas Thomas, of Paris. He was born in Bourbon county, Ky., in 1855, and has been handling horses, on a small scale in connection with farming, for about 15 years. While on the farm he brought out such good ones as Edgemark, 2:16, and gave him a three-year-old mark of 2:21, Lady Wilton (2), 2:25, J. H. L. (3), 2:20¼, Dolly Wilkes (3), 2:28¾, Lemonade, 2:27¼, Anida, 2:27¼, Lynn Sprague, 2:28, Bell Peters, 2:29, Mark Allen, D. C. S., and many others. But it has been only the past two or three years, when he moved to Paris, that he has given his whole attention to horses. During the past two seasons he has driven the following horses to their records: J. H. L., 2:08½, Gillette, 2:11¼, Nydia Wilkes, 2:12¾, Snowden, 2:16¼, West Liberty, 2:16¼, Dolly Wilkes, 2:17½, Egyptienne, 2:18, Disputant, 2:18, Celerrinna, 2:19¼, Baronet (3), 2:19¾, Kratz (3), 2:21¼, Duchess, 2:20½, Elmer, 2:21½, Whirligig (2), 2:24¼, Baron Rodgers (2), 2:27, Morgan Wilkes (4), 2:29¼, Stammont (3), 2:29¾, etc. With possibly one or two exceptions Mr. Thomas gave all the above horses their initial lessons, and it can be said that but few drivers, all things considered, can point to a better showing.

J. B. CHANDLER.

J. B. Chandler was born in Muskingum county, O., in 1852, and received quite a liberal education. Inborn love for horses and outdoor vigorous employment caused him to adopt the horse business early and has pursued it steadily, until to-day we find him among those at the head of his profession. Among those given records the most prominent are the following, which prove beyond question that Mr. Chandler's career has been a successful one: Belle Acton (1), 2:20¾ (world's record), two year-old race record 2:17¾, the only instance of a yearling with anything like so fast a mark who beat 2:20 as a two-year-old; Ella Woodline (1), 2:29¼, (2), 2:23½; Ataline (1), 2:33½; Online (2), 2:11 (world's record); Oneta (2) 2:23¼; Woodline (2), 2:28; Alix (2), 2:30; The Conqueror (3), 2:17; Fred K. (3), 2:21¼; Alix (3), 2:19¼; Chantwood (3), 2:22¾; Ontonian (4), 2:25; Woodline (3), 2:26, (4) 2:19; Pactolus (4), 2:32½; Shadeland Acme (4), 2:28¼; Ontonian (5), 2:07½; Two Strike, 2:12½; Redwald, 2:26½; Freddie C., 2:27¼; McGregor Wilkes, 2:27½; Elastic, 2:27½; Brocade, 2:28; Helen H., 2:30, etc.

JAMES F. RAMEY.

Every patron of trotting tracks in the West, more particularly in Missouri, Kansas and Nebraska, will recognize at a glance the likeness on the opposite page of James F. Ramey, one of the most successful developers and reinsmen in the whole West. James was born at Lexington, Mo., Jan. 29, 1862, and in 1882 began life as a trainer of trotters and paces. Since that time he has given the following horses records: Bartholdi, 2:30; Lon Gates, 2:29¼; Griana, 2:27½; Bidea Wel (p), 2:25; Ashland Wilkes, 2:23¼; Winston, 2:25; Birtie R. (4), 2:18¼; John R. Gentry (3), 2:12¾; Theodore Shelton (1), 1:11½ (on half mile track.) Theodore Shelton and Winston were the only ones started by Mr. Ramey in 1893, but during the past season he worked a number of others that could have taken standard records had they been given an opportunity to do so. It was thought best to reserve them for the campaign of 1894, when Mr. Ramey's stable will be found along the Grand Circuit line. Among the horses that will be in his stable are John R. Gentry (3), 2:12¾, and Theodore Shelton. Mr. Ramey is at present training the fast ones of Locust Grove Farm, Hughesville, Mo., owned by himself and the well known Missouri breeder, John R. Gentry.

W. P. MALONEY.

Many a turfite will recognize the features of "Billy" Maloney in the group of drivers on the opposite page, and as they do so there is a consciousness present that they recall to mind a really great young driver. Mr. Maloney was born thirty-one years ago, and since the age of fifteen has cast his lot with the trotters and pacers. For the past year he has been in charge of Samuel A. Browne's Kalamazoo Farm campaigners, with which he made a brilliant showing. During Mr. Maloney's career as a driver he has given records to the following horses: Vassar, 2:11¾; Rocker, 2:14¼; George St. Clair, 2:15¼; Edith Sprague, 2:15¾; Henry S., 2:17¾; Dick H., 2:18; Dancourt, 2:21¼; Abercrombie, 2:21½; Kitty Gray, 2:24; Gen. Alger, 2:24; King Warlock, 2:24½; Prince, 2:24¾; King Nasir, 2:24; Cartridge, 2:25½; Bill Granger, 2:26; Nellette, 2:26¼; Gula, 2:27½; Slipper, 2:28; Kinginvor, 2:28¼; Erma, 2:25¼; Selene, 2:29¾; Wm. Wilkes, 2:30; Ambulator (1), 2:30.

JOHN DICKERSON.

If there is any one driver in Indiana that the Hoosiers are proud of it is "our Johnnie Dickerson." He belongs to Indiana and all Indiana is proud of him. Johnnie Dickerson was born in 1865, and began driving horses twenty years ago, when he was but eight years of age. Propped up in a big sulky his feet only touching the brace bars he made his first trial at Greensburg, Ind., in the spring of 1873. He drove that game horse General Butler, by Crazy Nick, to a mark of 2:26 and it is doubtful if Johnnie could come any ways near giving a list of the many he has since put in the charmed circle. Even the list of horses he has given records of 2:20 or better to, is wonderful. He has driven seventeen at an average speed of 2:11¾ and the average speed for thirty one horses he has driven in 2:20 or better is 2:14 16-100. Here is the list: Manager, 2:06¾; Arion, 2:07¾; Pixley, 2:08¼; Stamboul, 2:09¾; Ella Brown, 2:11½; Prima Donna, 2:11¾; Attorney, Jr., 2:12; Reina, 2:12¼; Ellard, 2:12¼; Tip O' Tip, 2:12½; Keller Thomas, 2:12¾; Ryland T., 2:12¾; Roy Wilkes, 2:13; Guy (p), 2:13¼; Nellie McGregor, 2:14; Cheyenne, 2:14¼; Faustino, 2:14¾; Gray Harry, 2:15½; Margrave, 2:15½; Prince Hurschell, 2:15¾; Sciota Girl, 2:15¾; McGinty (2), 2:15¾; Lee Russell, 2:16¼; Chiquerita, 2:16¾; Pickaway, 2:16¾; Kenwood 2:17¼; Almont, 2:17¼; Hussar, 2:18¼; Wildbrino, 2:19¼; Mikegan, 2:19¾; Finley.

M. O. STOKES.

The accompanying cut of M. O. Stokes, who is well and favorable known in Ohio as a trainer and driver of light harness horses, is a native of Champaign county, O, and is now located at Urbana, O. The following is a list of the horses with records of 2:30 or better that M. O. Stokes marked or developed: Urbana Belle, 2:20¼, received her first education by him and took a record of 2:29½, and could have been marked much lower. Rex, 2:22¼, received his first training at the hands of Mr. Stokes; Dr. West received his first record of 2:25½, and a trial of 2:18, and Maumejan, after being handled by some of the best drivers, was taken by him, and in six weeks was given a record of 2:30. The horse was then turned over to another trainer who campaigned him during the summer and in the fall of the same year was given back to Mr. Stokes, who gave him his present mark of 2:26¼. He has placed to his credit this present season Nancy K., 2:29¼, over a half mile track, Cavalier, 2:27¾, and Red Wing, 2:17¼. Mr. Stokes is also breeder, owner and trainer of the four-year-old stallion Red Wing, 2:17¼, who made for himself such a splendid record at Columbus, O., July 5, 1893, and was a close second in 2:15¼. He is the fastest horse, mare or gelding ever bred and owned in Champaign county, O.

WILLIAM COLE.

The driver and subject of this sketch is a young man of about twenty-four summers, and while he is older than some of his associate drivers he has not been at the business more than a few months at the outside. Some three or four years ago he came into the office of the WESTERN HORSEMAN in company with J. B. Gatchall, now of Goshen, Ind. They were on their way to Kentucky to look for a yearling colt. They were given a letter from the office to Mr. James Miller, of Paris, Ky., and the result of the call was the purchase of Coastman. When Coastman was a two-year old Mr. Cole worked under and assisted Mr. Mell Meredith in handling and giving Coastman a record of 2:25¼. The next season Coastman was placed in Frank Pearse's hands, at Fort Wayne, Ind. Mr. Cole again turned his attention to working Coastman and aided in giving him a record of 2:16½. As a four-year-old Coastman was not worked, but Mr. Cole not being quite satisfied with his experience again worked under Mr. Pearse. This year he concluded he would take the reins over Coastman himself, and any one familiar at all with the trotting world knows that he won some very hard races with him, and that against old and experienced men, and brought him home this fall without a blemish and with a record of 2:08¼. Some time in June Bessie Polk, a green three year-old pacer, was brought to him, and later on Deck Wright was turned over to him and pronounced a failure. The former he gave a record of 2:25, The latter he won two seven heat races with and gave him a record of 2:23¼. Next year he will open a stable at Bourbon, Ind., and will no doubt receive a goodly number of fine horses, for any driver who can drive a horse to a record of 2:08¼ and give two others records of 2:25 and better in the first season's experience is deserving of great success and the best of stables.

X-MAS NUTS READY CRACKED.

Dr. Beechler, Butler, Ind., offers Phillis, 2:30, for sale.

Park Poage, Homer, Ill., has a lot of thoroughbreds for sale.

John D. Lacroix, Vincennes, Ind., has for sale an imported German coach horse.

Cut Glass, 2:20¼, is much sought after. Several large sums have been refused for her.

A standard and registered grandaughter of Blue Bull is offered for sale. See advertisement.

Dr. A. D. Galbreath, an Indianian now located at Macon, Ga., is doing well as a veterinarian.

Santal-midy capsules are said to be a very superior remedy for what they are recommended.

Hotel Richmond, Chicago, is very popular with all who know the general proprietor, E. A. Frost.

E. P. Smithers, V. S., Vincennes, Ind., understands his business and attends strictly to the same.

A first-class trainer of Winston, N. C., wants a position. He is represented to be sober and industrious.

Dr. C. A. White, Danville, Ind., has some very promising Guy Princetons to put in training this year.

Three fast geldings are offered for sale by I. H. Gregg, Tuscola, Ill. They are good for either the track or road.

So long as the Deuber watch can be bought for $3.45 there is no excuse for any one being behind at "meal time."

A thoroughbred trainer, who has two of his own, wants a few more for his stable. Address O. A. Arthur, this office.

If it is a fine road gelding or a highly bred two-year-old filly by Prince Nutwood, 2:26, that you want, see W. C. Farrar's advertisement.

H. G. Downing, proprietor of the Seventh Street Boarding and Livery Stable, understands his business and keeps a popular place.

I. A. Weston & Co., Janesville, N. Y., have been the first to cut the price on pneumatic sulky wheels and their price now is $35 per pair.

T. G. Disher, the expert horseshoer of Indianapolis, attended the wants of the "flyers" at the State Fair Grounds this past season.

I. H. Herrington, 81 East Market street, Indianapolis, makes a specialty of light and heavy harness, turf goods saddles, bridles and robes.

D. P. Bissell is one of the old-time Indiana trainers, and he is also a practical track horseshoer. His shop is at 38 South Pennsylvania street, this city.

A party at Fletcher, O., wants to trade some Wilkes for a pacing mare that is bred right. Here is an opportunity ot dispose of your "despised pacer."

G. E. Allison keeps a well conducted livery and boarding stable at 286 Massachusetts avenue, this city, and is every ready to accommodate his patrons.

At "The Mecca," 35 East Market street, this city, will be found a very complete line of fine imported wines, brandies and cigars, fit for holiday use.

The "Board of Trade" and "Capital City" are handsome hand made cigars that fill the air with "fragrant fumes—and the mind with happy reverence."

"The Kingston," No. 17 N. Illinois street, city, is not only headquarters for imported liquors and cigars, but for pooling on all racing events throughout the country.

W. H. Gray, Brookville, Pa., has for sale or exchange, for an Electioneer, Nutwood or Belmont filly, an inbred three-year-old Wilkes colt, dam by Mambrino Patchen.

The Enterprise Hotel, 82½ Massachusetts avenue, this city, is a pleasant, comfortable place to stop while in the city, and its patrons are asked to pay for only what they get.

Mora B. Fariss, Columbia, Tenn., has some excellent bred stock for sale, as will be seen by refering to the business pages of this issue. It is stock that it pays to own.

The "Old Scotch" Rheumatic Remedy, put upon the market by the Mueller Medicine Co., Indianapolis, Ind., has cured many cases of rheumatism, dyspepsia and constipation.

The Poindexter Manufacturing Co., Indianapolis, make a specialty of chain cable powers, feed cutters, corn splitting machines, farm, park or cemetery fence and fencing materials.

Address the Twin City Stables, Winston, N. C, if you want your horses put in condition for training early. The same parties could do well with a first-class stallion in the spring.

Of course it is hoped that no horseman will *ever* die, but *if* such a thing should happen Kregelo, Son & Irvin, the Indianapolis undertaker, "can put him away" in first-class order.

It is thought that as soon as the Cain collar is sufficiently introduced to the people, the old style collar will be a thing of the past. The Cain collar is now used from Maine to California.

Campbell's Horse Foot Remedy has withstood the tests of years, and grows more and more in favor with horsemen each succeeding year. Its functions are many and its advocates are innumerable.

Hay & Willits, Indianapolis, the well known bike and bicycle manufacturers, have on sale at all times the cyclone pump for inflating tires that are considered among the best that was ever placed on the market.

The "Old Reliable" commission firm of M. Sells & Co. that has for so many years done business at the Indianapolis Stock Yards, is still at the "old stand," and ever ready to take care of any and all shipments consigned to it.

Concentration of effort is a great winning element in the battle of life. This element has made Dr. J. S. Jordan, of Indianapolis, one of the leading physicians in the country in the special line of throat, lung and catarrhal diseases.

Too much can not be said as to the worth of the Cain Patent Breast Collar, patented by C T. Cain, of Owensboro, Ky. The sales of these goods prove this assertion. Write Mr. Cain before you commence developing your horses for next campaign.

Hogshire Bros., Longview Stock Farm, Lebanon, Ind., have for private sale stallions, brood mares, colts and fillies carrying the blood of Electioneer, George Wilkes, Mambrino Patchen and Robert McGregor. They also want to buy a fine match team.

Drs. Brubaker & Ayers, rooms 1, 2 and 3, Fair Block, city, have spent many years in studying special diseases, and are meeting with great success in their specialties. Urethral stricture and kindred troubles are handled with great success by these gentlemen.

At the annual meeting of the stockholders of the Hoopeston District Agricultural Society it was decided to hold the twenty-second annual fair on Monday, Tuesday, Wednesday, Thursday and Friday, August 27, 28, 29, 30 and 31, 1894, at Hoopeston, Ill.

The WESTERN HORSEMAN'S job printing department is fully prepared to do all kinds of fine printing for horsemen, such as catalogues, stallion cards, letter heads, etc. Our line of special stallion advertising for the coming season will be new and very attractive.

One of the greatest pacing stallions this country has ever seen is Hal Dillard, 2:07¾. He is a horse, when in repose, that a man likes to look at, and when in motion we all throw up our hats and give three cheers for the great race horse and Tom Parsons.

H. W. Richards, of Galesburg, Ill., is prepared to get out your catalogue in a first-class style and at prices that are in keeping with the times. If you need anything in his line drop him a line and he will demonstrate to you that the above statements are true.

The Meridian Livery and Boarding Stable, Nos. 114, 116 and 118 North Meridian street, this city is beyond doubt the largest, finest and most perfectly arranged establishment of the kind in the State of Indiana. One of the proprietors is always around to see that the business is not neglected.

The Weiss Woolen Co., of Charleston, Ill., is one of the reliable institutions of that city. They manufacture the best of goods. They make the cloth from which they will furnish you the best of cassimere pants to order for $4.00. They have a large wholesale trade. Don't fail to give them a trial.

Cribbing is a most objectionable habit or disease, and to have a good horse affected with it, is a source of great annoyance, as well as great damage to an owner. A permanent and simple cure would certainly be a great blessing, and that is exactly what G. H. Smith, of Steubenville, O., has. See his advertisement.

Probably the largest horse market in the whole world is that of F. J. Berry & Co., Chicago, Ill. This firm not only holds combination sales of trotting stock, but operates a general horse market, at which hundreds of horses are sold daily. The firm's reputation is world wide and its market is the "wide, wide world."

The Wayne Sulkeyette Co., located at Decatur, Ill., is looked upon as one of the greatest manufacturing companies of the kind in the world. The quality of their goods stood the test of comparison at the Columbian Exposition and the prizes awarded were numerous and satisfactory to themselves as well as their friends.

I. H. Odell, Evansville, Ind., owner of Greenlander, 2:12, offers for sale a black colt by Egotist, dam full sister to Pilatoga, 2:20¼, by Bayard; Mattie J., the dam of Henry Arnold, 2:28½, in foal to Roy Wilkes, 2:06¼; also service to Roy Wilkes in 1894, with return privilege in '95; a weanling colt by Greenlander, dam by Bourbon Wilkes.

"The lowest priced house in America," is the title assigned to the J. R. Hinton Saddlery Co. of St. Louis, Mo., by its patrons. This firm carries an immense stock of turf goods both for trotters and runners. It also makes a specialty of the very highest grades of harness, saddles, etc., etc., and has a reputation for fair dealing with its patrons.

Some claim that the cause of the embarassment on the part of the Phœnix Hotel Company, Lexington, Ky., is due somewhat to the horse market going to New York and Chicago, and the depression in general business. The patronage has been cut short, since the institution, which s run on a very large scale, was supported mainly by horsemen.

A remedy known as Absorbine, manufactured by W. F. Young, of Meriden, Conn., is highly recommended for removing wind puffs, tumors, thorough-pins, swollen glands, etc., by some of the leading horsemen of the country. What is so advantageous in this absorbent is that it does not lay the patient up or remove the hair where applied.

The Tattersalls of Chicago will hold their next breeders' combination sale Feb. 19 to 24, '94. This has become noted as one of the best places to dispose of trotting and pacing stock in the country. Col. R. E. Edmonson is the manager and auctioneer, and everybody knows he always gets the full value of horses sold. Nothing but first-class stock is solicited.

The 'L. L" brand of turf goods, manufactured by Letts, Lynch & Co., and whose advertisement appears in this number of the WESTERN HORSEMAN, have long been on the market and have won for this particular brand an enviable standing among horsemen. The wants of both the trotting and running turf are looked after by this firm. See advertisement and write for catalogue.

E. P. Faulconer, W. M Rae & Son's combination sale Danville, Ky , Jan. 30 to Feb. 2, promises to be one of the best they have ever held. They will sell horses with records as low as 2:12. Then they have roadsters, saddlers and trotting and pacing stock for breeding purposes. These gentlemen have among the best arrangements for selling their stock to be found anywhere. Send for a catalogue.

Furbish's Worm Powders' for horses, colts and brood mares have no superior. They are efficient, sure and harmless. Breeders should at this time of the year lay in a supply, as their stock should be freed of worms as changing from green feed to dry most always causes them. Colts suffering with these disturbers naturally loose much vitality and growth. Price, $1. Address. G. S. Furbish, Lynn, Mass.

Jerome Sampson, Rushville, Ind., bred I. N. He is a sorrel stallion, 17¼ hands high, sired by Ajax, dam by Tom Crowder. He is now owned by I. N. Hodson, Mechanicsburg, Ind. He started in ten races this year, won five, was second twice, third twice and fourth one time. He made his record of 2:24¼ at Kenton, O , in a five heat winning race. R. V. Hodson is his trainer and driver. He has over thirty under his managment.

The Hamilton County Agricultural Association held their annual stockholders' meeting at Sheridan, Ind., last week, at which meeting the following officers were elected for the ensuing year: J. S. Kercheval, president; Calvin Sturdevant, vice-president; D. M. Hare, treasurer; J. P. Davis, general superintendent, and Will J. Woods, secretary. The association has decided to hold their fair during the week of Aug. 13 to 17 in 1894, on their new grounds where they now have a fine half mile track.

John S. Lackey, Cambridge City, Ind., will hold his seventh annual sale March 13, 14, 15, 16 and 17, 1894. Mr. Lackey expects to solicit the best of stock but will endeavor to have a sufficient variety for all. He will have for sale standard bred brood mares and fillies, high bred trotters and pacers and smooth geldings. If you want to consign any of your best stock, remember that the entries close Jan. 15. Send for entry blanks. Mr. Lackey's manner of conducting these sales is square both to buyer and seller.

I. H. Gregg, of Tuscola, Ill., has for sale several fine and fast road geldings, and they have race records to show for their speed. There is the three year-old gelding Diamond with a record of 2:24½, and a great race winner. He is very handsome, and can beat 2:20 over a half mile track. Douglass, now four-years-old, has a two-year-old record of 2:42½, is an extra nice gelding and very fast. A. K. Davis is a splendid roadster, a fine bay, 15¾ hands, with a pacing record of 2:21½, and is much faster. See Mr. Gregg's ad.

Henry J. Huder, who formerly conducted a drug business at the corner of Market and Pennsylvania Sts., Indianapolis, and during past years has supplied horsemen with witch hazel, etc., at the lowest market prices, is preparing to open an elaborate and extensive retail store in the rooms lately occupied by the defunct Indianapolis National bank on the corner of Washington and Pennsylvania Sts. Mr. Huder will furnish horsemen with all classes of drugs at prices that defy competition. He wants your trade, and if low prices will influence you he'll get it.

One of the best known farms in all the country is the Willow Ridge Farm, of Terre Haute, Ind., P. J. Kaufman proprietor. Notwithstanding the stringency in the money market and the over stock of horses, hardly a day passes but what you hear of sales from Willow Ridge. They now have on hand such good ones as Chiquerita, 2:16¾, Waneta, 2:18¼, Shandon Belle, 2:21¼, Sparx, 2:24½, and a number of others with records. These record horses as well as some prospects they have will pay themselves out in a few races. At this farm are roadsters and saddlers that can be bought so cheap that you can't help but buy.

FLYERS of 1893
HAMLIN'S NIGHTENGALE 2.10½
FLYING JIB 2.04
PANSY McGREGOR (1) 2.23¾
LORD CLINTON 2.10½
FANTASY (3) 2.8¾
ALIX 2.07¾
AXANITE (2) 2.20½
ROBERT J. 2.05¾
HAL POINTER 2.04½
PIXLEY 2.08¼
DIRECTUM 2.05¼
ARION 2.07¾
WM. PENN (3) 2.12¾
LENA HILL (2) 2.12¾
PRINCESS CLARA (1) 2.26¼
HULDA 2.08½
RYLAND T. 2.11¼
WILL KERR 2.07½
PAUL 2.9½
LITTLE ALBERT 2.10

MONADEL (3), 2:18 3-4 PACING.

A Speedy Grandson of Nutwood.

Fashionable breeding, extreme and early speed, combined with sterling individuality is embodied in a superb form in the young horse, Monadel, whose likeness adorns a portion of this page.

Monadel is a brown colt now coming five years of age, and as the drawing shows him to be is a handsome animal and one that possesses plenty of substance. In breeding and performance Monadel is worthy a crucial inspection by the most exacting breeder.

He was foaled 1889, and was sired by Monon 4071, sire of the dam of Leone (1) 2:28¼ in a race. Monon was beyond question one of Nutwood's highest bred sons, he being out of Verbena, (dam of Sagasta 2:29¾,) by Princeps 536, the greatest son of Woodford Mambrino, 2:21¼, who was in turn the most prepotent son of Mambrino Chief 11. The grandam of Monon was Lindora (dam of Oxmoor, sire of Octavius, 2:26¼, and second dam of Granby, 2:19¼), by Hambletonian 10; great grandam of imp. Consternation. It will be seen that Monon, sire of Monadel lacks nothing in breeding. He died young, and left but a few foals, but enough however, to demonstrate that by his death the breeding world lost one of its most potent young sires. All his colts show speed, and of the number that received training the records show aside from Monadel, 2:18¾, the filly Monette, 2:24¼, Mona B., 2:28½, made in a fifth heat of a race, and Maba (2), 2:41. So much for the sire of Monadel. Turning to his dams' side the same rich breeding is found. For a dam Monadel has a daughter of Hambletonian 10, which makes him bred on the dam's side like the great Wilton, the sensational Stamboul, 2:07¼, and a number of other famous performers and producers. The above pedigree represents the stoutest blood known to the Register and abounds with both performers and producers of a sensational order.

The record of the turf career of Monadel fully verifies the statement that as a performer he does not in the least prove himself unworthy his royal ancestry. As a two-year old he acquired a race record of 2:26½, and as a three-year old reduced it to 2:18¼ in the third heat of a race. The past season Monadel was used exclusively in the stud and was not started in a race. During the fall he was placed in the hands of Mr. Frank Starr, who drove him a full mile in 2:11, and quarters in 31 seconds, a 2:04 gait.

Although he displayed speed enough to warrant his owners to enter and start him in races, on account of the fact that his record barred him against starting in any of the stake events for his age, thus leaving none but aged classes for him to contest in, it was thought best to lay him up for the season and make a full campaign after a short stud season during the spring of 1894. That he will acquire a sensational record is as sure as anything can be that is in the possession of the future. He has gone in sensational time without extra preparation, and as he is as sound as a new milled dollar, nothing but a brilliant campaign can be expected of him.

During the spring he will be permitted to serve a limited number of approved mares at the popular fee of $50 the season, with the usual return privilege.

Mr. John Foster, of Springfield, Ill., is the owner of Monadel and will cheerfully furnish to those who may desire it any additional informantion concerning this promising young sire and race horse.

MONADEL (3), 2:18 3-4. Property of John Foster, Springfield, Ill.

A POTENT CROSS.

When any quality united with that of another of the same denomination has power to reproduce itself, then it becomes potent, for then like will produce itself and show evidence of great superiority over inertness, or over anything of a barren nature. In power there is life, in life there must be action, and the more the power or potency is intensified, the greater are the chances for reproduction.

Upon one of our pages is a group of noted trotting bred horses called the Potent Cross, and a careful investigation of the breeding will show that each one possesses the most prominent strains known in the history of the trotter. On the right of the lower pair is Bourbon Wilkes, a very prominent sire and producer of race horses. He was produced by uniting two of the most potent strains from Hambletonian 10—Alexander's Abdallah and George Wilkes—and upon a foundation of producing blood. On the left of this great sire is the great brood mare Albatross, that, mated with Bourbon Wilkes, produced Coastman, 2:08¼, Coast Boy, 2:14¼, and Coaston, with a public trial of 2:27½, made at the Columbus, O., meeting in August last. This great mare has coursing through her veins two crosses of Mambrino Chief, one each of Clay and Pilot, Jr. through producing sources, and upon a thoroughbred foundation of race horse qualities. Aside from the above fast sons she has other sons and two daughters that have trotted and paced fast. Darkness, her oldest colt, has trotted trials in 2:28; Coast Girl has paced quarters in thirty-five seconds; Cosair has shown more fast natural speed than Coast Boy, so says Mr. Hancock, the owner of both horses, and Cosign last year as a three year-old could trot halves in 1:20 soon after being broken, and will be heard from on the turf next season. Her last foal, a weanling now at Sunny Side Stock Farm, Paris, Ky., where she and Bourbon Wilkes are owned, could show much fast natural speed in the field when but a few weeks old. This is potentcy of the strongest character and from lines of the most fashionable kind, and any one breeding to this great family, that will breed the kind of mares that should be bred, will make no mistake.

Coaston, for whom this cut was made, is a strong, substantially made stallion and as full of speed as either of his brothers, and if it had not been for a very severe case of sore mouth, would have had a record better than 2:20. He is owned by U. K. Guthery, of Marion, O., and will make the season of 1894 at the fow fee of $35 to insure, money or note due at time of service. As can be seen Coaston has a great sire and a very great dam, and should in time, if there is anything in progressive breeding, make a greater horse than his sire. He will be roaded all winter and in the spring be put in training and given a record where he is capable of going. Coastman, 2:08¼, will be kept by his owners, Thos. Cole & Son, at Pierceton, Ind., and Coast Boy, 2:14¼, by his owner, J. Morgan Hancock, at Owenton, Ky.

The young Hal Dillards are beginning to show considerable pace and it will not be long now before the world will know just how fast some of them can go and how good a sire this son of Brown Hal is.

Bud Crook has some eight or ten pacing youngsters that will be out next season and from the way they show speed it is quite evident the sire's record will be beaten.

The dam of Sunset, 2:15¾, will either foal this coming spring a full brother or sister to the great departed colt.

THE SWIPE.

He looked ragged, and shiftless, and dirty,
As he sat in the door of the stall,
Rinsing rub rags out of a bucket
And whistling "After the Ball."

I wondered how he could be happy
And thought of his lot with a shiver,
While he merrily continued to whistle
And adjusted his pants with a "skiver."

By an impluse I could not account for
I paused and accosted the lad,
And the merry blue eye I encountered
Betokened a heart far from sad.

I inquired his occupation,
His answer may look strange in type,
"I rub trotters, boss, fer a livin',
An' I'm proud to be called a 'swipe.

"Does yer see that mare in the stall, sir?
Well, she's a red hot un you bet.
I've rubbed and scraped many a good un
But I've never seen her equal yet.

"Why she's as game as a bulldog,
An' a peacock ain't in it fer style,
Just size up that stifle an' leg, sir,
That's what counts at the end of the mile.

"Beat her record, well I should say so,
When she's cut loose look fer a killin',
She's faster'n any ghost, sir,
Ambitious, speedy an' willin'.

"And when she goes out for a record
She'll knock down the talent. an' wipe
All previous race marks from the slate, sir,
Just as certain as I am her swipe.

"You're surprised that I should talk this way,
An' you say I'm just like the rest,
Each blowin' his nag to the sky, sir
An' toutin' her up fer the best.

"But a swipe that won't swear by his charge, sir,
To my way of thinkin' at least,
Aint worthy of rubbin' a trotter,
Especially this kind of a beast."

Then he fell to his work and was silent,
And I left him in pondering mood;
I felt that he'd taught me a lesson
That could not work aught but for good.

I'm sure that no king's more contented,
No banker can sleep half so sweet
As the poor, ragged swipe of my story,
Whom I attempted in pity to greet.

He showed me how to be happy,
And wherein the secret was hidden:
Accept with an interest the calling
To which in this world you are bidden.—ITINERANT.

LAMENT OF THE EX-CHAMPION.

Look not on me with cold disdain,
Nor heedless pass me by.
Smile not at this disheveled mane
And lustre-lacking eye.

In this raw bone and crippled wight
A race horse once was known
Who knocked the talent out of sight
And champions outshone.

My back's now swayed, my sight is dim,
My gait is out of rhyme,
But time once was when cleaner limb
Ne'er strove 'gainst Father Time.

Now all that's left for me of fame
Is the mem'ry of those deeds,
When I proudly bore the champion's name,
Vanquished all other steeds.

But paths to glory devious are
And lead but to the grave,
And man or beast, tho' famed afar,
Is naught but fortune's slave.

A worthier champion soon appears,
Oblivion marks defeat,
Success attained by toil of years,
I proffered a back seat.

—ITINERANT.

A TRIO OF TROTTERS.

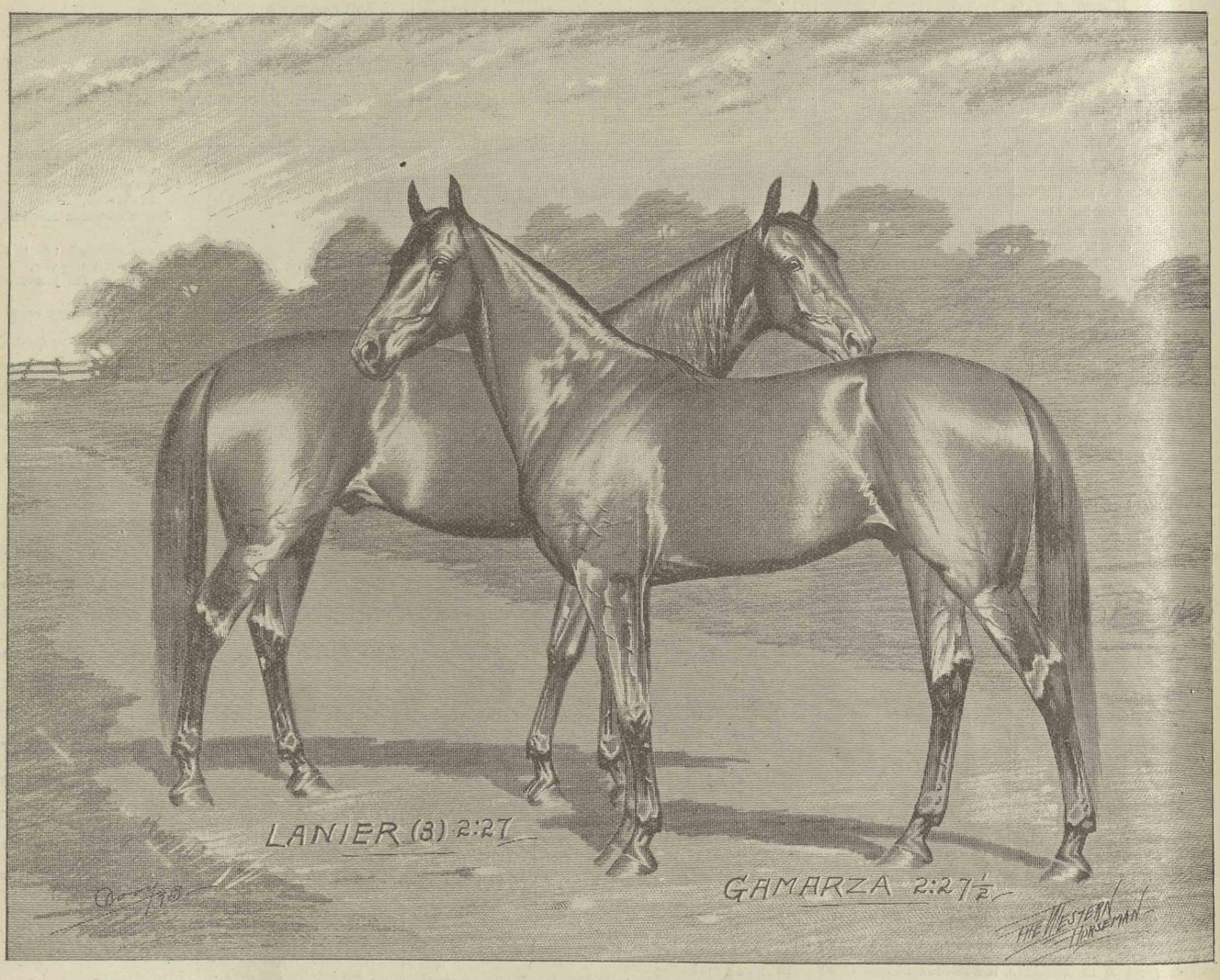
Gamarza (4), 2:27 1-2, Lanier (3), 2:27, Hugar (5), 2:21.

An Illinois trotting horse breeder that thoroughly believes in developed sires, and "practices what he preaches," is J. B. Merrell, of the Hindsboro Breeding Stables, Hindsboro, Ills. In the three stallions owned by Mr. Merrell, the three great qualities, individual excellence, high breeding and actual speed, are found in most pleasing combination. Gamarza 9125, four-year-old trotting record 2:27½, Mr. Merrell's first love, is not only one of the highest bred trotting stallions in the State, but is a most beautiful horse in size, finish, color and general make up. He was sired by that champion young sire Gambetta Wilkes, 2:19½, and his dam is Winnie Wilkes (dam of Mambrino Maid, 2:15¼, Sir Albert, 2:20¾, Gamarza, 2:27½, Santa Gertrude, 2:29¼, and of Gambettina, dam of J. D. Creighton (3), 2:25¼), by Red Wilkes; Doctor Wilkes, was started in six races as a two-year-old, won second twice, third twice, twice unplaced and was second one heat in 2:35 over a half mile track, with five starters. His colts are all premium winners in the show ring, and one of them, Gamarza, Jr., has captured thirteen first premiums, at Terre Haute, Paris, Charleston and other places that are noted for fine show horses. The indications are that Gamarza will start a 2:30 list of his own in 1894, with a goodly number of baby trotters. Gamarza, 2:27½, was not started the past season, but will probably be raced next year, and if so will take a very low record.

In Lanier 20863 (3), 2:27, Mr. Merrell has a worthy representative of the great Electioneer family. He is a handsome bay, with black points, will mature at least 15½ hands, and in limb, form and general make up, is a typical Electioneer. He was foaled 1890, sired by St. Just (sire of Ad Just, 2:21, St. Justin, 2:29¾, Mary, 2:26¼, and Lanier (3), 2:27), son of Electioneer; 1st dam Dora (dam of Lanier (3), 2:27, and Dessie Wingate, 2:28), by Bayard, Jr. 4470, son of Bayard he was in seven races in 1891 and got his record that year At Rushville, in a field of nine, in which were Archie White, 2:19¾; Paul, 2:13¼, etc., he was first in 2:21¼ in the third heat and 2:21 in the fifth, winning the race.

Hugar is by Algeria Wilkes (sire of Jessie Wilkes, 2:19¼, and Hugar, 2:21), son of Alcyone and Gossip. Alcyone (sire of Martha Wilkes, 2:08; Alcryon, 2:15; McKinney, 2:11¼, and thirty-six others), was out of the very great Alma Mater, who also bore Alcantara, sire of sixty-nine. Gossip, the dam of Algeria Wilkes, was by Tattler 300, out of Jessie Pepper, by Mambrino Chief 11. This gives Hugar crosses to Hambletonian 10, Mambrino Patchen, Mambrino Chief and Pilot, Jr.

On his dam's side Hugar again shows the Mambrino Patchen and Mambrino Chief cross, as well as a Justin Morgan, Clay, Edwin Forest and thoroughbred. His dam, Little Burton, was by Dr. Herr 450 (sire of twelve), by Mambrino Patchen 58. His second dam, Lady Burton (dam of David S , 2:29¼), was by Stockbridge Chief, son of Vermont Black Hawk 24.



PROPERTY OF J. B. MERRELL, HINDSBORO, ILL.

2d dam Gipsey Queen (dam of Flush, 2:24½), by Bourbon Chief 383, son of Mambrino Chief 11; 3d dam Young Fly, by Red Jacket, sire of the dam of Kentucky Wilkes, 2:21¼. This is certainly grand breeding. Gambetta Wilkes, at twelve years old, is a phenomenal sire. He has fifteen with records under 2:20, forty with records of 2:30 or better, nine new ones in the 2:30 list in 1893, seven new ones in the 2:20 list in 1893. He is the sire of the fastest green pacer in 1893—Guinette, 2:10¼. His get won fifty-seven races in 1893. His son, Gamaleon 2:26½ (3), is the sire of Gilbert (3), 2:27¼, and Crimrose (3), 2:29¼. His son, Don Pizzarro (3), 2:14¾, is the sire of Donne (p, 2), 2:29¾. His daughter, Gambettina, is the dam of J. D. Creighton (3), 2:25¼. He is the champion twelve-year-old sire, and Gamarza bids more than fair to achieve greatness in this line. His oldest crop of colts, alive, number eight, are two years old, and of these three were broken and received limited handling by amateur drivers, and all showed speed. One trotted a mile in 2:52, another in 2:59 and the third one, 53, by Pilot, Jr., sire of the dams of Maud S., 2:08¾, Jay-Eye-See, 2:10, etc.; 2d dam by Mark Downing, son of Mambrino Chief, sire of the grand old Lady Thorne, 2:18¾. Here is another grandly bred young stallion, and with all he is a trotter. He has a two-year-old race record of 2:34, was phenomenally fast as a three-year-old, and but for an injury received in unloading from the car at Hume, Ill., where he was to make his first start for the season, he doubtless would have closed the season with a three-year-old record for below 2:20. After being laid up for some time he was shipped to Terre Haute, where he went miles in 2:25, and shortly thereafter, and while still out of form, was shipped to Evansville, Ind , and started in the mud, getting his present record of 2:27. Lanier has been a great winner in show rings, and hence is a first-class individual.

Hugar, 2:21, Mr. Merrell's representative of the pacing brigade, is a fast, game, handsome pacing stallion that won his record as a five-year-old in a season of races, as

Hugar made his record to old style sulky, is very much faster, and to bike 2:12 should not stop him, as he has shown halves in 1:05. He is proving a most excellent sire, his colts being of fine size and full of speed. It will thus be seen that Mr. Merrell really does practice what he preaches, and has trotters that can and do trot. Three such young stallions as Gamarza, 2.27¼, Lanier, 2:27, and Hugar, 2:21, are not found at every trotting horse establishment, even among the large ones, and Mr. Merrell is entitled to the thanks and support of horsemen and breeders in his section. Mr. Merrell also has a number of good brood mares of his own, and the products of these mares by his developed sires will be developed as they grow old enough, and it will not be long until a number will be trained that will add new laurels to Mr. Merrell's reputation ar a practical and successful horseman. For terms of breeding and other information in regard to this trio of trotters address J. B. Merrell, owner, Hindsboro, Ill.

TROTTERS.

Elko, 2:17, will be driven on the road in New York.

The Grasslands colts sold for an average of over $200 at Tattersalls.

Mary, 2:20¼, will pace next season. She was a sensational yearling.

Chas. Stover, of Valparaiso, Ind., has bought Arthur T., 2:37½, for $400.

A. F. Yetter is making arrangements to secure a first-class stallion for the coming season.

A young filly named Wheel of Fortune is a very promising one. She is owned in the Provinces.

Jerome Eddy, 19 years old, sold for $2,000 at the Tattersalls sale. This old fellow is quite shakey.

A Wilkes Boy three-year-old filly, owned in Indianapolis, has been booked to Raven Wilkes 2:18½.

B. F. Norris, New Salem, Ind., has some fine roadsters of the Walkill Prince and Jim Monroe breeding.

Wm. Robinson, Bourbon, Ind., owns Allaidon, 2:28¼. He is by Greenbacks, 2:23¼, dam by Star Hambletonian.

A broken legged daughter of Dr. Herr, son of Mambrino Patchen, is the dam of Annie Wilkes, 2:24½, and Gyp (p), 2:26.

Patchen Wilkes and Bonnie Boy, with some select brood mares, have been retained for future development at the Jewett Farm.

Dr. Caton, the five-year-old son of Ganymede, reduced his record to 2:19¼. Dr. Caton has been a good race horse since a two-year-old.

Gov. Case, the best bred son of Gov. Sprague and Puss Prall, owned by Dr. J. C. Fahnestock, Piqua, O., will do an excellent business next year.

Delegate now has a record of 2:19½. He is by Dictator, dam by Red Wilkes. This dam is also the dam of Evangeline, 2:11¾, and Mora, the dam of Winks, 2:20¼.

River Bend, by Belmont, dam by Strathmore, made a record of 2:24½ at Wabash, Ind., last September. He is owned by J. H. Taylor, and is a very popular horse.

It is said that the owner of Dandy Jim, 2:16¼, has carried a horseshoe in his pobket for over three years that weighs three ounces. He must be branded by this time.

The owner of Directum thinks Uncle Salisbury made too much with the black champion this season. He gave him half. Mr. Green will collect all the winnings next year.

Kate Dillard is now taking it in the rough. Mr. Mann will begin roading her early. She is one of the nicest roadsters in the State, besides being a trotter of great promise.

Miss Nelson, 2:17¼, has been shipped from Virginia to Lexington, where she will be trained by young Curtis, driver of Pimlico, David B., and others. She is owned by E. A. Donnon.

George Fuller had a great colt this past season in Col. H. by Don McGregor. Col. H. took a race record of 2:20, and won quite a bit of money, which is not bad for a three-year-old.

Penrose, the Iowa stallion, by Onward, is at nine years of age the sire of Alberte, 2:12¾; Tonsorial, 2:23¾; Cech Lewis, 2:30; Tirza, 2:29; Kingrose, 2:21½; Zelpha Burns, 2:15¾, and Wilber Wilkes, 2:13¼.

P. C. Perkins, of Mishawaka, Mo., owns a good horse in Capitalist. Mr. Perkins keeps him on a Kansas farm of his and has him driven some. He is an excellent individual and will make quite a race horse in time.

Ed. Geers drove Americus, the fast three-year-old, a half mile in 1:10 on the enclosed track at the Buffalo Driving Park the other day. It was the first time the colt was speeded and he showed a wonderful gait. He is the best colt at the track.

Capt. Walbridge (3), 2:18¼, that recently sold in New York for $2,550, was bred by Dr. G. C. Pitzer, of St. Louis, Mo. The Doctor has bred several good ones and owns a great young sire in Arsaces, son of Alcyone.

The Rev. Kemper, of Marshall, Mo., formerly owned Nettie, 2:24¼, by The King, but sold her to her present owner, Mr. H. H. Downing, Marshall, Mo. Mr. Kemper acted as judge of the Louisiana, Mo., meeting and gave good satisfaction.

The prizes awarded by the Mitchell Toe Weight Company, Martinsville, Ind., have all been received by the winners who express themselves as highly pleased with them. These gentlemen are to be congratulated over their success in the manufacture of this weight.

Maybreaker, 2:22¼, by Nutbreaker, was one among the best of Illinois race mares the past season. She started in a race nearly every week during the racing season, and always got a good part of the money. She could easily have beaten 2:20 in any of her later engagements.

Joe Grear, of Winton Place, O., has about fifteen head of trotters that he is looking after this winter. Besides this he has some extra fine colts, both as to breeding and bright prospects for stake winners. It is safe to predict that Joe will get a good share of the money that will be hung up next season in many of the races he will start in.

Nuthurst, 2:12, the trotting bred pacing son of Nutwood, promises to prove a great sire. Last year his two-year-old daughter Little Doubtful, took a pacing record of 2:29½, and this year a pacing filly by him and out of a mare by Mambrino Startle Bonner, showed a half in 1:17 trotting.

Thirty-five head of horses were disposed of at the third day's sale of Jewett Farm stock in New York. They brought a total of $14,984, an average of $428. The proceeds of the entire sale were $42,534. Among the most important sales were: Lissa, $2,550; Bonnie Bell, $2,975; Monita, $800; Jarenta, $775; Darya, $600.

W. & V. L Polk, Columbia, Tenn., own the stallion Sirius, by Enfield. He is the sire of Harry T., 2:28¾; Dick Trumpet, 2:29; White Line (p), 2:18¼; Ida S., 2:29½. They are endeavoring to prove that Mark Sirius, 2:13, is by their horse instead of the Hambletonian Tranby stallion. We think they are mistaken about this.

O. & T. J. Williamson, Muncie, Ind., own Verbena, by Princeps 536, dam by Hambletonian 10. Verbena is the dam of Sagasta, 2:29½, and Rialto, 2:30, also of Monon, who sired Monodale (2), 2:26½. She has a very promising weanling by Ofellus, a son of that good horse Ellerslie Wilkes, 2:22½, and Victor Maud, by Sir Walkill, brother to Ajax 40.

The Willow Ridge Farm, Terre Haute, Ind., has sold to James L. Gilmer, Villa Grove, Ill., Secret, bay filly, foaled 1891, by Fred Arthur, 2:14¼, dam Constantine, 2:28½, by Egbert, and Frankie Jay, brown filly, foaled 1991, by Jay Bird, sire of Allerton, 2:09, dam by Mambrino Patchen; 2d dam by Edwin Forest. Both are superior individuals and speedy.

Col. Thayer, Boston, has sold the promising two-year-old filly Delsura to Mr. Joseph Foster, of that city. She was sired by Del Sur, 2:24, and her dam is Warwick Girl. Mr. Foster is the owner of Del Sur. Col. Thayer has also sold Tiny B., 2:21¼, to a Boston gentleman, who will use her for road purposes. Tiny is a handsome little mare with a great burst of speed, and can trot a half in 1:07.

The way to produce a good race horse is to feed and care for him when a colt. Yet now and then a starved colt makes a "cracker jack," as in the case of Guinette, 2:10½, by Gambetta Wilkes. When a yearling Guinette was "farmed out" to be developed, but as a three-year-old was so near dead from starvation that he was taken back home, and after much care and nursing was able to take a four-year-old record of 2:10¼.

Ben Franklin is referred to by one of our exchanges as "The Little Morgan Horse of Tennessee." This is another evidence of the "reckless familiarity" with which writer refer to horses about whose individuality they know nothing. This "Little Morgan Horse of Tennessee" is right at 16 hands high and weighs very close to 1,200 pounds, and is a horse of very great substance. It would be more appropriate to refer to him as "The Big Morgan Horse of Tennessee."

Mab's record is 2:21, made at Valparaiso, Ind., Sept. 23, 1893, in the seventh heat of a winning race. She won the first, sixth and seventh heats of this race in 2:23½, 2:24½ and 2:21, defeating Jalisco, Dot L., Energy and Merodock. She started in but eight races the past season, winning six firsts, one second and one third. All these races were over half-mile tracks. She is an Indiana bred mare, and was bred by Dr. G. R. Reynolds, Plymouth, Ind., who still owns her sire and dam. She is by Defiance, first dam by Republic, second dam by Brown Chief.

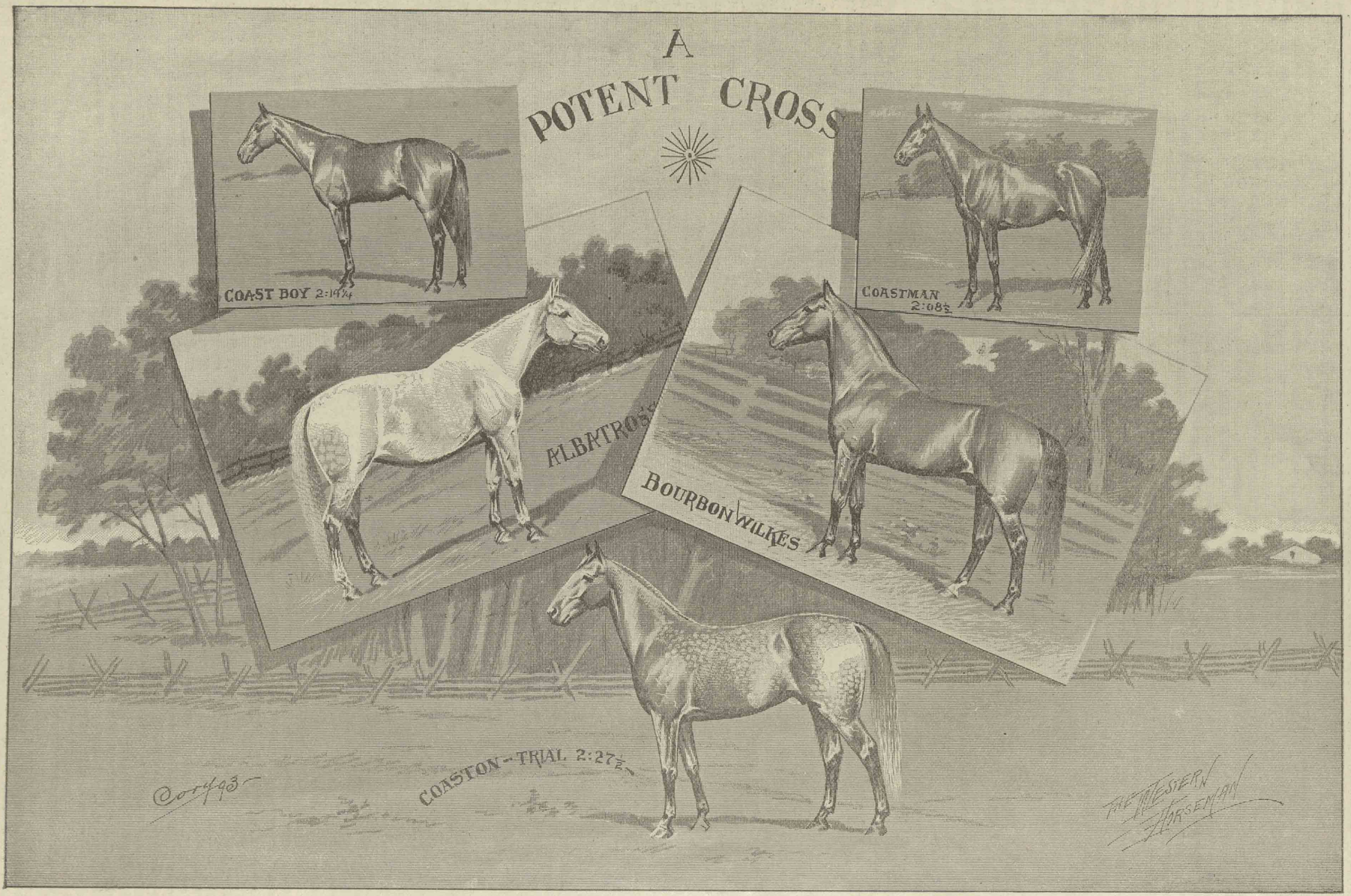
After the Jewett consignment of trotters had been disposed of in New York, the Messrs. Kellogg began their regular fall combination sale. Among the offerings was the five-year-old stallion Wisdom, by Mambrino King and out of Homora, the dam of Fantasy, 2:08¾, the champion three-year-old trotter of the world. Wisdom was sold in New York as a yearling before C. J. Hamlin, of Village Farm, knew the worth of Homora. Fantasy, but three years old, is the champion of her age, and horsemen regard her as the greatest trotter ever seen. She took her record of 2:08¾ in the third heat of a race at Nashville last October, and her brother was certainly a bargain at $630, the price paid by C. J. Fitzgerald, who will place the young horse in the stud at London, Ont.

A compiler has figured out some tables of records which are interesting. It appears there are fifty-seven horses in the 2:10 list and fifty-six tracks with a 2:10 record, that speaks well for the tracks of the country. These fast tracks are scattered over twenty-three states. Indiana has eight, or more than any other State, Ohio and California coming next with five each. Rhode Island has just room enough for one. The track records are held by five trotters and twenty-three pacers, Nancy Hanks taking the lead with seven. Perhaps nothing shows Nancy's uniform superiority better than that she has won the track record on so many tracks. Another point is that of the fifty-six records of 2:10 or less, half were time and half race records. Nashville heads the list with twenty-eight heats in 2:10 or better, Independence is next and Terre Haute third with twenty-three, but Terre Haute and Nashville head the list with race records, seventeen for each.

One of the largest consignments of trotting stock for Europe that ever left New York was shipped Monday, Dec. 11, by Dr. J. W. Day. There were thirty-two head. They were the eight-year-old stallion Lord Byron, 2:17 by Gen. Benton, dam May Day, by Wissahickon, 2d dam Nora Marshall (dam of Alfred S., 2:16¼), by Union; the five-year-old chestnut mare Spray, 2:28¼; ten brood mares and four weanling foals, and the balance were trotting colts from three to five years old without records, several of which can trot from 2:20 to 2:30. The brood mares are well bred and include daughters of Baron Wilkes and Red Wilkes. Here are a few samples of the lot: Bay filly Crack-a-Jack, by Red Wilkes; brown mare Green Eye, by Greenlander, 2:12; chestnut filly Fortissimo, 2:33¼, by Sidney; bay mare Stambella, by Stamboul; bay mare Lady Grace, by Albert W., 2:20; bay filly The Baroness, 2:40, by Baron Wilkes, 2:18; bay mare Riga, by Greenlander, 2:12, dam by Electioneer. Several of this lot are already sold, and the Doctor will take the balance to France, Germany and possibly Italy.

Among the goodly number of well bred and promising young stallions that the breeders of Southern Nebraska have been acquiring in the last few years, special mention can be made of Plutus, Jr., the handsome and speedy young son of Plutus 2679, who in turn was sired by that great race horse, and sire of race horses, Onward, who is justly recognized by the admirers of the light harness horse, as one of the greatest, if not the greatest sons of George Wilkes. Plutus, Jr., combines all the requisites that go to make up the ideal sire—individuality, breeding and speed. He is a large, handsome and racy looking colt, a dark, rich bay in color, standing sixteen and a quarter hands high. On account of his being such a growthy fellow his owner, Capt. M. B. Meisner, of Crete, Neb., thought it would be unwise to try and develop early speed in him, so he was not placed in the trainer's hands until last spring, when he was four years old, but he seemed only to be waiting for a chance to show that he had speed bred into him, as after only six weeks handling he showed a mile in 2:25 on a half mile track. He was started in five races in 1893, and took four first moneys, not having to go faster than 2:31 to do so, which is no measure of the speed he is capable of, and with the ability to train on, which is one of the predominating traits of the Onwards, he should make hot company in the 2:30 class of 1894.

Our Coshocton, O., correspondent says: "Nothing has amused me more than the way some novices, drawing it very mildly, have jumped on Mr. A. A. Austin, owner and driver of the great two mile yearling, Perial, for cruelty to animals. Hiram Howard, in the American Breeder, in language as beautiful as the falling snow, consigns A. A. A. and all others of that ilk to that region where the uninvented thermometer registers one million Fahrenheit, and theosophy is not a study. By the way, Mr. Austin is an associate editor of the American Breeder. Knowing how 'at home' A. A. A. is in any kind of an argument, and never in a better humor than when the other chap takes the opposite side, always cool, considerate and courteous, and never insulting, which frequently starts the other fellow's wheel to running, I now begin to realize that Perial was driven more for the sake of a winter's argument than for the two mile record. The first time I ever saw Mr. Austin was during a very heated argument, in 1865, at Nashville, Tenn. He was then a stripling of a boy, about eighteen, but wearing an officer's uniform. A superior officer in Lieutenant Austin's regiment had shot down in cold blood a negro soldier, when Lieut. A., with a revolver held at his head defying him, disarmed and placed his superior officer under arrest, and turned him over to the proper military authorities. Since the close of the campaign of 1893 I have visited a few breeding farms and a blind man could almost pick out the yearlings that had been worked. Many of them had been raced and nearly all had received quite stiff work ere the season closed. These colts and fillies looked a year older than the unworked yearlings and more free of blemishes and eye sores. Amongst the worked yearlings all stood straight on their ankles, while every now and again an unworked yearling was cocked over in the hind ankles from excessive play. Scars and lumps were not infrequent. A yearling of my own was not thriving as he should. At eleven months I commenced breaking him; he began to grow. At sixteen months he was eating nine quarts of oats and four of bran daily and growing very fast. When scarcely sixteen months old I started him in his first race. Between heats and after the race, when cooling out, he was too full of play to be led with comfort. If any one for a moment doubts that the baby trotter does not enjoy the work, let him get up behind the baby, give him his work sharp but short. You have just gone an eighth, a quarter, or a half, as the case may be. Slow him up, turn him around, he has recovered his breath. You start him up to cover the same ground, he begins to open out, a matured trotter comes along behind you on the extreme outside. You are gradually giving the baby trotter his head, when the older trotter is a length behind you, you have given yours his head. Great Scott! what a clip he is going, but you know he can not continue it very long and take him back. The little rascal shakes his head, coaxing for the bit, with a look which plainly says 'why did you do that? I could beat that old duffer.' Yes, Mr. Croaker, the youngsters not only enjoy it, but thrive amazingly well under it.



WILKES——COASTON——MAMBRINO.

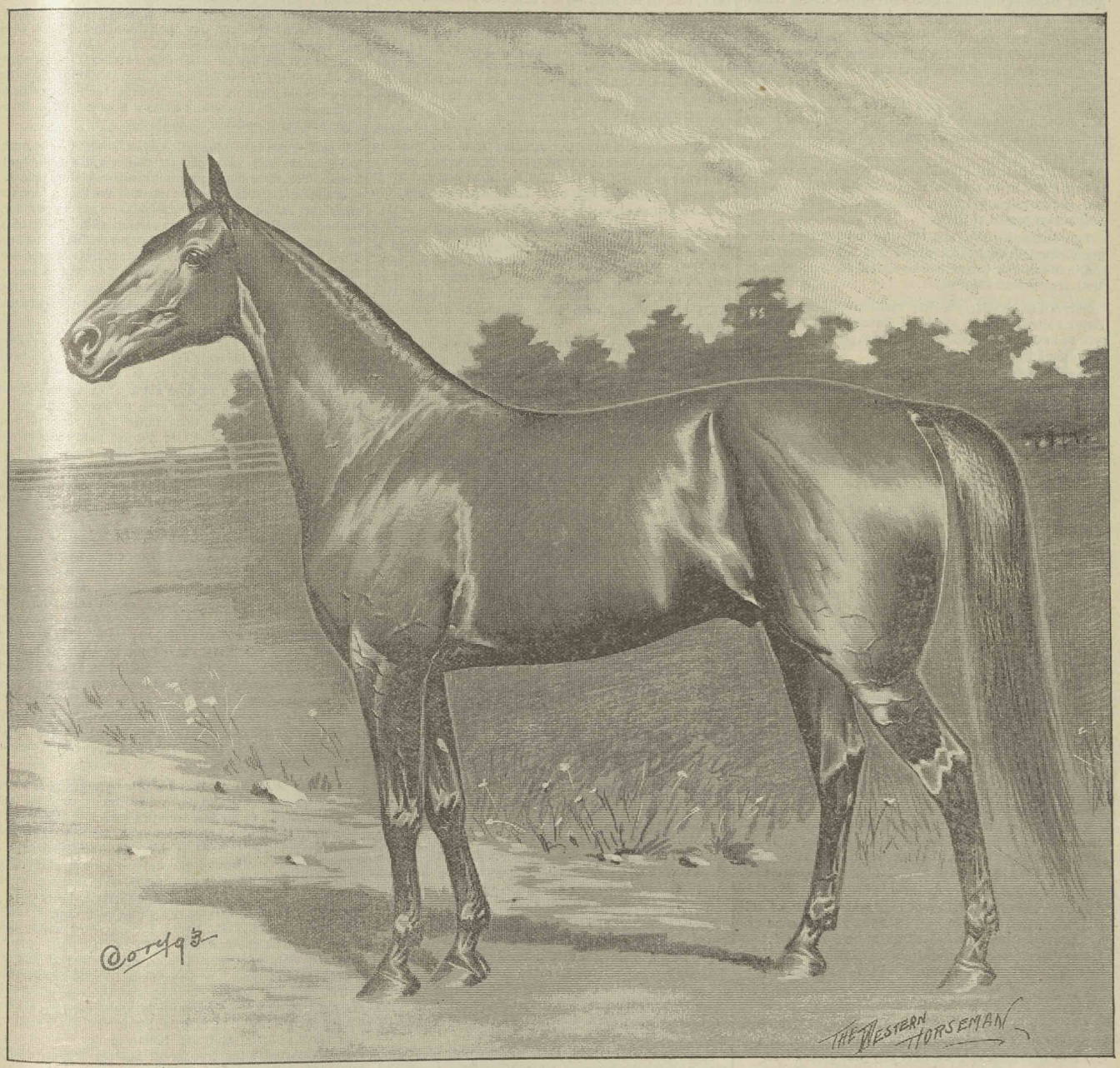
Property of U. K. Guthery, Marion, O.

GAMBONITO, 2:24.

The World's Champion Show Ring Standard Bred Trotting Stallion.

The eyes of all nations were attracted to the fine stock pavillion at the World's Fair when America's pride, the American standard bred trotter was on the card. The finest of the land were there, and many an ambitious breeder longed only for that distinction for himself and his horse, that would follow the award in such an exhibit and at such a place. The real magnitude of the significance of winning a World's Fair award in any department, and especially in the department for standard bred trotting horses, is well nigh incomprehensible. It means officially, that the winner of a prize is the most perfect animal in the world, in that particular class, for who have seen the kingly form and lordly bearing of this proud monarch of the equine world know how justly the mantle so long and so worthily worn by Mambrino King belongs to this grand production of Kentucky horsemanship. We have the pleasure to present herewith a fair, but by no means flattering likeness of this aristocratic stallion. In this instance no artist could overdraw his subject. Gambonito is a jet black stallion, just 16 hands high, weighs 1,160 pounds and as an individual worthily wears the title, "the finest standard bred trotting stallion in the world," as awarded him by the World's Fair committee. He was awarded the grand prize offered for standard bred stallions, five years old and over, and also of first prize for trotting stallions of any age shown in harness. Thus he was winner of the two most fastest green pacer in 1893—Guinette, 2:10½. His get won fifty-seven races in 1893.

Gambonito is himself a trotter and a race winner. As a three-year-old he took a race record of 2:27½, which as a five-year-old he reduced to 2:24. He would have been raced in 1893 had it not been for keeping him up in show shape. After returning to his home in Kentucky after the Fair, and after a season in the stud of sixty-seven mares, he trotted trials in 2:20½, and that while very fat. It is thought that 2:15 is well within his capabilities. As a sire Gambonito is already making for himself a reputation. He has only seven colts as old as two years, and of these the bay colt Gilbert, 2:38, is the only one that has been trained, and he is a very promising young race horse. He was started in four stake races as a two-year-old and won three first moneys. It was Gilbert that drove Pen-



GAMBONITO, 2:24. Property of W. M. Rue & Son, Danville, Ky.

nothing is more reasonable than that the finest specimens of standard bred horses in the whole world were on exhibition in this department. This was indeed a world's exhibit, the value of an award invaluable and the ambition to be numbered among the winners universal, and hence that the finest specimens of equine beauty in the civilized world were among the animals exhibited is a rational conclusion, and the fact of an animal winning an award is proof positive of the greatest possible individual perfection. Hence Gambonito, 2:24, the handsome black son of that great young sire Gambetta Wilkes, 2:19½, has been declared by the highest authority, and after going through the most trying test the finest and most perfect specimen of standard bred trotting stallion that lives. Gambonito wears the official seal as being the handsomest trotting stallion in the world, and all important prizes offered at the World's Columbian Exposition. Gambonito was bred and is owned by W. M. Rue & Son, Danville, Ky., and was sired by Gambetta Wilkes, 2:19½, that at twelve years old is the sire of forty standard performers, first dam Maud, by Garrard Chief 2253 (sire of the dams of Don Pizarro, 2:14¾; Lottie Loraine, 2:16; Don Lorenzo, 2:17, etc.), son of Mambrino Chief; second dam Nelly, by son of Billy Boice, 2:14, son of Corbeau, sire of Billy S., 2:14¼; third dam by Helm's Yorkshire, thoroughbred. Gambetta Wilkes, the sire of Gambonito, is himself one of the handsomest sons of George Wilkes and in show shape would be a hard horse to beat in the show ring. He is the champion sire of his age, and at twelve years of age has fifteen with records under 2:20, forty with records of 2:30 or better, nine new ones in the 2:30 list in 1893. He is the sire of the elope out in 2:27¼ at Lebanon, Kentucky, early in the season. Three yearling fillies by Gambonito were broken to harness late in the fall, and all showed from 3:00 to 2:40 speed. A two-year-old gelding by Gambonito that was trained a little late is also very fast at the pace. We have seen a number of the get of Gambonito, and they are all fine individuals. Besides his achievements at the World's Fair Gambonito has taken the blue at nearly every fair in Central Kentucky. This grand specimen of the trotting tribe will make the season of 1894 at Central Park, Danville, Ky., and after a short season will be put in training with a view of very materially lowering his record. He has been trained and raced by W. M. Rue, and was exhibited at the World's Fair by this same gentleman. Those interested further in this World's Fair champion and his get should write W. M. Rue & Son, Danville, Ky.

THE PACERS.

The baby of Direct and Buffalo Girl is dead. This is quite a loss.

Del Brown, 2:29¼, owned at LaPorte, Ind., was sold last week for $395.

The pacer Creole has been shipped over into Queen Lil's country and will hereafter be used as a stock horse and a roadster.

Mattie, the dam of the pacers Ed. Ramon, 2:21½, and Maggie A., 2:25, is a new addition to the Great Brood Mare List this year.

Fred Arthur, 2:13¾, will be started again next year, and if his ailing leg holds out he will undoubtedly reduce his record several seconds.

Coastman and Coast Boy will each have four or five pacing youngsters in training next season, and from what they have shown, good reports can be expected from them.

The Year Book of '92 says the dam of the pacer Sadie H., 2:20¼, by Bourbon Wilkes, is untraced, while rumor of 1893 says she was by Legal Tender, Jr. Which is right?

In 1892 Rocker, by Hambletonian Wilkes, was started to beat 2:29¼ and paced the mile in 2:23½. This year he was started in several races, won good money and retired with a race record of 2:11¾.

Tom Johnsou. 2:28½, and Blackleg, trial 2:23½, will be given long jogs during the winter, and after a short season in the stud next year will be started for fast records. Both are owned at Marion, O.

Subscriber, 2:14¾, the bay stallion that is so badly string halted, is in the hands of Barney Demarest, and will be campaigned by him, along with some eight or ten other good trotters and pacers.

Sunrise, 2:20¼, by Capt. Bogardus. has won more races than any other horse in Indiana. It is said that his races run above one hundred. His owners should make out a complete report and send it in.

Whip Saw, the fine looking chestnut stallion by Col. West. has some very promising colts coming on at the pace, and if they do not go fast it is not because their sire is not the speediest of the speedy.

There is a pacing weanling up in Minnesota that promises to be a wonder. It has shown sixteenths in fourteen seconds, and that after the halter had been on but five times. Its sire is Arcadian that has a record of 2:23¼.

Kissel's Dallas won a great race over the fast and game Johnston after losing two heats to the latter horse, driving him out in the second heat in 2:09¾, the fastest time ever made by Johnston in a race, at Tiffin, O., last October.

Red Bell, 2:11¼, may not be worked next season. Should he not be worked, some five or six of his most promising colts (and they are good ones, too), will be looked after, and the signs being good some fast miles may be seen from them.

Delineator, 2:18, the Dictator stallion of Indiana, has done quite well the past season, and if prospects that are good gaited, nicely bred and have dispositions to want to go fast indicate anything he will have some that will get fast records at the pace next season.

Four of the produce of Shadeland Onward, 2:18¼—Belle Acton (2), 2:17¼; Fred K., 2:11¼; Online, 2:11, and Ontonian, 2:07½—have an average record of 2.11¾. This is quite a showing when the ages of all are considered, the oldest being not over five years of age.

Blair & Baker last week sold to Frank R New, of this city, the fast pacer Georgie H. She is a good one and has frequently shown a mile in 2:18 or 2:20 on a half mile track. Mr. New will use her on the snow this winter, if we have any, and if not on the road next summer.

Rosedale, the yearling pacer that got a record of 2:22 late this fall, sold for $1,600 at the Tattersalls sale a week or so ago. The price is very low and high, too, when the hard times are taken into consideration. A dollar now is as good as three were any time during 1892.

Here is a pretty good one from "Elmer:" "Joe Patchen, 2:11¼, took his record in the first race in which he ever started, having made it at Parsons, Kas., and in the heat which he paced in 2:19¼ he fell on his knees fifty yards from the wire, but got up and won from Concilio, 2:20½, and others."

It is said by the horsemen who live at Springfield, O., that Jenny Wren's colt by Coastman, 2:08¼, is a very fast pacer and that it has been troubled with the wiggles since its birth late last spring. Aside from its fast natural abilities it is quite handsome and will have plenty of size when matured.

The Ohio Apple Jack that has a pacing record of 2.24¼, and can go much faster, is being driven on the road at Marion, O., by his owner, J. H. Thomas. Mr. Thomas treated all the boys alike while the snow lasted, for they all unite in saying that a smack of this beverage enthuses a man mightily.

Silverone, 2:28, by Steel, is being driven on the road every good day and from the way he is filling out and taking his work, it is quite evident that he will be a very good horse in his class next year. His owner and driver, Mr. G. W. McConahey, of Van Wert, O , is looking after him this winter.

The American Boy filly owned at Marion, O., has just recovered from a very severe case of distemper. She looks better now than ever and will without question be able to pace miles as fast as any of her sire's get, for she is nicely bred, is good gaited and has a head the equal of any old campaigner.

Glenwood, 2:15½, is by Nutwood, 2:18¾, and his dam is by Mambrino Prince, son of Mambrino Pilot. His second dam is by Cuyler, and his third dam by American Clay. He is a pacer of the first water, yet he has to go back, both on his paternal and maternal sides, for several generations for the lateral gait.

W. C. Brooks, of Van Wert, O., has a great fancy for the Blue Bull family and to prove his great liking for it he, about a year ago, bought the inbred gelding Col. Hughes. He has no trouble whatever in doing the boys up on the snow and could, if he would spare the gray pacer long enough, put him in the 2:20 list.

Mahoning Boy, the three-year-old pacer by Elgin Boy, is now owned at Marion, O. Judging from his work in the past, and yet but a three-year-old, it looks quite evident that he will join the 2:20 list next season. He is strong and substantially built and bred well enough to do miles as fast as any colt produced by his sire.

Before Saladin met and defeated Mascot and obtained his record of 2:05¾, he had a record of 2.11½, made at Philadelphia, Pa., Oct. 17, 1892. He was foaled the property of L. J. Rose, Los Angeles, Cal., in 1886. He is by Sultan, 2:24, and out of Ella Lewis, 2:27, s. t. b. by Vermont 322; second dam Kate Donough, of unknown breeding.

Gartin F. Kinsley, Hartford City, last week sold Tom Edison, 2:21½, to a stock company at Fairmount, Ind. In 1892-'93 they started him in sixteen races, winning eleven, three seconds and was unplaced twice. He paced the first heat of a winning race at Portland, Ind., in 2:21½, which is his record. He is by Artemas and is an excellent young horse.

Gil Curry is up from the "Sunny South" and is moving among his many Hoosier friends on a visit, but at the same time has an eye open for a first-class pacer or two. From the news just received it looks as though he had laid his fingers on two or three that during the racing season of 1894 would pan out in grand shape. Gil's judgment is of the right sort, as his past history shows.

How many horsemen in the State of Indiana own fillies or mares by Brown or Tom Hal? Echo may have to answer this, but she should not, for blood of this character should by all means be combined with that of our best. It is through the blood of the right kind of a dam that we get good results, and more especially so when united with that of a first-class stallion.

Another Strong Boy has come into existence and if misfortune should not defeat him, and his driver, Barney Millner, should not take the grip, the two minute mark will be in danger, for this athletic pacer comes from lines on both sides which never knew anything but the wiggles for generations, and then, too, to stimulate him in his fast career, he was found in Chicago.

The average rate of speed produced by Albatross, the dam of Coastman, 2:08½, and Coast Boy, 2:14¼, is 2:11 3-8. This beats Lizzie, the dam of Brown Hal, 2:12½, and Little Brown Jug, 2:11¾, one quarter of a second. However, Carrie Blackwood, by Blue Bull 75, the dam of Mary Centlivre, 2:12, and Atlantic King, 2:09¾, beats both of them, the average being 2:10 7-8.

Sorrel Dan, 2:18¼, was sold on last Saturday to some Chicago parties and will hereafter be used on the road. Dan's size, and being a fast natural pacer, together with his good level head, should make him one of the best of roadsters. The price paid was $600, which is very good these times, although he would have brought more a year or so ago. The parties that got him surely have a bargain.

It is said that Nettie, by Tom Hal 3000, and the dam of Newsboy, 2:22¼, and four others in the list, has another son that is likely to beat 2:20 pacing next season. This certainly stamps her a very great mare, and could she have lived a few years more and had a few more colts she surely would have made as great a dam as there is in the Great Brood Mare List. Every colt she ever had could either trot or pace fast.

Irma C., the well known pacing mare, died Sunday at the Aerlton Stock Farm, near Peoria, Ill. She was with foal by Patronage. Irma C. was campaigned last summer. She had a pacing record of 2:18 and one of 2:23¾ at the trot. She was a gray mare foaled in 1884, and was by Jim Wilson, dam by Pocahontas Boy. She was known to almost every track in Indiana and Illinois. While fast and handsome she was a little flighty.

The bay colt Long, owned at Arcanum, O., by L. H. Smith, is perhaps the brightest prospect among the coming two-year old pacers. He is by Petoskey, son of Geo. Wilkes, and his first dam is by Headlight (grandson of Blue Bull); 2d dam by Blue Bull 75. His third, fourth an fifth dams are thoroughbred. He is a good individual in every respect and if no misfortune overtakes him he will develop into a fast pacing wonder. He will be entered in a number of stakes.

Dr. Smeal, of Lima, O., has some five or six horses that he is looking after this winter which are very promising, and among the number is the pacer Bessie B. Bessie is a pacer and next year, as a four-year-old, will undoubtedly pace miles below 2:10, for she has nearly done that already. She belongs to the Doctor and he is consequently quite sweet on her. She is by Look, son of Nutwood, 2:18¾, and is clear "out of sight," as she will demonstrate this coming season.

"Dr." J. M. Gwinn, of Rushville, Ind., has a pair of bay pacing geldings that each is so much like the other that it is almost impossible to tell "t'other from which." They stand fifteen hands and one inch high and weigh as a pair twenty-one hundred pounds. They can pole a mile right at 2:30 and are as handsome as they can possibly be. They are so smoothly gaited that in gliding over the snow behind them one feels as though he was worth a million, when he knows all he has is a poor stump of a cigar and the friendship of the Doctor.

Tom Taggart is using L. B. Curtis, 2:22¼, on the road, and from the way he drives he makes a first-class road horse. This Hamenger pacer is looking better than he ever did and if Mr. Taggart should start him in some races next season he will surely make a money winner, for he is looking strong and has already proven himself a race horse. Mr. Taggart, has a very promising pacing filly by Roy Wilkes, 2:06½, out of a mare by Glenarm, son of Harold; second dam by Blue Bull. The second dam is the dam of Mark Sirius, 2:13, and the third dam is the dam of Hambletonian Tranby, the sire of a number in the list.

Beechnut, 2:23¼, can show as much speed as the fastest and from the way his colts are learning to pace it looks as though he would produce it in great numbers. His record, while not below 2.20, does not by any means prove that he cannot go that fast, or even faster. In his work and also in races he has done miles right at 2:15, and parts of them better than a two minute gait. His breeding is choice, too, coming as it does from the great Volunteer, through Louis Napoleon, his best son. He already has one in the 2:30 list, and from the way others are coming it will not be long until his list will look quite good in the Year Book.

A. Schicketanz, of Plainfield, Ind., is roading the following pacers this winter and expects to have them in fine fettle next spring for racing: Leon, 2:23½ at three years of age; Red Leaf, 2:26¼, by Charm, dam by Elgin Boy. This one is particularly fast, as she showed a mile late this fall in 2:17 and was only a little past three years old. Her dam got a record this fall of 2:23. His next one is Jack the Ripper, 2:27¼. Jack has done a mile in 2:19, halves in 1:05½, and is the finest road horse ever hitched to a buggy, in fact is a lady's horse in every respect. He was sired by Stoner Boy, and out of a mare by Tom Hal 3000, making him quite a well bred horse. Billy S., by Judge Cravens, is one that he dotes on quite a good deal and thinks if he has no bad luck will beat his record of 2:34¾ by several seconds.

Probably no horse in Indiana proved himself to be a gamer or more consistent performer than Egroe, the fast son of Egbert. In his first race this season, which was at Windsor, Canada, he was behind the money. The next week at Chatham, Canada, he defeated the same field, obtaining a record of 2:26¼. From there he was shipped to Joliet, Ill., where he started in a field of 19 and was again behind the money. The following week, however, he went a good race at Ottawa, which he won and reduced his mark to 2:21¾. At Streator he won third money and went to Morris, the first mile track he had been on, and won the third heat from Loafer, 2:17¼, in 2:20 and secured second money. At Greenfield, Ind., he had a battle royal with Dr. Snyder, beating the Dr. the third and fourth heats in 2:20¾, losing the fifth and race by a nose in the same time. At Franklin he drove Lady Vivian to her mark of 2:17¼ and won fourth money. At Shelbyville he started in the free-for-all against Singer, 2:13¾, and Tade Jefferson, 2:16¼. The first heat went to Singer in 2:18, second and third to Tade in 2:19¼ and 2:22, the fourth and fifth to Egroe in 2:21¾ and 2:25, the sixth to Singer in 2:25, and the seventh and race to Egroe in 2:25. At South Bend he was second to Meacham in 2:21¼, 2:20 and 2:21¼. At Valparaiso he defeated his field easily, going the third mile in 2:21. At Kendallville he was second to Blonde, 2:14¼, in 2:19, and won second money. At Bremen on a cold, windy day and slow half-mile track he disposed of his field, including Dr. Haile, 2:15¼, in one, two, three order, obtaining his present record of 2:19¼. Then to Goshen where he met his old enemies Non Pariel, 2:18, Lady Vivian, 2:17¼, and Dr. Snyder, 2:17¼, winning in 2:21, 2:22½ and 2:24, losing the third heat to Dr. Snyder in 2 24. He will go in 2:15 next year. This is certainly a great showing, and as a campaigner and race horse stamps Egroe among the foremost. In fourteen starts he was behind the money twice, fourth once, third once, second four times and first six times. He is owned by G. A. Goodrich, Shelbyville, Ind.

THE MIGHTY ETHAN WILKES 6417.

Sire of Will Kerr, 2:07 1-2, Vinette, 2:09 1-4, and other Fast Ones.

During the past two years no stallion has more successfully courted popular favor than the horse whose name heads this column. Within that very short period Ethan Wilkes has risen in public estimation from the ranks of sires of mediceral merit to the very pinnacle of fame, and has caused to be emblazened in shining letters upon the escutcheon of the incomparable Wilkes family his name as the sire of two faster performers than any other member of that great tribe.

Ethan Wilkes was bred by Mr. Z. E. Simmons, Lexington, Ky., was purchased at an early date by Mr. W. H. Kerr, North Middletown, Ky., and in 1892 became the property of Messrs. J. L. Rumbarger & Sons, of the Rumbarger Live Stock Co. Indianapolis, Ind. He was foaled in 1880, being now thirteen years of age and, therefore, one of his illustrious sire's youngest sons. He is a handsome bay in color, with no marks except a small star on his forehead. In conformation he is pleasing to the observer and presents a contour that fills the eye and causes the most exacting critic to pause and acknowledge his superlative grandeur. He stands 15¼ hands and weighs 1,100 pounds.

It can not be said, taking height and weight into consideration, that Ethan Wilkes is a large horse, but when one observes him for a few brief moments, the fact that he is, indeed, of powerful and large at every desirable point is indelibly stamped upon his memory. There is not a pound of surplus flesh in his whole make up. He is, to be explicit, one of the grandest horses individually that the immortal George Wilkes left us and, to go farther, the same thing can with plenty of reason be said of his blood lines.

It would indeed appear superfluous for us to endeavor to eulogize the glorious name and fame of his sire, the famous George Wilkes. The mere words "the greatest," tell the whole story. Therefore nothing further will be said of him. His dam Lady Ethan, aside from being superbly bred, has proven herself to be the greatest producing daughter of her famous sire Ethan Allen, 2:15, (with running mate) who was in turn the greatest trotting progenitor of the stout Morgan family. Lady Ethan has to her credit besides her great son, the performers Queen Wilkes, 2:23¾, and Soldier, 2:28¼. A fact that becomes each year more apparent is that to the greatness of the Ethan Allen and Black Hawk 5 (sire of Ethan Allen) blood cross, we are indebted for many of our most consistent and sensational race horses. Ethan Allen was, beyond all question, one of the speediest and best gaited horses that has yet lived, and from him has descended a family of road and track horses that for uniform style, beauty and finish there existed no superior. Ethan Allen was, indeed, a "king among kings," and furnished to an accurate degree a splendid definition of a true race horse. A noted writer on the American trotting horse asserts that Ethan Allen possessed the most natural trotting gait ever seen, and all horsemen who have seen him admit that he moved with the least wasted motion and that his stride was as perfect as the stroke of the modern engine. So true did he carry his body, so gracefully his head and neck that his very presence in a race tended to animate and enthuse the observers. Space forbids that we enter into detail concerning his achievements in the stud, but it is but due him to say that the blood of himself and immediate ancestors is golden in any pedigree. To be brief, we find the stout Morgan cross in Pixley, 2:08¼, Prima Donna, 2:09¼, Silkwood, 2:07⅗, Nelson, 2:09, Walter E., 2:10, Lord Clinton, 2:10¼, Lobasco, 2:10¾, and many others. Among the great producers that carry the Morgan cross close up are Red Wilkes, Wilton (sire of Silicon (2), 2:15¼, Moquette (4), 2:1), Gambetta Wilkes, and other sensational sires.

For stoutness, gameness, stamina and qualities most desirable in race or road horses, the Morgan family has demonstrated that when united with that of Geo. Wilkes and other sons of Hambletonian the world can not furnish a superior. The second dam of Ethan Wilkes was Topsey (dam of Hambletonian Mambrino, 2:21¼, and a producer of early speed), by Abdallah 15, the sire of Goldsmith Maid, 2:14, Belmont, Almont, etc., and the grandsire of such horses as Nutwood, 2:18¾, Robert McGregor, 2:17½, and scores of other equally famous sires and performers

We find in the subject of this sketch a nice combination of the strongest trotting blood known to the books, and when united in a horse that possesses the faultless individuality enjoyed by Ethan Wilkes the grandest results may be expected. Although the environments enjoyed by Ethan Wilkes in the stud can not be said to have been of a character suitable for the perpetuation to a wonderful degree of his sterling virtues, yet the records glow with evidence of his superlative greatness and show him to be the peer, from an extreme speed standpoint, of anystallion that has lived, for his years. His list of performers is as follows:

Will Kerr (5), p	2:07½
Vinette, p	2:09¼
Edgar Wilkes	2:24½
Eva Wilkes	2:28¼
American Lad	2:26½
W. H. Kerr	2:28
Edna Wilkes	2:29¾
Roy K (3), p	2:28
Kate Ethan	2:28½
Harry Newton, p	2:29¼
Emory	2:30
Willet Wilkes, p	2:22¼

Daughters of Ethan Wilkes are the dams of Adino (3), 2:30, and Bashford (2), 2:22. Sons have sired Sarah Jane (2) 2:26½.

The average record of his fastest performers is 2:08¾, and when the further fact is considered that both were made in races his achievements as a sire become more brightly illumined. This is the highest rate of speed sired by any member of the Wilkes family, and is only excelled by Electioneer, who was foaled twenty-six years ago, and Director, now seventeen years of age. Up to the past season Vinette, 2:09¼, was the champion pacing mare, and this season Will Kerr bears the honor of being the fastest green performer known to history.

In connection with Will Kerr the statement will be made that he is a much faster horse than his record indicates—in fact, it is doubtful if there exists to day a horse possessed with more speed than this son of Ethan Wilkes. He has gone quarters in better than 29 seconds and halves at a two minute gait, and as he is as game as a Tartar, there can be no good reason given why he should not take a record equal to, if not faster, than the world's extreme record. One thing that has tended to keep this wonderful horse in the back ground, so to speak, was the condition of his feet during the racing season just passed. When received by Mr. Shank, his competent and painstaking trainer and developer, Will Kerr went on a pair of front feet that were greatly contracted. Although marked improvement in their condition continued throughout the summer, still at no time was the horse free from pain when at speed on account of their poor condition, which to a more or less extent caused him at times to become unsteady. With his feet in proper condition Will Kerr will be able to meet and successfully combat with the best pacers in the land the coming season. Since the close of his brilliant campaign his feet have been worked upon, and are now free from their former ailment, which warrants us in predicting a sensational turf career for him in the future. Besides Will Kerr there a number of other fast ones by Ethan Wilkes that will be due to display their sensational speed to the public when the bell again taps, and the following assertion should be remembered: "His 2:10 list will be enlarged, and possibly doubled before another season." American Lad is one of his coming 2:10 performers for a certainty.

To sum up: Ethan Wilkes is the only sire living or dead that at the age of thirteen years had two of his get in the 2:10 list. All his standard performers are out of dams by different sires and with one exception are of different blood lines. It would appear that further evidence as to Ethan Wilkes' speed begetting powers is not needed to prove that he is a sire of exceptional action controlling ability. This fact alone proves that he needs no special "nick" to transmit speed. Vinette, 2:09¼, was out of a daughter of a horse called Peavine while the dam of Will Kerr was by Harrison Chief, both stallions whose fame rests upon the fact that they sired the dams of these sensational performers.

Besides siring uniform and extreme speed, this young horse transmits to his get to a wonderful degree the beauty, style and elegant carriage he so strongly inherits from the Ethan Allen family. As evidence of this fact, mention can be made of his oldest son's (Edgar Wilkes, 2:24½), career as a show horse in the sweepstakes roadster class at many of the principal fairs of the country. In 1892, at the St. Louis fair, he defeated forty-two of the best stallions of the country and gallantly carried off first prize, that in former years was coveted by such show horses as King Rene, Mambrino King and their like. At the Indiana State Fair he repeated his former victories over a large and meritorious field. The beauty in form, color and geneal contour so strongly found in Edgar Wilkes is shared by all the get of his sire. A fact that we desire to impress upon the minds of breeders is that the get of Ethan Wilkes are noted for their beauty, their uniform and extreme speed, their stamina, courage and staying powers and their courageous, yet kind, level and intelligent heads. In disposition he is what could be called perfect. While he is of a highly nervous organization, full of fire, vim and force, yet he is as tractable and kind as a family animal; so much so that he can with perfect safety be driven by a child or any lady. In conclusion we desire to say that in Ethan Wilkes Indiana has a sire that for years to come will be heard from in the pedigrees of sensational performers—a horse that has proved himself capable of building for himself a distinct family of trotters and roadsters.

Messrs. Rumbarger & Son will cheerfully furnish information to those desiring the same, upon application.

The gentlemen composing the above company are of a class that affords us pleasure to commend as worthy of the confidence of their fellow men. Every one doing business with them will be treated fairly and no act will be committed that is not in strict keeping with high honor and integrity.

MORGAN COUNTY NEWS.

MARTINSVILLE, IND., Dec. 18.

A joint stock company has just been organized at this place under the name of the Morgan County Agricultural, Live Stock and Driving Association, with a capital of $10,000. Its membership is composed of the best horsemen, breeders and farmers in the county. Its officers are: Norman T. Cunningham, president; Jas. V. Mitchell, secretary; Albert S. Mitchell, treasurer; Ed. V. Mitchell, superintendent. It is the purpose of this organization to give at least one race meeting in the summer and a fair with races in the fall of each year. The grounds now occupied by the training track of the Mitchell Stock Farm, at Hyndsdale, on the I. & V. R. R., three miles west of Martinsville, have been leased for a term of ten years and a new regulation half mile track has been laid out by a competent civil engineer, and the grading has been completed. The stretches are sixty feet wide and the turns are thrown up an inch to the foot. The natural soil is a sandy loam, and this will be coated with ten inches of clay, that is found within a half mile of the track, and of a quality that is without grit or gravel and by many horsemen pronounced superior to that on the Terre Haute track. If so, this will be the best half mile track in the United States. The drainage will be perfect, and all the other appointments will be up with the times and in keeping with the track. The supply of pure water is inexhaustible. There are no malarial swamps or marshes within reach of its atmosphere. It will be an ideal training ground, and being within the spray of our celebrated artesian wells it should and will become the horsemen's Mecca. The Board of Directors have ordered that it be made ready for use by May 1, 1894, and this means that it will be done. So look out for our dates. Our purses and stakes will be liberal. The territory from which we can draw our patronage is ample for our needs, but is not sufficient to warrant us in offering $20,000 events, and we won't do it; but we will play close up to the limit, and you have only to win our purses to get your money.

You want to keep your eye on Morgan county breeders and horses, as the following hurriedly made invoice will serve to give a few pointers. It is not generally known, but there are not less than nine private training tracks in this county, and this means quite a number of horses and colts in training.

E. V. Mitchell, of Hyndsdale, owns Danville Wilkes, 2:27, sire of Sallie Vajen, 2:28, and Zero (2), 2:29¼; Gambier 8536, 2:18, by Gambetta Wilkes. His brood mares are by Gambetta Wilkes, C. F. Clay, Onward and Hambrino 820. He also owns Nell, the dam of Silver Maid, 2:30, and has a number of one and two-year-olds out of these mares by his own stallions, and by C. F. Clay, 2:18, and his son Cecilian Prince (3), 2:30.

Duckworth, Duckworth & Bothwell, of Martinsville, have some speedy colts out of well bred mares by above named sires.

C. J. Mitchell, Hyndsdale, has a number of promising youngsters out of fashionably bred mares and by the above named sires. One in particular, a weanling filly by Cecilian Prince, out of May Wheeler, by Grenadier; 2d dam Sister, dam of Georgetown, 2:18, and sister to Sleepy George. This is a great youngster. By the way, its dam fell and broke her thigh last week and had to be shot. She was again in foal to Cecilian Prince.

Charles G. Duckworth, Paragon, Ind., has some mares

by Wild Tom (sire of John R., 2:12¾), out of which he has some fine youngsters by Danville Wilkes 10187, Ethan Wilkes 6417, Agricola 7802 and Ashland Clay, sire of Georgia M and others.

A. S. Mitchell, Martinsville, Ind., owns Cecilian Prince 12913, three-year-old record 2:30, by C. F. Clay, 2:18, first, second, third and fourth dams in the Great Brood Mare List. His brood mares are by Gambetta Wilkes, Danville Wilkes, Red Wilkes and Mambrino Startle. He has some fine youngster out of these mares by Danville Wilkes and Cecilian Prince.

Eph Goss, Paragon, Ind., has some Wild Tom mares with one and two-year-olds by Danville Wilkes and Ethan Wilkes. One two-year-old colt by the former has shown his mile in 2:35 and is a very fine individual.

John Sandy, Paragon, Ind., has a very speedy two-year old colt by Danville Wilkes, out of a mare by Redwood 2:18, by Redbuck, that will be trained next season.

John Wilson, Paragon, Ind., has several very promising colts out of Wild Tom mares by Charm, 2:24, a son of Onward, and Bob Pearce, a son of Nantucket, by Nutwood.

A. J. Canatsey, Martinsville, Ind., has several mares by Robert Emmett, a son of Fisk's Mambrino Chief, and Balrownie, by Balsora, out of which he has some good colts and fillies by Danville Wilkes and Agricola. He has a fine colt by Hilliapolis, a son of Simmons.

R. B. & Frank Mitchell, Martinsville, have the only yearling colt of Cecilian Prince's get. It is out of Belle Howe, by Lumps, 2:21, by George Wilkes; 2d dam Rosa, by Alcalde 103; 3d dam by Paddy Burns, thoroughbred. This is a good one and very fast.

John T. Gurley, V. S., Martinsville, still owns old Silvertail 3682, by Legal Tender 1784. He is the sire of Dutch Girl and Silver Maid, 2:30. The Doctor has a few youngsters, as he says, by the old "hoss" that can go like the wind.

J. V. Mitchell, of toe weight fame, has kind of on the sly slipped up on the other boys in the "hoss" business about here. He owns Old Lucy, by John Bonner (p), 2:25, by a son of Old Tom Hal, dam by Flying Indian sire of Lady Lightfoot, Billy Trouble and several other pacers in the 2:30 list. In 1890 he bred her to Danville Wilkes and got Zero (2) 2:29¼, on the Rushville half mile track. Several outside watches caught the time in 2:27, thus making him the champion two-year-old on a half mile track. He still owns him. He also owns the following good ones: Silver Maid, 2:30, and a two-year-old out of her by Danville Wilkes that has shown better than a '40 gait and was unbroken on the 3d of last October; a three-year-old sister to Silver Maid, by Edgar, by Kentucky Ruler, is just broken and bids fair to beat the Maid next year; also Alamanda, three-year-old filly by Agricola, by Gambetta Wilkes, dam Bell Howe by Lumps, 2:21, by George Wilkes', 2d dam Rosa by Alcalda 103; 3d dam by Paddy Burns thoroughbred. This filly was broken in October last and has shown a thirty-two gait. She will bear watching next season; she is level-headed and as true as steel. He has a weanling full sister to Zero (2) 2:29¼, that is larger and shows more speed than he did at her age; also a weanling colt out of Silver Maid by Cecilian Prince (3), 2:30, by C. F. Clay, 2:18, that is a good one; also a weanling by Danville Wilkes out of a daughter of Lady Lightfoot, 2:25 (p), that is very fast. He also owns Mollie Dauphin by The Dauphin and the above daughter of Lady Lightfoot, both in foal to Gambier, 2:18, and Lucy, dam of Zero again in foal to Danville Wilkes. As will be seen, from a small start four years ago, he now has two in the list and three, possibly four, more candidates, and three bright little prospects. Look out for his stable, for every thing he touches goes, and they are all at work.

George Rinker, of Brooklyn, owner of Georgia M., has a number of other good ones.

E A. Olleman & Son, of Landersdale, still own Viking, by Egbert and have a good lot of colts by him and by Brignoli Wilkes.

Ham and Hick Jackson, of Mooresville, have several good ones, among them Tony Boy, 2:20.

John Edwards, of Monrovia, carries the blood of Danville Wilkes, Jersey Wilkes and the great Stamboul in his youngsters.

Fred Barnard, of Centerton, has a large number of colts by Viking, Agricola, Joe Jefferson and Edison.

John Ratts, of Wakeland, owner of John R., 2:12¾, has some fine colts by him and by Forest Wilkes.

Charles Lockhart, owner of Venture, also belongs here.

Perry Bradford, of Centerton, has two or three that will bear watching.

Wiley Headrick, of Wakeland, has some Redbuck and Wild Tom mares. He has two colts out of them by Ethan Wilkes and other colts by Danville Wilkes and Forest Wilkes.

There are several other good breeders in this county but we are not acquainted with their stock. In the cattle hog and sheep line we have the following well known breeders: John and Jasper Duckworth, Hereford cattle, and registered Poland China hogs; Hugh Bothwell, the same; W. G. Bain, breeder of fine sheep; R. F. Maxwell, the same; N. T. Cunningham, short-horn cattle; H. C. Hess, of Cope, fine cattle and hogs. There are others in these branches of stock raising amongst us, but we can not now recall their names as this industry has lost much of its prominence since we held our last fair twelve years ago; but the prospects for an early return to the good old days when the Morgan County Fair was the peer of the best in the State has injected new life into the breeding industry in this county. So, if you want to see the banner fair with red and blue ribbons galore, and first class racing on a lightning fast track, pin our dates in your hats and come and see us. DIRECTOR.

THE WORLD'S CHAMPIONS.

The following table gives the names, breeding, date and place of performance of the world's champion trotters and pacers in races and against time, over both regulation and kite tracks:

Trotters.

FASTEST YEARLINGS—COLT AND FILLY.

Pansy McGregor, by Fergus McGregor; Holton, Kan., Nov. 18, 1893 ..... 2:23¾
Athadon, bay colt, by Matadon, dam Athalie, by Harkaway. 2:27

TWO-YEAR-OLDS—COLT, FILLY AND GELDING.

Arion, bay colt, by Electioneer, dam Manette, by Nutwood; Stockton, Cal., Nov. 28, 1891; time kite 2:10¾
Silicon, bay filly, by Witon, dam Silhouette, by Hambrino; Nashville, Tenn., Oct 17, 1892; race, regulation 2:15¾
Fred Crocker, bay gelding, by Electioneer, dam by St Clair; San Francisco, Cal., Nov. 20, 1880 ..... 2:25¼

THREE-YEAR OLDS—COLT, FILLY AND GELDING.

Fantasy, bay filly, by Chimes—Nashville, Tenn., Oct. 17, 1893 ..... 2:08¾
Arion, bay colt, by Electioneer, dam Manette, by Nutwood; Nashville, Tenn., Nov. 12, 1892; time, regulation 2:10¼
Charley Wheeler, ch g, by Blitzen 2:25
Little Snap, gray gelding, by Keller Thomas; Columbus, Ind., Aug. 30, 1893 ..... 2:12¾

FOUR YEAR-OLDS—COLT, FILLY AND GELDING.

Directum, black stallion, by Director, 1:27; Nashville, Tenn., Oct 18, 1893 ..... 2:05¼
Alix, bay mare, by Patronage, dam Atlanta, by Attorney; Nashville, Tenn., Nov. 8, 1892; time, regulation 2:10
David B., chestnut gelding, by Young Jim; Indianapolis, Sept. 21, 1893 ..... 2:1 ¾

FIVE-YEAR OLDS—COLT, MARE AND GELDING.

Kremlin, bay stallion, by Lord Russell, dam Eventide, by Woodford Mambrino; Nashville, Tenn., Nov. 12, 1892; time, regulation 2:07¾
Alix, b m, by Patronage; Chicago, Sept. 14, 1893 ..... 2:07¾
Jay-Eye-See, black gelding, by Dictator; Cleveland, O., Aug. 7, 1883 ..... 2:10¼

WORLD'S RECORD.

Nancy Hanks, bay mare, by Happy Medium, dam Nancy Lee, by Dictator; Terre Haute, Ind, Sept. 28, 1892; time, regulation 2:04

STALLION RECORD.

Directum, black stallion, by Director; Nashville, Tenn., Oct. 18, 1893 ..... 2:05¼

GELDING RECORD.

Guy, black gelding, by Kentucky Prince; Detroit, Mich., 1893 ..... 2:09¾

RACE RECORD—TO SULKY.

Directum, black stallion, by Director, 2:17; Nashville, Tenn., Oct 18, 1893 ..... 2:05¼

TO WAGON—RACE.

Alfred S., bay gelding, by Elmo, dam Nora Marshall, by Union; Philadelphia, Pa, Sept. 4, 1890; regulation 2:16¼

TO WAGON—TIME.

Guy, black gelding, by Kentucky Prince, July 18, 1893 ..... 2:13
Greenlander, brown stallion, by Princeps; Terre Haute, Ind., Nov. 19, 1893 ..... 2:14¾

UNDER SADDLE—RACE.

Great Eastern, bay gelding, by Walkill Chief 330, dam by Consternation; Fleetwood Park, New York, Sept. 22, 1877; regulation 2:15¾

TEAM RECORD—RACE.

Maxey Cobb, bay stallion, by Happy Medium, dam Lady Jenkins, by Black Jack, and Neta Medium, bay mare, by Happy Medium, dam Sally, by Yankee Tricks; Chicago, Ill., Sept. 25, 1885; regulation 2:18¼

TEAM RECORD—TO TOP ROAD WAGON.

Lynn W., brown gelding, by Sponseller Tuckahoe, dam Topsy, by Rollman Horse, and Clayton, bay gelding, by Harry Clay, dam Star Maid, by Jupiter Abdallah; Fleetwood Park, New York City, N. Y., May 28, 1891; time, regulation 2:19

TEAM RECORD—TIME.

Honest George, bay gelding, by Albert, and Belle Hamlin, bay mare, by Almont, Jr.; Providence, R. I., Sept. 23, 1892; regulation 2:12½

TROTTER WITH RUNNING MATE—RACE.

Ayres P., ch g, by Prosper Merimee 2:03½

TROTTER WITH RUNNING MATE—TIME.

H. B. Winship, black gelding, by Aristos, dam Wilful, by Colonel Moulton; Providence, R. I., Aug. 1, 1884; regulation 2:06

TANDEM—TIME.

Mambrino Sparkle, bay mare, and William H., bay gelding; Cleveland, O., Sept. 16, 1886; regulation 2:32

A TEAM OF THREE TROTTING IN HARNESS ABREAST—TIME.

Belle Hamlin, bay mare, by Almont, Jr.; Justina, bay mare, by Almont, Jr., and Globe, bay gelding, by Almont, Jr.; Cleveland, O., July 31, 1891; regulation 2:14

FOUR-IN-HAND—RACE.

Frank Ross, roan gelding; Peculiar, bay gelding (leaders); Rumps, bay mare; Tom Bradley, brown gelding (wheelers); Cleveland, O., Sept. 7, 1882; regulation 2:40¾

FOUR-IN-HAND—TIME.

William H, Nobby, Mambrino Sparkle and Clemmie G.; Cleveland, O, Sept. 17, 1886; regulation 2:37

TWO MILES IN HARNESS—RACE.

Steve Maxwell, gray gelding, by Ole Bull, Jr., dam Weaver Mare; Rochester, N. Y., Aug. 10, 1880; regulation 4:48½

IN HARNESS—TIME.

Greenlander, brown stallion, by Princeps, dam by Hambletonian 10; Terre Haute, Ind., Nov. 4, 1893 ..... 4:32

UNDER SADDLE.

Lady Suffolk, grey mare, by Engineer; 2d dam by Don Quixote; 1840 ..... 4:59

THREE MILES IN HARNESS—RACE.

Huntress, bay mare, by Volunteer, dam Lady Sears, by American Star; Prospect Park, L. I., N. Y., Sept. 21, 1872; regulation 7:21¼

IN HARNESS—TIME.

Flora Temple, bay mare, by Bogus Hunter, dam Madame Temple, by Spotted Horse; Centreville, L. I., N. Y., Sept. 27, 1860; regulation 7:33¾

TO WAGON—RACE.

Prince, chestnut gelding, by Woodpecker; Union Course, L. I., N. Y., Sept. 15, 1857; regulation 7:53½

UNDER SADDLE—TIME.

Dutchman, bay gelding, by Tippoo Saib, Jr.; Beacon Course, N. J., Aug. 1, 1839; regulation 7:32½

FOUR MILES IN HARNESS—RACE.

Trustee, chestnut golding, by imp Trustee, dam Banny Pullen, by Winthrop Messenger; Union Course, L. I., N. Y., June 18, 1849; regulation 11:06

IN HARNESS—TIME.

Satellite, chestnut gelding, by Tempter, dam Lucy; Keokuk, Ia., Aug. 12, 1887; regulation 10:52½

UNDER SADDLE.

Dutchman, bay gelding, by Tippoo Saib, Jr., dam Nettie; May 1836; regulation 10:51

FIVE MILES IN HARNESS—RACE.

Lady Mac, bay mare; Oakland, Cal, April 2, 1874; regulation 13:00

TO WAGON—RACE.

Filmore, chestnut gelding; San Francisco, Cal., April 16, 1833; regulation 13:16

TEN MILES IN HARNESS—RACE.

Controller, bay gelding, by General Taylor; San Francisco, Cal., Nov. 23, 1878; regulation 27:23¼

IN HARNESS—TIME.

John Stewart, bay gelding, by Tom Wonder, dam by Harris' Hambletonian; Boston, Mass., June 30, 1868; regulation 28:02¼

TO WAGON—RACE.

Julia Aldrich, chestnut mare; San Francisco, Cal., June 15, 1868; regulation 29:04½

TWENTY MILES IN HARNESS—TIME.

Captain McGowan, roan stallion; Boston Mass., Oct. 31, 1865; regulation 58:25

THIRTY MILES IN HARNESS—TIME.

General Taylor, gray stallion, by Morse Horse, dam Flora; San Francisco, Cal., Feb. 21, 1857 ..... 1:47:59

FIFTY MILES IN HARNESS—TIME.

Ariel, bay gelding; Albany, N. Y., 1846 ..... 3:55:40½

ONE HUNDRED MILES IN HARNESS—TIME.

Conqueror, bay gelding, by Bellfounder (Latourette's), dam Lady McClaire, by imp Bellfounder; Centreville, L. I., Nov. 12, 1853 ..... 8:55:53

Pacers.

YEARLING COLT, FILLY AND GELDING.

Rosedale, by Sidney; Stockton, Cal., Nov 14, 1894 ..... 2:22
Belle Acton, bay filly, by Shadeland Onward; Wichita, Kan, Sept. 23, 1892, regulation 2:03¾
Rollo, gray gelding, by Jerome Eddy dam by Mambrino Patchen; Independence, Ia., Oct. 27, 1891, kite 2:28¾

TWO-YEAR-OLDS—COLS AND FILLY.

Online, bay colt, by Shadeland Onward, dam by Chester Chief; Lyons, Neb. Oct. 14, 1892, kite 2:11
Lena Hill, by Wm. M Hill; Dallas, Tex. Oct. 28, 1893 ..... 2:12¾

THREE-YEAR-OLDS.

Manager, grey stallion, by Nutwood, dam by George Wilkes; Independence, Ia., Sept. 19, 1891, kite 2:11½
La Belle, bay filly, by Lockheart; Independence, Ia., Oct. 29, and Effie Powers by Anderson Wilkes 2:12¾
Adonis, bay gelding, by Sidney; San Francisco, Cal., Oct 25, 1888 ..... 2:14¼

FOUR-YEAR-OLDS.

Diablo, bay stallion, by Chas. Derby; Woodland, Cal., Aug. 31, 1893 ..... 2:07¾
W. Wood bay gelding, by Steinway; Stockton, Cal., Oct. 29, 1892; time, kite 2:07
Goldleaf, chestnut mare, by Sidney, dam by Flaxtail; Napa, Cal., Aug. 17, 1889; time, regulation 2:11¼

FIVE-YEAR-OLDS.

Manager, grey stallion, by Nutwood; Nashville, Tenn., October, 1893 ..... 2:06¾
Robert J, by Hartford 2:05¾
Cricket, bay mare, by Steinway 2:10
Blanche Louise, bay mare, by Red Wilkes; Chillicothe, O., Oct. 2, 1893 ..... 2:10

WORLD'S RECORD.

Mascot, bay gelding, by Deceive; Terre Haute, Ind., Sept. 29, 1892 race, regulation 2:04
Flying Jib, bay gelding, by Algona; Sedalia, Mo., October, 1893 ..... 2:04

STALLION RECORD.

Direct, black stallion, by Director, dam by Echo; Nashville, Tenn, Nov. 8, 1891; time, regulation 2:05½

GELDING RECORD.

Mascot, bay gelding, by Deceive; Terre Haute, Ind., Sept. 29, 1892; race, regulation 2:04
Flying Jib, bay gelding, by Algona; Sedalia, Mo., October, 1893 ..... 2:04

MARE'S RECORD.

May Marshall, bay mare, by Billy Wilkes; Nashville, Tenn., Oct. 19, 1893 ..... 2:08¾

TO WAGON—TIME.

Roy Wilkes, by Adrian Wilkes—Flora, by Blue Bull; Independence, Ia., Oct. 30, 1891; kite 2:13

UNDER SADDLE.

Johnston, bay gelding, by Joe Bassett; Cleveland, O, Aug. 3, 1888; regulation 2:13

TEAM RECORD—TIME.

Daisy D., brown mare, by Black Star, and Silvertail, grey gelding, by Tempest Jr.; East Saginaw, Mich, July 15, 1887; regulation 2:18½

PACER, WITH RUNNING MATE—TIME.

Westmont, chestnut gelding, by Almont, dam Annie, by Cottrill Morgan; Chicago, Ill., July 10, 1884; regulation 2:01¾

TWO MILES UNDER SADDLE.

James K. Polk, chestnut gelding, and Roanoke, dead heat; Philadelphia, Pa., June 30, 1850; regulation 4:57½

THREE MILES IN HARNESS—RACE.

James K. Polk, chestnut gelding; Centreville, L. I, N. Y, Sept. 13, 1847; regulation 7:44

IN HARNESS—TIME.

Joe Jefferson, brown stallion, by Thomas Jefferson; Knoxville, Ia, Nov. 6, 1891; regulation 7:33¼

TO WAGON—RACE.

Oneida Chief, chestnut gelding, by Kentucky Hunter; Benson Course, N. J., Aug. 14, 1813; regulation 7:44

TO WAGON—RACE.

Longfellow, chestnut gelding by Red Bill; Sacramento, Cal., Sept. 21, 1868; regulation 7:53

FOUR MILES IN HARNESS—RACE.

Lonefellow, chestnut gelding, by Red Bill; San Francisco, Cal, 1869; regulation 10:34½

IN HARNESS—TIME.

Joe Jefferson, brown stallion, by Thomas Jefferson; Knoxville, Ia., Nov. 13, 1891; regulation 10:10

FIVE MILES IN HARNESS—RACE.

Fisherman, bay gelding, by Lightning; San Francisco, Cal., Dec. 19, 1874; regulation 13:03½

TO WAGON—RACE.

Lady St. Clair, bySt. Clair; San Francisco, Cal., Dec. 11, 1874; regulation 12:54¾

ARCTIC B., 2:17 3-4.

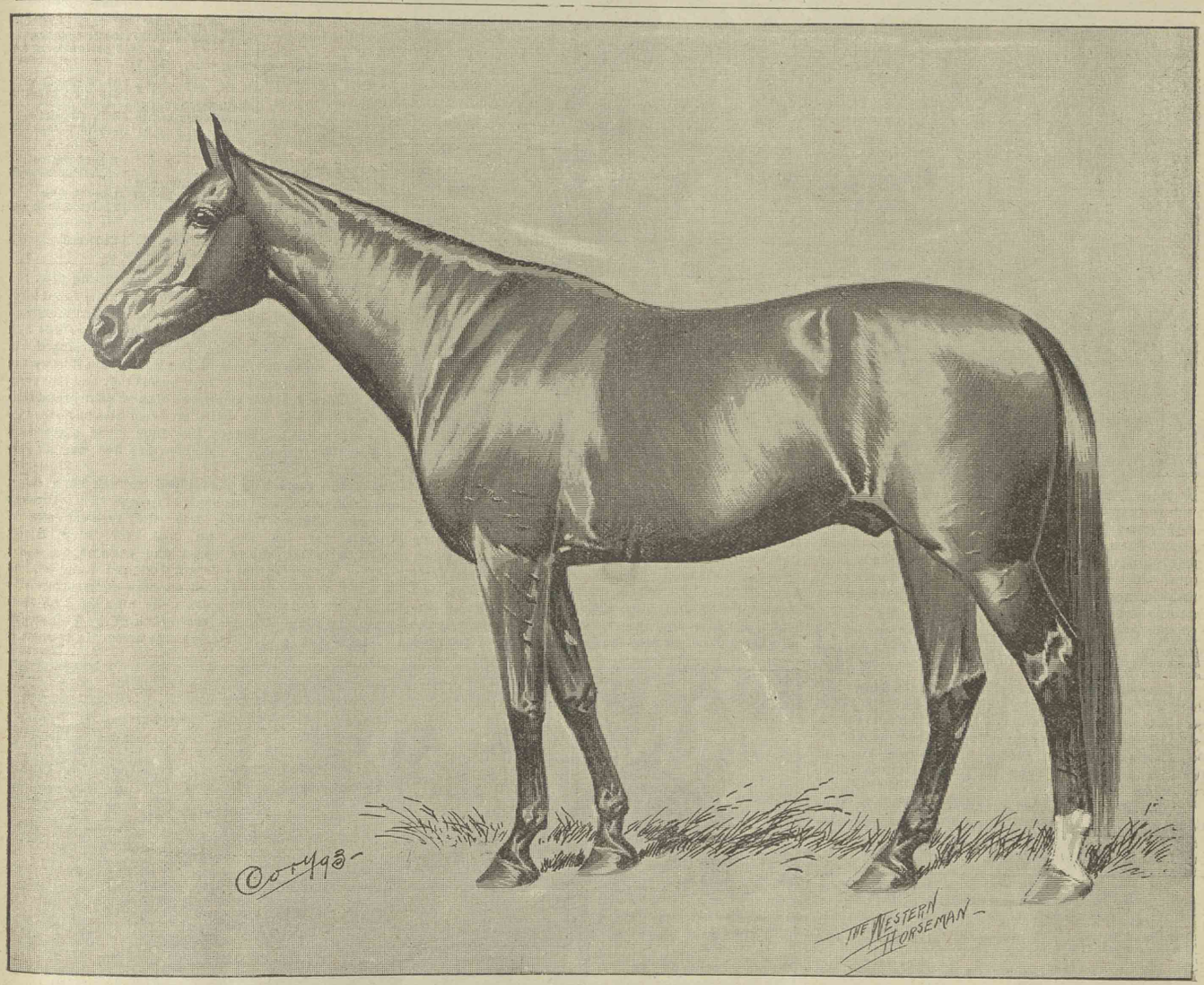
A Speedy Son of Squire Talmage 668 and a Great Matron.

Arctic B., 2:17¾, whose profile is aptly depicted by the drawing on this page, is one of the very best performing stallions in the State of Ohio. He was bred by his present owner, Mr. Jacob Bender, of Hamilton, O, and was foaled in 1885. The three qualities that are now absolutely demanded to be possessed by a stallion—stamina, speed and a royal ancestry—are nicely combined in the young horse under discussion, and when each quality is given a crucial examination, the fact that Arctic B. has a just claim for favorable recognition by progressive breeders becomes clearly apparent. Individually he is a horse that will not suffer the least in any company. He is a bright bay in color, about 15 3 hands and will weigh 1,100 pounds. The artist's drawing shows him to be just as he is in life, and of his handsome form, his strong and well developed muscular parts it is therefore unnecessary to refer. His disposition, both in the stable and in harness, is free from fault.

A review of his pedigree reveals a magnificent line of breeding, as well as a wealth of performing and producing blood. Arctic B. was sired by Squire Talmage, that excellent son of Hambletonian 10 and Lady Talmage, by American Star 14. The dam of Arctic B. was Belle (dam of Frank B., 2:17¼), by Stephen A. Douglas 442, a son of Hambletonian 10, that has proved an excellent sire of standard speed. The foregoing pedigree needs no verbal varnish to prove its worth and strength. Squire Talmage is an example of the ultra-fashionable and sturdy Hambletonian-American Star cross, through which many of the kings and queens of the turf have been produced. Hambletonian 10 and a daughter of American Star produced Dexter, 2:17¼, a king in his day, and it was Dictator, brother to Dexter, that gave us Jay-Eye-See, 2:10, a later king. The Hambletonian-American Star cross breeds on, for it was Director, 2:17, a son of Dictator, that sired the present stallion king, Directum 2:05¼, and further it was a daughter of Dictator that produced the invincible Nancy Hanks, 2:04. Extreme speed and race horse quality of the highest order seems to come from this truly great combination of blood lines in a uniform and positive manner. The sturdy Robert McGregor, the sire of courageous, speedy and consistent race performers, and the grandsire of Pansy McGregor, 2:23¾, the champion yearling, was out of a daughter of American Star 14. The champion trotting gelding, Guy, 2:09¾, was out of a daughter of American Star 14. Thus is will be seen that Squire Talmage possesses the blood that has given us the record breakers for years, and a class of race horses that know no superiors. In the stud Squire Talmage has not in the least proved false to his royal ancestry. Although he never during his stud career enjoyed even ordinary advantages to prove his worth as a sire of speed, still he has to his credit sixteen standard performers with records from 2:13¾ to 2:30. Arctic B. is a fortunate horse, in that he has for a dam, not only a mare of strong breeding, but one that has won the proud distinction of being the dam of two performers that have records below 2:20—Frank B., 2:17¼, and the subject of this sketch, Arctic B., 2:17¾. Belle was speedy herself, although she was never developed for racing purposes, and consequently no record was acquired by her. She was one of those mares known by everyone in the locality where she was kept on account of her individual excellence and sterling qualities. Her sire, Stephen A. Douglas, was a horse of sterling worth and left ten trotters with standard records, while three of his son have sired and seven of his daughters have produced standard speed. There are a number of brood mares in the great table that make equally as great a showing as does Belle in point of speed and produce in the 2:20 list, still it is very doubtful if there can be found among the number a matron that has produced two better and faster race horses than Frank B., 2:17¼ and Artic B., 2:17¾, and that, too, from different families and blood lines. It must be admitted Belle has proved herself to be a wonderful brood mare.

It is plainly evident that Arctic B. has an ancestry full of merit, and one from which a horse of his speed and individuality can be expected to come. On the turf Arctic B. has right nobly distinguished himself as a speedy, game and consistent racer, as his record of 2:17¾ denotes. The past season did not find this good horse upon the turf for the reason that his time was fully occupied in the stud at his home, Hamilton, O. In 1892, we find that he started first in the 2:34 class, and in his initial race acquired a record of 2:27¾, which was gradually reduced to 2:17¾. Arctic B. is a much speedier horse than his record indicates, and will be able, when given an opportunity, to verify this assertion.

His stud career began when a five-year-old and during his first year in the stud sired but few foals from standard matrons. His oldest get are now coming three years of age, and all show a wonderful trotting inheritance, and the fine form and finish of their sire. They are of extra good size, uniformly sound, and display a style that is pleasing to the eye. They do not lack in substance—in fact Arctic B. is siring a class of colts that are sure to make for him an enviable name as a progenitor of fast trotters and perfect roadsters.



ARCTIC B., 2:17 3-4, ONE OF OHIO'S FASTEST STALLIONS.

Property of Jacob Bender, Hamilton, Ohio.

Arctic B., it is expected, will again appear upon the turf the coming season, when it can be reasonably expected for him to lower his present creditable record by several seconds.

To sum up briefly, Arctic B. is by one of Hambletonian's best bred sons and out of a brood mare that has few superiors. He is a grand individual, is a race horse possessed with extreme speed, and lastly is proving a sire of all the qualities that command high prices in the markets.

Mr. Jacob Bender, his owner, has decided to place his fee at $25, which compels us to say "'tis too low for such a horse," but Mr. Bender desires his horse to make a good season in the stud the coming year, and he has therefore placed his fee within the reach of all. Additional information will be furnished to intending breeders by Mr. Bender upon being addressed at Hamilton, O.

BREAD WINNERS.

Few stables of trotters have launched into the business of campaigning and in the first year achieved such wonderful success as the stable of Mr. Chas. T. Luthy, the implement dealer at Peoria, Ill.

Under the efficient management and driving of the aspiring young Peoria driver, Mr. Arnold P. Hanes, formerly of Paris, Ill., Mr. Luthy's stable the past season started thirty-seven times, won thirty-three moneys, only four of which were as low as fourth. Five horses were started in races, and only five, to all of which were given race records as follows:

A. P. (p)	2:17¼
Baron Bel, 3, (p)	2:17¾
Hoodoo (p)	2:18¾
Blue Blood	2:22¾
Lauretta, 2	2:30

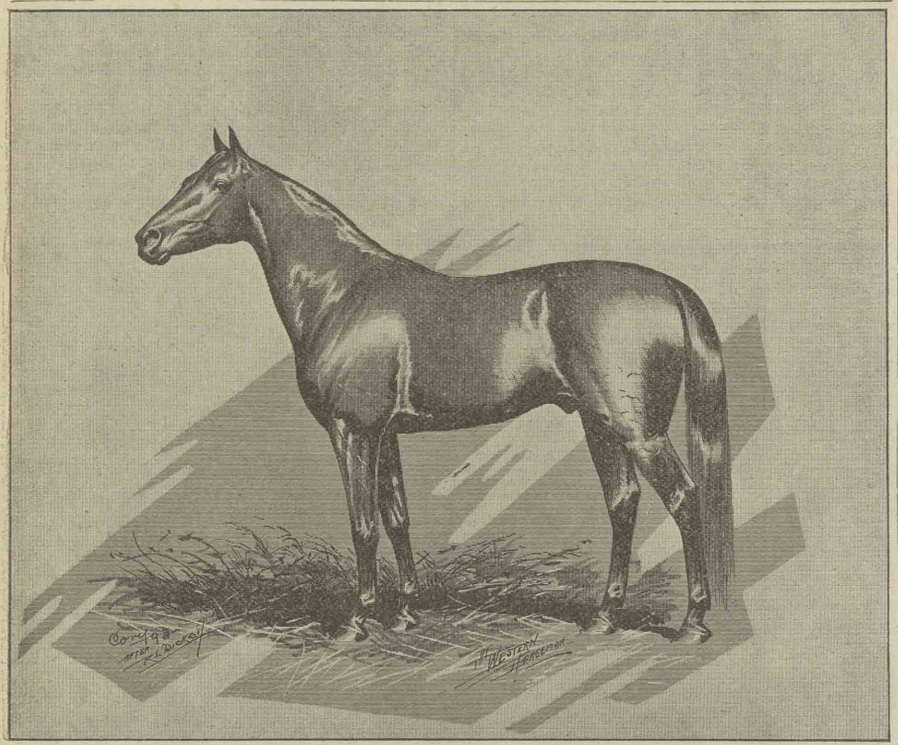
In these days when everybody is out for the money and the stakes are monotonously full of "cracker jacks" it takes a good horse to ride in front, and when it is considered that the racing was done in such hot-beds as Aurora, Joliet, Ottawa, Streator, Peoria, Bloomington, Decatur, Indianapolis and Fort Wayne the result is all the more creditable.

Of the above mentioned race horses two, viz: Blue Blood, 2:22¾, and Baron Bel, 3, (p), 2:17¾, are now bidding for public patronage with preferred claims that breeders cannot afford to ignore.

BARON BEL (3), 2:17¾.

St. Bel, 2:24½ ..... 14 perf'm'rs in 2:30.	Electioneer (Fast). 137 perf'm'rs in 2:30.	Hambletonian. 40 perf'm'rs in 2:30.
		Gr'n Mou't'n Maid 8 perf'm'rs in 2:30.
	Beautiful Bells, 2:29½ ..... 7 perf'mers in 2:30.	The Moor, 2:37. 6 perf'mers in 2:30
		Minnehaha. 7 perf'mrs in 2:30
Batrina ..... 1 perf'mer in 2:30.	Baron Wilkes, 2:18. 24 prf'rm'rs in 2:30.	Geo. Wilkes, 2:22. 80 perf'm'rs in 2:30.
		Belle P'tc'n, 2:30¾ 1 performer in 2:30.
	Daisy Blackwood, 2:29¾	Blue Bull. 60 perf'm'rs in 2:30
		Dam of Daisy Bl'k-wood. 1 performer in 2:30

Blue Blood possesses a race horse inheritance, all things considered, that is not equalled by any horse living. In his tabulated pedigree are found the ancestors that are the embodiment of speed and stamina. Baron Wilkes, 2:18, his sire, was the winner of the two great stallion races at Lexington Ky., in 1888. At the age of ten, he was the sire of fifteen trotters, and at eleven, is the sire of twenty-one trotters, making him the champion ten and eleven-year-old sire of trotters. Blue Blood's dam, Mary A. Whitney, 2:28, by Volunteer 55, is the dam of five trotters in the 2:30 list, viz: Brava, 2:14½, First Love, 2:22¾, Blue Blood, 2:22¾, Bon Mot, 2:25¼, and Nomad, 2:29½, and is the dam of Whitney, sire of Ramona, 2:16¼ at four years. Mary A. Whitney is the only mare living or dead that is the winner of ten races



BLUE BLOOD, 2:22 3-4 BY BARON WILKES, 2:18; DAM MARY A. WHITNEY, 2:28.

BLUE BLOOD, 2:22¾, the subject of our first illustration, is a beautiful bay horse, with a proud carriage and luxuriant mane and tail. He stands about fifteen hands, one inch high, has a very strong, short back, closely coupled, well rounded barrel, deep through the chest, clean neck and high crest. He has a clean cut and very intelligent head, bearing that "do or die" look so necessary to a successful campaigner and potent stock horse. He has good joints and clean, cordy legs.

The record obtained and the race horse qualities displayed by Blue Blood, with his scanty preparation, clearly show that his present record of 2:22¾ is not the limit of his speed. His owner expects him to enter the 2:20 list so soon as his engagements will permit him to be put in fit condition for racing.

or more, has herself a mark or 2:28 or better, and that has to her credit five trotters in 2:30 or better. By a competent authority she is pronounced "the grandest little mare that ever stood on irons," and in her, his game and greatest daughter, Volunteer, the greatest sire of game and invincible race horses, has a very worthy representative.

The four grand parents, though not all technically in the list, were all performers of some merit, George Wilkes being king of the turf in his day. Belle Patchen has a mark of 2:30¾, Volunteer of 2:37 to wagon, and Peggy Slender was one of a team for whom William Whitney, of Morristown, N. J., paid $6,000. She has an unpublished record of 2:35. Hambletonian is the greatest brood mare sire, is the greatest progenitor, and was for years the greatest sire. Mambrino Patchen is the second greatest brood mare sire. Sally Chorister is the only mare living or dead with two performers in the 2:20 list, both of which have trotted thirty-seven heats or more in 2:30 or better. George Wilkes is the greatest all round horse, was for years the greatest sire, is now the second greatest progenitor and third greatest brood mare sire. Volunteer and George Wilkes are the greatest sires of race horses, and Peggy Slender is in the great brood mare list. With such an array of well sifted greatness, coming through the already great parents, Baron Wilkes, 2:18, and the peerless Mary A. Whitney, 2:28, Blue Blood possesses breeding that is powerful in the extreme.

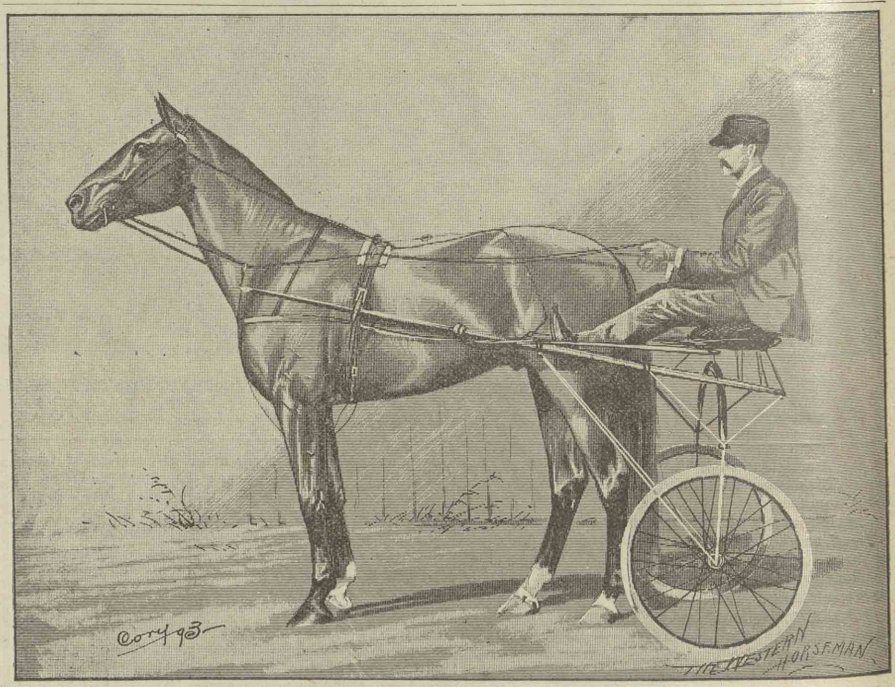
BLUE BLOOD.

Baron Wilkes, 2:18 24 p'rf'rm'rs in 2:30	Geo. Wilkes, 2:22.. 80 p'rf'rm'rs in 2:30	Hambletonian. 40 p'rfr'mrs in 2:30
		Dolly Spanker. 1 performer in 2:30
	Belle Ptchn, 2:30¾ 1 performer in 2:18	Mambrino Patch'n 25 p'rf'rm'rs in 2:30
		Sally Chorister. 2 perform'rs in 2:20
Mary A. Whitney, 2:28 ..... 5 perform'rs in 2:30	Vol'nteer (W), 2:37 32 p'rf'rm'rs in 2:30	Hambletonian. 40 p'rfr'm'rs in 2:30
		Lady Patriot. 1 performer in 2:30
	Peggy Slender..... 2 perform'rs in 2:30	Untraced.

Blue Blood's first foal, now a six-months-old filly, is a finished beauty and her wiry, cordy, clean legs and nice, determined way of going bode well for early training and performance. Speedy youngsters that can go out and win themselves clear before others can be developed will make the coming sire, and in this connection it is well to remember that of the first three horses that had two yearlings perform in 2:30 or better, two of them were grand sons of Volunteer, and that while no other sire has over two yearlings in the list, Sidney, like Blue Blood, a grandson of Volunteer, through a daughter, has five yearling performers to his credit.

With this same Volunteer blood through his greatest daughter, united with the blood of George Wilkes through his son, Baron Wilkes, 2:18, the greatest sire of trotters for his age, we look for Blue Blood, 2:22¾, with his known speed and stamina, to sire a class of performers that will trot fast and train on, and that will be possessed of speed, stamina and courage of a high order, and that will possess the high finish of their promising young sire, so characteristic of the Volunteers.

BARON BEL (3, p), 2:17¾, is a race horse. In support of this it is only necessary to refer to the two following summaries, viz:



BARON BEL (3, p.), 2:17 3-4. Champion Three-year-old Stallion of the State of Illinois.

DECATUR, ILL., Sept. 1.—Three-year-old class, pacing, stake $400.

Baron Bel, blk c, by St. Bel, dam by Baron Wilkes	1	1	1
Julia R., b f, by Tasco	4	2	2
Anderson Bell, by Bell Boy	3	3	3
Red Leaf, ch f, by Charm	2	4	ds

Time—2:17¾, 2:18¼, 2:19¼.

INDIANAPOLIS, IND., Sept. 22.—Breeders' Stake, pacing, foals of 1890, stake $300.

Baron Bel, blk c, by St. Bel	2	2	1	1

Touchstone, b g, by Forest Wilkes	4	1	2	2
Mattie Warren, ch f, by Jaywood	1	4	3	3
Frank Agan, b c, by Mikagan	3	3	4	4
Prince Elwood, ch c, by Greystone	5	5	5	dr
Lilly B., b f, by Elgin Boy				ds

Time—2:19¼, 2:19¼, 2:21½, 2:22, 2:20¼.

In the latter race Baron Bel met and defeated such good horses as Frank Agan, 2:16¼, Touchstone, 2:19¼, Mattie Warren, 2:19¼, etc., and to win over them was obliged, on a heavy track and in the rain, to pace his fifth and last heat in 2:20¾.

Baron Bel, 2:17¾, holds the three-year-old champion stallion record of the state of Illinois. This was obtained after comparatively little handling, and is no measure of his speed, as he has in his work been repeatedly timed quarters in 31 seconds. With more work and more age he is expected to go much faster.

Baron Bel is a jet black, with star in forehead, with two hind and one fore foot white, heavy mane and tail, and will be, when grown, fully 15 2 hands high. He is the trainer's and driver's ideal. Stout at every point with "two good ends and a middle," just the conformation necessary to stand the ravages and exactions of the fierce struggles that must be borne in order to wear the laurels of turf honor and victory. He is compact, closely built, yet not chunky; his legs are large, yet not coarse; his back is short and a model of strength. His withers lay well back, his barrel is round and full, canon bone short, gaskins well down, feet perfect. He has a head showing great sense and determination, making up a rare prospect for a campaigner as well as a stock horse.

In breeding Baron Bel possesses the choicest Electioneer-Beautiful Bells and Wilkes-Mambrino Patchen cross. At the time Mr. Marvin left Palo Alto, St. Bel, 2:24½, the sire of Baron Bel, full-brother to Bell Bird, 2:26¾, was holder of the world's yearling record, and half-brother to the holders of the world's two-year-old, three-year-old, four-year-old, five-year-old, the world's stallion and the world's best records. His dam is a daughter of Baron Wilkes, 2:18, the champion sire of trotters for his age, and at six years of age, she is the dam of a three-year-old with a race record of 2:17¾. The second dam is Daisy Blackwood, 2:29¼, by the great Blue Bull, and his third dam, in addition to being the dam of Daisy Blackwood, 2:29¾, is also the dam of her full sister, Carrie Blackwood, that has to her credit Atlantic King, 2:09¾, and Mary Centlivre, 2:12. Every animal in his pedigree is standard for four generations, and all the ancestors are producers, except the performing second dam that is now in the harem of Wilton, and who will, without doubt, at no great distant day, enter the great brood mare list. Three generations of his ancestors have already put over three hundred and fifty in the list, and many of them are yet largely to hear from. The Moor, George Wilkes, Blue Bull, Electioneer, Baron Wilkes, Green Mountain Maid, Minnehaha, Bell Patchen, dam of Daisy Blackwood, Beautiful Bells and Batrina, the names of Baron Bel's fourteen nearest ancestors, are all bright stars, and need no further comment, than that they have furnished the world's record breakers and the world's bread winners.

Baron Bel, with his magnificent individuality, high finish, superlatively choice breeding and race horse qualities, demonstrated by his races and race record of 2:17¾, the three-year stallion record of the State of Illinois, will unquestionably make a sire of rare merit.

In the harem of the above two young horses are Amy Eddy, by Jerome Eddy, 2:16½, dam Titania, 2:27, by Aberdeen; Artless, by Warlock, 2:33¾, son of Belmont and Waterwitch, dam by Nutwood, 2:18¾; Batrina and her full sister, by Baron Wilkes, 2:18, dam Daisy Blackwood, 2:29¼, by Blue Bull; Dinnie, 2:25, (dam of Lauretta, (2) 2:30), by Rochester, 2:31½, dam Miss Coons, the dam-of Wilson, 2:16¼, and two others; Lauretta, 2:30, and her full sister, by Patchen Wilkes, 2:29½, dam Dinnie, 2:25; Palfry, by Onward, 2:25¼. dam Griselda, dam of Motor, 2:29¼, and Grit, 2:29¾; Queen of the West, by Baron Wilkes, 2:18, dam by Enfield, 2:29; Sadie M., by Ira Wilkes, 2:28, dam Princess, 2:29½, by Masterlode; Ulah, by Baron Wilkes, 2:18, dam Brownie (dam of two) by Daniel Lambert; Roxania, by Ambassador, 2:21¼, dam Roxy McGregor, 2:20¾, by Robert McGregor, 2:17½.

With the individuality, finish, breeding and speed, Blue Blood, 2:22¾, and Baron Bel (3) (p), 2:17¾, have a future before them of the greatest promise, and breeders at large will further their own interests by considering carefully the claims of these two young horses for their patronage. Mr. Luthy's string of horses, including Blue Blood and Baron Bel, will be seen in the turf battles next season, as, in his opinion, the strongest evidence of a race horse is a horse that can race.

AN OHIO LETTER.

SPRINGFIELD, O., Dec. 20, 1893.

ED. WESTERN HORSEMAN:—Clark county horsemen send Christmas greetings to the WESTERN HORSEMAN and its many readers. We are glad to be able to say that in the year past we have been able to eliminate most of our second class stuff and will go into the year '94 well equipped for the racing season. While we have no two-minute performers to report at this time, by July next we expect to be able to report several sensational performers. The breeding interest in this county is on a first class basis and in good hands. The oldest breeding farm in this county is located at New Moorfield and is the property of James Clark. This was in years gone by the home of Clark's Mohawk, that sold for $20,000. Mr. Clark is a believer in quality as against quantity. His farm is today a standing refutation of the saying "that it does not pay to breed trotters." The central figure of Mr. Clark's farm is Princeer, by Kentucky Prince, first dam Meg Merriles, by Electioneer. Princeer is a dark bay, 16 hands high and sufficiently muscular to satisfy all his critics. He has never been raced and his speed is only partially developed, but he is credited with trotting quarters in 36 seconds. His get beyond cavil are gifted with early and extreme speed. That he is a prepotent stallion is shown by the fact that he can sire speed from any family. A number of youngsters by him are ready to go in the list as soon as the opportunity affords. His companion in the stud at this farm is Mastan, by Mazatlan, by Electioneer. Mastan's first dam is by Kentucky Prince, second dam by Messenger Duroc, third dam Green Mountain Maid. Mazatlan's first dam, Rosemont, by Piedmont, 2:17¼, second dam Beautiful Bells, by The Moor, third dam Minnehaha, by Stevens' Bald Chief. It is no idle boast to say that few farms in the United States can present to its patrons two such choicely bred stallions as Princeer and Mastan, and when the fact is considered that they are owned by a man who knows how and is forcing them to the front, it is difficult to name a farm that has a brighter future. This farm is also rich in producing brood mares, including the blood of Belmont, Nutwood, and many others equally as good.

Hugh Huntington, of South Charleston, has long been noted as the owner of aristocratic bred ones, and has been a faithful patron of the turf for nearly twenty years, and campaigned Gift, Jr., 2:27¼, and Happy Traveler, 2:27¼, for several years. He has owned many famous brood mares, including not a few in the Great Brood Mare List. He now owns the very popular stallion Alletus, 2:25, by Alcyone; first dam the dam of five in the list, including Jerome Turner. He is not only fast and a bull dog race horse, but is siring speed. His mark of 2:25, in the fifth heat of a race, demonstrates his gameness. Alcyone preeminently great, why shouldn't his sons, with a great dam like Alletus, be greater? Mr. Huntington believes as we sow we shall reap, and further says that the only way to trace the steps of breeding is by the records. His idea is to have the combined force of the mighty current of blood of each and all the race horse families if you expect to breed a bread winner and establish a type or horse family.

In the brood mare line Mr. Huntington has such bred ones as Ellen Gift, sister to Gift, Jr., 2:27¼, by Mambrino Gift 2:20, 1st dam Dolly by Young Bonnie Scotland; 2d dam Blink Bonnie, being an inbred Bonnie Scotland.

Spruce Lawn Farm is the property of John H. Wilson, this city, and is charmingly located in one of the richest valleys in Ohio. This is the home of Lagonda Chief, by Orion, a producing son of Hambletonian 10, dam Rosey Patchen, a mare bred strong in producing lines. Lagonda Chief traces ten times to imp. Messenger. Mr. Wilson has a yearling filly by Allie Wilkes, 2:15, dam Rosey Patchen. This filly is very promising in performance and of remarkable appearance. She is being jogged every day by John A. Hall, at Mt. Sterling, O., preparatory to starting in a number of stake races in '94. Mr. Wilson was always an enthusiastic lover of the trotting horse, and as time progressed, grew to be a rare judge of individuality, and his first move was to eliminate from his farm everything second class, and today can show as good a lot of individuals, including Lagonda Chief, as is to be found on any first class stock farm anywhere.

Harry Van Meter is owner of the sensational yearling, Emerson, by Princeer. Dam by Nutwood by Monaca by Belmont 64. This colt trotted a mile in his yearling form in 2:39. He is booked for 2:25 or better this coming year in his two-year-old form. He also owns Crystal R., by Princeer, a very fine filly that promises to go very fast the coming year.

Billy Yeazell, of this city, is one of the old campaigners of this country, racing in the days of Hambrino 2:21½, with Fashion 2:23½, by Clark's Mohawk 2:25. Mr. Yeazell has been breeding Fashion to Princeer and has as a result, Freeman, three years old, that went a mile in November in 2:34¼, driven by Geo. Jackson. His idea in breeding is to breed performing and producing dams to producing sires. Mr. Yeazell is a practical horseman in every respect—a thorough business man.

J. M. Kearnes, of this city, owns the popular race gelding, J. M. K. 2:18, and weanling colt by Superior Wilkes 2:23¼, dam Nellie Gray, dam of J. M. K. 2:18, by Jack Splan 2:26. This colt will be started in a few yearling stakes in '94.

J. M. K. is a typical race horse, and can trot just as fast as needed. He is dead game, speedy, good in the mud, good in postponed races, and in fact, good anywhere. He is a horse of great brain power and in his six-year-old form in '94 should prove a great bread winner. He is handled by Dr. Burnett of this city.

Nellie O., 2:13¼, the chestnut cyclone of Ohio, is the property of C. H. Oates, this city. She started this season with but limited opportunities in the past, in the three minute class, and with Frank Blakeney to pilot her. She forged to the front and got a mark of 2:13¼. She was not born to blush unseen. In spite of the fact that she was used for road purposes until eight years old she made the impression that she had speed, and thrust it upon her owner, who had her worked a few days as an experiment. Speed came to her in torrents and during the season she had more speed than she could handle. With legitimate work the coming season your scribe has her booked for the two minute mark—the object of ambitious breeders.

John Karnes, of this city, owner of Grand View Stock Farm, two miles south of the city, is one of the most progressive breeders in this locality. He owns Nellie Gray, dam of J. M. K., 2 18. She was sired by Jack Splan, 2:26, by Almont 33, dam by Atkins' Mambrino, by Brund's Mambrunello. This is one of Ohio's best producing dams. She is not only a dam of trotters but is a trotter herself.

Frank and Quincy Smith, of New Carlisle, own the phenomenal green pacer Zabna, by Gen. Hancock, dam Lady Jane, by Banker Rothschild; 2d dam Patience, by Blue Bull 75. This colt after ten days work paced a quarter in 33½ seconds to a high wheeled sulky against a strong wind. He was driven by Frank Blakeny, of this city, who will drive him the coming season. This colt, if nothing goes wrong, will be quite a factor in the green classes.

Dr. Burnett, of this city, owns the stallion Redwood 11818, 2:21½, by Anteeo, 2:16¼, dam Lou Milton, dam of three in 2:30 list. Redwood is a horse of great finish and natural speed. It would be difficult even in these days of rare blood lines to select a horse of richer or more desirable breeding. He is speedy, a fine individual and a producer of early and extreme speed, having put a two-year-old in the list this year. The Doctor has, in the brood mare line, mares by Princeps, Dictator, Mambrino Patchen, Bayard 53, and in fact some of nearly all the popular families. He will campaign the coming season J. M. K., 2:18, and quite a string that will put him in a position to try conclusions with the cracker jacks.

George Bean, owner of Sentinel Wilkes, 2:20¼, has a number of well bred ones at Enon. Mr. Bean, we understand, will campaign Sentinel Wilkes after a short stud season. With legitimate work he can trot in 2:14 or 2:15.

Joe O'Brien, the liveryman and undertaker, owns the fashionably bred three-year-old colt Ramekin, by Princeps, dam by Arthurton, sire of Arab, 2:15. This is a colt of splendid proportions and excellent bone and finish. He is bred not only right for a trotter but for a stock horse He has the size, finish and breeding to be worth a great deal to the breeders of this county. It would be well for the breeders of Clark county not to overlook this horse.

Superior Wilkes, 2:23½, the Robert Mcgregor of the home stretch, is owned in this city by Andy Coleman, of Deck Wright fame. Superior Wilkes is by Hector Wilkes, son of Fred S. Wilkes, 2:11¼. If everything goes right the coming season Superior Wilkes ought to get a mark in the 'teens.

Dr. L. E. Russell, of this city, has been identified with the breeding interests of this county for a number of years. He owns the stallion Big 4, by Onward, dam (the dam of Old Crow, 2:22), by Idol Patchen. He also owns the mare Nora, by Judge Salisbury, and quite a string of good ones.

John Wren has always been noted as having the very best that could be got. He owns quite a number and all good ones, including Maggie C., by Hailstorm, dam Dolly the dam of Gift, Jr., 2:27½. Maggie is the dam of Magdaline, 2:20, by Bermuda. Magdaline, at two-years-old, got a mark of 2:27½, and at three-years-old, 2:20. The coming season she ought to march low in the teens. He also owns Jennie Wren, 2:17¼, by Hailstorm, dam Jessie by Republic. Jennie has a weanling filly by side by Coastman, 2:08¼. This is gilt edge breeding and from this we expect good results. Mr. Wren is a firm believer that it only pays to keep good ones.

John Colvin is one of the old landmarks of the trotting horse business in Ohio. This is his home. He has owned as well bred ones as ever came to Ohio. Sickness for several years severely handicapped him, but for a year or so has been able to give it his attention and during that time has set agoing Nellie O., and a number of others. He is jogging a barn of ten, preparatory for their spring work.

George Bevington, of this city, owns the stallion Red Patch, by Red Wilkes, dam Ann Chase, by Mambrino Patchen. This horse is a typical Red Wilkes, and will no doubt be a great addition to the breeding interests of this county. He owns a black colt by Simmons dam, Smuggler's daughter by Smuggler. He has brood mares equally as well bred. These stallions are here to stay. We have everything here we need to keep the ball rolling.

This is the home of Bald Chief, sire of Nellie O., 2:13¼. He was sired by Adams' Bald Chief, dam by Bledsoe's Arabian. He is proving himself quite a sire notwithstanding the fact that he has never had the encouragement he was entitled to. He is a horse of great natural speed with a wonderful sight of stamina. He is owned by L. B. Hayerman, of this city, who also owns Daniel The Prophet, by Hailstorm, dam Bell Murray, by Belmont 64; 2d dam by Clifton Pilot, by Pilot, Jr. We have other breeders but space forbids mention at this time.

We are looking forward to the time when we can have the Christmas number. Wishing you a Merry Christmas and a Happy New Year, we remain, yours truly,

T. J. WIRES.

FOREST HOME STOCK FARM.

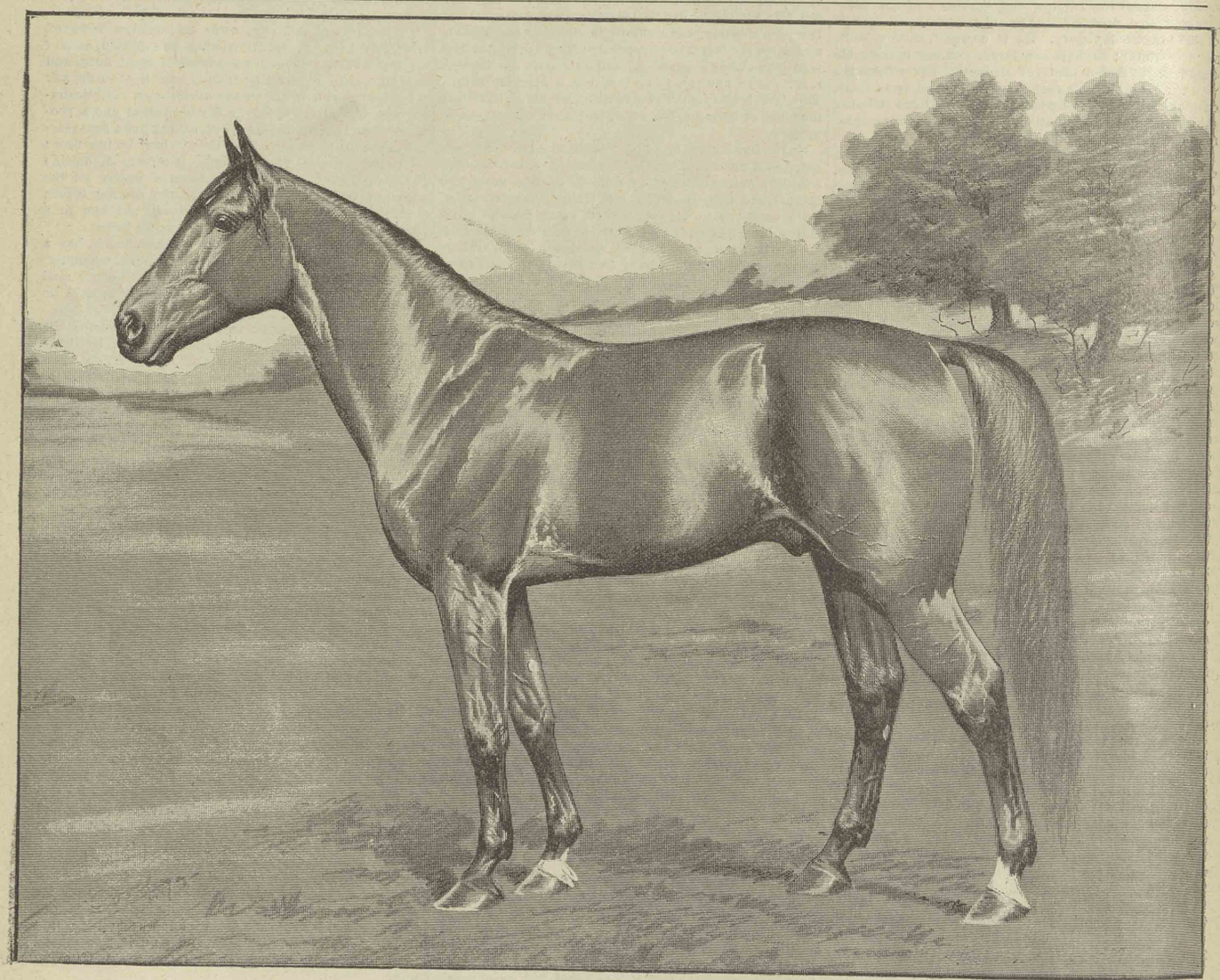
Home of Forest Wilkes, 2:15 to Old Style Sulky.

The Forest Home Stock Farm, Stilesville, Ind., is rapidly taking rank as the leading pacing horse nursery of the North. McHaffie & Son, the proprietors of this establishment, have long been identified with horse breeding in Indiana, and but few, if any, breeders have met with greater success in breeding bread winners, and the list of good ones brought out by this farm includes John R., 2:12¾; Forest Wilkes, 2:15; Touchstone (3), 2:19¼; Dawson Lake (2), 2:20¼, and other good money winners. Of the younger brigade of Indiana trainers the junior member of this firm, Ernest McHaffie, stands in the front rank. He it was who reduced John R.'s record from 2:29¼ to 2:12¾ after older drivers had discarded him. He also developed Forest Wilkes, and is the only driver that ever sat behind Dawson Lake and Touchstone. He uses great judgment in developing youngsters, and in races he is a

Fedora, b m, by Tom Brown, Jr.	5	2	2	2	4
Otto W., br h, by Dalbino	2	3	8	6	5
Wilkes I., b h, by Wilkeswood	7	7	5	4	3
Maxey B., b g	6	6	3	5	6
Blue Bob, gr g, by Blue Britton	4	4	6	7	7
See Saw, b h, by Lucas Brodhead	9	9	7	dr	
Nellie B., b m, by Notable	3	5	dr		
Sol Miller, ch h, by Col West	10	dis			

Time—2:17, 2:16½, 2:16¼, 2:15, 2:16¾.

With the laurels won in this and other battles of the kings, Forest Wilkes was retired to the stud at Forest Home Stock Farm, where the greatness of his potency as a sire is rapidly manifesting itself. His youngsters are truly a speedy lot, and already have began to drop into the 2:20 list and win money while doing it. Touchstone (3) is the only one of his get that has been "given its head" in a race, and his mark of 2:19¼ in the second heat of a race with five starters, as a three-year old, stamps him as a fast and game colt, and his young sire as a sire of early speed. Touchstone has not been trained a great deal, and with the speed and qualities shown as a three-year-old, should in good form go in 2:10 or 2:12 in his wood Prince, 2:13½, and many others. This gives Forest Wilkes a rich inheritage on his dam's side, and the greatness of that of his sire's side is familiar even to every novice in trotting horse breeding. Bourbon Wilkes, by George Wilkes, and out of Favorite, 2:34¾ (dam of Favorite Wilkes, 2:24½), by Alexander's Abdallah 15, means a rich oasis of trotting speed to every horseman in the land, so highly is the blood of George Wilkes and Abdallah 15 prized in this combination. Forest Wilkes, therefore, is a representative of accumulated trotting crosses. For several generations on either side he traces through performing and producing blood lines, his ancestral tree being one of the most prolific in speed production of any found in the Trotting Register. George Wilkes and Abdallah 15 were two of the greatest sons of Hambletonian 10, and the reuniting of the blood of this great progenitor of trotting speed through such channels as these two of his great sons cannot do otherwise than result in intensifying the prepotency of the resultant. Then the strain coming from the Geo. M. Patchen family adds



FOREST WILKES, 2:15. Property of M. F. McHaffie & Son, Stilesville, Ind.

young man of great resources. Messrs. McHaffie were among the first to recognize the coming greatness of Bourbon Wilkes as a sire, and after quietly looking over a number of youngsters by this now great sire selected the bay colt Forest Wilkes, and passing events have proven how wisely they chose. Forest Wilkes began quite early in life to show that he was possessed with great speed, and under the skillful handling of young Mr. McHaffie he soon became the star of his sire's household.

In the spring of 1890 he started out eligible to the 2:40 class and won a number of first and second moneys, going into winter quarters with a record of 2:22¼. The following year he again won a number of first and second moneys, and at Independence he defeated a first-class field of pacers, it taking five heats to decide the question of first money, he taking the last three in the following manner:

2:23 pace, purse $1,500.

Forest Wilkes, b h, by Bourbon Wilkes	8	8	1	1	1
Storm, blk h, by Brown Hal	1	1	4	3	2

four-year-old form. Zilkes, another three-year-old by Forest Wilkes, took a trotting record of 2:38¼, and was much faster. Another three-year-old showed a trial in 2:23¼, and still others have shown great speed in breaking, one out of a mare by Pilot Duroc, being phenomenally fast. It is in line with trotting speed production for Forest Wilkes to make a great sire. Speed and breeding produce speed, and Forest Wilkes has both, and as an individual he has great merit. He is a handsome bay, 15¾ hands full, and shows elegant finish and great quality at every point. His breeding is gilt edged, being by Bourbon Wilkes, sire of Coastman, 2:08¼, Charleston, 2:12¾, Coast Boy, 2:14¼, and thirty-eight others in 2:30 or better, dam by Forest Clay 1934, son of C. M. Clay, Jr., 22; 2d dam by Henry B. Patchen 163 (sire of Susie Parks, 2:25¼, Idaho Patchen, 2:26½, and others), son of George M. Patchen 30 (sire of Lucy, 2:18¼), and he a son of Cassius M. Clay 18, a great source of trotting speed; 3d dam by Express, and 4th dam by imp. Glencoe, sire of the grandams of Palo Alto, 2:08¼, Happy Thought, 2:22½, Lake-

much richness to the blood of Forest Wilkes. The Patchens are noted for their courage and staying qualities, as well as for their speed producing qualities, and with the commingled blood of all of these great families the premier stallion at Forest Home is sure to prove worthy of the position. With such a stallion as Forest Wilkes at the head of a harem of high bred and speed producing dams, the Forest Home Stock Farm is certainly on the highway to great success. Forest Wilkes will be allowed a number of outside mares each year, and during the season of 1894 at the very reasonable fee of $50. One thing greatly to the interest of the patrons of Forest Wilkes is the fact that his colts at Forest Home will be developed, and each succeeding year will find him and his get increasing in favor. Ernest McHaffie is having great success as a developer of early speed, and each year will find him out with a great stable of good youngsters by Forest Wilkes. Forest Home Stock Farm always has a number of good youngsters to dispose of, and those interested further in Forest Wilkes or his get should write M. E. McHaffie & Son, Stilesville, Ind.

WAYNE CHIEF, 2:27.

The greatest speed element in trotters and pacers is the union of congenial and affiliating blood lines. In the earlier days of trotting horse breeding the so-called "nicking crosses" were Hambletonian and American Star; Hambletonian and Mambrino Chief; Hambletonian and Clay, etc., etc. Later came the Wilkes-Mambrino Patchen "nick," and following closely thereafter the Wilkes-Blue Bull cross made its way to popular favor, solely by the emblems of victory won upon the trotting turf. Wayne Chief, the subject of this sketch, is a representative of this modern but speed-producing Wilkes-Blue Bull cross. Concisely stated, his breeding is as follows: sired by Wayne Wilkes, 2:16, dam Cornelia B., by Blue Bull 75. At a glance one might pass this breeding as ordinary enough, but a closer examination shows it to be quite remarkable. The real strength of a trotting pedigree is revealed only when its speed producing qualities are considered. Wayne Wilkes, the sire of Wayne Chief, has not only a fast record himself for his day and way of going, but has for a sire Red Wilkes, probably the greatest speed producing son of the great sire and performer, George Wilkes, 2:22, and his dam was Ida Smith, by Logan 127, a speed producing son of Hambletonian 10. Further than this, Wayne Wilkes is himself a sire of extreme speed. Beside Wayne Chief, 2:27, he also has to his credit Nidia, with a two-year-old record of 2:20. Blue Bull, sire of Cornelia B., the dam of Wayne Chief, was not only the most sensational sire of speed in his day, but his daughters, as speed producers are more than maintaining his great reputation. Not only is this true, but the Wilkes-Blue Bull cross is, of itself, pure gold. From it comes not only speed, but true race horse qualities. Roy Wilkes, 2:06½, Victor Mazzone (2), 2:21¼, Bas Blue Wilkes, 2:18¼, Champion Wilkes, 2:22¼, Laverne, 2:16, Major Wilkes, 2:24½, and scores of others tells the story of its prowess.

Cornelia B. has several foals, all of which are young and must await the future for full development, but it can be said in her praise that all show excellent speed and promise to become the race horses Wayne Chief has proven himself to be. Enough has been said of the breeding of Wayne Chief to show that he has an inherent right to go fast at the trot and to uniformly sire that quality. This season, in his four-year-old form, he has been started only a few times, enough, however, to demonstrate beyond cavil that in him his sire and dam have a son that in every respect is worthy to be classed as a race horse. At New Bremen, O., he won his race in the first, third and fourth heats in 2:30, 2:29¼ and 2:28¼. It is the power to trot faster in each succeeding heat that causes one to admire and class a horse as a race horse, and the performance of Wayne Chief in the above race certainly entitles him to that distinction. In the other races that Wayne Chief has participated in, he has on most occasions won a good share of the money. On the 9th of September, at Warren, Ind., he won the free-for-all trot over the half-mile course at that place in 2:28, 2:27 and 2:28, beating such horses as Huriburt, 2:17½, Hazel Wilkes, 2:21¾, and Lulu B. He also lowered the track record one and one-half seconds.

In color Wayne Chief is a beautiful bay, with raven black limbs, except the marks shown in the drawing. In action he is bold and fearless, displaying at all times a level head and well balanced brain, and a frictionless way of going. He stands 15¾ hands and possesses substance in keeping with his height. That Wayne Chief will prove an excellent sire of speed and road horses goes without saying. He is bred to produce it, is a trotter himself, and no good reason can be given why he will not prove a prolific sire of uniform and extreme speed. Stout breeding, speed and faultless individuality are the three qualities most sought for by successful breeders, and it is, indeed, difficult to name a horse that possesses the three in a happier form than is presented in the great four-year-old stallion under discussion. In a word he carries a clean card of merit when measured by any rule.

A reference to the family of Red Wilkes is not uninteresting in this connection. At the close of the year 1892 he had to his credit seventy-nine standard performers, twenty-one of them with records of 2:20 or better. Eighteen of his sons had sired thirty standard performers and thirteen of his daughters had produced sixteen trotters and pacers that had taken standard marks. We have not the exact statistics at hand for 1893, but suffice it to say that he has maintained his former reputation as a progenitor of trotting and pacing speed, both as a direct sire as well as through his progeny. His sons, grandsons, daughters and granddaughters are speed producers of a high order. Among the producing sons of Red Wilkes we find the great Kansas sire, Ashland Wilkes, sire of the sensational three-year-old pacer of 1892, John R. Gentry, 2:12¾.

Wayne Chief is the property of Bryant & Boltz, of Huntington, Ind., who are making a brilliant start in the trotting horse breeding business, and have at their farm choice brood mares by such sires as Blue Bull 75, Wayne Wilkes, 2:16, Strathmore, Florida and other leading sires. Horsemen and others can always rely on courteous treatment and kind consideration at the hands of these gentlemen.

WAYNE CHIFF, 2:27. Property of Bryant & Boltz, Huntington, Ind.

BEE LINE, 2:19 1-4.

A Race Horse and a Sire of Early Racing Speed.

The sire of to-day in order to command the attention of horsemen must either be a race horse himself or a sire of race horses, and should he possess both of these qualities and in addition thereto be possessed with an unusually fine individuality and high breeding, the ultimatum of requirements has been reached. In the stallion Bee Line, whose portrait adorns this page, all of these requirements are embodied. It is, indeed, a source of great satisfaction to us to have the pleasure of presenting to our thousands of readers a few facts in regard to such a performer and sire of performers.

BEE LINE, 2:19¼.

Bee Line is a beautiful bay stallion, full 16 hands high, of commanding appearance and possessing rare charms of individuality. Size, finish, beauty of form, speed and courage are his leading characteristics. His speed development has by no means been carried to the limit of his capabilities, yet his race record of 2:19¼ attest strongly to his merit in this respect. His breeding is of the kind that never grows less in the public estimation. His sire is Elevator, son of Hambletonian 10, and his dam is Lulu Wilkes (dam of Flavella, 2:30), by the great Red Wilkes, his second dam being by Diamond Denmark. Elevator has himself a record of 2:34¾, made many years ago, when that mark was about equal to 2:20 now, and he has to his credit, besides Bee Line, 2:19¼, the stallion Wild Rose, 2:28. It seems superfluous to speak of Hambletonian 10 as a speed progenitor, in so much as at least three-fourths of all standard performers carry his blood. Though Hambletonian 10 was foaled over forty-four years ago, and at a time when he was practically unaided in the speed producing process, he not only far outstripped all of his contemporaries as a sire of speed in the first generation, but he established a family of trotters that well nigh monopolizes the space in the Trotting Register and Year Book. He sired forty standard performers himself, 140 of his sons have sired something like 1,300 standard trotters and pacers, while his daughters have produced right at 100 sons and daughters that have earned standard rank by their performance. The total number of standard performers carrying the blood of the Hero of Chester is something almost past comprehension. Red Wilkes, the sire of the dam of Bee Line, bids fair to leave a progeny of performers and producers that will rank well up with that of his illustrious grandsire, Hambletonian 10. A strong card in favor of the get of Red Wilkes is the fact that they possess racing speed. The time has arrived when the line of distinction between chance trotters and real race trotters is closely drawn, and the more exacting the demands for race horse trotters and pacers, the more highly in favor will the blood of Red Wilkes grow. At the age of twenty years, Red Wilkes is the sire of eighty-nine sons and daughters with standard records, twenty six of them with records of 2:20 or better. Prince Wilkes, 2:14¾, and Phil Thompson, with eighty-five heats between them in 2:30 or better, are fair representatives of the kind of trotters produced by this popular sire. His sons and daughters outrank the sons and daughters of any other son of George Wilkes as producers of speed. Evangeline, with a record of 2:11¼, and twenty-one heats to her credit in 2:30 or better, and Mambrino Maid, 2:15¼, with forty-four heats in 2:30 or better, fully illustrate the quality of race horses produced by the daughters of the sire of the dam of Bee Line. The Denmark blood, that is supplied to Bee Line through his second dam, is found in the veins of scores of our tried and true race trotters, and hence he loses nothing there. Bee Line is bred for a race horse, and the summaries of his races show that he is a race horse, and further on we will show that he is a sire of race speed. He obtained his present record of 2:19¼ in the second heat of a hotly contested race at Cambridge City, Ind., Oct. 20, 1892, and those who best know his speed ability do not have to be assured that with further training he could very materially reduce his already very creditable record.

About a year ago a plain spoken gentleman, unassuming in manners, came into the WESTERN HORSEMAN office and said he had just returned from a two weeks stay over in the State of Ohio and that he had not been on a pleasure trip, but had been constantly engaged in making a deal for one of the best Buckeye stallions known, together with a sister and some of his progeny. He had at last succeeded and was now on his return trip, worn out, but satisfied that he had one of the best and fastest stallions in the country, and one that had proven himself to be a sire of early and extreme speed. This gentleman was the whole-souled Joe Snyder.

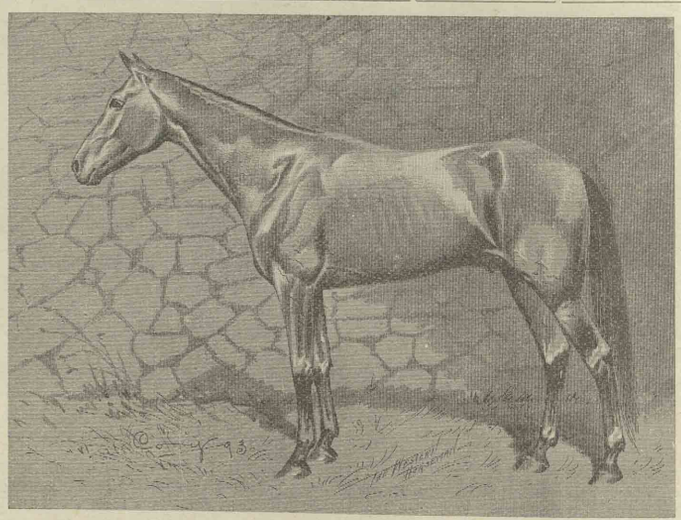
Messrs. Snyder & Blinn, of Delphi, Ind., are now the fortunate owners of this worthy descendant of the greatest speed progenitor ever known, and breeders in that vicinity are indeed fortunate in being favored with the privilege of breeding to such a horse at the low service fee at which he stands. That Bee Line is a sire of early speed, and that Messrs. Snyder & Blinn are live and energetic gentlemen, is fully proven by the career of the fast young pacer,

GRASSHOPPER (2), 2:30,

a true likeness of whom is also herewith presented. We do not know why or through what chain of unfortunate circumstances this fleet youngster was handicapped with the unappropriate name of "Grasshopper," but that is his official name, and that he is bent on elevating the cognomen of the pesky Kansas "fodder eater" is evident from the way he has already honored the name. It has been said that there is "nothing in a name," and this precocious young pacer has certainly done his share in demonstrating this fact. That he "skips" along at a merry clip is very true, but he is no "hopper"—he simply glides along with the ease and grace of a partridge and the speed of a record breaker. As stated above, Grasshopper was sired by Bee Line, whose blood lines are fully set forth. He was bred and is owned by Messrs. Snyder & Blinn, and his development has been carried on under their direction. That he is a youngster of bright promise is fully shown by the fact that he has already demonstated the fact that he has an abundance of both speed and stamina. He is a nice bay colt, foaled 1891, and hence is but two years old. His dam is by Highland Golddust, a lineal descendant of Dorsey's Golddust, a horse that had a national reputation, and who gained for himself the name of having established a family of fast trotters and fine showy road horses. From the loins of Golddust came that fast, game and consistent race mare, Lucille Golddust, that won for herself a race record of 2:16¼ so far back as 1878, and placed to her credit 37 winning heats in 2:30 or better. This same Golddust family, from whence the dam of Grasshopper springs, has given to the trotting turf some of its most brilliant stars, and from the way this youngster has started out, he is liable to be the most brilliant star of the Golddust constellation. Grasshopper will mature into a horse at least 15¾ hands high, and will weigh right about 1150 pounds.

As a two-year-old he started in six races all told, won four of them, and one second money, and only once unplaced. His record of 2:30 is by no means an indication of his speed capacity, as he has worked miles in 2:25, and a half in 1:10. His record was made over a half-mile track, and not an extra good one at that. In his three-year-old form he should prove a great money winner, and from all past indications, he certainly will. We understand that as his present owners are not in the habit of, or in condition for extensive campaigning, this great youngster could be secured on favorable terms.

Grasshopper, like his sire, Bee Line, is good gaited and game, and is notably "good-headed." This latter quality is a family characteristic, yet a good or bad disposition is often the result of the trainer's tactics, and with both Bee Line and Grasshopper the best of influence in that respect has been their fortunate lot, as the even tempered, cool headed, skillful young driver and perfect gentleman, R. D. Berry, has trained and driven both of them. But few young drivers are more successful than Mr. Berry, and surely none are more humane, evenly tempered and skillful as a developer of speed. Among other good ones that Mr. Berry has brought out is the stallion Apple Jack, to whom he gave a four-year-old record of 2:18, which he has not been able to lower in other hands. Yet a driver cannot make speed unless he has material to work on, and with such material as Bee Line and Grasshopper a mechanic like Mr. Berry has an easy job and should always meet with success. From the above outlines of Grasshopper's breeding it is evident that with maturity he should prove a very fast and game race horse, as his breeding all through indicates not only speed but intensity of racing qualities. High breeding without speed does not now attract much serious consideration, and speed without racing qualities is in as little favor. It is the combination of these virtues that count, and fortunately the subject of this sketch is favored with a harmonious combination of all of these requirements. He is well bred; he is a good individual; he possesses an abundance of speed, and having "trot in his head" has the disposition to utilize his speed and racing qualities.



GRASSHOPPER, 2:30.

DECK WRIGHT, 2:23 1-2.

A Worthy Representative of the Pocahontas-Blue Bull Cross.

The recent death of the popular old sire, Pocahontas Boy, and the great and justly high esteem in which his blood is held, bring into prominence a general interest in his sons and grandsons as a means of perpetuating this valuable element of trotting and pacing speed. The "survival of the fittest" is a universal law of nature when not interrupted by the intervention of sometimes meddlesome man, and that the blood of Pocahontas Boy is destined to flow through the veins of coming generations of race winning trotters and pacers, is clearly foreshadowed by the achievements of its original repository, and is emphasized by the performing and producing virtues being manifested through his progeny, even to distant generations. Horses, or rather blood lines, are like men in the matter of sustaining a high reputation after the same has once been obtained. Some men by a lucky chain of circumstances achieve greatness through other channels than real merit, but such greatness is of short duration, while greatness coming as a legitimate reward to the innate elements and manifestations of greatness lives through coming ages. Individual horses and special blood lines meet with a similar existence. If forced to the front and popular recognition wholly through the efforts of their owners as a means of financial gain the deception sooner or later becomes manifest, and reaction follows. But when a sire forces recognition solely through the achievements of his progeny as Pocahontas Boy has done, the "survival of the fittest" follows, and the bombardment of his citadel by appeasing factions only adds momentum to his tide of popularity. Deck Wright, 2:23½, the subject of this sketch, comes within the scope of the practical application of these remarks. He represents a line of breeding that has forced itself into popular favor. He is by Quilna Chief 3875, a naturally fast son of Pocahontas Boy who had for a dam Sallie, a daughter of the renowned Blue Bull 75. Deck Wright's dam was also by Blue Bull, thus making him inbred to that great fountain head of trotting and pacing speed. Kate C., the dam of Deck Wright, is also the dam of Charley Burch, 2:26¾, and his second dam was by the thoroughbred horse, Bertrand. Quilna Chief is the sire of David Copperfield, 2:16; Deck Wright, 2:23½; Ben F., 2:24½; Bay Leaf, 2:24¼, and others, and Dr. Smeal, who formerly handled him some, avers that he was abundantly able to beat 2:20, trotting himself. The Pocahontas Boy-Blue Bull cross has proven a most remarkable source of not only uniform and extreme speed, but of great gameness and levelheadedness. This cross has given the trotting turf such performers as Princess, 2:19¼; Nelly B., 2:21; Dandy Boy, 2:22½; Highland Mary, 2:26; Polka Dot, 2:28; Highland Maid, 2:29¼; Poca Eagle, 2:21¼; Zigler, 2:17¾; Harry Jones, 2:18¼; Edwin O., 2:20; Pearl L., 2:23, and scores of others. Daughters of Blue Bull have not only mated well with the blood of Pocahontas Boy, but they throw speed from all classes of stallions.

DECK WRIGHT, 2:23¼. Property of D. W. Hisey, Mentone, Ind.

The Year Book gives Blue Bull forty-three speed producing daughters at the close of 1892, with thirty-four trotters and nineteen pacers in the standard list, and during the past season this showing has been largely increased; so much so indeed, that Blue Bull, as a brood mare sire moves well up towards the head of the list as a brood mare sire. Some twenty of his daughters are already in the Great Brood Mare List, and many others will yet take that rank. It is a fact worthy of remembrance that they produce extreme speed, and give to their produce racing qualities as well as racing speed. The performances of Fred Arthur, 2:13½, and Roy Wilkes, 2:06½, were among the first to loudly proclaim the value of Blue Bull's daughters as extreme speed producers, and force a general acknowledgement of the intrinsic value of Blue Bull blood on the dam's side. Before these and other game and lasting race winners who carried the blood of Blue Bull as transmitted by his daughters, the senseless cry of the word "quitter" applied to this kind of breeding caused many timid breeders to hesitate about backing their judgment on Blue Bull blood, but "facts are stubborn things" in trotting horse breeding the same as in other things, and with the facts spread out on the pages of the Year Book as they now are, the supremacy of Blue Bull blood is no longer doubted. Among the performers out of Blue Bull dams we find such good ones as Roy Wilkes, 2:06½; Vitello, 2:11¼; Atlantic King, 2:09¾; Mary Centlivre, 2:12; Fred Arthur, 2:13½; Alhambra, 2:14¼; Strathso. 2:13; Mark Sirius, 2:11¾; Leverone, 2:16; Lucy Pan, 2:17, and many others of great speed. The daughters of Blue Bull have also produced such sires as Pocahontas Sam, sire of Touch-Me-Not, 2:13¾; Zigler, 2:17¾, and Pixley Boy, 2:15; Kentucky Volunteer, sire of Volulia, 2:15¾; Quilna Chief, sire of David Copperfield, 2:16, Deck Wright, 2:23½, ect. The fastest of the get of Strathmore, Belmont, Gen. Hancock, Ajax and Adrian Wilkes are out of daughters of Blue Bull. Country Girl, 2:17¼. Rettla Boy, 2:19¼, and other good ones, are the results of inbreeding the blood of Blue Bull on the same lines that Deck Wright is bred. Individually, Deck Wright is a handsome chestnut stallion, 15⅓ hands, is of high finish, with a clean cut, intelligent head, deep obliquely set shoulders, short back, nicely rounded body, and those clean, flat, cordy legs for which the Pocahontas Boy-Blue Bull family is noted. In his individuality he is a typical Blue Bull. He is a pacer of the gliding gaited improving kind, and with further preparation will take a much lower record. He has the qualities of a race horse, and is bred for a race horse sire. His colts are not yet old enough to have received training, but we are assured that they are a promising lot. This fast and game representative of an aristocratic inheratage is owned by Mr. D. W. Hisey, Mentone, Ind., who will gladly reply to all inquiries relative to terms of service, etc,

Two Christmas Reveries.

My days are in the yellow leaf;
The flowers and fruits of love are gone;
The worm, the canker, and the grief
Are mine alone!

I know of nothing which so clearly and concisely expresses my thoughts and feelings to-night as these words, written by Bryon on his thirty-sixth birthday. 'Tis Christmas evening and I sit alone in my comfortable and nicely furnished bachelor quarters sick at heart and in mind and memory live over again the events of my past life. It is strange that my mind has been so strongly welded to the past during the day, and to-night, when I should be happy in the thought that I have added to the comforts of a few poverty-stricken homes in this great city, I am miserable and unhappy. Even at the office to-day when standing at the window watching the happy, merry throngs passing to and fro, in spite of all I could do, my thoughts would revert to the past, and the music of laughing children, the hearty, warm-hearted greetings of friends, the sight of happy, contented faces, seemed to add additional pain to my already unhappy state of mind. And now, my retrospective view brings up only the sadder phases of my life's doings—the whole view is overcast with the clouds of disappointment and sadness, which completely obliterates all the good deeds which may have been placed to my credit in the Great Book of Life. The hopes which were realized and the successes attained, serve only to make the present all the more barren of happiness. When I consider all the events of my career, there are a few golden links in memory's chain which binds me to the days that are gone, but the many injustices against my better nature and the ingratitude I returned for many kindnesses and acts of confidence in my integrity and ability, so overwhelmingly overshadow the commendable deeds, that a barren waste lies behind me and the future does not promise to bring joy and happiness to one who has tasted of the fruit of a happy heart. True it is that I have been greeted with many "Merry Christmases" to-day, but not one has served to lighten my heavy heart and mind. But the past.

Never having known a mother's love and care and being left an orphan at the age of seven years by the death of my father, it is not strange that I should become well acquainted with poverty, and want, and abuse. My first recollections are of toil and strife, the butt of ridicule and a subject for snubs from youths who were the fortunate possessors of fathers with long purse strings Only those who have gone through this sad experience can conceive of and appreciate my sufferings. How I bore up under the pain their abuse caused me, remains an unsolved problem to me to this day. But of those who heaped "coals of fire" upon the almost friendless boy, the one who stands out most prominently, is Ralph Desmond. As I sit here to-night, his favorite cry, "Claude, the Pauper," is ringing through my ears. At the beginning he was no worse than the others, but as years passed and I frequently took the honors of our class and was also shown many favors by Norma Manfrow, whose actions proclaimed her sympathy and friendship, his dislike turned to hate, and he became the leader among my tormentors, always taking especial pains to wound me at every favorable opportunity. But for all the ill treatment I was subjected to in those days, I had many joys. As a pupil, I always had a friend in my teacher, and readily found employment for the few hours before and after school. And I was a boy, too, with all a boy's feelings. The knowledge that I possessed the respect and esteem of Norma Manfrow was the brightest of the beacon lights which moved me to make and keep the resolve to become "something."

Lending all my energies to the improvement of my mind, and being ever anxious and willing to earn the means of support so far as my physical ability extended, I soon had warm friends among that class of people who take a pleasure in extending assistance to those who are industrious and ambitious. With the kind treatment I received from those who knew of my hard struggle and appreciated my afforts to succeed in a substantial way, I but rarely became disheartened.

At the age of seventeen years I graduated from the high-school, and having saved up three hundred dollars by practicing the strictest economy, was enabled, by the assistance of friends, to take a course in the law department of a prominent college in the West. In two years, by freely burning the midnight oil, I finished the prescribed course and returned to my native city, where I entered the law firm of Manfrow & Desmond, who enjoyed the reputation of being the leading lawyers of the city. Here, using the same industry and perseverence which marked my course as a boy, was, as soon as I arrived at a legal age, taken in as a partner. I had no bad habits at this time, and the fact that I was a member of the law firm of Manfrow, Desmond & Baring, gave me a standing in the better classes of society and business circles equal to any man in the city. I was invited to all prominent social gathering and was a participant in all meetings which had to do with new business ventures. I had intentionally wronged no man and had made many warm friends. In fact, of all my acquaintances, Ralph Desmond was the only one who did not respect me because I had overcome all obstacles and made a name worthy of respect and confidence. He always treated me courteously, because policy demanded that he should do so, but my intuition made it clear to my mind that his politeness and courteous manner was only assumed. A close observer could have seen at once that we were not friends. We were both suitors for the hand of pretty, winsome, Norma Manfrow, the popular and talented daughter of his father's old friend and law partner, and this was an additional cause for enmity between us. But I would have preferred open hostilities to his "Uriah Heep" way of actions, for I knew he always spoke despairingly of me when he could do so, and under the guise of friendship more vile and contemptible thrusts can be given than in open battle. Friendship! How hollow and weak the word sounds when we think of some whom the world thinks are our friends. Ralph Desmond, if he ever possessed one redeeming trait, never uncovered it to me. Born in a palatial residence, and literally cradled in a lap of luxury, he ever believed himself of richer, bluer blood than those who were compelled by necessity to "earn their bread by the sweat of their brow."

But nothing is impossible to industry, and I had my reward. I was a success at the bar and in a year the charming daughter of the senior member of the law firm to which I belonged became my promised wife. How happy were the following six months! The greatest of my heart's desires was to be realized! With a beauty of face and form I have never seen equaled, she combined that rarest and greatest charm in woman—modesty and strength of character. She was well-known throughout the city and a general favorite. Although a leader in the local "Four Hundred" and derived much pleasure in the amusements of the wealthy class, her good deeds among the poor and prominence in all charitable works, made the name of Norma Manfrow loved and respected in all classes. She was an ideal woman—a woman who would be the "wife of her husband and the mother of her children." Pure, gentle, beautiful—she was my sweetheart in the boyhood days, and the feelings of after years taught me to believe in the truth of that old, familiar quotation, "Men are but boys grown tall; hearts don't change much after all." When a youth my fondest hope was that I should become a man worthy of respect and honor and have Norma Manfrow go with me hand in hand through life's journey. Those happy days of the long ago when I believed that happiness was in store for me and was to begin in a few short months!

But my happiness was not to last. Why I fell is a problem beyond solution. How I fell is told in the following few words: I took my first drink; I threw my first card. 'Twas the same old story. We hear it every day; instances of its influences greet us on every hand. Go to the prison—it is there; the poorhouse—it furnishes examples; thinly clad mothers and hungry children—a sermon is preached by them on the subject; in fact, at their threshold can be laid ninety-nine per cent. of the misery and sin of our country. At first the claws were of velvet, but they grew in strength and the habit grew on me, and soon the crash came. Affairs went from bad to worse. I received a note from my fiancee breaking the engagement. The partnership was dissolved and I became a drunkard. Clients did not wish to entrust their cases with one who was continually under the influence of liquor, and I was soon without a law practice.

Two years went by, and I was still going down the ladder. My law books were gone, and the proceeds passed into the saloon keeper's till. Mr. Manfrow had retired from the practice of law, and with his daughter was making a journey through Europe.

But affairs took a change. How well I remember the night when I was brought to realize the depth of my degradation. How bitterly cold was the night. The earth was covered with snow, while a biting northwind made it so disagreeable for traveling that but few had the courage to venture out. I had gone, early in the evening, into a saloon where I had spent many a dollar in my better days. The suave partner had always given me a cordial greeting, for I never visited his place without patronizing him. This evening I was unable to follow my usual custom, but feeling that I was at least welcome to a seat near the red hot stove, quietly took a chair. I was feeling more despondent than usual that evening, and when a crowd of my erstwhile companions, whom I supposed were my friends in the better days, came in and took several drinks, all the while casting glances at me, which seemed to revive their spirits to the point of producing hearty laughs, made my cup of bitterness almost full to overflowing. Ralph Desmond was one of the party. I felt their remarks were made at my expense and was rising to my feet to make a retort, when the saloon keeper, anticipating my object, said: "This is no loafing place for common loafers and drunkards of your class." The reply to those who were enjoying themselves so highly at my expense was never spoken. A sot! Was I so low? Had I lost every atom of manhood? Until then I had never fully appreciated the fact that from a man I had degenerated into a beast—yes, worse than a beast. I could see before me the poorhouse and the drunkard's grave of dishonor. Was this drunkard and Claude Baring, who through his own efforts had risen to a place of honor, one and the same? The enormity of my ingratitude to the many friends I had won, and the great injustice I had done to my better nature were revealed to me in an instant, and I was silent. How cool and refreshing seemed the cold, crisp night air.

I was through with the wine cup. Its influence over me was broken, and broken forever. I did not hasten to the squalid room I called "home;" my head was too hot and feverish. The cold, bracing air was what I wanted and needed. "A common loafer and drunkard." How those words burnt and stung me to the heart. The thrust had gone home. It brought the better and worst part of my nature face to face, and the better triumphed. I had been a man once; I resolved to be one again.

The next day I sought employment with a lighter heart than I had borne for many months, and I know my face expressed the new born resolution within me, for success crowned my efforts. Six months passed and I was again in a position to practice law and once more dare to look any man in the face. But I am not happy. I try to believe it is the fact of my wasted days entirely which causes this unrest of mind, but such is not the case.

Gossip has it that when the green hillsides come again and violets gem the banks of running brooks, Ralph Desmond and Norma Manfrow are to be married.

If I could but go back to the forks of the road!

I hear outside the fragments of laughter and song as happy revelers go by; the tinkling of bells come and go, but they do not bring joy to me. The fire sputters low, Christmas is almost over.

With a sigh I wish I could go back to the point where the future looked fair.

* * * * * * * *

The hues of bliss more brightly glow,
Chastis'd by sabler tints of woe.
—Gray.

Eight years have passed since the above Christmas reverie was written, and I seem years younger than I felt on that evening, and my heart is light and my mind is free. Grim winter gave place to budding flowers, and fragrant perfumes filled the gentle breezes of spring; spring gave way to summer's glow and bright, blue skies; summer retreated and autumn, with her rustling corn, mellow sunlight and golden harvest days followed, and winter came again with her bleak skies, barren trees and dreary fields, but Dame Rumor's report was not verified, and one night in merry May, when the first warm southwinds were kissing the earth and decorating her with flowers and a breath ladened with the odor of bud and blossom, I asked Norma Manfrow to again say "yes" to a question I had asked her years ago, and her answer made the following days happier than those of long ago. The following autumn, when the leaves were turned to red and brown and yellow, she became my wife. More than five years have passed since that bright autumnal day, and if she ever regretted the answer "Yes" to my question, she has not shown it. As I sit in my old arm chair to-night, it is but natural that my thoughts wander back to the days that are no more. "A common loafer and drunkard" did its work and did it well. From that day to the present time, not one of the crowd which witnessed my humiliating condition has ever been given cause to repeat it to me.

That best of all teachers, "experience," so clearly proved to me the error of my way—not only in a physical and intellectual sense—but morally, and that only remorse and sorrow follows the footsteps of him who pursues the dictations of his baser nature. He who travels the dissipated line will find at the end that life is but a "waste of barren regrets." My only regret at the present is that I did not come to my senses sooner, but the past can not be undone, and I find it best to let the "dead past bury its dead," and in contemplating the bright prospect of the future see that life is indeed worth the living. I find much to live for—the sacred claims upon me of those who make up my home, the claims of friends and self will keep me steadfast.

The Christmas of eight years ago did not mean much to me then, while I now find that it stands for Christian sentiment. Now it suggests charity, hope, joy and gladness. The presents brought home last night by "Santa Claus" for a certain little three-year-old Harry Manfrow Baring made more than one heart happy. A certain old, gray haired man, for whom this self-same youngster was named, thinks he is the "boy of boys," and with such a mother, I see no reason why he should not become a "man among men."

The smiles and greetings of passers-by to-day was another source of pleasure. I derived an additional comfort in seeing them happy. But I hear the rustle of a dress and a familiar step comes near and the face of one who is dearer to me than any other on earth is before me.

I hastily put my writing pad away, but my looks betrayed me and I hand it over for her perusal, and her changing countenance tells me that I possessed her love even in the days when I was "a common, drunken loafer." But those days are gone and their like shall never come again to me. If I could I would recall the past, but they do not haunt me as they did with that deep dread of sorrow and despair. The future is before me—I see my duty and will try to follow it.

KING EGOTIST 20837.

At the present stage of trotting horse propagation, and the ruling demand for only the choicest blood lines and individual excellence, it is useless to waste time and money in breeding any thing but the very best, and those breeders who recognized the coming requirements in trotting horse breeding early, and formulated their lines of operations in accordance therewith, are the ones that will not only prosper themselves, but will bring prosperity to their patrons. A gentleman who, a coup'e of years ago, fully comprehended the approaching demands of the times, and fully prepared himself therefor, is Henry M. Kolb, of Goshen, Ind. When Mr. Kolb made up his mind to purchase a young stallion, he at the same time, and with his usual acuteness in matters practical, made up his mind to buy one that would not be left behind by the rapid advance of fashion and merit appreciation in trotting horse breeding. On a lucky day for him and his future patrons, he met with an opportunity to purchase the ultra fashionably bred youngster, King Egotist 20837, of whom we present herewith a most perfect and life-like likeness.

King Egotist, as an individual, is a young stallion that brings forth exclamations of admiration from every appreciative horseman who sees him. His general contour is that of the ideal horse, being of even coaptation in symmetry throughout, with a handsome and intelligent head, a graceful neck of the right length, superb feet and legs, a lengthy and well rounded body, a back possessing that strength, grace and smoothness that has long been the pride of the Belmont lineage. That the blood lines of King Egotist may be fully studied and appreciated, we append herewith his tabulated pedigree, and in its perusal every true horseman will find food for thought.

Of Egotist, the sire of King Egotist, reference seems almost useless, as every horseman knows and appreciates the family resulting from the union of the blood of Electioneer with that of Sprite, the great daughter of Belmont. These unions have already given to the trotting horse world Egotist, 2:22½, sire of The Conqueror (3), 2:17, and 8 other 2:30 performers; Sphinx, 2:20¼, sire of Uncle Tom, (4), 2:19¼, and 12 other 2:30 performers; Slight, 2:28¼, and the Lamo Alto Farm's fast young stallion Electrite. Sprite's dam is the renowned brood mare, Waterwitch, dam of six standard performers, five producing sons and five producing daughters.

From this short resume it will be seen that on the sire's side the breeding of King Egotist is of the most ultra fashionable. On the dam's side it is no less remarkable. The blood of Alexander's Abdallah and Mambrino Chief, as manifested through Almont 33, sire of the first dam of King Egotist, is all powerful and occupies the front rank in the estimation of horsemen. It is a matter of doubt if the trotting standard of to-day has a stronger support than that coming through the blood of Almont. Foaled in 1864 and dying in 1884, he could not have enjoyed the advantages of present day sires, yet his list of performing and producing progeny is one of the wonders of the age, and his blood breeds on at an amazing degree. He has been dead nearly ten years, yet no less than forty-five of his sons have contributed new performers this year, and his daughters will well nigh head the list of producing dams at the close of the Columbian year. Like old wine the blood of Almont seems to improve with age, and its hold on popular favor increases yearly.

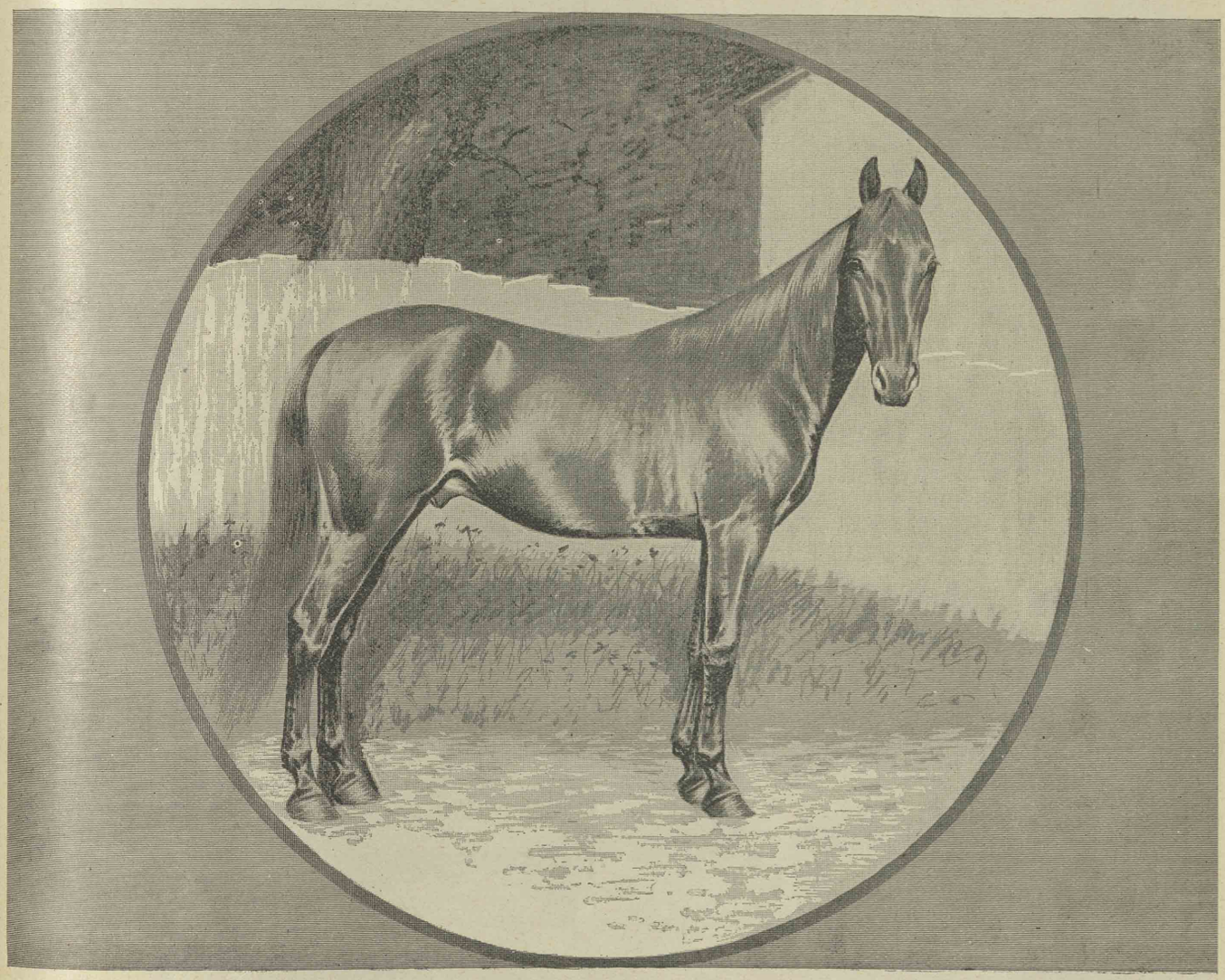
Speranza, the second dam of King Egotist, was by Mambrino Chief 11, whose blood flows freely in the veins of Directum, 2:05¼, Direct, 2:05½, Alix, 2:07¾, Hulda, 2:08½, Will Kerr, 2:07½, and hosts of other sensational and consistent performers.

Through his third dam King Egotist receives the sustaining qualities of the blood of Imp. Diomed, whose blood is highly prized in trotting pedigrees.

It will thus be seen that the blood lines of King Egotist are such as blend together, with congeniality, and derive strength from each other. However, the blood of Electioneer "nicks" well with most all other strains, and in this regard it is superior to that of other sons of Hambletonian. Indeed so strong is the action controling power of the blood of Electioneer, it simply converts all speed elements into trotting speed elements. This quality has been thoroughly demonstrated by his great success on thoroughbreds of various families.

The total number of 2:30 performers represented in the pedigree of King Egotist will reach up into the thousands and with such sustaining bloodlines and his superior individual excellence and speed indications—for he is himself a pure gaited and fast trotter—it is well nigh impossible for him to fail as a race horse and a sire of high rank. We learn that it is the intention of his owner to give him a light season in the stud next year, followed up with training until he is fully developed. That he will make a fast and game race horse will be but the realization of present indications.

This aristocratic youngster is a solid bay in color, foaled in 1891, bred by J. I. Case, Racine, Wis., and at maturity will be a horse of fine size and commanding appearance. His owner, is a genial practical horseman, and ever ready to reply to inquiries relative to terms of service, etc., of this bright star of the Electioneer family.



KING EGOTIST 20837. Property of Henry M. Kolb, Goshen, Ind.

KING EGOTIST 20837.

- Egotist, 2:22½.
  - Electioneer 125
    - Hambletonian 10.
      - Abdallah 1.
      - Chas. Kentucky Mare.
    - Green Mt. Maid
      - Harry Clay 45.
      - Shanghai Mary.
  - Sprite
    - Belmont
      - Abdallah 1.
      - Belle.
    - Waterwitch
      - Pilot, Jr., 12.
      - Fanny.
- Twinkle.
  - Almont 33.
    - Abdallah 15.
      - Hambletonian 10.
      - Kate Darling.
    - Sallie Anderson
      - Mambrino Chief 11.
      - Kate.
  - Speranza
    - Mam. Chief 11.
      - Mam. Paymaster.
      - Eldridge Mare.
    - Daughter of
      - Bodoc.
      - Thoroughbred.

PRINCE ONWARD 9951.

In presenting to our readers this sketch of a young stallion of Prince Onward's grand breeding and great individuality we feel that we are paying a just tribute to real worth. The winning card in trotting horse breeding in these days is great individuality, coupled with breeding that habitually trots and produces trotters, and in Prince Onward we have the ideal in this respect. His breeding is of the most compatible mingling of the blood of the George Wilkes, Clay, Mambrino Chief and Pilot, Jr., families, from which all of our Axtells, Allertons, Guy Wilkeses and other noted performers and speed producers have come.

The career of Onward as a sire is so familiar to horsemen that a full rehearsal in this connection is useless. Suffice it to say that as a speed producing member of the great Wilkes family, he has no superior. He was a trotter himself, his produce trot—about eighty-six of them having standard records, about twenty-six of them with records of 2:20 or better—his sons and daughters produce speed with astonishing uniformity, and his grandsons and granddaughters do the same thing. Among the fastest of the immediate get of Onward we find Colbert, 2:12¼; Nellie Mason, 2:14; Rose Leyburn, 2:15¼; Houri, 2:17, etc., and in the second generation such performers as Online (2), 2:11; Belle Acton (1), 2:20¾; Athadon (1), 2:27; Strong Boy, 2:12; Jack Sheppard, 2:14, etc; through the male line, and through the female line, such good ones as Nuthurst, 2:12; Bel Onward (2), 2:23; Chlorine, 2:18¼, etc. Magic, the sire of the dam of Prince Onward, carries the blood of American Clay and Edwin Forrest, and as a sire has given us such performers as Clemmie G., 2:15¼, Post Boy, 2:23, and his daughters are the dams of Vatican, 2:18; Roslyn, 2:18¾; Valessa (3), 2:19, etc. The blood of American Clay is highly esteemed, especially in the female line, and his daughters have given the trotting turf many of its most consistent performers. Bayard 53, the best son of Pilot, Jr., supplies Prince Onward, through his second dam, with a rich dip of that most potent of all speed producing blood that gave the trotting turf those old favorites Maud S., 2:08¾, and Jay-Eye-See, 2:10 (2:06¼ pacing). Bayard, besides siring the fast mare Kitty Bayard, also sired many other consistent performers, and his blood is breeding on. Through his third dam Prince Onward reaches imp. Glencoe, who has probably been of more real worth to the trotting structure than any other source of thorough blood. Among the sensational trotters that carry a strong infusion of his blood, we find Silkwood, 2:07½, Palo Alto, 2:08¾, Attorney, Jr., 2:12, Egthorne, 2:12½, etc. With these facts in mind, and also remembering that his own dam has two performers—Aparka, 2:22, and Frankfort, 2:27¾—in the 2:30 list, it must be conceded that his breeding is of the highest possible order. As an individual, it is safe to say that Onward has not a better looking son. He stands full 16 hands, weighs 1,200 pounds, and has the finish of a Mambrino King, with short back, smooth and strong coupling. He has a clean cut head, and a countenance beaming with intelligence and courage. His neck, though heavily muscled and the very type of strength and masculinity, is gracefully arched and beautifully tapered from the throttle to the shoulders, and as clean as those of a thoroughbred sire; chest broad, deep and full, oblique and shapely shoulders without being delicate, and strongly muscled without being beefy; good, full barrel, affording plenty of space for heart, lungs and stomach. His hocks are large, clean and close to the ground, arms powerful and knees flat, and his cannon bones short and strong and backed with the best of sinews. In fact, his limbs are flat and clean and as hard as a knife blade; his pasterns are strong and sufficiently long and oblique; his feet are of good size and perfectly formed. The following tabulation of his pedigree shows his rich breeding at a glance.

PRINCE ONWARD 9951.

- Onward 1411 (Record 2:25¼)
  - Geo Wilkes 519 (Record 2:22)
    - Hambletonian 10.
    - Dolly Spanker.
  - Dolly
    - Mambrino Chief 11
    - Fanny.
- Lizzie K. dam of Aparka 2:22, Frankfort (p) 2:27¾
  - Magic 1451 (Record 2:33)
    - American Clay 34.
    - Lualaba.
  - Lettie Hoskins
    - Bayard 53 (Record 2:31¾)
    - Jenny.

It is difficult to over estimate the blood of Onward as source of early and extreme speed, and on the point of uniformity in producing powers, the Onward family certainly has the call. It has been said, and aptly too, that the "Onwards all produce speed, in both the male and female lines." Other sons of George Wilkes, many of them, show this uniformity of breeding on quality, but not one of them surpasses the son of Old Dolly in this respect. It is the uniformity of production that makes a family desirable for breeding purposes, for at best the task of producing trotters is none too certain in its results, and the nearer uniformity is approached, the less hazardous are the risks in the business. A sire that only occasionally produces great results, like a trotter that only occasionally goes a good race, will discourage any ordinary mortal, and regularly lessen his cash balance. The Onward family reduces this uncertainty to the minimum, and the breeder who breeds good dams to a good son of Onward has the next thing to a "sure thing" in being rewarded with what he breeds for—speed.

Prince Onward is owned by that clever horseman, William Dimond, of Huntington, Ind., and is, we learn, in the stud at the very reasonable fee of $25. For any other information write Mr. Dimond.

PRINCE ONWARD 9951. Property of William Dimond, Huntington, Ind.

VISTIGIE (2), 2:26 1-2.

A Race Horse by Breeding and by Public Performance.

In these days of sensational performances on the trotting turf, nothing enthuses the average turf goer more than the performances of our "pacing brigade," both young and old. Years ago the pacers were now and then given a small purse at race meetings merely as a peace offering, and not that anybody, or at least the majority of people, cared anything about a pacer, or wished in any way to encourage his propagation. Indeed, the pacer was rather an object of ridicule than otherwise, and a pacing race was rather more a joke than a speed contest in which the populace was interested. But things are different now, and if there is any one thing that adds more than another to the general interest of the trotting turf, that one thing is the pacing brigade. Years ago the public that he is endowed with. This youngster is a brown stallion with large snip and two white hind feet, and was foaled 1891. His sire is Valentine, a son of Tom Hal (sire of Hal Pointer); first dam Dixie (dam of Watcheye, 2:19-half-mile track), by Black Dick, pacer, 2:31 (sire of Black Dick, Jr., 2:14¼); second dam, Daisy (dam of Black Dick, Jr., 2:14¼), by Dr. Herr (sire of Joe Davis, 2:17¾, and 12 other standard performers). Of course every one will exclaim, "Why, he ought to pace with that pedigree!" And so he does. Richer breeding is not often found in a pacing-bred pacing youngster. Valentine is out of a mare by Pointer's Slasher, and Black Dick, 2:31, was a descendant of Tecumseh, from whose loins came the sire of the dam of Harry Wilkes, 2:13½, and Dr. Herr, as every horseman knows, is a son of Mambrino Patchen. Then again, the first and second dams of Vistigie are producers of 2:20 speed, a fact that redounds greatly to his prospective value. People who know this youngster and seconds, and at this rate he did not appear to be making a supreme effort. With another race or so over a mile track he would surely have beaten 2:20 several seconds. He was bred by James Cunningham, Mattoon, Ill., who sold him to Walter Dunn, of Charleston, Ills., who trained and raced him. Recently Mr. Dunn sold the colt to Walter Moore, of the same place, who is now his proud owner and who will have him campaigned next year. Vistigie is being wintered and roaded by Perry Wilson, a very competent and successful trainer, and who, we presume, will have the honor of sitting behind this fast sidewheeler in his races next year. Mr. Moore is a shrewd young horseman, and those who are most familiar with his new purchase are loudest in their commendation of Mr. Moore's judgment. With the fates of fortune in his favor Vistigie should easily beat 2:15 in his three-year-old form.

George Vogel, an aged and wealthy citizen of New York, claims to have owned Flora Temple at one time, which is doubted by some. Hiram Woodruff said that Flora Temple was bought in Jnne, 1850, by Mr. Jonathan Vielee, of Washington Hollow, N. Y., of a drover for $175. This drover bought her in Utica, N. Y., for $80. It is also stated that Mr. William H. Congdon, of Smyrna, N. Y., bought her of a Mr. Tracy for $13 when she was four years old, and soon sold her to Kelly & Richardson for $68. According to the above mentioned work, Mr. Vielee kept her a few weeks and then sold her to Mr. George E. Perrin, of New York City, for $350. Mr. Perrin trotted her in several races, gave her a record of 2:41, and sold her to his brother, John C. Perrin, for $575. In the winter of 1852-3 the little mare was bought from Mr. Perrin by a Mr. Boreum for $4,000. Early in 1854 Flora Temple was bought by D. L. Pettee, Esq., of New York, who sold her in 1855 to James D. McMann. In 1858 Mr. McMann sold her to Mr. William McDonald, of Baltimore, Md., for $8,000. Her next owner was Mr. A. Welch, of Chestnut Hill, Philadelphia, Pa., whose property she died, Dec. 21, 1877.

VISTIGIE, 2:26½. Property of Walter Moore, Charleston, Ill.

grand old "sidewheelers" Buffalo Girl, 2:12¼, Little Brown Jug, 2:11¾; Lucy, 2:14, and others of similar ilk, won a place in the hearts of the turf sport loving public, and since then the star of the sidewheeler has been in the ascendency, and to-day it is the pacers that swell the hearts of turf goers with emotion. Johnston, Westmont and others, in more recent years, struck a responsive cord, and still later, Hal Pointer, Robert J. Mascot, Direct, Will Kerr, May Marshall and scores of others have literally split the throats of the enthusiastic lovers of the game pacer. Of the many families that have contributed to the popularity of the pacer as an element of entertainment, the Tom Hal family leads the van, and to that great family belongs the subject of this sketch. As will be seen by a close and critical examination of the accompanying cut, Vistigie is a most excellent individual, and his outlines attest strongly the great speed that he has demonstrated to the have seen him in his races do not need to be told that he was doubtless one of the best two-year-old pacing stallions out in 1893. He was not raced extensively and neither was he extensively trained. Indeed he was never "edged up" for an extreme effort. In his racing career he met the best of his age. At Decatur, Ills., in August, he met and defeated Sallie Bronson, by Gambetta Wilkes; Prestoria Wilkes, by Anderson Wilkes, and El Banillo in straight heats, getting his present record of 2:26½. At the Indiana State Fair, in the Indiana Breeders' Stake for two-year-old pacers, he met the great Nutbreaker filly, Dawson Lake, and George Wallace, a phenomenally fast colt by Gambetta Wilkes. In this race Vistigie did not get a heat, but he succeeded in driving Dawson Lake out the second heat in the fast time of 2:20¼, and was a game fighter at the finish. Two days before this race the writer timed Vistigie the last quarter of a mile in 33

DOOR PRAIRIE STOCK FARM.

The Home of Lucas Brodhead 1281, Merodock, 2:22 1-2, and Teucer 14994.

No trotting horse breeding farm in the great State of Indiana is more worthy of honorable mention in a great publication, like the Holiday number of the WESTERN HORSEMAN, than the one named in the heading of this article. It has met adversities of the most calamitous nature, and yet it thrives and prospers. As the saying goes, it 'has gone through the fire," and yet stands a monument of usefulness and progress, living and enlarging itself on the maturing product of rich germs early planted by its founder, and cultured by its foster-manager. W. J. Ridgeway, whose untimely death cut short a life of usefulness and enterprise, knew what he was doing when he laid the foundation for breeding trotters at this establishment, and the great success and prosperity of the older ones sent their merry mites, all in plain view of the Ridgeway mansion.

LUCAS BRODHEAD 1281, by Harold, dam Belle (dam of Belmont 64 and McCurdy's Hambletonian, 2:26¼—both sires of speed), by Mambrino Chief II, was the pride of Mr. Ridgeway, and is to-day the worthy premier of this establishment. In going to the family of Harold for his leading sire, the founder of Door Prairie Farm may have chosen more wisely than he knew, or at least better than most men knew at that time. The performing and producing progeny of Harold, constitute a very large and aristocratic equine family. Headed by the queen of the turf, Maud S., 2:08¾, his list of standard performers reaches thirty-nine; his daughters have produced forty-one; his sons have sired one hundred and one; his grandsons, fifty-nine, and other descendants seventeen, making a grand total of two hundred and fifty-seven descendants of the sire of Lucas Brodhead that are in the 2:30 list. In the get of Lucas Brodhead is found all the qualities these days of "cracker jacks to win."

The other stallions at this establishment that are deserving of special note are Merodock, 2:22⅛, and Teucer, 14994, the individualities of both of which have been most perfectly delineated by the artist, Mr. Cory, in the accompanying cuts.

MERODOCK, 2:22⅛, is as his record indicates, a trotter of no mean order. To be sure a record of 2:22⅛ is not now remarkable, but when a young stallion places even this mark after his name, in the short space of time given stallions after a full season in the stud for preparation, it is known that he is a trotter. Merodock is a chestnut horse, 15½ hands high, of full, even form, and nice smooth finish, and in breeding is the very richest possible lineage of the "old school" breeding. Briefly stated, it is as follows: Sired by Matterhorn, 2:19¼, son of Nutwood, 2:18¾, dam Mosa, by Woodford Mambrino, 2:21½; 2d dam Hermosa, by Edwin Forrest 46; 3d dam old Black Rose. Analyzed, this is one of the richest pedigrees in

TEUCER 14994, BY ONWARD; DAM BY YOUNG JIM 2009.

enterprise since his death proves conclusively that woman can at least successfully continue what man has successfully begun. For some years past this establishment has been managed by Mrs. M. J. Ridgeway, a modest, sensible woman, and the success attending her efforts speaks more emphatically than any words from our pen can do. She knows her business and attends to it in a manner becoming an American lady of business. Door Prairie Farm is most propitiously situated and most thoroughly equipped for the business of raising and developing the American trotter. It comprises an area of seven hundred broad and fertile acres adjoining the city of LaPorte, Ind., upon most of which the most luxuriant blue grass grows in exhuberent abundance. The farm is well cut up into pastures, paddocks and lawns, and the stabling is not only abundant but of good quality. The family dwelling, a handsome brick structure, fit for the abode of a queen, is encircled with a splendid half mile track, upon which the youngsters are given their course of education, and the of race horses—speed, stamina and racing instinct; and that, too, from an inherent right. The racing capacity of the descendants of Harold, sire of Lucas Brodhead, is demonstrated each season, so that to-day no posted horsemen will fail to include the family of Harold in the list of the great race producing families of the trotting world. Were his title to fame dependent alone upon the performance of his peerless daughter, Maud S.. 2.08¾, his quantity of glory would be ample to for all time keep his name prominently before the admirers of a determined race horse, but when the names of Kremlin, 2.07¾; Alix, 2:07¾; Robert J., 2:05¼, all descendants of Harold, are included, his record as a sire of demonstrated merit becomes brilliantly illumed, and by the recorded performances of his decendants Harold becomes one of the very greatest trotting progenitors the world has yet seen. Lucas Brodhead is himself the sire of Prince M., 2:16¾; Pearl R., 2:17¼; See Saw, 2:22¼; Kate B., 2:26, and many others that have speed enough to win money even in the Trotting Register. Matterhorn has a trotting record of 2:32, a pacing record of 2:19¼, and is the sire of Merodock, 2:22⅛, Bolzac Chief, 2:26¼, Jungfrou, 2:28¾, and other fast youngsters, and has for his dam the great brood mare Malmaison, by Alexander's Abdallah, and she out of old Black Rose, one of the greatest breeding on dams that has yet appeared. Mosa, the dam of Merodock (who, it must not be forgotten, is a grandson of Nutwood, the greatest of all living sires), is the dam of Inlaid, 2:26⅛, Moquet, 2:27⅛, Moscova, 2:28⅛, and Merodock, 2:22⅛. Hermosa, his second dam is the dam of Hermes, 2:27¼ (sire of Holmdel, 2:18¾, and seven other standard performers), and is a half sister to Malmaison, the dam of Matterhorn. It will thus be seen that Merodock has two lines to the old Black Rose family of brood mares—one of the very greatest in existence. There is speed and speed production in every line of his breeding, and the deeper one goes into his blood lines the more one finds to admire. The family of Nut-

wood is the wonder of the age for any living sireto have. He is yet alive, vigorous and strong, and has to his credit 118 performing sons and daughters with standard marks; fifty of his sons have already sired standard performers, and about an equal number of his daughters have produced standard speed. With this showing, and his own known speed and meritorious individuality, it is not unlikely that Merodock will prove a great sire. Indeed, it would prove contrary to all recognized laws of heredity should he prove otherwise. The commingled blood of such sires as Nutwood, Pilot, Jr., Mambrino Chief, Alexander's Abdallah and Edwin Forrest, as found combined in the pedigree of Merodock, has never yet failed of good results. Merodock, we understand, will be in the stud at Door Prairie Farm at a service fee in conformity with the exigencies of the times.

TEUCER 14994, the worthy companion of Lucas Brodhead and Merodock, is another young stallion of royal lienage. He is a solid bay in color, 16 hands high and was foaled May 31, 1889. Individually he is an Onward, save that he possesses rather more finish than the average Onward, and it is difficult to conceive a richer pedigree than he has. Sired by Onward, 2:25¼; 1st dam Thornleaf, by Young Jim, another great speed producing son of George Wilkes; 2d dam Lillie Thorn (sister to Lottie Thorn, 2:23½, dam of Oscar Williams (3), 2:29; Miss Bemis, dam of Judge Rider, 2:26; and Byerly Abdallah, sire of Jerome Turner, 2:15½), by Mambrino Patchen; 3d dam old Lady Ayers (dam of Lottie Thorn, 2:23½, and Turner, 2:28), by Redmond's Abdallah; 4th dam Lady Abdallah (dam of Don Carlos, 2:23, Granville, 2:26, and two sons with six in the list), by Alexander's Abdallah. Such an array of producing blood is seldom found in a pedigree, even in these days of advanced breeding. In the top lines Teucer is inbred to Geo. Wilkes, 2:22, and that through two of his very best sons. Onward is a direct sire of speed, and his breeding on qualities through sons, daughters, grandsons and granddaughters has been the marvel of this decade in trotting horse breeding, while Young Jim, the sire of Teucer's first dam, besides being the sire of twenty-seven standard performers, ten of them with records of 2:20 and better, is the sire of the dams of such youngsters as Frenzy (2), 2:27¼; Burns McGregor (2), 2:29; Geo. St. Clair, 2:15¼, and others. The great Allerton, 2:09¾, is an inbred Wilkes, and that on top of a Mambrino Patchen foundation, just as Teucer is bred. Yet Teucer has an additional cross to Alexander's Abdallah, a cross that is in most universal favor. The line of great brood mares in Teucer's pedigree is, indeed, remarkable. There is Old Dolly, the dam of Director, 2:17 (sire of the champions Directum, 2:05¼, and Direct, 2:05½); Onward, 2:25¼ (sire of Colbert, 2:12½, Nellie Mason, 2:14, etc.); Thorndale, 2:22¾ (sire of Edwin Thorne, 2:16¼); Miss Bemis; Dolly Spanker; Lear Mare; Lady Ayers; Lady Abdallah, etc. With this unsurpassed breeding, Teucer has a superb individuality. The artist, in the accompanying illustration, has in no point overdrawn his subject. In gait he is bold and frictionless, and with training he will demonstrate to the world that he is worthy his great lineage. With such an array of stallions, and with a band of brood mares worthy their court, it is not surprising that Door Prairie Stock Farm should prove successful.

It is seldom indeed that such a trio of trotting stallions are found at one establishment. With a proper crossing of the produce of these stallions, thus mixing and intermixing the congenial blood of Nutwood, Harold, George Wilkes, Mambrino Chief, Abdallah 15, and Edwin Forrest, most wonderful results will surely follow. All of these lines are powerful factors in speed production, even unassisted by other trotting crosses, and hence it stands to reason, and is backed up by results, that when judiciously crossed success follows.

In conclusion, we will say it is difficult, indeed, to name a farm that can furnish three better representatives of fashionable trotting families than can be found at Door Prairie Farm, and intending breeders should not fail to give these magnificent stallions due investigation. They are bred right, are excellent individuals and can show for themselves. This magnificent and elegantly equipped farm is the property of Mrs. Luretta Ridgeway, and is managed by Mr. E. N. West, who will cheerfully furnish any information concerning the horses on the farm upon application.

MERODOCK, 2:22½, BY MATTERHORN, 2:19¼; DAM BY WOODFORD MAMBRINO.

ELLERSLIE WILKES, 2:22 1-2.

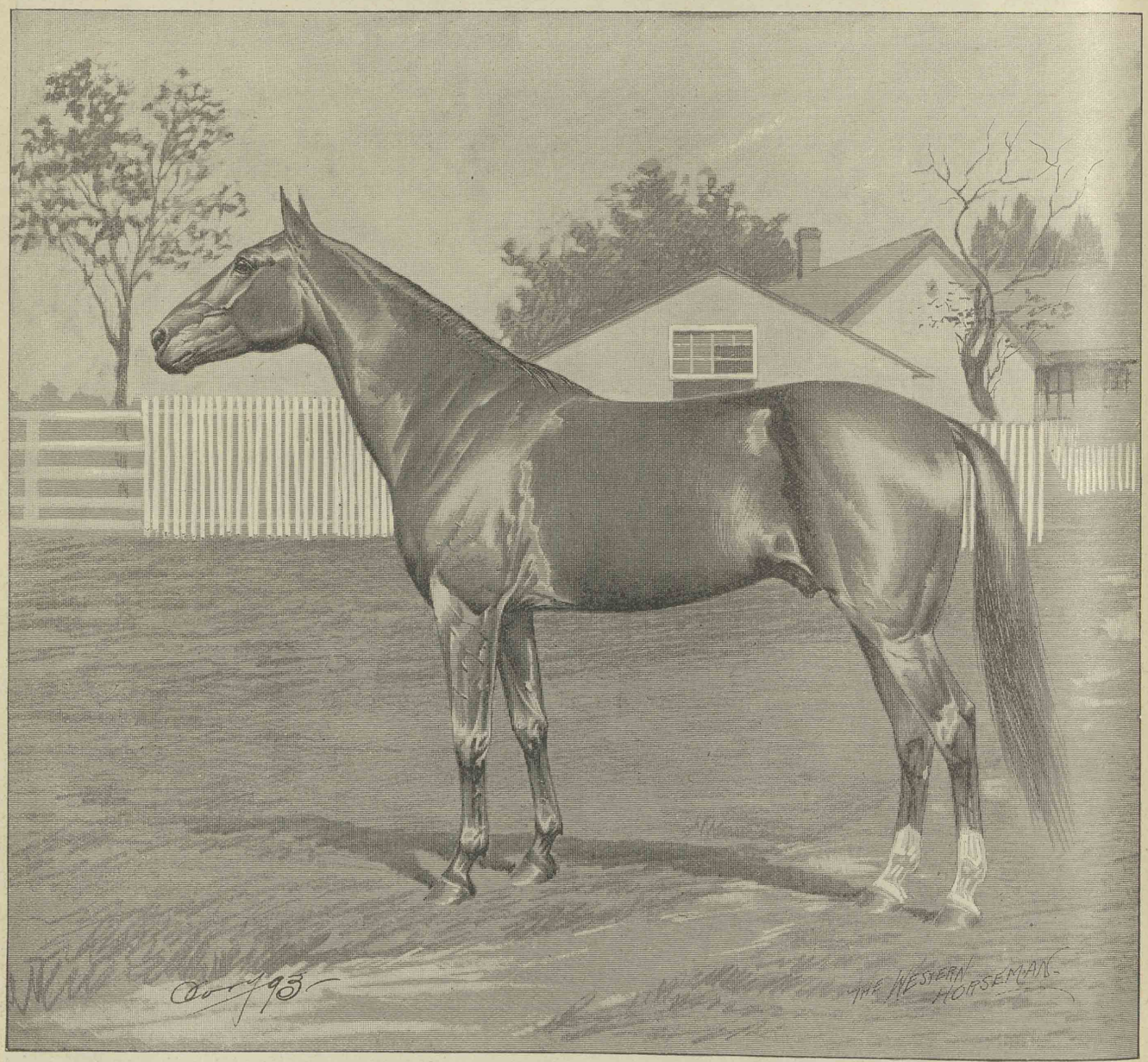
A Star Representative of a Star Cross in Trotting Horse Breeding.

Since George Wilkes and old Lady Bunker gave to the trotting horse world the great performer Guy Wilkes, the "golden cross" in trotting horse breeding has been the Wilkes-Mambrino Patchen cross, and should there have been a need of fresh results to keep up the popularity of the cross, the performance of the black stallion Ellerslie Wilkes in 1892 and that of his get in 1893 would certainly supply the required evidence of the continued compatibility of the two strains of blood. But there has been no falling off in the public estimate of the cross or of the practical workings of it. The Wilkes-Mambrino Patchen cross has never failed of good results, and it is not likely that it ever will, and neither is it likely that the cross will ever grow otherwise than more favorable as years pass by and great achievements multiply. Certain it is that Ellerslie Wilkes, one of the youngest sons of George Wilkes, with Mambrino Patchen blood on the dam's side, is yearly adding new and strong evidence of the productiveness of the cross. Ellerslie Wilkes is a black stallion, about 15¾ hands high, marked as shown in accompanying cut, with a finely turned contour throughout. He is what any honest critic would call a nice horse, with clean, sound legs and a splendid foot. He was foaled in 1880, and bred by Timothy Anglin, Lexington, Ky., and is bred like the great Wilkes Boy, save that he has an additional cross of Mambrino Patchen blood, and is therefore better bred than the sire of the fleet Angelina, 2:12.

Ellerslie Wilkes' first dam was Aileen (dam of St. Vincent, 2:13¼, Lydia Wilkes, 2:17½, and Ellerslie Wilkes, 2:22½), by Mambrino Boy, 2:26 (sire of the dams of Allerton, 2:09¼, Axtell, 2:12, New York Central, 2:13½, and hosts of other extreme speed race horses). His second dam was Betty Brown (dam of Wilkes Boy, 2:24½, and Anglin, 2:27¼), by Mambrino Patchen; third dam Pickles, by Mambrino Chief, sire of Mambrino Patchen.

Practically every Wilkes-bred record breaker has been richly bred in Mambrino blood, and hence the reasonableness of the claim that no cross equals the Wilkes-Mambrino Patchen cross. Every reader of trotting horse literature knows of the greatness of Guy Wilkes, Wilkes Boy, Baron Wilkes, Alcantara, Alcyone, Simmons, etc., and all know also that every one of these great sires are out of Mambrino Patchen dams, just as Ellerslie Wilkes is. Individually Ellerslie Wilkes has probably as much natural trotting speed as any son of George Wilkes, and as a sire of speed and race horses he is ranking high for his age. He made his present record of 2:22¾ at Independence, Ia., October 20, 1892, though he previously had a record of 2:28½. As a sire of speed his greatest reputation has been made in 1893, as up to that time no special effort had been made in developing his get, and even this year no effort was made to stuff his 2:30 list. His colts, those that were raced, were out for the money primarily and records incidentally. The most conspicuous and consistent performer that he had out this year was the brown mare Bismuth, that started in many large fields and always proved troublesome to her competitors. We have seen this mare in a number of her races and if we ever saw a race mare she is one. At Decatur, Ills., August 30, she started in the 2:40 class in which there were ten starters, a number of them with low records, but she proved too fast and steady for the gang and won as she pleased in 2:26, 2:25 and 2:24¾. Her next engagement was at St. Joe, Mo., in the 2:37 class, September 22, and in this race she defeated five good ones in one, two, three order in 2:24¼, 2:23¼ and 2:25, always seeming to have plenty more speed in reserve. She could have beaten 2:20 several seconds had it been necessary. She is a very busy mare in a race and attends strictly to business. Mountain Pink (p), bay mare, another one of the get of Ellerslie Wilkes, was also a good race mare, and secured a race record of 2:23½, and has much more speed than that mark indicates. Lady Wilkes, still another daughter, took a record of 2:30, and others of his get raced well. In fact the leading characteristics of the get of Ellerslie Wilkes that have been trained, are their good headedness and racing quality, and these are the chief sources of value in trotters at the present day.

A. A. Kitzmiller, the owner of Ellerslie Wilkes, is not only a horseman of national reputation, but is also a shrewd business man, and recognizing the greatness of the Arkansas Valley in the State of Kansas as a horse breeding section, he last year removed to Wichita, Kas., with his entire trotting horse harem, the same being headed by the great young stallion Ellerslie Wilkes, the subject of this sketch. A more fortunate thing could not have befallen Western breeders and the trotting horse interest of that section. Kansas is a great trotting horse State, has been the abode of many noted sires, but a very few years more will demonstrate the fact that she never possessed a greater sire than Ellerslie Wilkes, and Mr. Kitzmiller will be found a real Kentucky gentleman with all that the term implies. At his Kansas farm Mr. Kitzmiller has a great harem of noted brood mares, as well as a lot of youngsters, both male and female, of the highest breeding and individual promise, and our Western friends will do well to give this establishment due consideration



ELLERSLIE WILKES, 2:22½. Property of A. A. Kitzmiller, Wichita, Kas.

MAHLON 7856.

John W. Monical, of Vincennes, Ind., was one of the pioneers of his section of the Hoosier State as a trotting horse breeder, or at least he was one of the first to start at the top of the ladder and stay there. When he started in to breed trotters he recognized the fact that at the top only was there room, or at least success, and being naturally of a progressive turn of mind, and thrifty withal, he made his selections from the pick of the land. He early recognized the merit of Col. Pepper's great horse, Onward, and though they "came high" he determined to buy a son of Onward to head his stud, and a strong, sedate looking youngster out of Ruth, since the dam of Boaz, 2:16¼, was selected to take first honors at Mr. Monical's establishment. This youngster grew and developed into that magnificent specimen of equine magnificence, Mahlon, of which the accompanying illustration is a true counterpart. Mahlon is a grand, large, fine looking trotting stallion, being a rich blood bay in color, 16¼ hands high, of even, graceful finish and most impressive mien. He is large and powerful every way and yet does not suggest that idea of coarseness that most stallions of his size do. His disposition is mild and pliable, his gait free, bold, open and dashing, and in motion he looks the embodiment of strength, courage and grandure of action.

Such breeding as Mahlon's needs no comment, yet the subject is so fascinating and leads through such rich lines of producing, performing and breeding on blood that the inclination is to speak further. The merest tyro in trotting horse literature is familiar with the greatness of Onward blood wherever found. He leads all sons of George Wilkes as a sire of new standard performers in 1893, and his total number of 2:30 performers is equaled by only one other, while the sons and daughters of Onward almost universally produce speed. That his rich breeding may be fully appreciated, we here give it in tabulated form:

MAHLON 7856.

- Onward, 2:25¼
  - Geo. Wilkes, 2:22
    - Hambletonian 10
    - Dolly Spanker
  - Dolly dam of Onward 2:25¼, Director 2:17, Czarina 2:21, Thorndale 2:22½
    - Mambrino Chief
    - Fanny
- Ruth dam of Boaz 2:16¼
  - Pasacas 5500
    - Almont 33
    - Glory
  - Crop dam of Counsellor 2:21½, Code 2:22½, Blanche Armory 2:26
    - Pilot, Jr
    - Untraced

Through his dam Mahlon derives a rich dip of blood of a line that is now regarded by breeders as possibly the most desirable of any found in the Trotting Register—that of Almont 33. Certainly no line of breeding is more highly appreciated than the Almont branch of the Abdallah 15 family, and especially is this true as regards the female line. Daughters of Almont not only stand in the first rank as producers themselves, but their progeny is also held in the highest esteem. Sires out of dams of Almont extraction are in great favor, and as Mahlon's dam is an extreme speed producer, he thereby receives an additional element of merit. Crop, the second dam of Mahlon, is one of the very greatest daughters of Pilot, Jr. She is the dam of Counsellor, 2:21¼, Code, 2:22½, Blanche Armory, 2:26, and the grandam of Brown, 2:18¾, Boaz, 2:16¼, Williams, 2:20¼, and others.

We have not at hand the full statistics as to the get of Onward's sons for the year of 1893, but the showing up to the close of 1892 is amply sufficient to stamp them as phenomenal sires of speed. Up to the date mentioned, twenty-nine of the sons of Onward had sired standard speed, and among such produce we find the following world's records:

Athadon, yearling stallion trotting record.....2:27
Belle Acton, yearling pacing record.....2:20¼
Online, two-year old pacing record.....2:11

Pasacas, the sire of the dam of Mahlon, is also the sire of Huron Boy, 2:19¼, and ten other standard performers. Hence every line of Mahlon's pedigree leads through an unbroken channel of speed production, and it is therefore the most natural thing in the world for him to be a sire of speed himself, and that is just what he is. His oldest colts are but two years old past, and only one having been trained thus far, and that one is a trotter, having shown quarters in 35 seconds. His colts are uniformly of fine size, good rich color, are finely gaited and show that uniformity of speed that is characteristic of the Onwards. Taking into account Mahlon's peculiarly rich breeding and substantial indivduality; and also his own natural speed, it is only the repetition or fulfilment of one of nature's laws of reproduction—"like produces like, or the like of an ancestor," for him to produce speed as well as a high order of individuality, as his family tree is notoriously of this sort. A richer combination of the choicest strains of blood is indeed seldom if ever found, and as no son of Onward has yet failed to honor his ancestry in proportion to his speed supports from the maternal side, it is but a deduction from nature's promises to predict for this son of royal lineage a brilliant future. Mr. Monical believes in helping his neighbors as well as himself, and hence has placed the service fee of Mahlon at only $25 to insure. Mr. Monical has a goodly number of high bred mares, several of them being producers, and having been breeding trotters for several years, has a number of high bred and promising youngsters for sale on favorable terms. He bred the fast young stallion Dr. Caton, 2:19¼, and still owns his dam and several of her produce. Mr. Monical will be pleased to send his catalogue to any one wishing it.

MAHLON 7856. Property of John W. Monical, Vincennes, Ind.

She stood alone in the emptiness of the great house; stood close to the undraped window and looked out into the winter world. Her teeth pressed hard into her quivering lips and her eyes were shining. She held a letter at her breast against her black gown's folds, but the words of it seemed written wherever she turned her eyes; they flamed upon the snow in scarlet hideousness; they branded the palor of the sky and twisted the naked trees into their semblance; they filled her heart and set her body trembling:

"RUTH"—the words ran scawlingly.

"I have not found anything to do yet. Can you and father live a little longer? Surely, surely, I will find something soon.

Your distracted but loving, JACK."

Some one let himself into the hall from the street just then and began to slowly mount the stairs, but paused at sight of the silent little figure cowering there alone.

"Anything wrong, my dear?" a low toned voice asked carelessly.

"A letter from Jack, father," she answered, without turning to him.

"Well, and what is wrong with the boy now?" a shade of irritation creeping into the softly modulated tones.

"He is still unemployed," her voice atremble.

"It is inexcusable. I can't understand what Jack means. He must know we depend on him for our daily expenses," the father cried, striking the balustrade sharply with his massive gold headed cane.

She turned then, and her young face flamed protestingly.

"Father, you forget yourself," she said in a low restrained tone, "you must know how terribly Jack feels his inability to secure work and to help us. He has tried so hard and for so long, but it seems there is nothing—nothing," wearily.

"But there must be something, that is all. The young rascal is too proud, that is where the trouble all rests. I shall write him at once," he said, picking his way daintily over the dust covered steps up to his own den and his fire and slippers. At the head of the stairs he paused, looking down on her through the gold rimmed eye glasses astride his classic nose.

"By the way, Ruth," he said carelessly, "I must have twenty five dollars to-morrow morning, arrange it for me please."

"Twenty-five dollars," she gasped, "where is it to come from? There is so much to be paid to-day. How can I do it? But father must have his money. It is a debt of honor, perhaps, and men must pay those debts if all others go," bitterly.

She sat down in the lonely window seat, her head in the clasp of her hot hands, he body swaying back and forth like a tempest-rocked gladiola. After a little while she sat up straight and white. There was a firmness about her lips and a decisiveness about her brow.

"There is nothing to do but to sell Mi-Lady, and sell her quickly," she said, quietly.

The conclusion was not an easy one for her to reconcile herself to. Mi-Lady was a bright little bay mare her mother had left her two years before when she died. She was well bred, with the proudest of blood coursing through her veins, with an unusual personality and wonderful capabilities, so she and Jack assured themselves. Mi-Lady was all that was left them out of the complete wreck of their mother's fortune. Portions of that fortune had begun to go rapidly even before Mrs. DeCamp's death, and after she died the whole estate went, somewhere, Ruth never knew just where. Finally the old home place, the only home the DeCamps had ever known, had to be given over to a mortgagee, who fortunately had been a friend of Julien DeCamp's when he was a prosperous business man, and who pitied him now that he had become helplessly entangled in the meshes of a passion for gambling and an overwhelming love for luxurious ease, and who insited upon them retaining two or three upper rooms of their old home as their abiding place until Jack DeCamp could arrange to have them with him in Omaha, where he had an excellent position But that position had been lost (through no fault of the boy's) early in September, and he was still out of work. All the articles of furniture that had not already been disposed of, Ruth sold to provide money for their living expenses and for her father's personal wants. She had clung tenaciously to Mi-Lady, believing she would one day become their bread winner if they were ever able to give her the necessary training advantages. Aside from that, both she and Jack were devotedly attached to the little mare. It would be almost like selling one of one's own family, she thought, and how could she ever tell Jack? Then, too, her father would be certain to object. He would scorn the idea of a DeCamp having to use his own legs. Mi-Lady, drawing the elegant little phæton in which he reposed so comfortably, was the chief satisfaction of his life, possessed as he was with an abnormal capacity for ease. But Mi-Lady must be sold, despite his protestations and the outcry of her heart. It was as inevitable as it was distressing.

She climbed up to her bare little room, a room that had been her nurse girl's in those better days, and slipped into a long, fur bordered coat, a relic of those other times. Then she put on an improvised hat that somehow became her wonderfully, and went into her father's room. He was thrown back in a deep chair before a blazing fire, smoking an Havana. The folds of his warm dressing gown fell back from his slippered feet as they stretched themselves up to his book ladened table.

"Going out, Puss?" his soft voice purred. "You and Mi-Lady will make a handsome pair this bright afternoon. Fresh air is good for little maidens; it is a trifle too bracing for old fellows like me, however. Goodbye."

She kissed his upturned face and went away with the elastic step of a splendid youth that would not be crushed by the stings of privation nor the weight of sorrow.

Mi-Lady's brown satin coat shown with a brilliant lustre. Mi-Lady's eyes were dancing, her proud head uplifted, her slender neck well arched. Her little iron-clad heels struck the asphalt street like quick, sharp blows as she trotted along with Ruth's gauntleted hands holding the reins with a firm, steady hold, and Ruth's eyes alight with pride and life fixed half mournfully upon her. There was not a handsomer turnout in St. Lous that day, and Ruth knew it.

"Oh, I know they will pay me well for Mi-Lady. I know they will when they see her as she is this afternoon," she kept saying over and over. But there were so many good horses for sale and so little money with which to buy them. Besides Mi-Lady had never had her capabilities tested. Buyers did not know her. It was a bad season to sell, they told Ruth. The prices they offered her were so small she started home sick at heart.

Somehow, in her disappointment and worry, she struck Mi-Lady a blow with the dainty whip when she checked too suddenly from the brisk trot. The mare, unaccustomed to the sting of the lash, leaped forward like a loosened arrow. The steady hands on the reins kept her on her feet, but could not restrain her. Like a swift footed racer straining for the goal and the laurels he knows awaits him Mi-Lady tore along the smooth street, guided by those firm hands. Ruth liked the whistle and sweep of the wind as it blew about her face; the swift movement thrilled her, as the first race about a well conditioned race course thrills the young driver. She could have laughed with the ecstacy of it all. And Mi-Lady—it seemed all the fire and peerless strength and superb energy of her lifetime had saved themselves that they might be concentrated on this glorious December day spin. There was no effort, no straining, no exertion about it all; it was free as the sweep of an eagle to her nest and her waiting young. They left the outskirts of the city, they passed its straggling homes, they came almost to the country creeping up about it. Suddenly Ruth became aware that some one was following her; some one who fancied she needed aid; some one whose horse tore furiously along the way behind her; some one whose face was blanched as he came up beside the little phæton as she drew Mi-Lady in.

"I thought you needed help," he gasped in surprise as he met her calm eyes and bright smile, "she ran so furiously."

"Ran?" distainfully.

"You cannot mean she was trotting like that?" he cried.

For answer she bent forward; "Mi-Lady," she cried sharply, peremptorily. The mare did not need the whip now, she knew the thrill of going and bounded eagerly forward. The man smiled, as one smiles at a venturesome child, and urged his quick stepping roadster on, but as they went the smile left his well shaped lips and a look of wonder and admiration crept over his face.

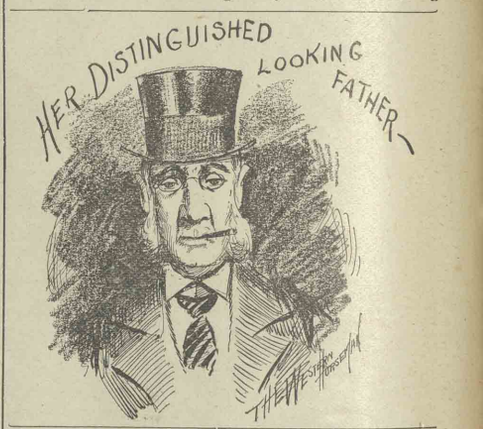
For a stretch of half a mile they tore along, Mi-Lady trotting steadily on, the big black runner beside her, then the girl turned about and bowing as she passed him, went slowly back to the city.

She went out to Mi-Lady's quarters that night to pour her sorrow into her ears. There was absolutely no one to whom she could turn for sympathy or help. Jack was gone, her father, before his fire, alternately dozed and regaled himself on a new volume of poems; his artistic soul soaring far above the earth and its disagreeably ordinary belongings and emotions. The vast emptiness of the house oppressed her, her own room was chill and desolate. She sought Mi-Lady. And Mi-Lady, stretching out her pretty head laid it on the girl's shoulder, her warm nose pressed close against the tear-wet cheeks, the slender neck in the close embrace of two clinging arms slipped from out the long black cloak. "Oh, Mi-Lady, I'm so miserable this Christmas eve," Ruth moaned. "I haven't anybody but you to care for me, and to-morrow I have to sell you, sell you my pet, for money to buy bread and to pay debts of honor. This is your last night in your old home, the only home you ever had. Oh, if Jack knew, and mother, my little angel mother, how wretched they would be. But I have to do it, Mi-Lady, I have to do it." She leaned against the mare's smooth shoulder sobbing out the tempest of long restrained grief that swept her lonely little heart. Then when she had grown calmer she bade Mi-Lady good-night and went away to write to Jack.

The great house lifted its turrets up against the face of the pale night sky, like the insignia of despair that flaunts forever before Hope's fair face. Its myriad window-eyes were dark with gloom, only one, in an upper story, shone with a leaping yellow glare, silhouetting a man's half recumbent figure and lazily upstretching arms, a white rift of cigar smoke drifted and settled about him. The firelight danced and played on the panes.

"Father, father, why don't you see, dear, why don't you see?" the little dark robed figure cried, lifting her straining pleading eyes up to his unconscious face, lifting her heart up in the cry to his unhearing ears. He got up and crossing to the mantle lighted a fresh cigar, blowing rings of smoke all about his face. He was smiling to himself, an intensely amused smile that finally broke into an unrestrained laugh, whose echo floated down to her. She shivered and went quickly in. A man was just coming out; she started as they met at the entrance door, and she recognized by the moon's half light the man she had giver the race to that afternoon. She bowed and passed him quickly, but not so quickly but that his keen eyes saw the pain that shadowed her face. Something of her story was known to him, but he was not prepared to see this devastated home, this ruin that had once been so fair; for the touch of privation that rested like a pall over all, save where the saint-like face of Julien DeCamp pierced its texture and smiled complacently about. The pain-filled face of Ruth DeCamp went out into the night with him, he could not shake it off. The physical helplessness of a woman appeals to a strong man as nothing else will; it calls so pleadingly to the sense of protection in him.

"Ruth, my dear, come here," her father called as she reached the top of the long flight of stairs, "come and hear what a ridiculous thing has just occured. Young



Ballanger, Walter Ballanger, you have heard of him, has just been here wanting to buy Mi-Lady. Think of it Ruth, child, wanting to buy the last of our splendid stable." He leaned back and abandoned himself to that soft irritating laugh of his.

"Father, you told him he could have her, surely you did?" eagerly.

'He even offered me a very fair price, a more than ordinary fair price for her. He said he had seen you driving her this afternoon. You do drive well my little girl. There isn't a woman in St. Louis who is a better driver than you, though your doting old father does say it," lightly.

"Yes, yes," impatiently, "but father you told Mr. Ballanger he could have the mare?"

"Have you lost your senses, my child? Did you ever hear of a DeCamp being entirely dependent on his own legs? No, I told the gentleman most emphatically that the mare was not for sale."

Her piteous eyes were fixed full on his smiling face, "Father," she pleaded, "something must be done, we need money so badly, so very badly. We must sell Mi-Lady. Send for Mr. Ballanger and tell him you have reconsidered, won't you, dear?"

"I shall not sell the little mare," he said cooly.

"But we need money and food, we have neither," wildly.

"You are brutally plain spoken. Try and varnish your statements a little when they are so course," he cried wincingly.

"I shall see Mr. Ballanger to-morrow," she said very quietly.

"No you won't my dear. He leaves the city by a late train to-night and neither you nor I know his destination."

"Then where will the money come from to pay your debt, your debt of honor?" she flashed.

"You have a locket in you possession you can easily raise that amount on, and perhaps by night I—I may—find enough for our expenses."

All the horror of her being shone in those tell-tale

eyes of hers that sought to evade his calmy, smiling ones; "My mother's locket," she breathed.

Her look made him flush a little and turn uneasily in his chair. "I could find the money somewhere for you to redeem it with soon. Of couse, I should not want you to part with it," softly.

But she only said good-night in a strange, low voice and left him. Early Christmas morning she went down town alone, when she came back she went at once to her father's room and laid the money he required on his desk.

"That is a sensible girl," he said half kindly, "now dear, run away and take a ride if you wish, I shall want Mi-Lady this afternoon."

She looked confused for an instant, then said nervously: "Shall you want her till late father? I thought of going out about five o'clock."

"I shall be in long before that time. I dine at the club to-night Ruth, we are to have a really tempting Christmas dinner. By the way, you won't mind being alone will you? You are too sensible for that I know. My little girl is a wise little woman," kissing her soft hair with his light, fleeting kiss.

She helped him dress in his immaculate dress suit, that evening; she tied the white necktie beneath his smooth chin, as smooth as Jack's own; she pinned an exquisite carnation on his coat; she polished his eye glasses for him and helped him into the heavy overcoat that gave him such a distinguished air; she even came down the wide stairs leaning on his arm, talking gaily till his parting kiss had come and the entrance door had shut him out, then she ran from window to window watching with feverish impatience till a dark figure crep through the yard and into the stable, reappearing soon leading a closely blanketed horse, that pulled with a strange reluctance on the bridle rein. She forced herself to stand close to the window and watch the man lead the muffled horse away; she heard the long, wistful whinny.

"I had to do it, I had to do it," she moaned, turning back to the moonlighted rooms; the empty rooms that had once been so exquisite in their beautiful furnishings; the rooms her mother had loved in those happy old days; the rooms her mother's presence had lighted and filled and glorified. She flitted from one to the other of them now, recalling the past; she herself seeming in that dim light like some spectre of the past come back to haunt the abode it had known and loved.

Outside the air was heavy with chimes and carols and merry Christmas greetings; inside the utter loneliness and desolation awed and overcame her, and she fled to the light of her father's room with trembling limbs and quivering heart. No comforting friend came to ease her pain-tortured heart nor cheer her in her loneliness. But after a little the god of sleep came, and who is kinder than he?

When she awakened the light of the lamp had burned low and the fire was dead. From somewhere below in the semi-darkness the sounds of pain came up to her. She started and shivered; it was as if some giant were breathing out his life in gasps of agony. A sudden premonition weakened her, but strength returned and seizing a lamp she ran out into the hall, holding it aloft snd gazing up and down its gloomy length. She leaned far over the bannisters, the lamplight falling dimly on the dusty floor below; then she crept fearfully down the stairs and opened the entrance door. A whinny was her greeting. Over on the snow-covered lawn a huge form lay. She put the lamp down and ran over to it. It was Mi-Lady. She lay there panting and quivering, writhing with pain, a fence rail stabbing her side. When Ruth came up to her she lifted her head and sought her face with eyes that pleaded for relief from the awful pain that racked her.

For an instant horror and her helplessness in the face of such imminent need overcame the girl and she went down on her knees beside the poor wounded creature, crying wildly: "Oh, Mi-Lady, what shall I do for you; you poor thing, oh, what shall I do?"

But she sprang up as the lights of a belated carriage shone at their gate and ran swiftly over the lawn toward it, calling across the snow-flaked gloom: "Father, father, Mi-Lady is hurt! Come quick! Have the man wait, we will have to send for a surgeon."

Her father crossed the yard with his dainty, mincing steps, but the man who had sprung from the carriage at her first cry for help passed him and came quickly to her side as she again knelt by Mi-Lady, pressing her scarf against the gaping wound to stay the flow of blood that crimsoned the white snow about her. "We must get the prong out first, Miss DeCamp," he said gently, with swift intelligence, "please go away while I try to draw it out. Go and tell my man to drive for Doctor Carver at once."

She lifted her grateful eyes to his and hurried to do as he bade her. She could not trust her voice just then to thank him. When she came back she knelt at the little mare's head and stayed there, caressing and crying softly over her until the surgeon came. "It is a most disgusting sight, upon my soul, and this wind is sending shivers all over me. I think, if you will excuse me, my dear Ballanger, and you, Ruth, I will go indoors," Julien DeCamp's soft voice murmured.

Walter Ballanger glanced quickly at Ruth. There were tears just behind the blinking lashes and a flame of color over her cheeks, but she only answered gently: "As you please, father."

A sudden pity for her swept over the man's heart, and pity is often in danger of becoming passion. As her father left them he bent over her. "Try to be hopeful," he pleaded," it may not be half so serious as we imagine, and as for the pain, that will soon be allayed."

"To think she should try to come home after I had sent her away, and should have to suffer so for just being true—truer to me than I was to her," Ruth cried.

After a little she called him over to the entrance steps. The surgeon and his assistants were busy with Mi-Lady. Her new owner had arrived and stood looking disconsolately at his injured purchase. "Mr. Ballanger," Ruth cried tremulously, her cheeks crimsoning, her hands so nervous in their movements that he longed to take them in the pressure of his steady ones, "I can't bear to think of Mi-Lady being carted away to die. She tried so hard to come back when I sent her away, I couldn't bear to have her go now—to die. She is so terribly injured that Mr. Stoner can not want her, and if—if—if you would"—she stopped, mute with a sweet confusion.

He would have finished for her if he had understood, but he could only say earnestly: "I will do anything for you, please tell me what you wish."

"If you would—buy Mi-Lady back for us to-night, father and I will pay you soon, very soon," she cried; but he was already crossing the yard.

"She is yours," he said, bending over her an instant later as she knelt again beside the suffering mare.

"I can not thank you," she whispered brokenly, but her eyes were radiant with a fervent thanksgiving.

The weeks that followed were filled with sorrow and pleasure, with hope and despair. There were days when it seemed that Mi-Lady must surely die of her injury; then came days of convalescence, when Ruth was radiant, and Ballanger, who came every day to have a look at the mare, full of eager hope.

Jack had gotten a position at last, and Ruth, by careful, nay, stringent, almost cruel economy, was able to repay the loan Ballanger had made her. But the surgeon's bill had assumed alarming proportions, and Julien DeCamp's complaints became daily more lashing. "Ruth," he said

"SHE LAY THERE PANTING AND QUIVERING."

so often the girl knew just what was coming, "Ruth, I am surprised that you would use so little judgment as to sell the mare for so paltry a sum and then buy her back again when she was utterly useless only that you might have all these enormous bills to pay. I am astonished at you, my child, I really am painfully astonished. Why, I could have sold her to Ballanger for three hundred dollars. He staid over one day purposely to see me again about her. That is the reason he was with me the night she was injured. Think of what you have lost us, Ruth, my daughter."

Poor Ruth felt herself in the toils of a trouble that grew more and more baleful and overwhelming. Finally it resolved itself into this: she must part with Mi-Lady. The mare had almost recovered, the doctor's visits had ceased, but his bill had not been presented. She felt sure that Ballanger had paid it. She would turn the mare over to him. Her heart ached at the thought, but it was the only alternative.

She told him of her determination one afternoon in February as they stood on one of the side balconies of the old house as a groom led her slowly back and forth in the drive below. "But I can not take her from you," he protested, "it would only make her miserable, and you, too. No, I won't think of it. Wait, some day your father will be able to repay me. I have no need of the money now. Please let me do this, for Jack's sake, I was his friend," he pleaded.

But the pride of the whole line of DeCamps shone in the eyes of their descendant as she lifted them to his face. "No," she answered quietly, firmly, "We can not accept your generous offer. You must take her back to-morrow. No; please do not seek to dissuade me; it must be as I say."

A very wise look suddenly came over his face; his eyes smile as though they saw somewhere in the future the realization of some shrewdly laid scheme.

"It must be as you wish," he said gravely, "but I consent reluctantly."

* * * * * * * * *

"I dined with Young Ballenger to-day, my dear, and upon my word the man entertains one like a prince. He asked about you and Jack and sent a number of messages that I did not take the trouble to remember."

"They could not have been of much importance then, father," Ruth said laughingly.

"Well, one was; I remembered that one. It was an invitation to the races Thursday afternoon, and I accepted in your name, my love. He comes for us at 1 o'clock."

"But father, I havn't seen a race since Mi-Lady received that horrible injury, for I was so sure I would think of her all the time and how I had been the cause of her having to give up racing, or rather not being able to be trained for it. I had hoped for such wondertul things for her," sorrowfully.

"But you will do away with foolish sentiment now, dear. This race Thursday is to be the debut party, as it were, of 'The Amulet,' a favorite racer of one of Ballenger's friends. He is intensely interested in the event and it will be a disappointment if we decline. No, we owe it to him to accept the invitation," smoothing out her objections as he did the wrinkles of his delicate brown gloves with his caressing finger tips. The invitation was accepted.

Ruth was certainly lovely in her dainty toilet that August afternoon of the great trotting contest, and very desirable, too, the man at her right thought yearningly. She was leaning forward drinking in the beauty of the animated scene; searching the grandstand over for familiar faces; seeking those friends of her father's whom she only knew by reputation; devouring with her quick, feminine eyes, the dainty gowns of the women who thronged the club house and ampitheater; bowing now and then to some cordial greeting smiled across the sea of faces; leveling her glasses at the carriages with their eager occupants, lovely beneath the silk and gauze canopies which they carried as protectors against the too bold "God of Light." Her father had gone to speak to some friends in a distant part of the grandstand and she and Ballenger were for the time alone. Suddenly she turned to him excitedly:

"See," she cried, "that brown mare coming there, how much she is like Mi-Lady; how very much she is like her. Do you see?"

"Yes," he said quietly, "she is like Mi-Lady. She is 'The Amulet,' the star of to-day's performance, as developments will prove," with a thrill of triumph in his tones.

"She belongs to a friend of yours?"

"To a very dear friend of mine."

"See how she trots; how superb she is. Poor Mi-Lady, she might have been just as queenly," sadly.

"It is hard to tell about the 'might have beens,'" he laughed.

"But you know what promise she gave when—when—she was hurt. Did you see the way 'The Amulet' tossed her head then? It was just like My-Lady. I never saw such a striking resemblance between two horses. Oh; they are coming back now; see, isn't she gloricus?"

The driver of the little mare had turned her about and they came back slowly toward the grandstand. The sun shone softly on her tossing mane, shone into her eyes and made them dance and blink, shone with a golden lustre over her bright brown coat, shone on a scar that marked its satiny surface only as the faintest cloud-rift mars the witeness of the summer sky's white face. Of all the eyes watching the superb little trotter, not more than three or four pairs perhaps, discerned that almost imperceptible scar; But Ruth's quick eyes saw, and understood.

"Mi-Lady, My-Lady; oh, Mr. Ballenger, it is My-Lady!" she cried triumphantly.

He smiled the gratified smile of one who sees his plans become realities.

"You said she was 'The Amulet,'" Ruth cried reproachfully.

"She is; she changed her name for to-day that your surprise might be complete," he answered quietly.

"And you said she belonged to a friend of yours."

"She does—to a valued friend of mine."

"You have parted from her," her voice trembling.

"She is yours, Ruth; she has always been yours," he said gently. Did you think I would take her from you knowing her value as I did, for a surgeon's bill? Ever since that day you gave King and me such a chase I have known that some day she would make her mark. I knew you would never consent to allow me to give her the necessary training; I knew she had to have it then, a year makes a big change in a horse, so I took her away from you, trusting to this day to atone for all the pain you must have felt at giving her up."

Her eyes were soft with tender gratitude, her sensitive lips tremble. "It has atoned for everything—everything," she said gently, "but I cannot take her back now; she is yours. No, don't urge me; you must keep her. I had given up all hope of ever having her back again. I believe I shall like to think of her as belonging to you."

"Then Ruth," he pleaded, swept on by his love for her, "If you will not take her for your own, why not call her ours? Do you hear Ruth, dear? Shall she be our Mi-Lady?" eagerly.

There came a sudden burst of music from the band stand; over in the maple leafage a chorus of bird-throated song made answer. The starter tapped his bell, the drivers drew their horses up ready for the contest. Julien DeCamp. smiling, debonair, came up the aisle to his daughter and her escort.

"Wont you answer me, dear?" Ballenger urged passionately.

"I will let Mi-Lady answer—for me," she answered as her father drew nearer.

"If she wins, I win; if she loses, I lose. Is that it, whimsical Ruth?"

"Yes," with lowered lashes and color-tinged cheeks. And it really seemed that Mi-Lady understood.

They are talking about that race in St. Louis yet. It was an ideal one from start to finish. There were five contestants; all fashionably bred. How they trotted—the bays and the sorrels and the one ponderous black. How fiercely they waged their fight for the supremacy; how bravely muscles and limbs and lungs responded, how nobly they did their work! Like a flight of swallows circling over the hazy blue of a September sky they darted around the smooth white track, with Mi-Lady leading by a nose as they swept beneath the wire.

The second heat was almost as nearly perfect as the first. They were exceptionally well matched horses as to strength and endurance. They had not wearied at the first hardly fought heat, and waited impatiently for the second to begin. The word was given. What a start! Almost neck and neck they flew beneath the wire and around the turn into the back stretch, not one of the five loitering; but one—the one with the scar on her brown side, was slowly forging ahead—the sorrels were at her shoulders, and the bay and the black were at her flanks. And so they swept around the last turn and entered the home stretch. It was useless to cry, "Down, down in front." The people stood up and stared eagerly, nervously, strainingly at the sweeping phalanyx of royally bred horseflesh. The music burst suddenly forth as though the brass throated instruments could no longer restrain their wild-noted strains. Like the roar of an approaching avalanche, a hum of excited expectancy arose from grand stand and club house. An unbroken body, the horses came toward the wire, the five of them close together, eager, earnest, panting, fighting courageously to the last, the very last. Beyond the sorrel's quivering nostrils a bright brown head shot forth. With a thunder of hoofs they passed beneath the wire.

"Ruth, Ruth! do you see; do you see? it is Mi Lady who is victor!" Ballenger's excited voice cried eagerly.

And Ruth, her face aglow, her eyes dark with the intensity of her joy, answered faintly, "Perhaps—perhaps Mi Lady understood, my dear."

ALMA MARTIN, Greenfield, Ind.

LIZZIE PEEBLES.

Lizzie Peebles was a very superior individual, has proven a remarkable speed producer, and was certainly one of the greatest sources of trotting speed of any of the Kentucky brood mares of her day. She was bred by E. T. Johnson, of Lexington, Ky, was foaled in 1853, was undoubtedly by Wagner, and was probably from a thoroughbred mare, though, owing to the death of the man who had charge of the farm, there was an uncertainty as to which one of the several mares bred by Mr. Johnson to Wagner was her dam. She certainly had every appearance of being strictly thoroughbred, showing in her form size, speed and endurance. The uniform fineness and finish of her descendants would also indicate this. Her name, Lizzie Peebles, was the name of a young lady from Virginia, who spent a portion of the summer of 1855 in Kentucky and was an especial favorite there.

The first trotting sire to which this now famous brood mare was bred was Alexander's Edwin Forrest, and in 1858 she produced Joe Downing, one of the handsomest and fastest stallions of his day. Joe Downing trotted an exhibition mile under saddle in 2:28, won many prizes at county fairs, both in the show rings and in races. He is the sire of Abe Downing, 2:20¾, sire of Pat Downing, 2:13, Pennant, 2:15, etc. Joe Downing was also the grandsire of Edwin Forrest, 2:18, with thirty heats to his credit in 2:30, and probably the fastest of his day, as he trotted a trial after he was sold to Robert Bonner in 2:11¼. He was sold for $16,000, and the inferior breeding of the closer lines is strong evidence that a large share of his excellence comes through Lizzie Peebles.

Minnie, foaled in 1859, and also by Edwin Forrest, was the next foal. She was a handsome mare of very fine style, was superbly gaited, but was never trained for speed. She is the grandam of Charleston, 2:12¼, whose sire, Bourbon Wilkes, was also a grandson of the famous daughter of Wagner. As Charleston is the fastest trotter among her descendants, this is additional evidence of her own superiority.

Lizzie Peeble's four other foals were all by Alexander's Abdallah. Jim Monroe, foaled in 1861, was a horse of fine size and good action, but reaching maturity during the war, was trained but very little. He is the sire of Monroe Chief, 2:18¼; Kitty Bates, 2:19, and five others in 2:30. His daughters have produced Greeleaf, 2:10½, and Ollie Wilkes, 2:16¼, which like several others of the best are closely inbred to Lizzie Peebles.

Billy Turner, foaled in 1862, was gelded, sold and used on the road in St. Louis, though it is claimed he could have been given a low record. Favorite, foaled in 1863, has been a great source of revenue to her breeder. She took a record at five years of 2:25¾, is the dam of Favorite Wilkes, 2:24½, Bourbon Wilkes and three others, all of which were superior.

OLD SELIM

BY SALLIE F. TOLER.

Sam Drummond was visiting our little town after twenty years absence. Sam has very little to do with this story, only as he provokes the telling of it. Although his hair is getting thin at the temples and his once slender form assuming the proportions of a New York alderman, Sam is much the same heedless, feather-headed fellow of old.

"Say, Lewis, remember that awful big horse you used to own? Seventeen hands high, wasn't he? Remember how four or five of us boys used to pile on him? Old Selim, that was his name, wasn't it? Whatever became of him?"

"Old Selim died years ago," I answered.

"Dead! Why, of course; I might have known that. What was the matter with him?" rattled the inconsequent Sam?" not seeing that my mother's face had grown sad.

"Oh, he was sick," I answered rather vaguely.

Sick! Well I declare, that's too bad. Was he sick much?"

I burst out laughing at this and even my mother smiled.

"Well, the poor old fellow was sick enough to die, at all events. But come out in the orchard and I'll show you his grave."

Down at the south slope of the orchard, where the winter sun lingers longest, and where in May the apple blossoms drift in perfumed heaps, lies a plain marble slab with this inscription:

"SELIM."

"FAITHFUL IN LIFE AND IN DEATH."

At the beginning of the war the State of Missouri was about equally divided in political sentiment. My father saw his duty with the South, so he joined a company that was recruiting for Price at W—. It seems a hard thing for a man to leave a young wife and four small children, the eldest only ten, and go away to meet privation, hardships, perhaps death, for even so dear a thing as principle. But my mother was brave and through her tears bade him go.

Patriotism is a curious sentiment, and is, after all, a thing more or less defined by geographical lines. The same feeling is called by different names accordingly as you live north or south of Mason and Dixon's line.

There was nothing for my father to ride but our one horse, Old Selim. We called him by that name, though he was but five years old. He had always seemed old to us boys, because he was so big and gentle, I suppose. He was a most useful animal and possessed of more than an ordinary degree of intelligence.

That was a sad fall and winter after my father left. As our part of the State was within the lines of the Union forces, the means of communication with the Confederate army were very few and far between. By carefully watching the newspapers, however, my mother managed to keep track of the regiment in which we were most interested. After the battle of Wilson's Creek we were very uneasy, for we knew that father was in that fight. At length we had a letter saying he was all safe and sound, and the whole command getting ready to move down into Arkansas, whither they expected pursuit by Curtis.

In the spring rumors of preparation for a severe battle reached us. On March 9th, a neighbor came over to our house bringing the latest Missouri Republican with a full and detailed account of that disastrous engagement, the battle of Pea Ridge.

My mother drooped and grew paler as she searched every newspaper for the lists of killed, wounded and prisoners. I was old enough to sympathise with her and feel a part of her agony and suspense. If my father was a prisoner we must have heard from him; if he was living and with the retreating Confederates, he still must have found some means of communicating with his family. But oh, the heaps of unknown dead buried on the battle field.

The memory of those weeks of lingering dread fill me with a sense of sickening desolation even after all these years. The mourning of friends and the gloom of the whole neighborhood. What a cruel war it was.

One evening a little after sundown, my brother Will and I had just finished our milking and carried the milk to "Aunt Ginny," our one negro woman, to put away. When we went out again to attend to the work which had fallen to our share since father left, there at the bars, shabby, thin and splashed with mud, stood Old Selim. He had on part of a bridle, and his sides were scratched and torn with briers. Sobbing and crying his name, I let down the bars, while Will ran to tell mother. When she came out she put her hand to her heart and leaned against the gait for a little while, then she cried, "Oh, my children, your father is dead." She put her arms around Selim's neck and kissed him, and hung there white and trembling, until I led her into the house. "He is dead, he is dead," she moaned, but without tears. We had not a doubt that it was so; and while some of our neighbors came in and tried to comfort her, Will and I looked after Old Selim. The poor, faithful beast had only come home to die. There was an ugly wound festering in his neck, and he was stiff and lame. He must have started home directly after the battle, for we received the word afterwards of father's death, from a man who fought by his side and saw him fall.

How the horse ever found his way all that distance of more than two hundred miles, fording streams and escaping capture, was most strange. He was so exhausted that he refused to do more than taste the tempting food we fixed for him; but his eyes followed us about with almost human affection.

Although we did all we could for him, he only lived two days. My mother ordered his body to be buried in the orchard, with this stone to mark the place. She comes here and sits sometimes with my little Will and tells him the story of Old Selim.

"Have horses souls, grandma?" asks the boy, his heart kindling with love and pity. "Will I see Old Selim when I go to heaven?"

"Who knows, darling? God is good," says my mother.

SPEED OF A HORSE'S FOOT.

Did you ever think how fast a horse at a 2:20 gait moves his feet? Now when a horse is trotting a 2:20 gait his feet move a little faster than a mile in 1:10, as his body is moving at 2:20, and each of his feet when in contact with the ground is stationary and then is picked up and moved forward to take the next step, the foot must move as much faster than the body, as to make the step, which is over twice as fast. Now the action is—the foot is at rest upon the ground and is raised some one or two feet high, then forced forward nearly the full length of the leg, then lowered to the ground and is at rest for nearly two-thirds of the time that the next step is being taken.

In mechanics to measure force or work done the terms "horse-power" and "foot-pounds" are used, and a "foot-pound" is the force required to raise one pound of weight through one foot of space. A "horse-power" is the force required to move 33,000 pounds through one foot of space in one minute.. The term "foot-pound," you see, describes itself. James Watt, when he introduced his improved steam engine, found he must give his engines a rating that would be understood by his customers, and as the engine was to take the place of horses in pumping, he took several of the most powerful dray-horses and found that, working six horses a day, that kind of a horse could lift 33,000 pounds of water one foot high in one minute, and he called this amount of work one horse-power. Now, if 16,500 pounds are lifted two feet high, or 330 pounds lifted through 100 feet of space, or thirty-three pounds lifted 1,000 feet, or three pounds lifted 11,000 feet high, or through that space, all are the same—a horse-power. The foot-pound has two elements—weight and distance—but the horse-power has three—weight, distance and time—33,000 foot-pounds in one minute. A child could lift 33,000 one pound weights one foot high if you gave it time enough, but to do it in one minute requires a dray horse.

If I have made this proposition, or rather definition, clear we will now take hold of a 2:20 trotter and apply horse power to the moving of his shoes. We will shoe this horse with twelve ounce shoes all around, so his shoes will weigh three pounds, and a mile is 5,280 feet, and as he moved his shoes twice as fast as his body, that is 1:10 or 70 seconds, if we divide the number of feet in a mile by seven and multiply that by six we will have the distance that his feet traveled in 60 seconds or one minute; 5,280 divided by seven equals 764 2-7, which multiplied by six equals 4,525 2-7. Now, if we multiply the number of feet moved through in one minute by the number of pounds moved, we will have the foot-pounds of work done in one minute: 3 multiplied by 4525 5-7 equals 13,577 1-7, or a little over two-fifths of a horse-power in moving his shoes alone, to say nothing of his own and his driver's weight, and the friction and weight of the sulky.

If we apply this rule to that grand stallion Smuggler, with his twenty-four ounce fore shoes and five-ounce hind ones, we will have an actual case and will see just what this horse did in the free-for-all at Hartford, August 31, 1876, when he trotted a heat in 2:15¼. That would be at the rate of 4602 feet in one minute, and as he carried 4 pounds and 10 ounces of shoes, or 70 ounces, 70 multiplied by 4602 equals 322,140 foot ounces which, divided by sixteen, the number of ounces in a pound, gives us twenty, 133¾ foot-pounds of work in one minute, or over three-fifths of a horse-power to move his shoes alone. He had a right to be leg weary at the end of his races.

Now suppose that Smuggler had been shod as Mr. Samuel Gamble shod Alta Belle with three and one-half ounce shoes forward, and one and one-half ounce shoes behind, all her shoes weighing ten ounces and apply the same rule. The rate he moved his feet was 4,602 feet per minute and the weight ten ounces: 4,602 multiplied by ten equals 46,020 foot ounces, which, divided by sixteen, the number of ounces in a pound, equals 2,786 foot-pounds or a little over one-eleventh of a horse-power. A man-power is said to be one-eleventh of a horse-power measured in the same.—John W. Sutton.

SUNSET STOCK FARM,

Located At Van Wert, Ohio, F. J. Gleason, Proprietor.

A young establishment with achievements equal to many old institutions, is the Sunset Stock Farm, located at Van Wert, O., and owned and operated by that genial and eminently practical horseman, Frank J. Gleason. Sun-*rise* Stock Farm would have been a more appropriate name for this sturdy youngster, for it sprang up suddenly, brilliantly and with the luster of the newly risen sun in a bright sky in the early dawn of morning. It came forth a full fledged adult at the age of infancy, and has continued to grow and prosper as but few similar establishments have prospered. It started out right, with the right kind of material, and has kept pace with the continuously revolving wheel of progress. Mr. Gleason fully believes in the adage that good stock is worthy of good care, and in line with this conviction, he has prepared Sunset Farm shall have grown up and received training. Billy Davis' roll of honor up to date is as follows: Sunset (p), three-year-old record 2:16¼, which he reduced this year to 2:15¾; Pat O'Brien (p), 2:22; Henry Dexter, 2:24¼, and Billy D., 2:29¼. Sunset was a highly sensational colt performer, and had not the tide of adversity marked him for its own, his career as a race horse must have proven a most brilliant one. At the time of his death a 2:10 clip was not an extreme effort for him.

ELECTRO STAMP, a handsome young stallion foaled 1891, is the farm's representative of the great Electioneer family, and from his breeding and individuality, it is safe to say he will do honor both to the farm and his royal lineage. Electro Stamp was sired by Electrotype 9006 (sire of Pauline, 2:29¼), son of Electioneer; first dam Miss Stamp, by Juggler 1267 (brother to Hermes, 2:27⅛), by Harold, sire of Maud S., 2:08¾; second dam Miss Talbot, by Woodford Abdallah (sire of Kenilworth, 2:18¼), son of Woodford Mambrino, 2:21⅛; third dam, Julia, by Paddy Burns, son of Grey Eagle.

CYRUSSELL, weanling, by Cyclone, 2:23½; first dam, Cynthiana, by Lord Russell, brother to Maud S., 2:08¾, and sire of the great Kremlin, 2:07¾; second dam by Dictator, sire of the dam of Nancy Hanks, 2:04, and grandsire of Directum, 2:05¼, and Direct, 2:05¼; third dam by Almont 33, the greatest son of Abdallah 15. Here is breeding of the most ultra fashionable, and the colt himself is a great one, is great gaited, is a fine bay in color and the making of a fine and fast horse. This aristocratic youngster was bred by S. M. Smith, of New York.

ASHWOOD, also owned here, is an exceedingly handsome grey colt, coming three years old, and another high bred one. He was sired by Arrowood 10729, son of Nutwood and Irma Wilkes, by George Wilkes, dam Winnie, by Blue Bull. Winnie was the dam of John Culbertson, that was a very fast four-year-old, but died before he obtained a record. This fellow is a "sure enough" pacer, and has gone a half mile in 1:09 and quarters in 33 seconds, a 2:12 gait. A 2:20 record next year should be no task for him.

BAY VIEW is a young stallion that is held in high esteem at Sunset Farm. He is a handsome brown, a fine, showy fellow six years old, and sired by that young champion producer of early speed, Gambetta Wilkes, 2:10½; 1st dam Myrtle, by Masterlode 595; 2d dam Pilotta, by Glasgow's Pilot, son of Pilot, Jr.; 3d dam Daisy Maid (dam of Tennessee, 2:27), by Black Hawk 5. This fellow possesses the rare beauty of form and general individual excellence for which the get of Gambetta Wilkes are noted and his breeding is certainly choice. His sire, Gambetta Wilkes, is a sensational sire of early and extreme speed and at twelve years of age has thirty-nine or forty sons and daughters with records from 2:10¼ to 2:30. Masterlode was a successful son of Hambletonian 10, and the Pilot, Jr., and Black Hawk crosses in Bay View's breeding are elements of great strength and popularity. Bay View

BILLY DAVIS 16920, BY BLUE BULL 75; DAM NELLIE DAVIS, 2:24½, BY KRAMER'S RAINBOW.

ample and commodious stabling for every head of horse stock on the place.

BILLY DAVIS 16920, that sturdy son of the old Hero of Flatrock, is the premier stallion at this establishment, and right worthy is he of the honor. Billy Davis, whose portrait is herewith presented, is a bright beautiful bay stallion, of much finish, with clean, cordy legs, an elegant foot, and all those desirable characteristics for which the Blue Bull family is noted. His sire was Blue Bull 75 and his dam the fast mare Nellie Davis, 2:24½, by Kramer's Rainbow. Billy Davis, like most of the sons of Blue Bull, was greatly neglected in his early life, and nothing save his innate greatness has contributed to his notoriety, until he fell into the the hands of Mr. Gleason, and but for his real speed producing qualities, which adversities could not smother, he never would have been heard of as a sire. And though his showing up to the present time is a most excellent one, it is nothing to what it will be when the produce out of the good mares he is having at has not been handled for speed, but recently has gone to pacing and is showing remarkably fast.

Among the brood mares at Sunset Farm will be found, among other good ones, Blue Belle, 2:19¾; Abba, 2:40 pacing, by Pacing Abdallah; Daisy Sprague, by Badger Sprague, dam by Masterlode; a daughter of Dean Sage, dam by Legal Tender, Jr.; one by Wm. V., son of Wm. L. (sire of Axtell, 2:12), and a number of other good ones. Also a fine lot of colts and fillies by Billy Davis, out of good mares, for sale.

Mr. Gleason, the proprietor, is well known to all the community and is interested in various enterprises in the city of Van Wert. He is a gentleman who will abide by his promises and do business upon the highest plane of integrity and fair dealing and in the short period elapsed since commencing this enterprise has gained an enviable reputation as a most successful horse raiser. Mr. G. believes in the early development of colts and has firm faith that the colts of Billy Davis when properly trained will show speed as fast as the fastest.

AMERICAN BOY 16936, 2:26 1-2.

The "Abe Lincoln" of Indiana Sires. Self Made and Self Sustaining.

Trotting and pacing sires are like men, in that "some are born great, some achieve greatness, while others have greatness thrust upon them." Those who become great through the second channel are most worthy of honor, and to that class the subject of this sketch belongs, and to this fact is due his genuine greatness as a sire. While his lineage is first-class, his early surroundings and opportunities were not conducive to future greatness, yet like the Illinois rail-splitter who rose from the humblest abode in a little log cabin surrounded by stately oaks, fox squirrels and "Goose Nest Prairie," to the highest pinnacle of American statesmanship, American Boy, with his innate worth, has forged to the front as a sire of real race trotting and pacing speed. He is truly an American product, or more specifically speaking, an Indiana product, and with all, a product in which not only Indianians, but all lovers of the smooth gliding pacer, take much special pride. He is a pacer, is pacing bred, and sires pacing race horses, and what at the present day arouses the enthusiasm of turf-loving people more than the announcement that the pacing brigade is on the score card? "What day do the pacers go?" is the question that is nowadays most frequently asked when a race meeting is on the tapis. Yes, undoubtedly the sidewheelers now have the call when it comes right down to harness racing, and for this reason, if for no other, the subject of this sketch is an interesting one.

Had American Boy never paced a race in his life or never sired a sensational pacer, his individuality would attract the attention of any horseman who might by chance catch a glimpse of him. He is a rich, deep bay, with heavy, graceful flowing mane and tail, 15¾ hands high, the personification of strength, docility and equine sense. His bloodlines are strong and strictly of the Indiana kind, being sired by Pocahontas Boy, 2:31, sire of Buffalo Girl, 2:12½, Raven Boy, 2:15¾, and 12 other standard performers; dam Dolly Yetter (dam of Indiana Boy 18781, sire of Minnie C., 2:21), by Little Joe, 2:30, to saddle.

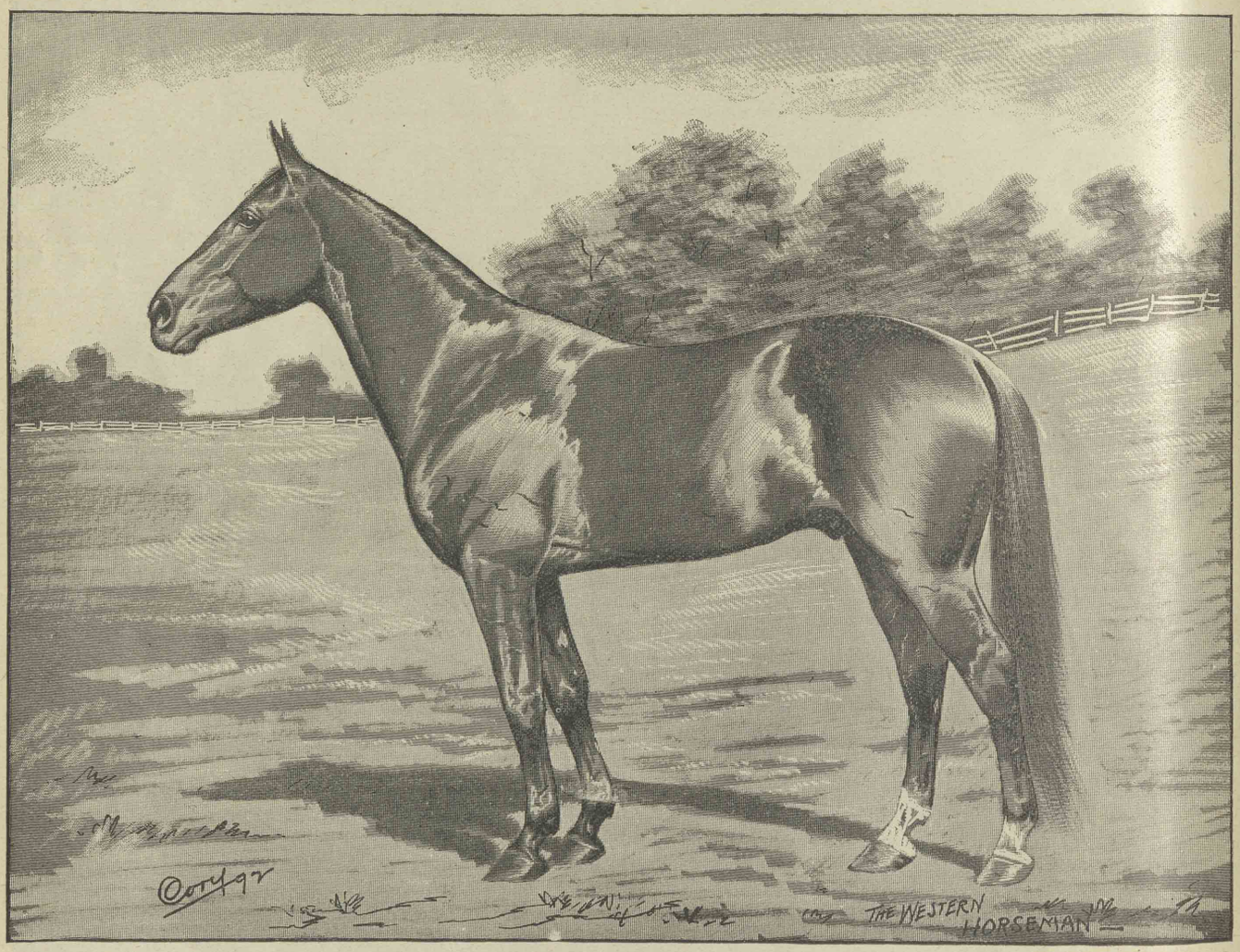
The true speed ability of American Boy will never be known, for he was raced in the days when records were as earnestly avoided as they are now sought. He has fought out many a turf battle with the "free-for-allers" of his day over poor half-mile tracks and to the high-wheeled sulky, and always got his part of the money. When a mere youngster and in the hands of his breeder, A. F. Yetter, American Boy showed much speed, but it was not until he was four or five years old, and passed to the ownership of that genial gentleman and prince of horsemen, Dick Hunt, of Anderson, Ind., that he was regularly trained and raced, and even then the eager demands for his services in the stud cut his speed development short. But this does not matter so much now, as speed production is the practical and appreciated test of a sire's worth, and on this score American Boy is fully prepared to argue his own case, which he does by presenting the following list of standard performers:

American Boy, Jr.	2:21¼
American Girl	2:20¼
Billy Stewart	2:18¼
Dick H.	2:18
Floral Boy	2:17¼
Tasco	2:21¼
Cambridge Boy	2:18
Cambridge Girl	2:12¾
Nonpareil	2:18¼
Lena F.	2:27
William V.	2:28
American Lady	2:24¾

A most remarkable thing in the above showing is the great ratio of 2:20 performers as compared with the total number in the 2:30 list. Guy Wilkes, the great son of George Wilkes and Lady Bunker, is a muchly praised sire, and justly so, too, but he does not equal this plebian member of the Indiana pacing brigade in this per cent of 2:30 performers. Facts are stubborn things and sometimes unwelcome, but "figures wont lie," and American Boy has the figures with which to argue his case. Then again, the blood of American Boy breeds on. His son, Tasco, 2:21¾, sired Jessie L., 2:12¾, Sailor Boy, 2:25¼, and Tasco, Jr., 2:29¼, and two of his daughters have produced standard performers. It is worthy of remark also, that all of the speed produced by this great sire is not represented in the above list. The Indiana woods are full of American Boy sidewheelers that have not as yet made their bow to the public—among them the two-year-old colt, George H., that has stepped quarters in 32 seconds.

Going back to Pocahontas Boy, the sire of American Boy, we strike a most interesting channel of trotting and pacing speed. Pocahontas Boy was sired by Tom Rolfe 303, the sire of Young Rolfe, who in turn sired the great Nelson, 2:09, who has this year been one of the leading sires, with fifteen new additions to the standard list. The dam of Tom Rolfe was the fast mare Pocahontas, with a pacing record of 2:17½ to wagon, away back in 1855. This is a line of blood that breeds on through succeeding generations. Among the producing sons of Pocahontas Boy we find Elgin Boy, Pocahontas Sam, Quilna Chief, American Boy and others, and his daughters have produced such performers as Erma C., 2:18, Dandy Boy, 2:22½, and others. American Boy is himself a producer of merit in the second generation. In addition to what has been referred to above, his son Commercial, Traveler is a speed producer, and has to his credit Commercial Girl and Burmah, both with records better than 2:30. Besides these, we learn that Commercial Boy has a lot of youngsters coming on that are exceedingly promising for speed. American Boy, Jr., another son, is also a sire of standard speed. One of the real sources of value in a sire nowadays is his breeding-on powers through succeeding generations. This power is possessed by American Boy, as has been fully shown. Not only this, but he comes of an ancestry that notoriously breeds on, and in each succeeding generation gives to the trotting turf a new sensation. It was this power that has brought the families of Electioneer, George Wilkes, Nutwood, and others to their present plane of popularity. It is speed and speed production that we seek and these qualities are found in the family of American Boy.

The subject of this sketch is permanently in the stud at Anderson, Ind., and his owner, Dick Hunt, never tires of showing the horse and his fast babies to visiting horsemen.



AMERICAN BOY 2:26½., Property of Dick Hunt, Anderson, Ind.

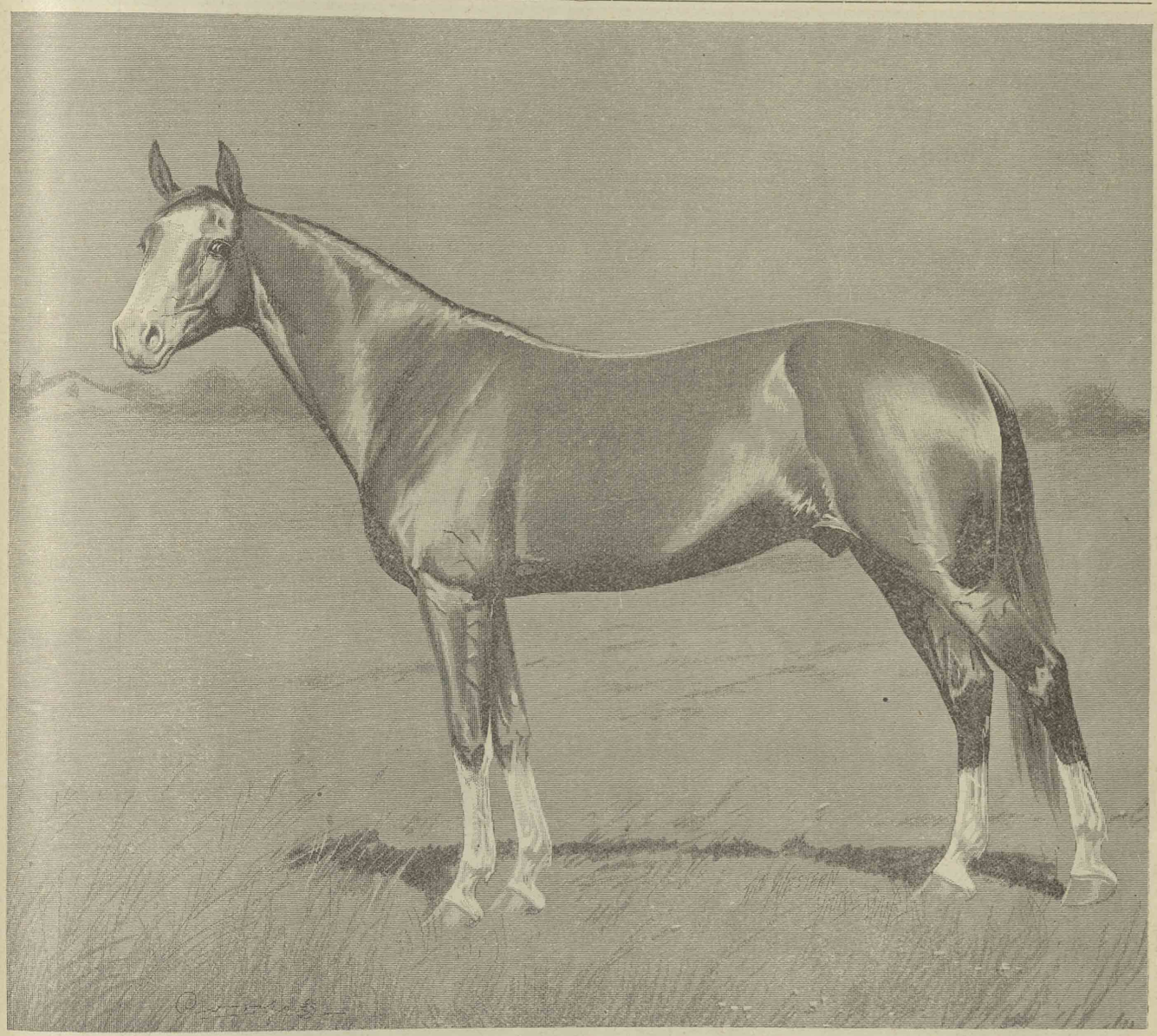
PACING PHALLAS, 2:22.

A Typical Representative of the Thoroughbred-Pacing Cross in Breeding.

The theory that all harness speed, both trotting and pacing, originally came from the cross breeding of thoroughbreds with the Narragansett pacer, has for years had for its supporters some of the ablest writers on trotting horse literature. The indefatigable J. H. Wallace, than whom turf literature has not had a more profound student or more able contributor, is a strong advocate of the pacing cross as an element of trotting speed, and his idea is that thoroughbred blood is valuable to a trotting pedigree only after it has been "touched," as the saying goes, by a pacing cross, and thus the "running habit" directed towards the lateral or diagonal way of going.

Iconoclast, the able turf writer, like Mr. Wallace, is a stickler for the pacing cross as a controlling influence practicability of this kind of breeding, and a strong practical argument in its favor, as she is by the pacing horse Pilot Jr., and out of Sally Russell, a strictly thoroughbred daughter of the race horse Boston, sire of Lexington, whose daughter, Bland Temple, out of a mare with a pacing cross, produced Nora Temple, 2:27¼, and Temple, 2:30. Exchequer, a thoroughbred, son of Revenue and Nina, by Boston, sired the trotters Lucille, 2:21, and Rigolette, 2:22, out of pacing bred dams. Out of a daughter of the pacing sire, Pilot Jr., Lexington, son of Boston, sired Scotland, 2:22¼, and thus we might go on giving evidences of the value of the thoroughbred pacing cross.

Pacing Phallas, the subject of this sketch, and a most perfect picture of whom is herewith presented, is a strong indorsement of the thoroughbred-pacing cross as an element of harness speed and harness race horse qualities. His blood lines are thoroughbred, with the single exception of one pacing cross, and that he is a harness race horse of source of trotting and pacing speed. Pacing Phallas' first dam was by Powell's Hornet, a very fast pacing stallion; second dam by Farris' Frank, another thoroughbred horse. It will therefore be seen that Pacing Phallas is very nearly a thoroughbred horse, the only missing link being filled by a pacing cross. In this instance, as has been claimed in hundreds of others, a single pacing cross in an otherwise unpolluted stream of thoroughblood, has been sufficient to thoroughly control the action and gait of the resultant. That Pacing Phallas is a race horse at the lateral way of going is fully attested by the summaries of his races. His racing career began in 1891, and as a green pacer he started in the 2:33 class at Franklin, Ind., Sept. 17, in a field composed of Nettie D., Jay Gould, Jr., Tony Boy, Katie D., and Dallas M. In this race eight heats were paced, Pacing Phallas winning the second, seventh and eighth, winning last one in 2:32½, and that over an ordi-



PACING PHALLAS, 2:22. Property of Frank Presser, Glens Valley, Ind.

over the running proclivity, and in no other way can he account for or recognize thoroughbred blood as valuable in a trotting pedigree, and with his great storehouse of information on the subject and profound reasoning on speed evolution, he is a versatile advocate of the pacing cross as a source of speed. Both these able writers aver that the source of trotting speed in imp. Messenger, is due to the fact that he had somewhere in his ancestral line, a pacing cross. Of course it is maintained by many that Messenger was of strictly thoroughbred origin, but the evidence has never been produced to establish this claim. If a single pacing cross has done so much for Messenger as a harness speed progenitor, why should it not do the same for Pacing Phallas,—for as will appear further on he too, is thoroughbred with the exception of a single pacing cross. The dam of Maud S., 2:08¾, one of the very greatest producers of trotting speed, is a typical illustration of the no little merit is well established and proven by his performance. He not only paces, but races at that way of going, and he generally does not quit a race until he has landed the greater part of the purse to the credit of his owner. Pacing Phallas is a black stallion, 15¾ hands, with a bald face and four white stockings; bred by Lewis Patton, of Houstonville, Ky., and sired by the thoroughbred race horse Shark, a lineal descendant of imp. Glencoe, who has contributed so very largely to the blood lines of very many of our most famous trotters. A few very prominent writers there are, who so firmly believe in the blood of Glencoe as a source of harness speed, that in any pedigree in which a trace of that blood is found, to it is given the credit for all the speed and racing qualities of the animal possessing it. While this is doubtless "over credit," it must be acknowledged that the blood of Glencoe, especially when mingled with pacing blood, is beyond peradventure, a most prolific nary half mile track and with but little preparatory work. Last year he was not raced and this year started in only a few races, but in these demonstrated the fact that he is a race horse. At Troy, O., he met and defeated a strong field, placing to his credit one of the most stubbornly fought four heat races of the season and a record of 2:22. Pacing Phallas is also a sire of race horse speed and quality. His son, Dr. G., has a race record of 2:23½ pacing, and like his sire has ample speed left to draw upon as occasion may require. At Pottstown, Pa., he started as a "green one," which he really was, and won a four heat race from a large field of good ones in 2:26¼, 2:26¼, 2:27½ and 2:27¾, dropping the first heat Dr. G. has no particular breeding on his dam's side, and hence all of his speed and racing qualities must come from his sire. As a class the colts of Pacing Phallas are a nice lot individually and show an abundance of speed. This fast stallion is owned by Frank Presser, Glens Valley, Ind., where he will make an early season in 1894 and then go out and try conclusions with the "good ones."

CLINT KIFF, 2:16 3-4.

A Pacing Race Stallion From One of Indiana's Historical Pacing Families.

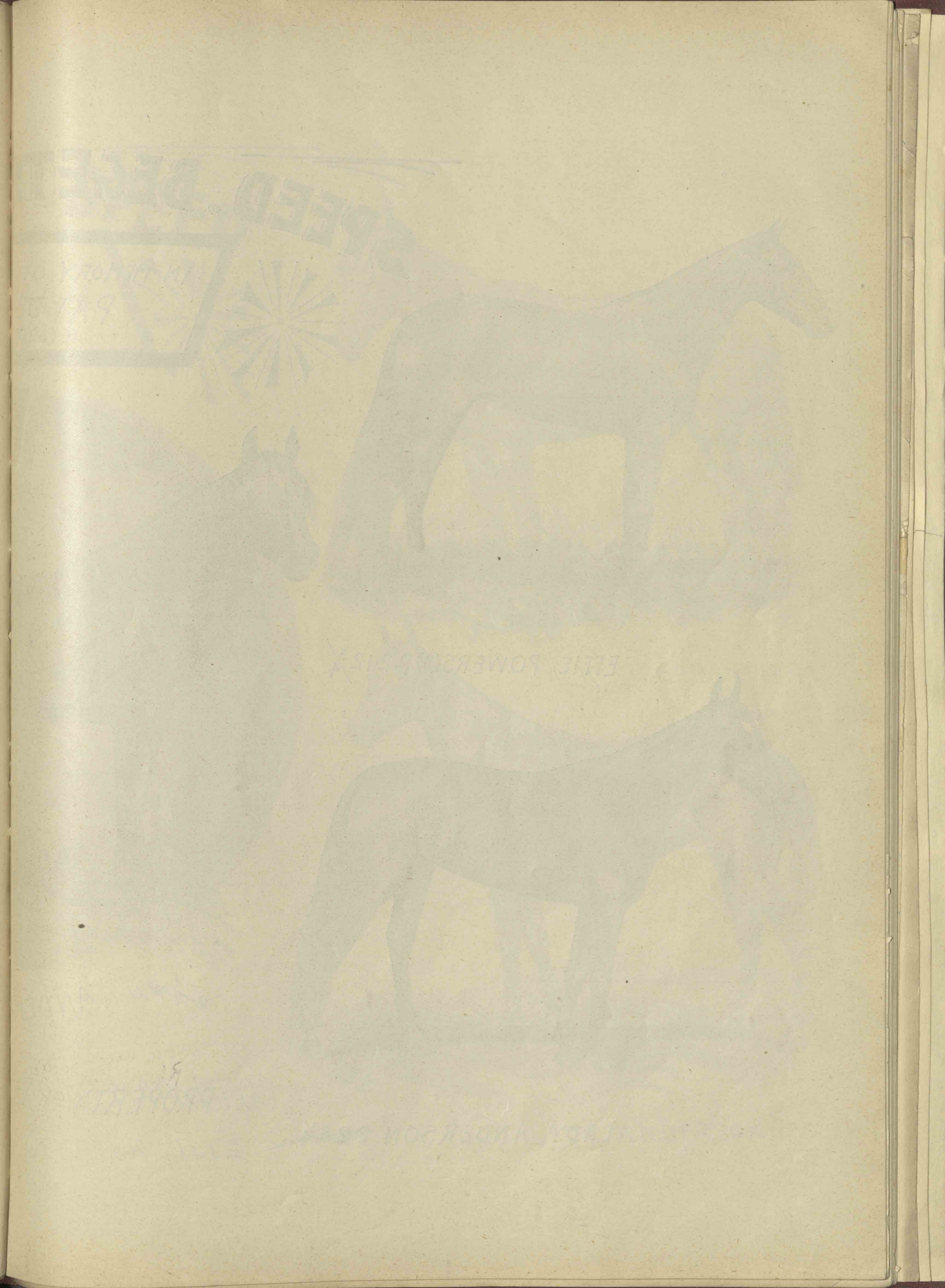
That a pacing bred pacer must of necessity be of rather homely makeup and angular in outline is fully disproven by the physical makeup of Clint Kiff, 2:16¾, the pride of Indiana bred pacing stallions. Though Clint Kiff is strictly pacing bred from "away back" and is a pacer of the first magnitude, he is, nevertheless, one of the finest individual race stallions that has appeared upon the trotting turf. He is a rich dark chestnut in color, with small star and blaze, flaxen mane and tail, 15¾ hands high and weighs eleven hundred pounds. His individuality is most perfectly set forth in the accompanying cut, and in no instance is the sketch overdrawn. He is in reality an equine beauty, and in motion he is the emblem of graceful action and spiritual animation. The family lineage of Clint Kiff is such that brings a thrill of satisfaction to every lover of Indiana pacing blood, for though Clint Kiff is usually first in his races his blood lines are first in the "hearts of his countrymen."

The Bald Hornets! Who is it that has not known the family only to admire it for the good looks, speed and gameness of its members? Clint Kiff was sired by Bald Hornet, 2:21, sire of Paul, 2:08¼; Guy C., 2:14½; Venture, 2:15¾; Freeland, 2:19¾; Lon G., 2:21¼; Red Hornet, 2:23½, and others, all pacers. His dam was Lady Fink, by Bob Sprague, 2:24¾, son of Gov. Sprague, 2:20½, who though foaled in 1871 and died in 1883, trotted fifteen winning heats in 2:30 and better and sired thirty-six 2:30 performers. Bob Sprague was not only a trotter, but also a sire of standard speed. The second dam of Clint Kiff was Kitty Lyon, by Honest Abe 3411 (sire of Princeton, 2:27), by Little Cassius 398, son of C. M. Clay 18, by Henry Clay 8 (sire of the dam of George Wilkes, 2:22). Honest Abe also sired the dam of Bob Sprague, sire of the dam of Clint Kiff, therefore giving this fleet pacer a double dip of the blood of Henry Clay, that contributed largely to the greatness of Electioneer, George Wilkes and other great trotting sires. It will therefore be seen that the breeding of Clint Kiff is of the richest, and that no stallion, either trotter or pacer, has a greater claim on public confidence. The Bald Hornet family is coming to the front more prominently each succeeding year, and such performers as Clint Kiff will keep it coming.

There being nothing lacking in the breeding or individuality of Clint Kiff, let us look into his racing qualities. Up to the opening of the season of 1893, his career is well known to our readers. He was in the stud until late in July, and after serving 63 mares, he was hitched to a sulky the first time July 21, and stepped an easy mile in 2:26. Three days later he was given another mile, which he covered with ease in 2:22. Without any other fast work he was shipped to Ottawa, Ill., where he made his first start for the season in the 2:24 class, in which he scored 3-4-4-3 and 2, being a close second in the fifth heat in 2:18¼, and with speed and condition to have won the heat in faster time. The following week he was unplaced at Streator, Ill., and was shipped from there to Sheridan, Ind., where he won a stubbornly contested five-heat race over a strong field. The following week he met a large field of good ones at Lebanon, Indiana, and won the race in which six heats were paced. The next week he won in straight heats at Frankfort, Ind., in good time. From Frankfort he was shipped to Peoria, Ills., where the following week he won a great race, winning the second heat in 2:16¾, the third in 2:18 and the fourth in 2:22¼. From there he was shipped back to Crawfordsville, Ind., where he won in straight heats, going the third in 2:20¼, winning as he pleased. Summed up, Clint Kiff started eleven times in consecutive weeks, winning first money five times, third money three times, fourth once, and was unplaced but twice. This is a most remarkable showing for a stallion right out of the stud. Eleven fighting races in eleven successive weeks, all over half mile tracks, coming through it all sound, clean and fresh as a rose, is pretty conclusive evidence as to the kind of material Clint Kiff is made of. But few horses, especially stallions, can stand up and remain in form under similar circumstances. But this fellow does not have to be burdened with a load of patent appliances. He races as he takes a pleasure drive on the road—without boots, weights, or other extra paraphernalia. His record of 2:16¾ was made on a half mile track, in a race, and hence was not a record effort. He has gone halves in 1:05 and on a good mile track could doubtless go a mile very close to 2:12. As a typical stock horse we do not know how Clint Kiff could be improved upon. As a show horse he would attract great attention at the Madison Square arena or any other place where the pick of the land congregate.

Clint Kiff is owned and has been trained and driven in all of his races by J. H. Freeman, of Crawfordsville, Ind., than whom a more clever gentleman or accomplished horseman is seldom found. Mr. Freeman is one of the old school of trainers, but has fully kept up with the wheels of progress in his profession. Clint Kiff, as formerly, will stand for public service at the Crawfordsville track during the season of 1894, and those looking for a strictly first class pacing race stallion to breed to should correspond with Mr. Freeman.

CLINT KIFF, 2:16¾. Property of J. H. Freeman, Crawfordsville, Ind.



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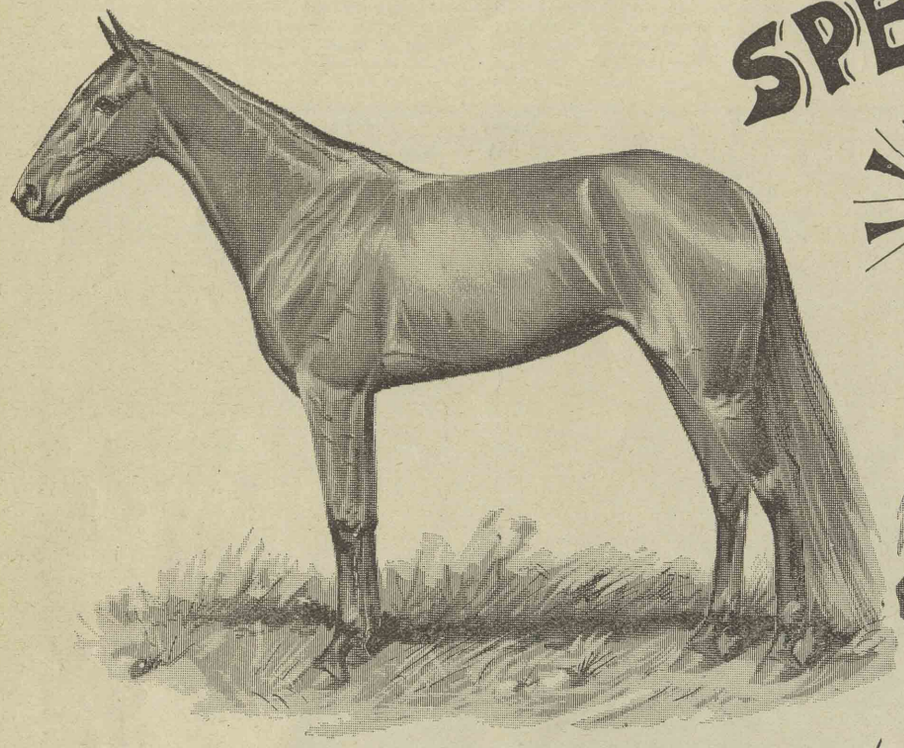
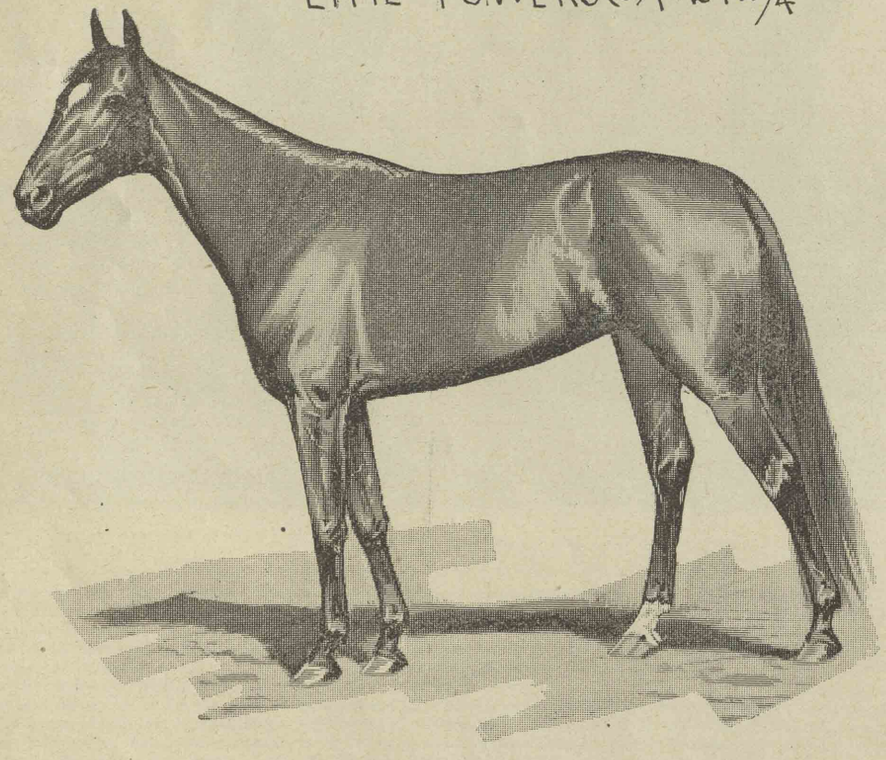


EFFIE POWERS (3) P-2·12 3/4

Cory 93

ANDER

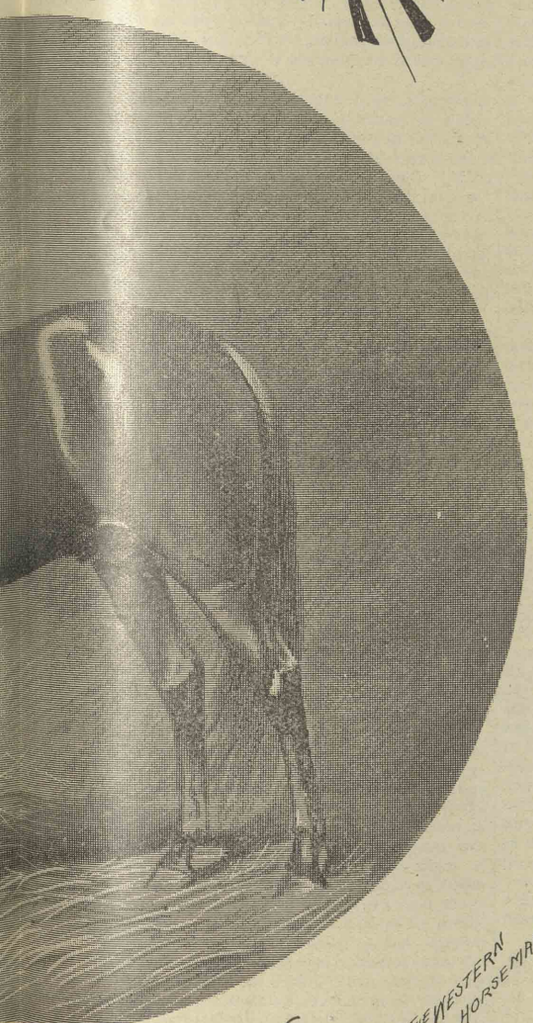


LADY ANDERSON 228 1/4

PROPERTY of B

S . SPEED

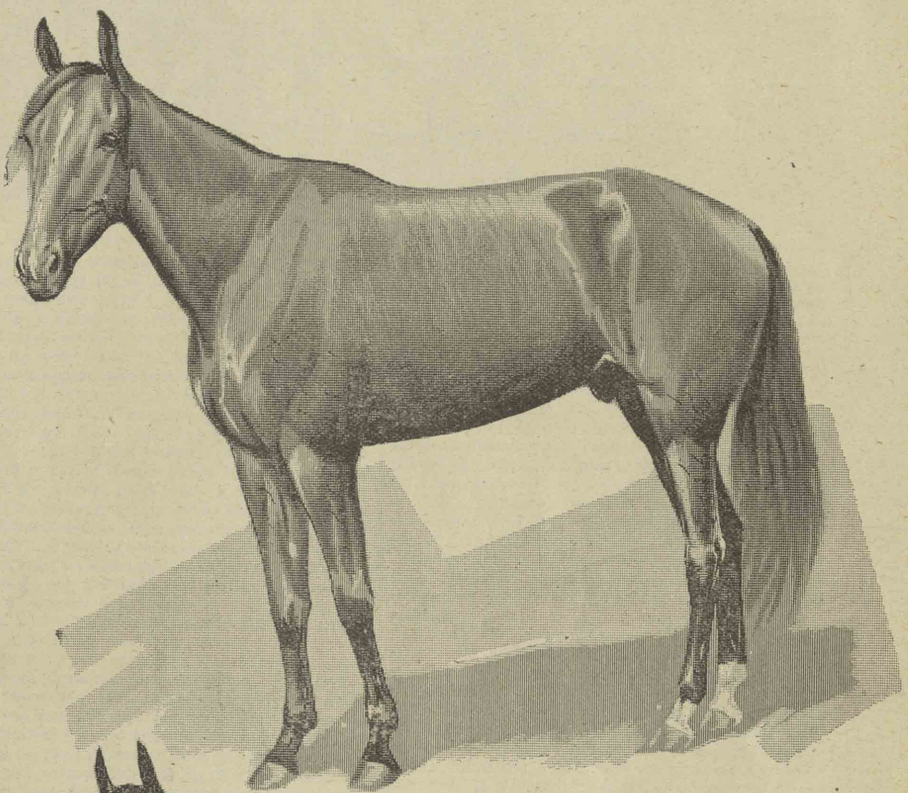
ELANEY
P. 2. 18½



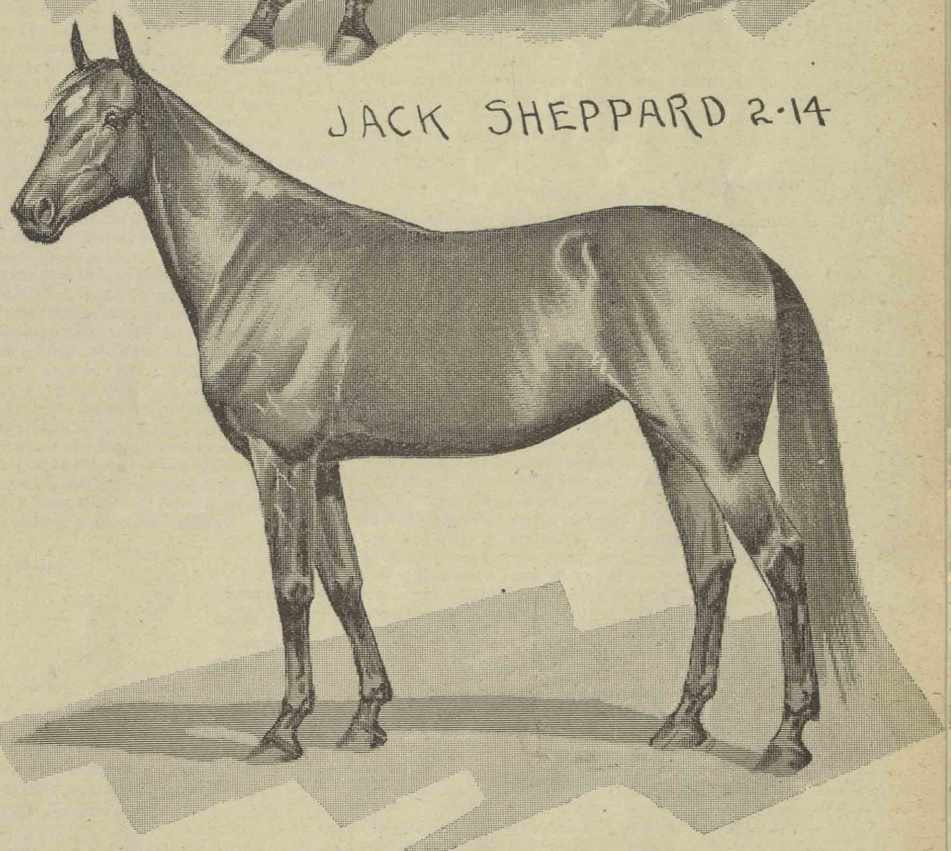
RSON WILKES
2. 22 ¼

THE WESTERN HORSEMAN

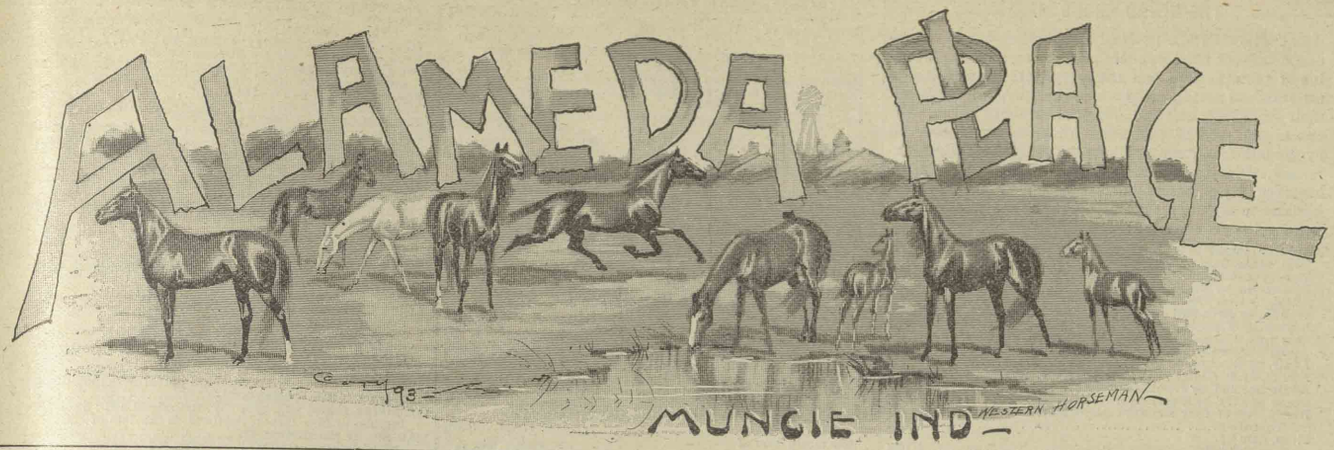
BRENNEMAN BROS.
DECATUR ILLS.



JACK SHEPPARD 2.14



LADY ANDERSON (P) 2.24¼



The name which adorns the top of this page is significant, with most of our readers, with one of Indiana's oldest, most progressive and prosperous trotting horse farms. Alameda Place is a most delightful "trotting horse home" situated at the thriving little city of Muncie, Ind., and is owned and managed by M. S. Claypool, a most accomplished horseman and polished gentleman—a gentleman and horseman whose circle of acquaintance is very large, and as favorable as extensive.

The name Alameda Place is familiar to every horseman and the honest face of its owner is almost as widely known. Mr. Claypool has a happy faculty of keeping in line with the demands of the times, and always has a quality of horse stock in keeping with the demands of the day at hand. In other words, while Mr. Claypool has a thorough comprehension of the breeding problem, he recognizes the fact that public estimate is the only true measure of the value of certain blood lines, and as the saying goes, he keeps in close touch with the public pulse, and hence is always in line with his trotting stock. Yet he is not a man who is swayed from a logical conclusion by even public whims. He breeds only the best, and the best is always in fashion. One of the first animals to attract the attention of the visitor is the handsome young bay stallion Messala 17988, by the great young sire Norval, 2:14¾, son of Electioneer; 1st dam Lamia, by Onward, 2:25¼; 2d dam the fast mare Blanche Armory, 2:26, by Clark Chief: 3d dam Crop (dam of Counsellor, 2:21¼, Code, 2:22¼, and Blanche Armory, 2:26), by Pilot, Jr. After reading this pedigree every horseman will say, "Of course Mr. Claypool is in line with the most advanced ideas of breeding trotters." We also think so. Messala represents a line of breeding that is not surpassed by anything in the Trotting Register. His breeding is top cross upon top cross in successive generations. His sire Norval, not only comes of a royal lineage, but is a trotter and sire of trotters, and as such ranks among the greatest sons of Electioneer. Norval already has eight standard performers to his credit, among them being Ophelia, 2:17½, Lakeside Norval, 2:19½ and the great two-year-old race winner Norvin G, 2:28¾. He also sired Norlaine the first real sensational yearling trotter. Lamia, the dam of Messala, comes of royal lineage Her sire, Onward, 2:25¼, is one of the greatest sires of speed that has yet appeared, and his reputation will go thundering down the line of coming ages. His daughters produce speed with amazing uniformity, and that of the extreme variety. When Col. Pepper bought Norval to cross with the daughters of Onward his astuteness was commended from one end of the country to the other. It was freely predicted that the union of the blood of Green Mountain Maid and Old Dolly through two such representatives as Norval and Onward would prove the crowning achievement in trotting horse breeding, and practical results point that way still, as the get of Norval out of the daughters of Onward, though still young, are showing phenomenal speed. Messala's second dam, Blanche Armory, 2:26, is by Clark Chief, sire of Croxie 2:19¼, Woodford Chief, 2:22¼, and four others, and ten sires of forty-eight trotters and one pacer, and sixteen dams of twenty-one trotters, including Martha Wilkes, 2:08; Phallas, 2:13¾; Majolica, 2:15, and Coralloid, 2:10½. His third dam is Crop (dam of Blanche Armory, 2:26; Code. 2:22¼; Counsellor, 2:21¼, and Gauntlette, who in turn is the dam of Brown, 2:18¾; Integrity. 2:27½, and Williams, 2:20½), by Pilot, Jr., sire of Pilot Temple, 2:24½; John Morgan, 2:24; Tattler, 2:26, and Pilot Duroc, sire of Keller Thomas, 2:12¾, and others, and six sires of twenty-one trotters and six pacers, and sixteen dams of thirty-six trotters, including Maud S., 2:08¾; Jay-Eye-See, 2:10 trotting and 2:06¼ pacing; Nutwood, 2:18¾, and Mambrino Gift, 2:20. Messala is, therefore, trotting bred. His ancestry trot and produce trotters, and he is himself a trotter. He is the premier stallion at Alameda Place, and his fee will be within reach of all.

The writer saw Norval in his great race with Nelson, Alcryon, and other great ones at Lexington, and was impressed with the courage and speed shown by the great son of Norma, and although his ailing leg was seriously impeding him, he never faltered or flinched, but fought out the great battle like an iron horse. As an individual, Norval would rate high by the most exacting scale of points. He is a deep bay with black points, but a trifle under 16 hands, not too light in body, yet not having surplus at any point; long in the body, yet so perfectly coupled as to appear short backed. He is built right at every point for endurance. His neck is rather long and exceedingly shapely, while his head, eye and ear are all in pleasing harmony, and his disposition is that of pliability, and yet of extreme courage. With the exception of his old injury, no better legged horse than Norval lives, and with careful preparation it is almost certain that he is the fastest son ever sired by Electioneer; indeed many believe Norval as fast a stallion as lives, and Mr. Hayes, who has handled him ever since he was taken to South Elkhorn, expressed his strong belief in Norval's ability to go out and beat any stallion in a race, as he trotted quarters this season in 31¼ seconds and halves in 1:05 during his stud season. Colonel Pepper's wisdom in selecting Norval is already demonstrated. The Electioneers have astonished the entire world with their record breaking demonstrations, and Norval, himself, has to his credit a three-year-old with a record of 2:20¼, and a two-year-old, 2:27. His youngsters at South Elkhorn are also showing up, and it is a sure thing that the Norval Onward cross is destined to prove phenomenal. Arrow, bay filly, by Norval, dam by Onward, took a record of 2:50 when only eleven months old, and the day she was a year old, trotted a full mile in 2:35, and was then turned out. Had she been in California, where she could have been worked on up into November, there can be no doubt but what she would have gone right along with Frou Frou, 2:25¼; Belle Bird, 2 26¼, etc. Certain it is that Norval is destined to become a great sire, and certain it is also that the Norval-Onward cross will prove a great success.

RUSSELLAMI 23169, another young stallion at Alameda Place, still more strongly proves the firmness with which Mr. Claypool clings to the top lines in trotting horse breeding. He is by Lord Russell, brother to Maud S., 2:08¾, and sire of the stallion king of 1892—Kremlin, 2:07¾, and out of the mare Lamia, the dam of Messala, above. In Russellami we find united the blood that has given us Maud S., 2:08¾; Kremlin, 2:07¾; Jay-Eye-See, 2:10; Alturas, 2:12½, etc, on one side, and Athadon (yearling), 2:27; Online (2), 2:11; Belle Acton (yearling), 2:20¾; Albert E., 2:12½; Rose Leyburn, 2:15½; Colbert, 2:12¾. etc., on the other. Such breeding as this argues its own case. Russellami will be allowed a few outside mares in 1894.

AGRICOLA 7802 is still another great bred one owned at Alameda Place. His breeding, as will be seen by the following tabulation, is also of the richest:

AGRICOLA 7802.
- Gambetta Wilkes 4659
  - Geo. Wilkes
    - Hambletonian 10.
    - Dolly Spanker.
  - Jewell
    - Vermont 104.
    - Salter Mare.
- Grenada
  - Princeps
    - Woodford Mambrino, 2:21½.
    - Primrose.
  - Flora (dam of Mount Airy 2:19½)
    - Volunteer.
    - Flora Belle, 2:22¾.

Gambetta Wilkes, 2:19½, the sire of Agricola, is the champion twelve-year-old sire. The following tabulation is of great interest in this connection:

NEW PERFORMERS BY GAMBETTA WILKES, 2:19½.

Guinette (o, 4)	2:10½
Miss Cecil (3)	2:21¾
Greenbriar	2:22¼
Gawain (p, 3)	2:2?¾
Charlemagne	2:27¾
Gammon (p)	2:27¼
Gowan	2:28
Glen Athol (d)	2:29¼
Prince Carl	2:30

REDUCED RECORD.

Lottie Lor'ne (p, 3)	2:16¼ to 2:16
Alice Wilkes (p, 4)	2:22¼ to 2:17
Georgia Lee (3)	2:21½ to 2:18
Gambier (p)	2:20¾ to 2:18
Cecilian (4)	2:28 to 2: 9¼
Medora	2:21 to 2:19¼
Gambyron	2:26½ to 2:19¼
Martha H. (p, 4)	2:23½ to 2:20¾
Gambolier (p)	2:25 to 2:21¼
Gilfillan	2:30 to 2:26½

He has fifteen with records under 2:20, forty with records of 2:30 or better, nine new ones in the 2:30 list in 1893, seven new ones in the 2:20 list in 1893. He is the sire of the fastest green pacer in 1893—Guinette, 2:10½. His get won fifty-seven races in 1893. His son, Gameleon (3), 2:26½, is the sire of Gilbert (3), 2:27¼ and Crimrose (3), 2:29½. His son, Don Pizarro (3), 2:14¾, is the sire of Donne (p, 2), 2:29¾. His daughter, Gambettina, is the dam of J. D. Creighton (3), 2:25½.

Princeps, sire of the dam of of Agricola, is the greatest son of Woodford Mambrino, 2:21½, and as every horseman knows, the blood of Volunteer is pure gold in any pedigree.

In color, this young horse is a seal brown, with tan muzzle and flank, 15¾ hands, and will weigh 1075. His carriage is most excellent, and in action or in speed, stamps himself in the minds of every one to be a complete embodiment of the modern trotter that he is. He is a horse of great natural speed, and his colts show great promise. He, too, will be in the stud at Alameda Place.

GIFT, JR., 2:27½, a fast son of the game old Mambrino Gift, 2:20, is a stallion that Mr. Claypool has always taken much pride in owning. He was a first-class race horse, is a sire of speed, and has to his credit Sable Gift, (p, 3), 2:24¼, Monk, 2:30, and other fast ones. His breeding is of the strongest, as is shown in the accompanying tabulation:

GIFT, JR., 6872.
- Mambrino Gift 584
  - Mambrino Pilot 29
    - Mambrino Chief 11
    - Juliet
  - Waterwitch
    - Pilot, Jr., 12
    - Fanny Fern
- Little Dolly
  - Young Bonnie Scotland
    - Imp. Bonnie Scotland Thoroughbred
  - Blink Bonnie
    - Imp. Bonnie Scotland
    - Fair Nell

Gift, Jr., was a stout hearted campaigner, and like his noble sire, Mambrino Gift, 2:20, never faltered in the finish. He is a sire of good looking and good acting colts, and is permanently in the stud at Alameda Place.

SILVERTONE 6873 is also owned at Alameda Place. He is by Happy Traveler 822, record 2:27½, and sire of Bonnie B., 2:19½, etc., son of Hambletonian Prince 819, by Hambletonian 10, dam Little Dolly (dam of Maggie See, 2:26, and Gift, Jr., 2:27½), by Young Bonnie Scotland. Silvertone comes of the Hambletonian-thoroughbred line of breeding and is fully worthy of his lineage. His dam was a great producer of speed, and he gets plenty of speed himself. As a sire of nice useful roadsters he has but few equals.

WILKES PILOT, bay stallion, is, as his name implies, bred in racing lines. He was sired by Hambletonian Wilkes (sire of Phœbe Wilkes, 2:11, Rocker, 2:11, etc.), by George Wilkes, and out of an American Star mare; first dam by Fisk's Mambrino Chief, sire of six 2:30 trotters and of the dams of eighteen, including the dam of Phœbe Wilkes, 2:11, and Rocker, 2:11; second dam by Black Prince, son of Black Haw 5; third dam by Pacing Pilot. This fellow is brother in blood to the great campaigners Phœbe Wilkes, 2:11, and Rocker, 2:11, and promises some day to be as fast as either.

Alameda Place is the home of many other royally bred ones, including youngsters of both sexes and brood mares of great individuality, high breeding and speed producing qualities. An afternoon cannot be more pleasantly or profitably spent than with Mr. Claypool, and among his horses, and while gentlemen on business are always welcome and will be dealt with on the square, visitors are equally welcome. Further particulars in regard to the Alameda Place trotters will be gladly furnished by M. S Claypool, proprietor, Muncie, Ind.

THE NOTED BROOD MARES.

The following is a list of all brood mares that have produced three or more standard performers, with the breeding of both the dam and the performer. In addition to the standard performers produced by the matrons named, their producing sons and daughters are also given, with names and records of all standard performers produced by the latter, and the total number, with the fastest performer, sired by the former. There will probably be observed a few errors, but taken as a whole we do not hesitate to say that it is the most complete and comprehensive list yet compiled:

ACCIDENT, foaled 1877, by Elmo 891; dam Cy, by Chieftain 721, is the dam of
Rex, by Anteeo 7838 ..... 2:21¼
Rinconada, by Eros 5328 ..... 2:17
Solita, by Eros 5326 ..... 2:27
Wanda, by Eros 5326 ..... 2:17¾
Regina, by Electioneer 125 ..... 2:20
ADDIE LEE, 2:36¼, foaled 186—, by Culver's Black Hawk; dam Old Nancy, s. t. b. by Morrill 850, is the dam of
Adair, by Electioneer 125 ..... 2:17¼
Adalia, by St. Clair 656 ..... 2:27
Addie Lee 2nd, by Electioneer 125 ..... 2:23¾
Grace Lee (3), by Electioneer 125 ..... 2:29¼
Berlin, sire of four standard performers including Thapsia 2:21¼
Myra, dam of
Lee Russell 2:16¼
Miss Gift, dam of
Fillmore 2:21½
ADELE TYLER, foaled 1880, by Chester; dam by Henry Clay 8, is the dam of
Cora Woodward, by Mohican 608 ..... 2:23½
Nabob, by Willet 17109 ..... 2:30
Manawa, by Mambrino Yorick 21573 ..... 2:20
AILEEN, foaled 1873, by Mambrino Boy 844; dam Betty Brown, by Mambrino Patchen 58, is the dam of
Ellerslie Wilkes, by George Wilkes 519 ..... 2:22½
sire of three standard performers including Bismuth 2:23¼
St. Vincent, by Wilkes Boy 3803 ..... 2:13½
Lydia Wilkes, p, by Red Wilkes 1749 ..... 2:17½
ALICE DRAKE, foaled 1866, by Norman 25; dam by Pilot, Jr., 12, is the dam of
Alice Addison, by Almont 33 ..... 2:28½
Australia, by Alecto 2548 ..... 2:30
Norman Medium, by Happy Medium 400 ..... 2:20
sire of
Governor Riddle 2:23
Bonnie Belle, dam of
Poco Tempo 2:23½
Happy Promise 2:16¾
Rebel Medium 2:22
Straw Girl, dam of
Gene Briggs 2:26¼
Prince Ali, sire of
Alexis 2:28½
ALLEY, foaled 186—, by Hambletonian 10; dam Lady Griswold, by Flying Morgan, is the dam of
Wilton, by George Wilkes 519 ..... 2:19¼
sire of 29 standard performers including Moquette (4) 2:10
Albert France, by George Wilkes 519 ..... 2:20¼
Alley Russell, p, by Mambrino Russell 2008 ..... 2:22¾
sire of four standard performers including Robert Russell (4), p 2:13¼
Harkaway, sire of two standard performers including Roy 2:26¼
Alpha Russell, dam of
Baron Russell 2:24¼
Earl Baltic 2:25¼
ALMA MATER, foaled 1872, by Mambrino Patchen 58; dam Estella, by imp. Australian, is the dam of
Arbiter, by Admistrator 357 ..... 2:22¾
Alcantara (4), by George Wilkes 519 ..... 2:23
sire of 64 standard performers including Chronos, p 2:13½
Alcyone, by George Wilkes 519 ..... 2:27
sire of 38 standard performers including Martha Wilkes 2:08
Almater, by Hambrino 820 ..... 2:28
Alfonso, by Baron Wilkes 4758 ..... 2:29¾
Alicia, by George Wilkes 519 ..... 2:30
Allandorf, by Onward 1411 ..... 2:26½
sire of nine standard performers including Strong Boy (4), p 2:12
Amami (8), by Wilton 5982 ..... 2:28¾
AMERICA, foaled 1873, by Hambletonian 10; dam Fanny Star, by American Star 14, is the dam of
Benton, by Gen. Benton 1755 ..... 2:20¾
sire of
Volta (3) 2:19
Bonnie (4), by Gen. Benton 1755 ..... 2:25
dam of
Bonnibel (3) 2:22¾
Ameer (3), by Nephew 1220 ..... 2:27
Ameriquita, dam of
Daylight 2:26¾
ANNIE, by Cottrell Morgan; dam Filly s. t. b. by Consul, is the dam of
Egmont, by Egbert 1136 ..... 2:21½
Lamartine, by Egbert 1136 ..... 2:27½
Westmont, p, by Almont 33 ..... 2:13¾
Tot, dam of
Patenter 2:27½
Northwest, p 2:15
ANNIE EASTIN, foaled 186—, by Morgan Rattler; dam by Mambrino Chief 11, is the dam of
Golden Rod, by Alcyone 732 ..... 2:19¼
Endymion, by Dictator 113 ..... 2:23¾
sire of three standard performers including Edenia 2:13½
Dolly Davis, by Almont 33 ..... 2:29
Hidalgo, sire of three standard performers, including Carl 2:23¾
Estelle Easton, dam of
Minot 2:26¼
Sensation 2:29½
ARLINE, by Almont 33; dam Madam Smith, by Grey Eagle, is the dam of
Chandos, by Strathmore 408 ..... 2:28¼
sire of
Chan, p 2:17¼
Avonmore, by Strathmore 408 ..... 2:29¾
Sand Boy, p, by Strathmore 408 ..... 2:21
AURELIA, foaled 1882, by Electioneer 125; dam Aurora, 2:27½, by John Nelson 187, is the dam of
Greenlander Girl (3), by Greenlander 2481 ..... 2:21
Greenlander Boy, by Greenlander 2481 ..... 2:21¾
Greenway, by Greenlander 2481 ..... 2:25
BASHAW BELLE, foaled 1869, by Bashaw 50; dam Grey Mary, by St. Louis, is the dam of
None Better, by Allandorf 7462 ..... 2:23¾
Carrie, by George Wilkes 519 ..... 2:19¾
dam of
Manager, p 2:06¾
Secure, by Mambrino Patchen 58 ..... 2:30
Strong Boy, p, by Allandorf 7462 ..... 2:12
Grey Diana, dam of
Freckles 2:30
BAY FANNY, foaled 1882, by Bellfounder 63; dam Lady Mary, by Signal 3327, is the dam of
Royalty, by Swigert 650 ..... 2:25
sire of three standard performers including Royalton, p 2:18¼
Resolute, by Swigert 650 ..... 2:27¾
Alexander, by Abdallah 164 ..... 2:28¾
sire of two standard performers including Ivica 2:24¼
Harriet, dam of
Nestor 2:30
BAY HAMBLETONIAN, foaled 1869, by Hambletonian 10; dam by Golddust 150, is the dam of
Henrietta, by Mambrino King 1279 ..... 2:17
Egyptienne, by Mambrino King 1279 ..... 2:18
Fulano, by El Mahdi 5232 ..... 2:23¼
Lady Bug, dam of
June Bug 2:29¼
Mink, dam of
Comanche 2:29
BAZAAR, foaled 1869, by Kentucky Chief, 2:39½; dam Grey Belle, by Herr's Bellfounder, Jr., is the dam of
Montgomery, by Inheritor 1244 ..... 2:21¼
sire of seven standard performers including Cleveland S., p 2:11¾
Fanny Wilkes, by George Wilkes 519 ..... 2:28¼
Effie, by Almont 33 ..... 2:27¼
BEAUTIFUL BELLS, 2:29½, foaled 1872, by The Moor 870; dam Minnehaha, by Stevens' Bald Chief, is the dam of
Bellflower (4), by Electioneer 125 ..... 2:12¾
Bell Boy (3), by Electioneer 125 ..... 2:19¾
sire of five standard performers including Anderson Bell (3), p 2:20¼
Hinda Rose (3), by Electioneer 125 ..... 2:19½
Bow Bells, by Electioneer 125 ..... 2:19¼
Bell Bird (1), by Electioneer 125 ..... 2:26¾
Palo Alto Belle (3), by Electioneer 125 ..... 2:22½
St. Bel (4), by Electioneer 125 ..... 2:24½
sire of fourteen standard performers including Baron Bel (3), p 2:17¼
Chimes, sire of sixteen standard performers including Fantasy (3) 2:08¾
Rosemont, dam of
Mont Rose (3) 2:18
Sweet Rose (1) 2:30
BELLE, foaled 18—, by Alcalde 103; dam by Pilot, Jr., 12, is the dam of
Lida Bassett, by Forest King 1754 ..... 2:20½
Lady Mascotte, by Red Wilkes 1749 ..... 2:24½
Premier, by Hambrino 820 ..... 2:29½
Jassamine, dam of
New York Central 2:13½
BELLE BRANDON, foaled 1857, by Hambletonian 10; dam Jenny, by Young Bacchus, is the dam of
Amy, by Volunteer 55 ..... 2:20¾
dam of
Clay King 2:27¾
Gov. Sprague, by Rhode Island 287 ..... 2:20½
sire of thirty-seven standard performers including Charley P., p (trotting 2:25½) 2:11¼
Wilma, by Rhode Island 287 ..... 2:29¼
sire of
Sprague Superb 2:29¼
Sprague Winship 2:29¼
Wildair, sire of
Rustic 2:27
BELLE BRINO, foaled 1878, by Hambrino 820; dam Bird, by Tom Crowder, is the dam of
Werther, by Red Wilkes 1749 ..... 2:20½
Midvale Prince, by Red Wilkes 1749 ..... 2:25
Jean Wilkes, by Red Wilkes 1749 ..... 2:27¼
BELLE CLAY, by Cassius M. Clay, Jr, 22; dam Puss, by Mohawk, is the dam of
Bertha, by Hambletonian Downing 4530 ..... 2:27¼
Claytonian, by Hambletonian Downing 4530 ..... 2:24¾
Triumph (3), by Richwood 5223 ..... 2:29¾
BELLE DUDLEY, foaled 1871, by Belmont 64; dam Madam Dudley, is the dam of
Belford, by Woodford Pilot 1610 ..... 2:21
Bishop Dudley, by Egotist 5018 ..... 2:27
Prince Dudley, by Princeps 536 ..... 2:29¾
Guilford Dudley, by Egotist 5018 ..... 2:24¼
Dodd Peet, p, by Pancoast 1439 ..... 2:18
BELLE GREEN, foaled 1875, by Bashaw 50; dam s. t. b. by Como Chief 855 is the dam of
Soupy, by Gen Hatch 139 ..... 2:23¼
Environ, by Envoy 479 ..... 2:23½
Col. Crockett, by Ripple 11939 ..... 2:29¾
BELLE OF CLARENCE foaled 1866, by Finch's St. Lawrence, is the dam of
Bromo, by Brougham 800 ..... 2:26
Clarence Girl, by Brougham 800 ..... 2:26¼
Genevieve, by Brougham 800 ..... 2:26¾
Edna W., by Brougham 800 ..... 2:29
Eli, by a Gypsy horse 2:30
BELLE S, foaled 1870, by Star of the West 666; dam Kitty Wallis, is the dam of
Brittle Silver, by Hamdallah 2917 ..... 2:25½
Seth Thomas, by Hamdallah 2917 ..... 2:25¼
J. B S, by Allie Gaines 2380 ..... 2:20
King of the West, by Hamdallah 2917 ..... 2:27
BETTY BROWN, foaled 18 6, by Mambrino Patchen 58; dam Pickles, by Mambrino Chief 11, is the dam of
Anglin, by George Wilkes 519 ..... 2:27½
Parnell, by Aberdeen 27 ..... 2:29
Wilkes Boy (4) by George Wilkes 519 ..... 2:24½
sire of twenty-three standard performers, including Angelina 2:12
Kitty Patchen, dam of
Patchen Wilkes 2:29½
Georgiana 2:26¾
Belle Clay, dam of
Amy King 2:22½
Sociatist 2:26
Aileen, dam of
Ellerslie Wilkes 2:22½
St Vincent 2:13½
Lydia Wilkes, p 2:17½
Kitty Tranby, dam of
Glen Wilkes 2:25
BICARA, foaled 1871, by Harold 413; dam Belle, by Mambrino Chief 11, is the dam of
Bezant, by Chichester 2347 ..... 2:21½
sire of three standard performers, including Belinda 2:23½
Pancoast, by Woodford Mambrino 345 ..... 2:21¾
sire of nineteen standard performers, including Ponce de Leon 2:13
Balzac Chief, by Matterhorn 9378 ..... 2:26¾
Cara Mia, by Electioneer 125 ..... 2:29½
Monte Carlo, by Monaco 1862 ..... 2:29¾
sire of
Morelein 2:28¾
Pacifica, by Electioneer 125 ..... 2:30
Mayenne, dam of
Crescendo 2:24
Tricara, dam of
Tonquin 2:28
Huma, dam of
Cythera (3) 2:20¾
BLACK FLORA, foaled 1865, by Black Prince; dam Spangle, is the dam of
Sister, by Admiral 488 ..... 2:19¼
Perihelion by Admiral 488 ..... 2:25
Nona Y, by Admiral 488 ..... 2:25
Huntress, by Admiral 488 ..... 2:28
BLACK KATE, by Andrew Jackson 363, is the dam of
Mark B, by David Bonner 11825 ..... 2:28¼
Nelly Bly, by Middletown, Jr., 6056 ..... 2:23½
Sylvia, by Middletown, Jr, 6056 ..... 2:27¾
BLANCHE, foaled 1879, by Arthurton 365; dam Nancy, by Gen. Taylor, is the dam of
Hazel Wilkes, by Guy Wilkes 2837 ..... 2:11¼
Una Wilkes by Guy Wilkes 2837 ..... 2:15
Silver Spray, by Guy Wilkes 2837 ..... 2:28
Native Son, by Sable Wilkes 8100 ..... 2:26½
BLOOMFIELD MAID, by Hambletonian, Jr., 1882; dam Lady Livingstone, by Gen Taylor, is the dam of
Baden, by Steinway 1808 ..... 2:24¾
Charley C., p, by Piedmont 904 ..... 2:18¼
Lily C., p, by Steinway 1808 ..... 2:20½
BONNIE BELLE, foaled 1879, by Almont 33; dam Alice Drake, by Norman 25, is the dam of
Poco Tempo, by Happy Medium 400 ..... 2:23½
sire of
Queen Tempo (3) 2:28¼
Happy Promise, by Happy Medium 400 ..... 2:16¾
Rebel Medium, by Happy Medium 400 ..... 2:22
BROWN JENNY, foaled 1874, by David Hill, Jr., 17239; dam Old Brown Jenny, by Black Hawk 767, is the dam of
Shylock, by Tom Benton 15705 ..... 2:16¼
Mary Lou, by Tom Benton 15705 ..... 2:16¼
Ned Winslow, p, by Tom Benton 15705 ..... 2:12¾
CARY MARE, foaled 1864, by Swetting's Ned Forrest, son of Edwin Forrest 49; dam Nepenskina, by Steele's Kentucky Hunter, is the dam of
Joe Bassett, Jr., by Joe Bassett 13867 ..... 2:18¼
Brother Dan, by Joe Bassett 13867 ..... 2:23¾
Johnston, p, by Joe Bassett 13867 ..... 2:06¼
CIGARETTE, foaled 1878, by Gen. Washington 1161; dam Rosalind, 2:21¾, by Abdallah 15, is the dam of
Curio (2), by Alcantara 729 ..... 2:25
Kerwin, by Slander 3031 ..... 2:20¾
Calvo, by Rumor 3033 ..... 2:29¼
CLARA, foaled 1848, by American Star 14; dam McKinstry Mare, is the dam of
Dexter, by Hambletonian 10 ..... 2:17¼
Alma, by Hambletonian 10 ..... 2:28¾
dam of
America 2:23½
Astoria, by Hambletonian 10 ..... 2:29½
Aida, dam of
Aida de Clase 2:26½
Dictator, sire of forty-six standard performers including Jay-Eye-See (pacing 2:06¼) 2:10
COLUMBINE, foaled 1873, by A. W. Richmond 1687; dam Columbia, by imp. Bonnie Scotland, is the dam of
Anteeo, by Electioneer 125 ..... 2:16½
sire of eighteen standard performers including Eoline (3) 2:14¾
Antevolo (4), by Electioneer 125 ..... 2:19¼
sire of six standard performers including Consolation 2:17¼
Coral, 3), by Electioneer 125 ..... 2:25
Anteros, sire of nine standard performers including Nelly F., p 2:16½
CREPON, foaled 18—, by Princeps 536; dam Crape Lisse, by George Wilkes 519, is the dam of
Betsy Britton, by Egotist 5018 ..... 2:20¾
Brilliantine, by Nutwood 600 ..... 2:29½
Lovelace, by Egotist 5018 ..... 2:28¾
CROP, foaled 1861, by Pilot, Jr., 12; dam not traced, is the dam of
Counsellor, by Onward 1411 ..... 2:21¼
sire of five standard performers including Ed. Davis 2:21¾
Code, by Dictator 113 ..... 2:22¼
Blanche Amory, by Clark Chief 89 ..... 2:26
Brentwood, sire of two standard performers including Newsboy (pacing 2:12½) 2:20¼
Gauntlette, dam of
Brown (4) 2:18¾
Williams 2:20½
Integrity 2:27½
Mary Mason, dam of
Omar 2:25½
Ruth, dam of
Boaz 2:17½
DAHLIA, by Pilot, Jr. 12; dam Madam Dudley, is the dam of
Daireen, by Harold 413 ..... 2:21½
Davenant, by Belmont 64 ..... 2:26¾
sire of
Davy B., p 2:23
Dacia, by Woodford Mambrino 345 ..... 2:29½
dam of
Daciana 2:27½
Dalphine, dam of
So Long 2:13¾
Highwood 2:21¾
Dalphia D. (3) 2:29¾
Debutante, dam of
Disputant 2:27½
Duenna, dam of
Novia 2:27¾
DALPHINE, foaled 1876, by Harold 413; dam Dahlia, by Pilot Jr. 12, is the dam of
So Long, by Erelong 1141 ..... 2:13¼
Highwood, by Nutwood 600 ..... 2:21¾
Dalphia D (3), by Nutwood 600 ..... 2:29¾
DAME WINNIE, foaled 1871, by Planet; dam Liz Mardis, by imp. Glencoe, is the dam of
Palo Alto, by Electioneer 125 ..... 2:08¾
sire of four standard performers, including Fillmore 2:21½
Big Jim, by Gen. Benton 1755 ..... 2:23¾
Gertrude Russell, by Electioneer 125 ..... 2:23½
Paola, by Electioneer 125 ..... 2:30
DOLLY, foaled 1861, by Iowa; dam Dolly Aldrich, is the dam of
Envoy, by Gen. Hatch 139 ..... 2:28
sire of
Environ 2:26½
Fleta, by Gen. Hatch 139 ..... 2:28
Attorney, Jr., p, by Attorney 11005 ..... 2:12
Colonel Hare, sire of two standard performers including Lady Hare 2:22
DOLLY, foaled 1861, by Mambrino Chief 11; dam Fanny, by Ben Franklin, is the dam of
Director, by Dictator 113 ..... 2:17
sire of 22 standard performers, including Directum (4) 2:05½
Czarina, by Egbert 1136 ..... 2:21
Thorndale, by Abdallah 15 ..... 2:22¼
sire of 8 standard performers, including Edwin Thorne 2:16¼
Onward, by George Wilkes 519 ..... 2:25¼
sire of eighty-two standard performers, including Colbert, p 2:12¾
John F. Payne, sire of two standard performers, including Don Payne, p 2:18
McCa, dam of
Manilla 2:27½
Trinity 2:28
DOLLY SMITH, foaled 1879, by Mambrino Chief, Jr. 214; dam Maid by Surprise, by a son of imp. Bonnie Scotland, is the dam of
Phœbe Wilkes, by Hambletonian Wilkes 1679 ..... 2:11
Topsey, by Royal Fearnaught 1501 ..... 2:28
Prime, by Primo 3858 ..... 2:24¾
DOLSEY, by Shaffer Pony; dam by Black Hawk 5, is the dam of
Mill Girl, by Jay Gould 197 ..... 2:22¼
dam of
Capitana 2:20½
Wilkes Maid (3) 2:19½
Wilkes Girl 2:28¼
Mill Lady (2) 2:26¼
Mill Boy, by Jay Gould 197 ..... 2:26
Jessie Gould, by Jay Gould 197 ..... 2:29¼
DUROC MAID, foaled 1874, by Messenger Duroc 106; dam Lady Winfield, by Edward Everett 81, is the dam of
Femme Sole, by Princeps 536 ..... 2:20
Invincible (4), by Princeps 526 ..... 2:23
Editor, by Princeps 536 ..... 2:25½
sire of
Ignis Fatuus 2:20½
Goldemar, sire of three standard performers, including Abram 2:25
ELLA, foaled 18—, by Enfield 123; dam Milkmaid, by Biggart's Rattler, is the dam of
Gipsey Queen, by Bomont 16233 ..... 2:23½
Lady Washington, by Princeps 536 ..... 2:24¾
Billy Thompkins, by Gen. Geo. H. Thomas 530 ..... 2:29¼
Cuylera, dam of
Calera (3), p 2:18½
ELLA, foaled 1866, by Cripple, son of Mambrino Chief 11; dam Vidette, by Lexington, is the dam of
Lizzie K., by Mambrino Boy 844 ..... 2:23¼

Mike Bowerman, by Wilton 5982 ..... 2:29¼
Puella, by Post Boy 1450 ..... 2:29
Loreta, dam of
Gabrielle 2:22¼
ELLA G., foaled 1875, by George Wilkes 519; dam Widow Rantoul, by Ulverston, is the dam of
Delmarch, by Hambrino 820 ..... 2:11½
sire of two standard performers, including
Image (3) 2:19
Wilkes Brino, by Hambrino 820 ..... 2:23
Maree, by Hambrino 820 ..... 2:28¾
ELLA HOPKINS, foaled 1874, by Octoroon; dam Molly Winfield, by Ahue 16636, is the dam of
Mattie H., by Abdallah Mambrino 3715 ..... 2:11¾
Geneva S., by Abdallah Mambrino 3715 ..... 2:19¼
Quinine S., by Abdallah Mambrino 3715 ..... 2:28¼
EMBLEM, foaled 1872, by Minchin's Tom Moore; dam Lady Sanford, by American Star 14, is the dam of
Lizzie K by Deucalion 889 ..... 2:2[illegible]
Blauvelt, by Deucalion 889 ..... 2:29¼
Alley K., by Deucalion 889 ..... 2:20½
Nannie K., by Deucalion 889 ..... 2:27¼
Jeannette, dam of
Cheyenne 2:14¼
Jean Wilkes 2:29¾
EMELINE, foaled 1853-4, by Henry B. Patchen 163; dam by Saladin, is the dam of
Adele Gould, by Jay Gould 197 ..... 2:19
Kate Taylor, by Aberdeen 27 ..... 2:23¾
Daisy Hartshorn, by Aberdeen 27 ..... 2:24½
Augusta Schuyler, by Aberdeen 27 ..... 2:26
dam of
Edith R. 2:17¼
Jersey Prince, by Kentucky Prince 2470 ..... 2:27¼
sire of six standard performers, including
John S 2:21¾
Carrie R., by Jay Gould 197 ..... 2:28¼
dam of
Jourdon Wilkes 2:20¾
Ray Gould, by Jay Gould 197 ..... 2:29½
Alice Blackwood, dam of
Alice Black 2:29¼
EMILY, foaled 1879, by George Wilkes 519; dam Sue Stout, by Surplus, son of Ashland 47, is the dam of
Fortuna, by Florida 482 ..... 2:22
Col. Young, by Young Jim 2009 ..... 2:23¼
Billy Thornhill, by Beverly Wilkes 8703 ..... 2:24¼
sire of
Great Stakes 2:24¼
EMMA ROBSON, foaled 1872, by Woodburn; dam Lady Belle, by Williamson's Belmont, is the dam of
Rowena (2), by Azmoor 13467 ..... 2:19½
Emaline, by Electioneer 125 ..... 2:27½
Emma R., by Electioneer 125 ..... 2:28¾
ERMA, foaled 1879, by Belmont 64; dam Tweedle, by Woodford Mambrino 345, is the dam of
Cresson, by Hambrino 820 ..... 2:21¼
Optimist (3), by Hambrino 820 ..... 2:28¾
Esmeralda, by Hambrino 820 ..... 2:29¾
ESTABELLA, foaled 1880, by Alcantara 729; dam Annabel, by George Wilkes 519, is the dam of
Prince Regent, by Mambrino King 1279 ..... 2:16½
sire of
Zenobia (3) 2:22
Princess Royal (2), by Chimes 5348 ..... 2:20
Heir-at-Law, by Mambrino King 1279 ..... 2:20½
EVA, by Tippoo Bashaw; dam Sweetheart, by Messenger Duroc 106, is the dam of
Eddie Hayes, by Charles Caffrey 1043 ..... 2:23½
Kate Caffrey, by Charles Caffrey 1043 ..... 2:25½
McFarland, by Charles Caffrey 1043 ..... 2:29¼
EVENTIDE, foaled 1872, by Woodford Mambrino 345; dam Vara, by Hambletonian 10, is the dam of
Kremlin, by Lord Russell 4677 ..... 2:07¾
Erin, by Belmont 64 ..... 2:24¾
Evermond, by Harold 413 ..... 2:23
sire of three standard performers, including
Everway, p. 2:14¾
Erelong, sire of four standard performers, including
So Long 2:13¼
Ion, sire of
Edgar Dudley 2:29¼
FANNY JACKSON, foaled 18[illegible], by Stonewall Jackson; dam Betty Condon, by North american, is the dam of
Annie Page, by Daniel Lambert 102 ..... 2:27¼
Aristos, by Daniel Lambert 102 ..... 2:27¾
sire of 16 standard performers, including
H. B. Winship 2:20¼
M. Y. D Colt, by Daniel Lambert 102 ..... 2:28¾
Miss Fanny Jackson, by Bay Lambert 11839 ..... 2:30
dam of Jacksonian 2:28½
Aurora, sire of three standard performers, including
Constance 2:21¼
Lambertus, sire of two standard performers, including
Sylvester K. 2:20¼
Champlain, sire of two standard performers, including
Chamois, p. 2:18¼
FAUSTINA, by Crown Point 1990; dam Dell Foster, by Mambrino Chief 11, is the dam of
Faustino, by Sidney 4770 ..... 2:14¾
Fausta (1), p. by Sidney 4770 ..... 2:22¾
Fautissima (2), by Sidney 4770 ..... 2:28½
FERN LEAF, foaled 1870, by Flaxtail 8132; dam Fanny Fern, by Irwin's Tuckahoe, is the dam of
Ferndale (3), by Simmocolon 13846 ..... 2:20
Shamrock, by Buccaneer 2856 ..... 2:25
Gold Leaf (4), p, by Sidney 4770 ..... 2:11¼
Thistle, p, by Sidney 4770 ..... 2:13¼
sire of three standard performers, including
To Order (3), p. 2:12¾
Ivy Leaf, dam of
Hibibi, p. 2:15¼
Rose Leaf, dam of
Fairose, p. 2:19
FLAXY, foaled 1868, by Kentucky Clay 194; dam Young Flaxy, by Telegraph, is the dam of
Autograph, by Alcantara 729 ..... 2:16½
sire of four standard performers, including
Spirea 2:24¼
Etiquette, by Alcantara 729 ..... 2:28
White Wings, by Montezuma 2076 ..... 2:24¼
Blondine, by George Wilkes 519 ..... 2:24¾
FLORA, foaled 18[illegible], by Harry Clay 45; dam Adams Mare, by Napoleon, is the dam of
St. Julien, by Volunteer 55 ..... 2:11¼
Umbrella, by Volunteer 55 ..... 2:22¼
St. Remo, by Volunteer 55 ..... 2:28½
FONTANA, foaled 1879, by Almont 33; dam Fanny Williams, by Abdallah 15, is the dam of
Silas Skinner, by Alcona, Jr., 2755 ..... 2:17
San Diego, by Alcona Clay 2756 ..... 2:23¾
Flora Belle, by Alcona 730 ..... 2:25
FOUR LIVES, foaled 1874, by Blackwood 74; dam Venus, by American Star 37, is the dam of
Woodline, by Nutwood 600 ..... 2:19
sire of
Ella Woodline (2) 2:23¼
Merry Thought, by Happy Medium 400 ..... 2:22¼
Nemesis, by Nutwood, ... 2:28
dam of
Nemoline (3) 2:16¾
Cedarwood, by Nutwood 600 ..... 2:28
GAUNTLETTE, foaled 1878, by Dictator 113; dam Crop, by Pilot, Jr., 12, is the dam of
Brown (4), by Combat 1038 ..... 2:18¾
sire of
Judge Brown (3) 2:20¼
Williams, by Combat 1038 ..... 2:20½
Integrity, by Capoul 1037 ..... 2:27½
GIN BURNER, foaled 18[illegible], by Frank Allen, is the dam of
Mary S., by Barney Wilkes 7433 ..... 2:28
Lena Wilkes, by Barney Wilkes 7433 ..... 2:29¼
Sam Wilkes, by Barney Wilkes 7433 ..... 2:29½
GRAND DUCHESS, 2:26½, foaled 1858, by Hiatoga 497; dam Johnson Mare, by John Richards, is the dam of
Galatea, by Fearnaught 132 ..... 2:24¾
dam of
Alcazar 2:24¼
Mary Ann, by Bay State 5498 ..... 2:28½
Cohannet, p, by Bay State 5498 ..... 2:17½
sire of
Becker 2:24½
Taunton, sire of two standard performers, including
Sabatia, p. 2:18¼
GREEN MOUNTAIN MAID, foaled 1862, by Harry Clay 45; dam Shanghai Mary, is the dam of
Elaine, by Messenger Duroc 106 ..... 2:20
dam of
Anselma 2:29½
Palatine (2) 2:23½
Prospero, by Messenger Duroc 106 ..... 2:20
Dame Trot by Messenger Duroc 105 ..... 3:22
Mansfield, by Messenger Duroc 106 ..... 2:26
sire of six standard performers, including
Dawson 2:19¼
Elista, by Messenger Duroc 106 ..... 2:20¾
Storm, by Middletown 152 ..... 2:26¾
dam of
Typhoon 2:28
Elina, by Messenger Duroc 106 ..... 2:28
Lancelot, by Messenger Duroc 106 ..... 2:23
sire of three standard performers, including
Lyric (2) 2:26¼
Antonio, by Messenger Duroc 106 ..... 2:28¾
sire of
Tuscarora (2) 2:22½
Electioneer sire of 138 standard performers, including
Arion (4) 2:07¾
Elite, dam of
Elite Russell 2:29¾
GRETCHEN, foaled 1867, by Gideon 145; dam Kate, by Black Hawk 5, is the dam of
Nelson, by Young Rolfe 3517 ..... 2:09
sire of 15 standard performers, including
Edmund, p. 2:17¼
Susie Owen, by Daniel Boone 1756 ..... 2:26
Sadie L., by Young Rolfe 3517 ..... 2:30
Daisy Rolfe, by Young Rolfe 3517 ..... 2:24¼
dam of
Hazel 2:28¼
Edna, p, by Dictator Chief 7606 ..... 2:24
Knox Girl, dam of
Aubine 2:18
Medora 2:20¼
Westland 2:29¾
GRETCHEN, foaled 1836, by Mambrino Pilot; dam Kitty Kirkman, by Canada Chief, is the dam of
Romero, by A. W. Richmond 1687 ..... 2:19½
Del Sue, by The Moor 870 ..... 2:24
sire of three standard performers including
San Pedro (pacing 2:10¾) 2:14
Inca, by Woodford Mambrino 345 ..... 2:27
sire of eight standard performers including
Incas 2:14½
Sable, dam of
Sable Wilkes (3) 2:18
Leo Wilkes 2:29¾
Ulee Wilkes (4) 2:23
Neluska, dam of
Nehushta (4) 2:30
GRETCHEN, foaled 1859, by Chosroes 735; dam Lady Fallis, by American Star 14, is the dam of
Clingstone, by Rysdyk 653 ..... 2:14
Freestone, by Gatling 1174 ..... 2:25½
Clingstone II, by Rysdyk 653 ..... 2:2[illegible]½
HEIRESS, foaled 1864, by Abdallah 15; dam Miss Myrtle, by imp. Scythian, is the dam of
Foxie, by Mansfield 1358 ..... 2:28¼
Litchfield, by Mansfield 1358 ..... 2:29¾
Nightingale, by Ericsson 130 ..... 2:28¾
HELEN WALKER, foaled 18[illegible], by Pilot Mambrino 515; dam Empress, by Alcaide 103, is the dam of
Louisville, by Greenlander 2481 ..... 2:19¾
Earl's Lad, by Earl 2474 ..... 2:25½
Rhademes, by Earl 2474 ..... 2:30
HILDA, foaled 1880, by Cuyler 100; dam Nora Norman, by Blackwood 74, is the dam of
Cuyler Coast, by Pancoast 1439 ..... 2:16½
Hagar, by Nutwood 600 ..... 2:25
Harpeth, p, by Wedgewood 692 ..... 2:21½
JANE CARLISLE, foaled 18[illegible], by Antar 4950; dam Dutch, by John C. Breckenridge, is the dam of
D. C., by Dictator 113 ..... 2:23
Wick C., by Egbert 1135 ..... 2:24¼
Diligent, by Dictator 113 ..... 2:28½
JANE MURRAY, foaled 1853, pedigree not traced, is the dam of
Lottery, by Hambletonian 10 ..... 2:27
Clark S., by Edward Everett 81 ..... 2:27¼
William H., by Samson 276 ..... 2:29
JEANNIE C., 2:22, foaled 1884, by Nutwood 600; dam Delilah, by Administrator 357, is the dam of
Cecilian, by Gambetta Wilkes 4659 ..... 2:17¼
Gilfillan, by Gambetta Wilkes 4659 ..... 2:23½
Miss Cecil, by Gambetta Wilkes 4659 ..... 2:21¾
JENNY, foaled 18[illegible], by Bull Pup, son of St Lawrence, is the dam of
Hulda, by Guy Wilkes 5867 ..... 2:08½
Gracie S., by Speculation 928 ..... 2:22
Gus Spreckles, by Speculation 928 ..... 2:30
JENNY BRYAN, foaled 1865, by John Dillard; dam Old Den, by Gaines' Denmark, is the dam of
McLeod, by Mambrino Blitzen 2053 ..... 2:21¼
Olaf, by Waveland Chief 1617 ..... 2:22
Eric (4), by Ericsson 130 ..... 2:28¼
Stella O'Neill, dam of
Janifer 2:22
JENNY MARTIN, foaled 18[illegible], by Star Denmark; dam by Camden, is the dam of
Jack Splan, by Almont 33 ..... 2:28¾
Maud Macey, by Joe Hooker 185 ..... 2:27¾
Tocsin, by Almont 33 ..... 2:22¾
JENNY MARTIN, foaled 1870, by Canada Jack; dam Fanny, is the dam of
Woolly Jim, by Blood Chief 752 ..... 2:29¼
Alexander Dumas, p, by Dumas 2689 ..... 2:15¼
Alexander (France's), by Ben Patchen 1725 ..... 2:19
sire of two standard performers including
France 2:26
JENNY WEST, foaled 1877, by Allie West 745; dam by American Clay 34, is the dam of
Henrico (4), by Patchen Wilkes 3550 ..... 2:15
Juliana, by Patchen Wilkes 3550 ..... 2:20
Mary West, p, by Patchen Wilkes 3550 ..... 2:21½
JET, foaled 1881, by Ravenswood 17385; dam Waltona, by Milford Mambrino, son of Mambrino Chief 11, is the dam of
Lakewood, by Norwood 522 ..... 2:24¼
Princewood, by Princeps 536 ..... 2:18¾
Hickorywood (2), by Norwood 522 ..... 2:29
JUDEA, foaled 1874, by Mambrino Archy; dam Jude s. t. b. by Old St. Lawrence, is the dam of
Borneo, by Sphinx 5343 ..... 2:20
Lottie W., by Clark Chieftain 8537 ..... 2:21
Sam Lakeland, by Lakeland Abdallah 351 ..... 2:26½
JUNO, foaled 1868, by Hambletonian 10; dam Lady Morrison, 2:35, pedigree not traced, is the dam of
Greenlander, by Princeps 536 ..... 2:12
sire of eight standard performers including
Louisville 2:19¾
Earl, by Princeps 536 ..... 2:23¾
sire of 17 performers including
Katie Earl 2:16½
Naomi, by Indian Hill 5133 ..... 2:25
KATE, foaled 1852, by Bellaire; dam a pacing mare, pedigree not traced, is the dam of
Young Bruno, by Hambletonian 10 ..... 2:22¾
Breeze, by Hambletonian 10 ..... 2:24
Bruno, by Hambletonian 10 ..... 2:29½
Bona Fide, sire of two standard performers including
Humbert 2:28½
Daniel Boone, sire of 10 standard performers including
Robinson D 2:17¾
Miss Brunette, dam of
Black Prince 2:25¼
Lady Bellfounder, dam of
Kingsley 2:26¼
KATE BRADLEY, foaled 18[illegible], by Clifton Pilot; dam not traced, is the dam of
Mike, by Beecher 2181 ..... 2:28
Billy, by Victor Denmark 2:30
Charley Wilkes by Red Wilkes 1749 ..... 2:21¾
sire of two standard performers including
Ellard 2:12¾
KNOX GIRL, foaled 1871, by Gen. Knox 140; dam Gretchen, by Gideon 145, is the dam of
Aubine, by Young Rolfe 3715 ..... 2:18
Medora by Young Rolfe 3715 ..... 2:20½
Westland, by Col. West 4298 ..... 2:29¾
LADY BELLE, foaled 18[illegible], by Bellfounder 63; dam Doll, by Hungerford's Blucher, is the dam of
Racine, by Swigert 650 ..... 2:30
Winnie Wick, by Swigert 650 ..... 2:21¼
Swigert K. (4), by Swigert 650 ..... 2:24¾
Belle Swigert, dam of
Alden G., p 2:19¼
LADY CARR, foaled 1868, by American Clay 34; dam Kate, by Sir Wallace, is the dam of
Ambassador, by George Wilkes 519 ..... 2:21¼
sire of 36 standard performers including
Sciota Girl, p 2:15¼
Alcandre, by Alcyone 732 ..... 2:26¼
Mary S., by Alcantara 729 ..... 2:28
Morelight, by Twilight 315 ..... 2:30
Alar Clay, sire of two standard performers including
Almambro 2:28½
Sally Dudley, dam of
Markland, p 2:21
LADY ELLEN, 2:29½, foaled 1875, by Mambrino 1789; dam Ida May Jr, by Owen Dale, is the dam of
Elleneer (2), by Electioneer 125 ..... 2:28¾
Ella (4), by Electioneer 125 ..... 2:29
Helena (2), by Electioneer 125 ..... 2:29¾
Eugeneer, sire of
Genevieve (2) 2:30
Nellie May, dam of
Rosita (2) 2:27½
LADY FORRESTER, foaled 1863, by Royal George 83; dam Belle of Saratoga, 2:29, by Black Hawk 5, is the dam of
Kate C., by Phoenix 2:24
Belle Noble, by Masterlode 595 ..... 2:28
Larkin, by Young Woful 119 ..... 2:30
Molly Morton, by Banker Rothschild 5747 ..... 2:30
LADY FULTON, foaled 1854, by Stubtail, is the dam of
Ruzz, by Toronto Chief 2:28½
Rufus, by Ethan Allen 356 ..... 2:29
Wizz, by Roscoe 2:23¼
LADY HAMLET, by Hamlet 160; dam Lady Abdallah, by Redmon's Abdallah, is the dam of
Cicerone, by Cyclone 1956 ..... 2:13½
Duchess, by Strathmore 408 ..... 2:20½
Hamletta, by Bourbon Wilkes 2345 ..... 2:27¾
LADY MAY, by Marshal Ney 12019; dam Dilatush Mare, by Reed Horse, is the dam of
Maby (4), by Oxford Boy 2385 ..... 2:16¾
Florence S. (2), by Alcrayon 12408 ..... 2:23¼
Bob M., by Orange Duroc 1413 ..... 2:26¼
LADY MONMOUTH, foaled 1875, s. t. b. by Winthrop Morrill, Jr., son of Winthrop Morrill 373, is the dam of
Sunset Patchen, by Seneca Patchen 3544 (pacing 2:18¾) 2:23¼
Sunrise Patchen, by Seneca Patchen 3544 ..... 2:19¼
sire of
Bob Volunteer, p. 2:19¼
Sunshade Patchen, by Seneca Patchen 3544 ..... 2:28
LADY MORGAN, foaled 1865, by Hambletonian 10; dam Fanny, by Exton Eclipse, is the dam of
Merriment, by Happy Thought 2126 ..... 2:26½
dam of
Pawling (2) 2:28¼
Marion, by Piedmont 904 ..... 2:26¾
Alban, by Gen. Benton 1755 ..... 2:24
sire of
Hilarita 2:29¼
Victor Mohawk, sire of three standard performers including
Victor Clay 2:23¼
Miss Knox, dam of
Nenox 2:27¾
Golden Slippers 2:30
LADY RUSSELL, foaled 1882, by Harold 413; dam Miss Russell, by Pilot, Jr., 12, is the dam of
Expedition, by Electioneer 125 ..... 2:19½
Re-Election by Electioneer 125 ..... 2:27¼
Electrix, by Electioneer 125 ..... 2:28½
LADY SHERMAN, foaled 1861, by Bellfounder 62; dam Dolly, by Vermont Morgan, is the dam of
Judge Davis, by Joe Brown 837 ..... 2:18¾
Constance, by Aurora 18[illegible] 2:21¼
dam of
Patience 2:27½
Maud, by Aurora 1884 ..... 2:27
Daniel Lambert, by Aurora 1884 ..... 2:28
sire of
Foxy Lambert 2:29¾
Arabel, dam of
Arpansa 2:30
Arnutta 2:27¼
LADY WASHINGTON, foaled 18[illegible], by American Boy, Jr., is the dam of
Ewing, by Primus 255 ..... 2:21¼
Kate Ewing, by Berlin 3514 ..... 2:21¾
Dennis Ryan, by Berlin 3514 ..... 2:29
LADY YEISER, foaled 1876, by Garrard Chief 2253; dam Jewell, by Vermont 104, is the dam of
Lottie Lorraine (3), p, by Gambetta Wilkes 4659 ..... 2:16
Don Lorenzo (3), p, by Gambetta Wilkes 4659 ..... 2:17¾
Don Pizarro (3), p, by Gambetta Wilkes 4659 ..... 2:14¾
Mistake, by Marshal Kleber 3399 ..... 2:29½
Galena, by Gambetta Wilkes 4659 ..... 2:26
Emma T., dam of
Margaret W. (3) 2:25½
LARK, foaled 1875, by Abdallah Mambrino 3715; dam by Norman 25, is the dam of
Telephone, by Empire 2378 ..... 2:19½
Wawona, by Bourbon Wilkes 2345 ..... 2:19½
Reward J., by Bourbon Wilkes 2345 (pacing, 2:22½) 2:29
Wilkiemont, by Bourbon Wilkes 2345 ..... 2:28
Skylark, by Bourbon Wilkes 2345 ..... 2:28¾
Sigma Nu, by Bourbon Wilkes 2345 ..... 2:29¾
sire of two standard performers, including
Daisy Dee 2:23¼
LAURA, foaled 1871, by Joe Hooker 185; dam Minna, by Red Jacket, is the dam of
Lizzie Wilkes by George Wilkes 519 ..... 2:22¾
Laurabel, by Belmont 64 ..... 2:27¾
Kitty Hooker, by Egbert 1136 ..... 2:29¼
McCullough, by Robert McGregor 647 ..... 2:30
Sallie Wilkes, dam of
Chastelard 2:29¾
LAURA, by Billy Adams 3601; dam Tilter, by Ward's Flying Cloud, is the dam of
Egg Hot, by Egbert 1136 ..... 2:27¾
McAllister, by Egbert 1136 ..... 2:27
Knight Templar, by Egbert 1133 ..... 2:27
LETTIE, foaled 1877, by Wayland Forrest, son of Edwin Forrest 49; dam Mary, by Flaxtail 8132, is the dam of
Maud Singleton, by Singleton 20885 ..... 2:28¼
Wayland W., by Arthur Wilkes 21424 ..... 2:18½
Welcome, by Arthur Wilkes 21424 ..... 2:27½
LILYBLOOM, foaled 1874, by Daniel Lambert 102; dam Cook Mare, by Columbus 95, is the dam of
Wyandot, by Ambassador 1496 ..... 2:19½
Exacta, by Ambassador 1496 ..... 2:23¼
Early Bloom, by Hermes 548 ..... 2:29¾
LIZZIE, foaled 1853, by John Netherland; dam Blackie, by John Hal, is the dam of
Little Brown Jug, p, by Tom Hal, Jr. 16934 ..... 2:11¾

Brown Hal, p, by Tom Hal, Jr. 16934 ..... 2:12½
sire of 11 standard performers, including
Hal Dillard, p 2:07¾
Director's Jug, by Director 1989 ..... 2:23½
Lizzie Moore, dam of
Morena p 2:24

LOGAN MAID, foaled 1863, by Page's Logan; dam Clark Mare, pedigree untraced, is the dam of
Billy Button, by Hambletonian Prince 819 ..... 2:18¼
Peralto, by Hambletonian Prince 819 ..... 2:26½
Lady Williams, by Parsons Horse 2:28½

LORETTE, foaled 1871 by Hambletonian 10; dam Lady Walkill, by Cassius M. Clay 18, is the dam of
Greenbacks, by Princeps 536 ..... 2:23¼
sire of seven standard performers, including
Bassora 2:22¼
Ibis, by Princeps 536 ..... 2:14¾
Lovell, by Walsingham 2166 ..... 2:26¼
Electric, dam of
Primmont 2:21¼

LOUISIANA, foaled 187–, pedigree not traced, is the dam of
Bon Ton, by Richwood 10430 ..... 2:29¾
Royalmont, by Almont, Jr. 1764 ..... 2:29¼
Sam Harris, by Almont, Jr. 1764 ..... 2:29¾

LUCIA, foaled 18'6, by Jay Gould 197; dam Lucy, 2:18¼, by George M. Patchen 30, is the dam of
Beulah, by General Knox 140 ..... 2:19½
Hurly Burly, by Rumor 3033 ..... 2:19¼
Edgardo, by Rumor 3033 ..... 2:13¾
Lugano, by Rumor 3033 ..... 2:21¾
Lammermoor, by Rumor 3033 ..... 2:23
Lucy Pancoast, by Pancoast 1429 ..... 2:29
Zoe, dam of
Trapeze (3) 2:29½

LUCILLE GOLDDUST, 2:16¼, foaled 186–, by Gold ust 150; dam by Bald Hornet, is the dam of
Sprague Golddust, by Gov. Sprague 444 ..... 2:15¼
sire of two standard performers including
Ora 2:23¼
Lucille's Baby, by Princeps 536 ..... 2:27¾
Wilkes Golddust, by Young Jim 2009 ..... 2:23¼
Narka, by Young Jim 2009 ..... 2:27¼

LUCY Q., foaled 1875, by McKinney Horse; dam Flora, by Emberton Horse, is the dam of
Reno's Baby, by Reno Defiance 1460 (pacing 2:24¼) 2:25½
Peleg, by Reno Defiance 1460 ..... 2:23¼
Nannie E, p, by Reno Defiance 1430 ..... 2:18¼

LUCY WOODRUFF, foaled 18'4, by Hiram Woodruff 14127; dam Lucy, is the dam of
Grace W., by Blackwood Mambrino 12394 ..... 2:21½
Baywood, by Blackwood Mambrino 12'24 ..... 2:29½
Silkwood, p, by Blackwood Mambrino 12374 ..... 2:08¾

MABEL L., foaled 1880, by Victor 1963; dam Hippenheimer, by Volunteer 55, is the dam of
Reina, by St. Arnaud 1519 ..... 2:12¼
Ruby, by St. Arnaud 1519 ..... 2:28½
Curfew, by Chimes 5248 ..... 2:28¼
Judge Keeler, by St. Arnaud 1519 ..... 2:21¾
St. Reels, by St. Arnaud 1519 ..... 2:29½

MADAM BEATTY, foaled 1879, by Monroe Chief 875; dam not traced, is the dam of
Gillette, by Cyclone 1956 ..... 2:11¼
Mahala, by Cyclone 1956 ..... 2:29¾
Black Ide, by Cyclone 1956 ..... 2:17
Cecile, by Cyclone 1956 ..... 2:28¾
Neoma C., dam of
American (2) 2:24¼
Kratz (3) 2:21½

MADAM GOLDDUST, foaled 1874, by Brilliant Golddust 7699; dam not traced, is the dam of
Billy Golden, p, by Headlight 2908 ..... 2:21
William B., by George Sprague 5606 ..... 2:26
Indianapolis Boy, p, by Indianapolis 517 ..... 2:13½

MAGGIE COLBURN, foaled 1880, by Coeur de Leon; dam Topsey, by Cone's Blucher, is the dam of
Athlete, by Barkis 11387 ..... 2:21
Conundrum, by Barkis 11387 ..... 2:25¼
Nelly M., by Barkis 11387 ..... 2:27¼

MAGGIE WILKES, foaled 1876, by George Wilkes 519; dam Princess Clay, by American Clay 34, is the dam of
Wilkeswood, by Nutwood 600 ..... 2:23½
sire of five standard performers including
Bessie Wilkeswood 2:20
Newcomb, by Nutwood 600 ..... 2:29¾
Nutpine, p, by Nutwood 600 ..... 2:15¼

MAID OF CLAY, foaled 1856, by Henry Clay 8; dam by Dey's Messenger, is the dam of
Carrie C, by Electioneer 125 ..... 2:24
Clay, by St Clair 656 ..... 2:25½
Clay, by Electioneer 125 ..... 2:26
sire of six standard performers including
Parkside 2:22¾
Capt. Smith, by Locomotive 2:29
Juniatta, dam of
Elector 2:25

MAMIE, foaled 1880, by Star Almont 6673; dam Kit, by Long's American Boy, is the dam of
Catherine Leyburn, by Onward 1411 ..... 2:20
Criterion, by Crittenden 433 ..... 2:29¾
dam of
Anderson Belle (3), p 2:20¼
Rose Leyburn, p, by Onward 1411 ..... 2:15¼
Helen Leyburn, by Onward 1411 ..... 2:29¾

MAMIE C., foaled 1872, by imp. Hercules; dam by Langford, is the dam of
Azmoor, by Electioneer 125 ..... 2:20½
sire of two standard performers including
Rowena (2) 2:19½
Don Monteith, by Electioneer 125 ..... 2:29½
Electric King, by Electioneer 125 ..... 2:30
Eliza Dolph, dam of
Aldeana 2:25

MAPLE LEAF, foaled 1876, by New York 524; dam Starlight, by American Star 14, is the dam of
Gold Leaf, by Nugget 1398 ..... 2:16½
sire of four standard performers including
Roseleaf (3) 2:21¼
Ingot, by Nugget 1398 ..... 2:26¼
Theodore, by Reveille 1472 ..... 2:26¼
Red Leaf, by Reveille 1472 ..... 2:29½

MARCH FOURTH, foaled 1877, by Hambletonian 725; dam Feny, by Bonner, son of Hambletonian 725, is the dam of
Thornwood, by Hawthorne 10935 ..... 2:22¼
Kilrain, by Hawthorne 10935 ..... 2:22¾
Paladin, by Hawthorne 10935 ..... 2:29½
Fifty, dam of
Major Lambert, p 2:22

MARY, foaled 1870, by Woodford Mambrino 345; dam Belle, by Norman 25, is the dam of
Superior, by Egbert 1136 ..... 2:17¼
sire of three standard performers including
Beulah (3), p 2:14¼
Ovid, by Capoul 1037 ..... 2:24½
Benefactor, by Egbert 1136 ..... 2:28
sire of
Benefaction 2:27½

MARY ANN, foaled 1869, by Magnolia 68; dam by McConnell's Champion, is the dam of
Mamie Woods, by Hambletonian 572 ..... 2:20
Edith Almont, by King Almont 1276 ..... 2:26½
Chester F., by Mercury 847 ..... 2:30

MARY A. WHITNEY, 2:28, foaled 1837, by Volunteer 55; dam Peggy Slender, is the dam of
Brava, by Baron Wilkes 4758 ..... 2:14½
First Love, by Happy Medium 400 ..... 2:22½
Blue Blood, by Baron Wilkes 4758 ..... 2:22¾
Bon Mot, by Baron Wilkes 4758 ..... 2:25¾
Whitney, sire of
Ramona 2:16¾

MARY M., foaled 1870, by Bassenger; dam Molly, by Hamlet, son of imp. Consul, is the dam of
McEwen (4), by Hambletonian 1614 ..... 2:18¼
sire of three standard performers including
Calera (3), p 2:15½

Annie W., by Almont, Jr., 1764 ..... 2:20
Andante, by Almont, Jr., 1764 ..... 2:20¼
sire of
Andrew Allison 2:22½
Susie G., dam of
Tosa 2: 9¼

MARY WEAVER, foaled 1857, by Black Hawk Vermont; dam Peggy, is the dam of
Don by Idol 177 ..... 2.22½
Robin, by Enfield 128 ..... 2:21½
Mary B., by Alcalde 103 ..... 2:29
Tipsy, dam of
Glen Mary 2:25½
Mary B., dam of
French Plate 2:26¼

MIDNIGHT, foaled 1865, by Pilot, Jr., 12; dam Twilight, by Lexington, is the dam of
Jay-Eye-See, by Dictator 113 (pacing 2:06¼) 2:10
Electricity, by Electioneer 125 ..... 2:17¾
sire of
Fly 2:29¾
Noontide, by Harold 413 ..... 2:20½
dam of
Noonday 2:30
Beaumont, sire of five standard performers including
Ethel H 2:20
Noonday, dam of
Pastime 2:27¼

MIGNON MEDIUM, foaled 1871, by Happy Medium 400; dam Minnie, by Vermont Hambletonian, is the dam of
Rosa Gothard, by St. Gothard 1518 ..... 2:25
Happy Gothard, by St. Gothard 1518 ..... 2:29¾
Queen Gothard, p, by St. Gothard 1518 ..... 2:14½

MILL GIRL, 2:22¼, foaled 1878, by Jay Gould 197; dam Dolsey, by Shaffer Pony, is the dam of
Capitana, by Young Wilkes 951 ..... 2:20½
Wilkes Maid (3), by Young Wilkes 951 ..... 2:19¼
Wilkes Girl (3), by Young Wilkes 951 ..... 2:28¾
Mill Lady (2), by Count Wilkes 4601 ..... 2:26¾

MINNEHAHA, foaled 1868, by Stevens' Bald Chief; dam Nettie Clay, by Cassius M. Clay, Jr., 22 is the dam of
Alcazar, by Sultan 1513 ..... 2:20½
sire of five standard performers including
Kebir (2) 2:28¾
Sweetheart (3), by Sultan 1513 ..... 2:22½
dam of
Red Heart (3) 2:19
Eva, by Sultan 1513 ..... 2:23½
dam of
Voodoo 2:27½
Beautiful Bells, by The Moor 870 ..... 2:29¾
dam of
Bow Bells 2:19¼
Hinda Rose (3) 2:19½
Bell Boy (3) 2:19¼
Bellflower (4) 2:12¾
Bell Bird (1) 2:26¼
Palo Alto Belle (3) 2:22½
St. Bel 2:21½
Mascot, by Stamboul 5101 ..... 2:25¾
Pawnee, by Stamboul 5101 ..... 2:26½
San Gabriel, by Sultan 1513 ..... 2:28¾
Atlanta, dam of
Atlanta Wilkes 2 29½
Othello 2:28
Mabel, dam of
Johnny Hayward 2:26
California, sire of two standard performers including
Lodina 2:27¼

MINNIE CRAWFORD, foaled 18—, by Abdallah 164; dam by Bellfounder 63, is the dam of
Rowena Sprague, by Gov Sprague 444 ..... 2:27¼
Frank Sprague, by Gov. Sprague 444 ..... 2:29
Henry Esmond, by Gov Sprague 444 ..... 2:30

MISS COONS, foaled 1870, by Clark Chief 89; dam by American Clay 34, is the dam of
Wilson, by George Wilkes 519 ..... 2:16¼
Dinnie, by Rochester 516 ..... 2:25
dam of
Lauretta (2) 2:30
Clarkia, by Administrator 357 ..... 2:27
Abdallah West, sire of
Wilkin 2:27½

MISS RUSSELL, foaled 1855, by Pilot, Jr. 12; dam Sally Russell, by Boston, is the dam of
Maud S., by Harold 413 ..... 2:08¾
Nutwood, by Belmont 64 ..... 2:18¾
sire of 111 standard performers, including
Manager, p 2:06¾
Rus ique, by Electioneer 125 ..... 2:21
Nutula, dam of
Maudlen 2:25¾
Cora Belmont, by Belmont 64 ..... 2:21½
dam of
Cora S 2:25½
Russia, by Harold 413 ..... 2:28
Lady Russell, dam of
Expedition 2:19½
Re-Election 2:27¼
Electrix 2:28½
Russina, dam of
Unkamet (2) 2:27¾
Lord Russell, sire of 17 standard performers, including
Kremlin 2:07¾
Mambrino Russell, sire of 12 standard performers, including
Great Heart 2:15
Nutbourne, sire of five standard performers, including
Cheyenne 2:14¼
Pistachio, sire of
Guiado 2:30

MOLLY WALKER, foaled 18—, by Captain Walker; dam by Copperbottom, is the dam of
Harry Wilkes, by George Wilkes 519 ..... 2:13½
sire of
Billy Wilkes 2:29½
Gen. Garfield, by Kentucky Black Hawk 839 ..... 2:21
The Item, by Gov. Sprague 444 ..... 2:25¼

MOLLY WHITEFOOT, foaled 1866, by Little Priam; dam by Downing's Bay Messenger, is the dam of
Croxie, by Clark Chief 89 ..... 2:19¼
King Sprague, by Gov. Sprague 444 ..... 2:16¾
Frank Champ, p, by Allie West 745 ..... 2:16¼

MONETTE, foaled 1877, by Bonnie Bay 3565 dam Belle of Cayuga, by Hambletonian Prince 818, is the dam of
Artisan, by Onward 1411 ..... 2:18¾
Rapid Transit, by Onward 1411 ..... 2:28
Edmund Burke, by Solicitor 1025 ..... 2:30

MOSA, foaled 1870, by Woodford Mambrino 345; dam Hermosa, by Edwin Forrest 49, is the dam of
Inlaid, by Belmont 64, or son of Lexington 2:28½
Moscova, by Belmont 64 ..... 2:28½
Moquette, by Belmont 64 ..... 2:27¼
Merodock, by Matterhorn 9378 ..... 2:22¼

MOTHER HUBBARD, foaled 1856, by Johnston's Toronto; dam not traced, is the dam of
Aldine, by Almont 33 ..... 2:19¼
Lister, by Almont 33 ..... 2:25¼
Betsy Baker, by Dictator 113 ..... 2:30
dam of
Gondola 2:25¾
Nelly, dam of
Wilkerson 2:29¾

MYRA SHAW, foaled 1867, by Tom Lang, son of Gen. Knox 140, is the dam of
Blue Bull (Groves') by Blue Bull 75 ..... 2:26¼
Alice Peyton, by Blue Bull 75 ..... 2:27½
Myrtella G., by Blue Bull 75 ..... 2:28

NED, foaled 186— sire unknown; dam by Mambrino Chief 11, is the dam of
Clemmie G, by Magic 1451 ..... 2:15½
Post Boy by Magic 1451 ..... 2:23
sire of two standard performers, including
Luby 2:20

Alice Stoner, by Strathmore 408 ..... 2:24¼
dam of
Geraldine 2:21
Forrest Wilkes, by Bourbon Wilkes 2345 ..... 2:21¼
Mystery, by Magic 1451 ..... 2:25¾
Steinette dam of
Bourbon Russell 2:30
George Steck, sire of three standard performers, including
Orphan Boy, p 2:18

NELL, foaled 1878, by Estill Eric, son of Ericsson 130; dam by Embry's Lexington, son of Lexington, is the dam of
Belle Vara, by Vatican 11308 ..... 2:08¾
Vassar, by Vatican 1138 (pacing 2:11¾) 2:21¾
Lizhhall, by Vatican 11308 ..... 2:25¾
Georgette, by Count Wilkes 4601 ..... 2:27

NELL foaled 1866, by Hiatoga 498; dam by Hiatoga 497, is the dam of
Amy Lee, by Bay Star 11267 ..... 2:14
Arabella, by Arabesque 3678 ..... 2:26¼
Roxie Lee, by Bay Star 11267 ..... 2:26¾
Fantine, dam of
Arascene 2:28¼
Brazil 2:17¼

NELLY, foaled 1873, by Black Diamond, son of Superb 295, is the dam of
Warren by Aristos 771 ..... 2:20¾
Essex, by Aristos 771 ..... 2:29
Sprague Superb, by Wilmar 7687 ..... 2:29¾

NELLY LAMBERT, foaled 1880, by Daniel Lambert 102; dam Kitty Wagner, by Woodburn Pilot 344, is the dam of
Ruth Wilkes, by Victor Wilkes 2:17½
June Wilkes, by Victor Wilkes 2:29
Madge Wilkes (3), by Victor Wilkes 2:23¼

NETTIE BENTON, foaled 1880, by Gen. Benton 1755; dam Nelly Walker, is the dam of
Electrobenton (3), by Electioneer 125 ..... 2:24½
Nemo, by Clay 4779 ..... 2:26¾
Nettie B., by Ansel 7093 ..... 2:20½

NETTIE TIME, foaled 1877, by Mambrino Time 1286; dam Cap, by Flying Cloud, is the dam of
Egbertine, by Egbert 1136 (pacing 2:16¾) 2:18½
Temple Bar, by Egbert 1136 ..... 2:17¾
Shadeland Onward, by Onward 1411 ..... 2:18½
sire of six standard performers including
Ontonian (4), p 2:07½
Kentucky Dictator, by Dictator 113 ..... 2:29½
sire of two standard performers including
Kingwood 2:17¼
Eventime, by Egbert 1136 ..... 2:29¾
Evelyn, dam of
Samuel A 2:27½
Cuckoo, p 2:16¼

NONESUCH, foaled 1871, by Brignoli 77; dam by Roebuck, is the dam of
Lady Turpin, by Bell Morgan 61 ..... 2:23
Rosita, by Balsora 1024 ..... 2:24¼
Kentuckian, by Balsora 1024 ..... 2:27¼
Kentucky Central, dam of
Kentucky Union (3) 2:13½
Peony 2:22

NORMA, foaled 1863, by Norman 25; dam by Todhunter's Sir Wallace, is the dam of
Norval, by Electioneer 125 ..... 2:14¾
sire of eight standard performers, including
Lakeside Norval 2:15¾
Norris, by Ansel 7093 ..... 2:23½
Nellie Benton, by Gen. Benton 1755 ..... 2:30
dam of
El Benton 2:28¾
Alice, dam of
Mount Hood 2:22¾

OZONE, foaled 1874, by Hambletonian 10; dam Lady Vixen, by Magnolia 68, is the dam of
Geneva, by Princeps 536 ..... 2:17¼
Imogene, by Princeps 536 ..... 2:22
Robin (2), by Axtell 5183 ..... 2:28
dam of
Princeppa Belmont (2) 2:30

PERA, foaled 1874, by Belmont 64; dam Lucy, by Dey's Woodford, is the dam of
Cammie L, by Harold 413 ..... 2:21
Pegasus, by Harold 413 ..... 2:10
sire of
Happy Tom (4), p 2:23½
Bell Girl, p, by Harold 413 ..... 2:24

POLLY DALE, foaled 186–, by Ed Brown Horse; dam by Bigger's Rattler, is the dam of
Don Carlos, by Highland Grey 824 ..... 2:18¼
Florence, by Highland Grey 824 ..... 2:23¼
Roscoe C., by Highland Grey 824 ..... 2:26½
sire of
J. D. C 2:30

PRIMROSE, foaled 1865, by Abdallah 15; dam Black Rose, by Tom Teemer, is the dam of
Redwald, by Lord Russell 4677 ..... 2:23½
Sineus, by Lord Russell 4677 ..... 2:27¼
Rurik, by Lord Russell 4677 ..... 2:23
Ichi Ban, by Belmont 64 ..... 2:29¼
sire of
Pandora 2:30
Guiado, by Pistachio 13189 ..... 2:30
Pagan, by Wedgewood 692 ..... 2:30
Rosebush, dam of
Chichester 2:25¼
Moss Rose, dam of
Nutrose, p 2:22
Abdalbrino, sire of three standard performers, including
Altar 2:16¼
Maxim, sire of four standard performers, including
Mikado, p 2:13
Parmenus, sire of
Daisy D 2:30
Pluto, sire of three standard performers, including
Leo 2:22½
Princeps, sire of 39 standard performers, including
Trinket 2:14
Prescott, sire of
Haroldson 2:25¾
Binderton, sire of
Maud C 2:27¼

PUSS PRALL, foaled 1857, by Mark Time; dam Cora, by Daniel Webster, is the dam of
Lotta Prall, by Mambrino Patchen 58 ..... 2:28¾
dam of
DeWayne 2:30
Lady Stout (3), by Mambrino Patchen 58 ..... 2:29
dam of
Cartridge 2:14¼
Black Diamond, by Dictator 113 ..... 2:29¼
Ruby dam of
Laredo, p 2:19½
Garnet 2:20½
Belvoir, sire of three standard performers, including
Cebron, p 2:17¼
Black Cloud, sire of
Charmer 2:27
Jeb Stuart, sire of
Kitty Patchen 2:21¼
Mambrino Time, sire of three standard performers, including
Four Corners 2:20¼
Duke of Glen Lake, sire of three standard performers, including
Charles H 2:23¼

QUEEN B., foaled 1871, by Kearsarge, son of Paddy Burns; dam Jenny, by Duval's Mambrino, is the dam of
Robert Rysdyk, by William Rysdyk 527 ..... 2:13¼
sire of two standard performers, including
Eliza K 2:19½
Ruby Macklin, by Pretender 1453 ..... 2:22¼
Colbert, p, by Onward 1411 ..... 2:12¾
Hermitage, p, by Pretender 1453 ..... 2:19

RACHEL RAY, foaled 1883, by Overstreet Wilkes 5820; dam Shooting Star, by North Star Mambrino 620, is the dam of

Commodore Porter, by Nutwood 600 ..... 2:17½
Parole (4), by Patron 2529 ..... 2:16
Luzelle (3), by Patron 2529 ..... 2:16¼
REBECCA, foaled 1878, by Gen. Benton 1755; dam Clarabel, by Abdallah Star, is the dam of
Bernal, by Electioneer 125 ..... 2:24
sire of
Aria (2) 2:27
Rexford (3), by Electioneer 125 ..... 2:24
Electrician, by Electioneer 125 ..... 2:24¼
Ariana, by Ansel 7093 ..... 2:26
REINA VICTORIA, foaled 1875, by Hambletonian 10; dam Hyacinth, by Volunteer 55, is the dam of
Muscovite, by Nutwood 600 ..... 2:18
sire of
Lion Moscow (3) 2:21¼
Princeton, by Princeps 536 ..... 2:19¾
sire of six standard performers including
Henry F. (4), p 2:13¼
Euclid, by Glenview 1170 ..... 2:18½
sire of three standard performers including
Lady Euclid 2:25
Russia, by Nutwood 600 ..... 2:20¼
sire of two standard performers including
Czar (3) 2:12½
RICHELDENS, foaled 1870, s. t. b. by Messenger Chief, son of Mambrino Chief 11, is the dam of
Silver Ore, by St. Bel 5336 ..... 2:29
Ecru, by Nephew 1220 ..... 2:30
Bracelet, p, by Nephew 1220 ..... 2:21
Barney Horn, p, by Nephew 1220 ..... 2:23¼
Blanche T., dam of
Bric-a-Brac 2:28½
Raika (3) 2:26
ROAN FANNY, by Mambrino King 1279; dam by Vermont 104, is the dam of
Burlesque, by Hambrino 820 ..... 2:25¼
Fanny Swope, by Florida 482 ..... 2:19¾
Mattie Swope, by Young Jim 2069 ..... 2:30
ROMA, foaled 1867, by Golddust 150; dam Bruna, by Pilot, Jr., 12, is the dam of
Faroe, by Princeps 536 ..... 2:29¼
Romance, by Princeps 536 ..... 2:29½
Guyon, by Princeps 536 ..... 2:27¼
Fiction, dam of
Fiction 2:24¼
Ermedie dam of
Idlewood 2:29¼
Reality, dam of
Tuscarora (2) 2:22¼
Princess Clara (1) 2:26½
ROWENA, foaled 1875, by Black Hawk Traveler; dam Flora Ewing, by Bassenger, is the dam of
Dallas, p, by Almont Boy 6274 ..... 2:11¼
Miss Kent, by Alcamont 5782 ..... 2:25
Periwinkle (2), by Ponce de Leon 13445 ..... 2:28¾
RUSHVILLE MAID, foaled 1874, by Blue Bull 75; dam by Tom Hall 500, is the dam of
Billy Worthington, by Roger Hanson 1985 ..... 2:27¼
Polka Dot, by Pocahontas Boy 1790 ..... 2:28
Harry Laird, by Legal Tender, Jr., 3409 ..... 2:29½
Vitello, p, by Legal Tender, Jr., 3409 ..... 2:11¾
RYAN MARE, foaled 1870, by Black Hawk 767; dam Billings Maze, by Royal Oak, son of Black Hawk 5, is the dam of
Moses S., by Hawthorne 10935 ..... 2:19¼
Ha Ha, by Nephew 1220 ..... 2:22¼
Breastplate, by Hawthorne 10935 ..... 2:23½
SABLE, foaled 1864, by The Moor 870; dam Gretchen, by Mambrino Pilot 29, is the dam of
Sable Wilkes (3), by Guy Wilkes 2867 ..... 2:18
sire of 12 standard performers including
Oro Wilkes (3) 2:15
Ulea Wilkes, by Guy Wilkes 2867 ..... 2:23
Leo Wilkes, by Guy Wilkes 2867 ..... 2:29¾
Sable Hayward, dam of
Siva (4) 2:13¾
Rupee, p 2:11
SALLY FOX, foaled 1871, by Seniour's Davy Crockett; dam Nelly Seniour, by Legal Tender 1784, is the dam of
Billy Ackerson, by Squire Talmage 668 ..... 2:26¼
Keeler, by Dictator 113 ..... 2:29
Richwood, by Mambrino Patchen 58 ..... 2:27
SANTA CLAUS, foaled 1877, by Magic 1451; dam Josie Railey, by Gen. Geo H. Thomas 530, is the dam of
Vatican, by Acolyte 4712 ..... 2:18
Emulation, by Onward 1411 ..... 2:21
Position, by Acolyte, 4712 ..... 2:22¼
Magic Wilkes, by Onward 1411 ..... 2:29¾
SAPPHIRE, foaled 1880, by Jay Gould 197; dam Lucy, 2:18¾, by George M Patchen 30, is the dam of
Nominee, by Stranger 3030 ..... 2:17¼
Nominator, by Stranger 3030 ..... 2:21½
Belle Electric, by Electioneer 125 ..... 2:29¼
SCHAIBLE GIRL, foaled 1885, by Bobby; dam by Whiteline 2144, is the dam of
Mambrino Queen (3), by Elyria 5729 ..... 2:20¼
Mambrino Swift (2), by Elyria 5729 ..... 2:26¼
Ortine (2), by Elyria 5729 ..... 2:22
SHADOW, foaled 1870, by Octoroon; dam Swallow, by Joe Hooker 185, is the dam of
Sir Knight, by Grand Sentinel 835 ..... 2:23¾
sire of four standard performers, including
Kaota (4), p 2:16¼
Signo Vinces, by Grand Sentinel 865 ..... 2:27¼
Suzerain, by Grand Sentinel 865 ..... 2:29½
SHOO FLY, foaled 1867, by Young Tippoo Sultan; dam Bangtail, is the dam of
Sam Bassett, by Elyria 5729 ..... 2:22½
Jack Hart, p, by American Boy 3410 ..... 2:23¼
Joe Gales (3), by Elyria 5729 ..... 2:29¾
John McKay, p, by Star Hambletonian 1534 ..... 2:23
White Line Chief, sire of
Castor 2:30
SONNET, foaled 1881, by Jay Gould 197; dam Martense Maid, by Flying Cloud 134, is the dam of
Poem, by Gen. Washington 1161 ..... 2:14
Stanza, by Stranger 3030 ..... 2:22¼
Prose, by Gen. Washington 1161 ..... 2:27¼
SONTAG DIXIE, foaled 1872, by Toronto Sontag 307; dam Dixie, s t. b. by Billy Townes, is the dam of
Del Mar, by Electioneer 125 ..... 2:16¾
Sonnet, by Bentonian 5324 ..... 2:24¾
Miss Sontag, by Victor Mohawk 3950 ..... 2:28
Commotion, by Electioneer 125 ..... 2:30
SOPRANO foaled 1875, by Strathmore 408; dam Abbess, by Albion, is the dam of
C. F. Clay, by Caliban 394 ..... 2:18
sire of 21 standard performers, including
Claybourne 2:16¾
Eminence, by Empire 2387 ..... 2:18¾
Strathbridge, by Grand Sentinel 865 ..... 2:28¼
Nannie Etticoat, dam of
Brown Silk 2:22½
SONTAG MOHAWK, foaled 1875, by Mohawk Chief; dam Sontag Nelly, by Toronto Sontag 307, is the dam of
Sallie Benton (4), by Gen. Benton 1755 ..... 2:17¾
dam of
Starlight (4) 2:16½
Norhawk (3), by Norval 5335 ..... 2:20½
Sport, by Piedmont 904 ..... 2:23¾
Colma (4), by Electioneer 125 ..... 2:25¼
Conductor (3), by Electioneer 125 ..... 2:25½
Sonoma, by Electioneer 125 ..... 2:28
Eros, by Electioneer 125 ..... 2:29½
sire of eight standard performers, including
Rinconada 2:17
SPRITE, foaled 1872, by Belmont 64; dam Waterwitch, by Pilot, Jr., 12, is the dam of
Sphinx, by Electioneer 125 ..... 2:20½
sire of 12 standard performers, including
Uncle Tom 2:19½
Egotist, by Electioneer 125 ..... 2:22½
sire of eight standard performers, including
The Conqueror (3) 2:17
Spry (4), by Gen. Benton 1755 ..... 2:23¾
SUE, foaled 18—, by Thorndale 305; dam s. t. b. by a son of Glencoe, is the dam of
Egthorne, by Egbert 1136 ..... 2:12½
sire of
Thorntonian 2:30
Suitor, by Blackwood 74 ..... 2:21
Edgehill, by Dictator 113 ..... 2:25½
sire of three standard performers including
Frank Hill (4) 2:18¾
Edgale, by Egbert 1136 ..... 2:27¼
Dr West, p, by Contractor 1084 ..... 2:17½
Egdalia, by Egbert 1136 ..... 2:29½
TACKEY, 2:26, foaled 1859, by Pilot, Jr., 12; dam Jenny Lind, by Bellfounder, is the dam of
Pilot Boy, by Edward H 2:20
Naiad Queen, by Champion 808 ..... 2:20¼
dam of
Naiad King 2:23
Class Leader, by Warwick Boy 3368 ..... 2:22¼
Tackey, dam of
Onie D., p 2:20
Pilot Medium, sire of 47 standard performers including
Jack 2:12
THORNDALE MAID, foaled 1873, by Thorndale 305; dam Bridesmaid, by Hambletonian 10, is the dam of
Miss Alice, by Alcantara 729 ..... 2:13½
Thornton, by Alcantara 729 ..... 2:26½
Wilkesdale, by Alcantara 729 ..... 2:29
sire of
Hurlingham 2:19¼
Myra, dam of
Alar (4) 2:22¼
TECORA, foaled 1877, by Cassius M. Clay, Jr., 22; dam by Brignoli 77, is the dam of
Coquetta, by Altamont 3600 ..... 2:30
Del Norte, p, by Altamont 3600 ..... 2:18
Chehalis, p, by Altamont 3600 ..... 2:24
Venetia, dam of
Althia (2) 2:27¼
Vinmont (3) 2:29
TRUSTY, foaled 1830, by Marlborough; dam by Henry Duroc, is the dam of
Deucalion, by Hambletonian 10 ..... 2:22
sire of 12 standard performers including
Edith H 2:15½
John Love, by Billy Denton 65 ..... 2:28½
Scotland Maid, by Hambletonian 10 ..... 2:28½
dam of
Sanborn 2:26½
Lucia, dam of
Day Dream 2:21¾
VANITY FAIR foaled 1865, by Abdallah 15; dam Vanity, by Vandal, is the dam of
Convoy, by Woodford Mambrino 345 ..... 2:22½
Chetwood, by Chichester 6247 ..... 2:27
Conway, p, by Wedgewood 692 ..... 2:18¾
sire of two standard performers including
Lloyd, p 2:19¾
Belwood, sire of two standard performers including
Ryswood 2:16
Haroldson, sire of two standard performers including
Sterling, p 2:17½
VENUS, by Capt. Webster 10173, is the dam of
Adonis, p, by Sidney 4770 ..... 2:11½
Cupid, by Sidney 4770 ..... 2:18
Lea (3), by Sidney 4770 ..... 2:27¾
VERNEY, foaled 1880, by Haw Patch 1140; dam Diane, by P. H. Baker 776, is the dam of
Wauseon, by Vasher 1592 ..... 2:22
Edifice, by Jerome Eddy 1220 ..... 2:28¼
Vernwood, by Wilkeswood 3675 ..... 2:26
VIXEN, foaled 1880, by Nutwood 600; dam Sister, by John Nelson 187, is the dam of
Vida Wilkes, by Guy Wilkes (3), 2867 ..... 2:18¼
Sabledale (2), by Sable Wilkes 8100 ..... 2:18½
Sheeny, by Arthurton 365 ..... 2:29¾
WATERWITCH, foaled 1859, by Pilot, Jr., 12; dam Fanny Fern, by Kinkead's St. Lawrence, is the dam of
Waterloo, by Belmont 64 ..... 2:19¼
sire of two standard performers including
Benedicta (3) 2:29½
Viking, by Belmont 64 ..... 2:19¾
sire of four standard performers including
Bellwether 2:19¼
Mambrino Gift, by Mambrino Pilot 29 ..... 2:20
sire of seven standard performers including
Mambrinette 2:21
Scotland, by Bonnie Scotland 2:22½
Wavelet, by Belmont 64 ..... 2:24½
Warder, by Belmont 64 ..... 2:29¾
Warlock, sire of five standard performers including
Warwitch (4) 2:18¾
Fairy Belle, dam of
Nymphia 2:26¼
Fairy Gift 2:30
Peri, dam of
Alice Tyler 2:30
Naiad, dam of
Stornaway 2:19
Sea Bird, p 2:24½
Sprite, dam of
Sphinx 2:20½
Egotist 2:22½
Spry (4) 2:28¾
Watersprite, dam of
Mars 2:28½
Woodlawn, sire of
Thornwood 2:28¾
WAIT-A-BIT, 2:31, foaled 1868, by Basil Duke; dam Katie by imp. Glencoe, is the dam of
Guy Princeton, by Princeton 2513 (pacing 2:25) 2:28¼
Harkaway, by Strathmore 403 ..... 2:28¾
Lady Princeton (3), p, by Princeton 2513 ..... 2:15½
WHALEBONE, foaled 1860, by Carter's Columbus; dam Lady Manley, by Clement Horse, is the dam of
Wild Lily, by Daniel Lambert 102 ..... 2:24
Blanchard, by Daniel Lambert 102 ..... 2:25½
Flora Huff, by Daniel Lambert 102 ..... 2:29¼
WINNIE WILKES, foaled 1881, by Red Wilkes 1749; dam Gipsey Queen, by Bourbon Chief 3 3, is the dam of
Mambrino Maid by Mambrino Startle Bonner 4801 ..... 2:15¼
Sir Albert, by Mambrino Startle Bonner 4801 ..... 2:20¾
Gamarza, by Gambetta Wilkes 4159 ..... 2:27½
YOLANDE, foaled 1875, by Belmont 64; dam Young Portia, by Mambrino Chief 11, is the dam of
Yuba, by Harold 413 ..... 2:21½
dam of
Yarmouth 2:25¾
Yazoo, by Harold 413 ..... 2:27½
Yuletide, by Lord Russell 4677 ..... 2:28¼
Russellmont by Lord Russell 4677 ..... 2:26¾
YOUNG DAISY, foaled 1870, by Strideaway 294; dam Daisy, is the dam of
Duke of Wellington, by Wellington 2716 ..... 2:20
Greylight, by Starlight 6835 ..... 2:16½
Prince Lavalard (2), by Lavalard 9234 ..... 2:20¼
Annie Hough, dam of
Great Eastern 2:23½
Yorker 2:21¼
Marguerite, dam of
King Darlington 2:22¼
YOUNG GIPSEY, foaled 1869, by Mambrino Pilot 29; dam Gipsey, by Hambletonian 10, is the dam of
Madison, by Leland 1300 ..... 2:24
sire of
Clara Madison (2) 2:27½
Nettie Thorn, by Thorndale 305 ..... 2:25¼
Young Leland, by Leland 1300 ..... 2:27¼
Maggie Duroc, dam of
Duroc Gothard 2:20¼
YOUNG WINNIE, foaled 1872, by Woodford Mambrino 345; dam Winnie, by Abdallah 15, is the dam of
Die Vernon, by Jay Bird 5060 ..... 2:27¼
Stratford, by Strathmore 408 ..... 2:22¾
sire of
Wisteria, p 2:23¼
Millionaire, by Happy Medium 460 ..... 2:24½
ZEPHYR, foaled 1875, by Mambrino Patchen 58; dam Dixie, 2:30, by Pilot, Jr., 12, is the dam of
Why Not, by Hambrino 820 ..... 2:25
Baroness, by Hambrino 820 ..... 2:30
Graydon, by Hambrino 820 ..... 2:19¾

ALINE, foaled 1876, by Allie West 745; dam Coquette, by American Clay 34, is the dam of
Meteora, by Tennessee Wilkes 2735 ..... 2:20½
Chiquita, by Tennessee Wilkes 2735 ..... 2:26
Major Brown, by Tennessee Wilkes 2735 ..... 2:27
Alice Russell, dam of
Antares 2:27½
BELLE PRICE, foaled 1875, by Doble 1106; dam Pattie Price, by George D. Prentice, son of Mambrino Chief 11, is the dam of
Pricemont, by Altamont 3600 ..... 2:26
Malheur, by Altamont 3600 ..... 2:28¼
Oneco, by Altamont 3600 ..... 2:29¾
sire of
Delcho 2:23¾

A COMPLETE 2:10 LIST.

The following excellent tables, compiled by Don Donnan for Wallace's Monthly, shows the past and present records of the 2:10 performers, when and where obtained, and the steps required to obtain their present low mark:

TABLE I.

SHOWING ALL HORSES THAT HAVE TROTTED IN 2:10 OR BETTER, ARRANGED ACCORDING TO RECORDS TO DECEMBER 1, 1893.

Nancy Hanks, b m, 6 by Happy Medium, 2 32½ 2 04
Directum, blh h, 4, by Director, 2 17 ..... 2 05¼
†Stamboul, br h, 10, by Sultan, 2 24 ..... 2 07½
Alix, b m, 5, by Patronage 4143 ..... 2 07¾
Arion, b h, 4, by Electioneer 125 ..... 2 07¾
Kremlin, b h, 5, by Lord Russell 4677 ..... 2 07¾
Martha Wilkes, b m, 9, by Alcyone, 2 27 ..... 2 08
Pixley, b m, 8, by Jay Gould, 2 21½ 2 08¼
Sunol, b m, 5, by Electioneer 125 ..... 2 08¾
Hulda, b m, 5, by Guy Wilkes, 2 15¼ 2 08½
Belle Vara, br m, 5, by Vatican, 2 29¼ 2 08¾
Fantasy, b m, 3, by Chimes, 2 30¾ 2 08¾
Maud S., ch m, 11, by Harold 413 ..... 2 08¾
Palo Alto, b h, 9, by Electioneer 125 ..... 2 08¾
Nelson, b h, 11, by Young Rolfe, 2 21¼ 2 09
Allerton, br h, 5 by Jay Bird, 2 21¾ 2 09¼
Guy, blk g 13, by Kentucky Prince 2,70 ..... 2 09¾
Harrietta, b m, 5, by Alcyone, 2 27 ..... 2 09¾
Jay-Eye-see, blk g, 6, by Dictator 113 ..... 2 10
Little Albert, ch g, 9, by Albert W., 2 20 ..... 2 10
Magnolia, b m, 6, by Haw Patch 1140 ..... 2 10
Moquette, b h, 4, by Wilton, 2 19¼ 2 10
Walter E., b g, 9, by Patchen Mambrino 11835 ..... 2 10
†Rejected record.

TABLE II.

SHOWING ALL HEATS TROTTED AGAINST TIME IN 2:10 OR BETTER. ARRANGED (1) IN REGARD TO TIME MADE AND (2) CHRONOLOGICALLY.

2:04.

Nancy Hanks, br m, 6, Terre Haute, Ind., Sept. 28, 1892.

2:04 3-4.

*Nancy Hanks, br m, 7, Indianapolis, Ind., Sept. 7, 1893.

2:05.

*Nancy Hanks, br m, 6, Nashville, Tenn., Oct. 17, 1892.

2:05 1-4.

Nancy Hanks, br m, 6, Independence, Iowa, Aug. 3, 1892.

2:06.

Nancy Hanks, br m. 6, New Albany, Ind., Oct. 6, 1892.
*Nancy Hanks, br m, 7, Chicago, Ill., Sept. 13, 1893.

2:06 1-4.

*Nancy Hanks, br m, 7, Terre Haute, Ind., Sept. 28, 1893.

2:06 1-2.

*Nancy Hanks, br m, 6, Sedalia, Mo., Oct. 27, 1892.
Directum, bl h, 4, Chicago, Ill., Sept. 15, 1893,

2:06 3-4.

*Nancy Hanks, br m, 7, Fleetwood, N. Y., Aug. 31, 1893.
*Directum, bl h, 4, St. Joseph, Mo., Sept. 23, 1893.

2:07.

Nancy Hanks, br m, 6, Hamline, Minn., Sept. 7 1892.
Directum, bl h, 4, Fleetwood, N. Y., Sept. 4, 1893.

2:07 1-4,

Nancy Hanks, br m, 5, Chicago, Ill., Aug. 17, 1892.

2:07 1-2.

*Nancy Hanks, br m, 6, St. Joseph, Mo., Sept. 16 1892.
†Stamboul, br h, 10, Stockton, Cal., Nov. 23, 1892.
*Directum, bl h, 4, Evansville, Ind., Oct. 6, 1893.

2:07 3-4.

Kremlin, b h, 5, Nashville, Tenn., Nov. 12, 1892.
Arion, b h, 4, Lexington, Ky., Oct. 11, 1893.

2:08.

Martha Wilkes, b m, 9 Independence, Iowa, Sept. 1, 1892.
*Martha Wilkes, b m, 9, Chillicothe, Ohio, Oct 7, 1892.
†Stamboul, br h, 10, Stockton, Cal., Nov. 5, 1892.
*Nancy Hanks, br. m, 7 Springfield, Mass., Aug. 25, 1893.
*Directum, bl h, 4, Hartford, Conn., Nov 9, 1893.

2:08 1-4.

Sunol, b m, 5, Stockton, Cal., Oct. 20, 1891.
Kremlin, br h, 5. Nashville, Tenn., Nov. 5, 1892.
†Kremlin, br h, 5, Nashville, Tenn., Nov. 21, 1892.
*Nancy Hanks, br m, 7. Boston, Mass., Aug. 12, 1893.
*Arion, b h, 4, Terre Haute, Ind., Oct, 25, 1893.

2:08 1-2.

†Stamboul, br h, 10, Stockton, Cal., Oct. 27, 1892.

2:08 3-4.

Maud S., ch m, 11, Cleveland, Ohio, July 30, 1885, second heat.
Palo Alto, b h, 9, Stockton, Cal., Oct. 17, 1891.
*Arion, b h, 4, Nashville, Tenn., Oct. 17, 1893.

2:09.

Nancy Hanks, br m, 5, Richmond, Ind., Sept. 30, 1891.
Nancy Hanks, br m. 6, Grand Rapids, Mich., Aug 11, 1892.
*Kremlin, br h, 5, Montgomery, Ala., Nov. 29. 1892.
*Kremlin, br h, 5, Montgomery, Ala., Dec. 1, 1892.
Nelson, b h, 11, Portland, Me., Aug. 12, 1893.

2:09 1-4.

Maud S., ch m, 10, Lexington, Ky., Nov. 11, 1884.
Allerton, br h, 5, Independence, Iowa, Sept. 19, 1891.
*Allerton, br h, 5, Independence Iowa, Sept. 21, 1891.
Nancy Hanks, br m, 5, Cambridge City, Sept. 24, 1891.
†Stamboul, br h, 10, Stockton, Cal., Nov. 19, 1892.

2:09 1-2.

*Allerton, br h. 5, Independence, Iowa, Sept. 25, 1891.
Palo Alto, b h, 9, Stockton, Cal., Nov. 4, 1891.
*Nancy Hanks, br m, 6, Chicago, Ill., Aug. 20, 1892
*Martha Wilkes, b m, 9, St. Joseph, Mo., Sept. 16, 1892.
†Stamboul, br h, 10, Stockton, Cal., Nov. 17, 1892.
*Belle Vara, br. m, 6 Chicago, Ill., Sept. 16, 1893.

(CONTINUED ON PAGE 1549.)

ROBERT L., 2:26 1-2.

A Race Horse Himself and a Sire of Early and Extreme Racing Speed.

While the Hambletonian-Clay cross has received its greatest boom through the grand achievements of Electioneer and George Wilkes, there is another son of Hambletonian and out of a Clay mare that, opportunities considered, has proved quite as great a sire as either of his great brothers in blood. Of course all posted horsemen will say at once that we refer to the great Indiana sire, Haw Patch, and in this they are just right. Electioneer, George Wilkes and Haw Patch are all similarly bred, save that Haw Patch is, so far as the breeding of the other two on the dam's side is known, the most highly bred of the three, and being an excellent individual, there can be but little doubt that with similar opportunities in the stud, his 2:30 list would have been as long as either of the other two. Howbeit, his list is more than a creditable one when we consider the fact that up to about six years ago he had had absolutely no showing in the stud, and yet he has eight standard performers, and in the lot such good ones as Magnolia, 2:10, and Prince H., 2:17½.

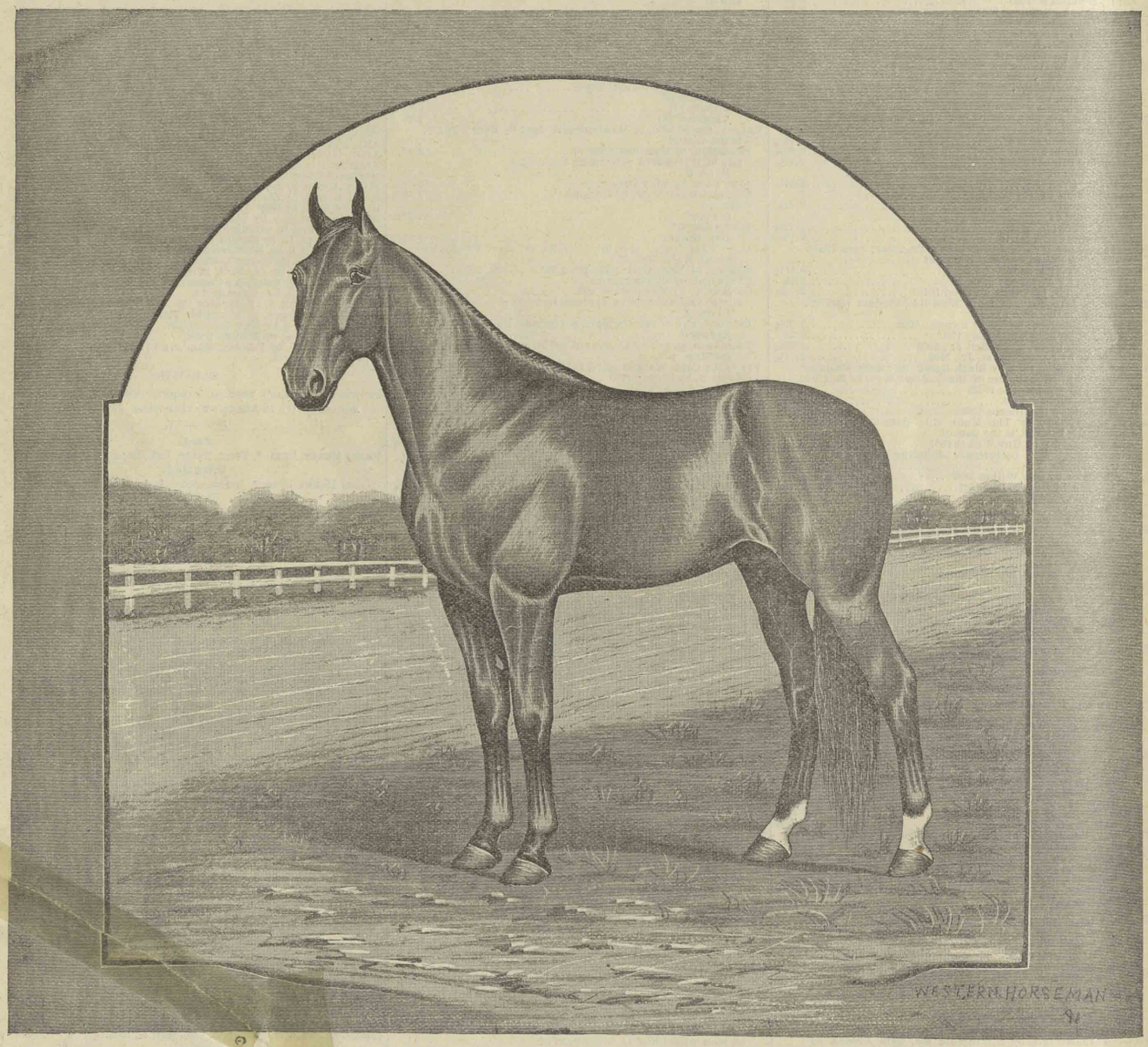
Robert L., 2:26½, the subject of this sketch, when in racing form, was one of Haw Patch's best performers, and besides he is a great individual, deeply bred in popular lines on his dam's side, and is a sire of early speed, stamina and racing qualities. The dam of Haw Patch is Lady Finch, who is also the dam of Gilroy, 2:28¾, and New York 524, sire of several in the list and the dams of Gold Leaf, 2:16¼, etc. Haw Patch, by Hambletonian 10, who sired George Wilkes, 2:22, a great sire; Happy Medium, sire of Nancy Hanks, 2:04; Abdallah 15, sire of Goldsmith Maid, 2:14; Volunteer, sire of St. Julien, 2:11¼, and a host of other great horses. Lady Finch, the dam of Haw Patch, by Harry Clay, 2:29, sire of four in the list, six sires with six trotters and the dams of twenty-three trotters.

This is surely a fine showing for the breeding of Robert L., 2:26¼, on his sire's side, and this alone, with his record, should be enough to deserve the patronage of any breeder. But it does not stop there, for in looking over his breeding we find that he traces to Mambrino Chief through his dam, Nora Shy. She is by Mambrino Patchen 58, and her dam is Betty Harper, by Endorser, son of Wagner. Mambrino Patchen is the sire of London, 2:20½, and twenty-one others in the list. He is also the sire of over forty sons, to whose credit stands over one hundred trotters, and the dams of more than one hundred trotters. His son, Mambrino Boy, 2:26½, sired the dams of Axtell, 2:12, and Allerton, 2:09¼. Endorser, the sire of his second dam, is by Wagner, the great four-mile horse, who won many races in his day, and sired the dam of Joe Downing, sire of Abe Downing, 2:20¾, who sired three stallions with records right at 2:15. Wagner also sired the second dam of Bourbon Wilkes, sire of thirty-eight in the list, and Favorite Wilkes, 2:24¼, sire of twenty in 2:30 and better. With this kind of blood on his dam's side the interest increases and brings out before us a complete horse so far as breeding goes. This, of course, makes the usual combination—Hambletonian-Mambrino Chief cross on a splendid foundation of our most productive thoroughbred strains.

Robert L. was developed and driven in his races by his owner, David Whistler, of North Manchester, Ind. He was campaigned in 1889, and took a record of 2:29¼, which he reduced in 1890 to 2:26½, and showed much more speed. As a sire of early speed and racing qualities his young daughter Lady Robert (3), 2:17¼, speaks volumes for her sire. As a two-year-old she started eight times among the best of her class in the country. She was first four times, second three times, third once, closing the season with a record of 2:29½. She could have had a mark as a two-year-old close to 2:20 had her owners been desirous of placing her in that class. During the present season, as a three-year-old, her racing began in June, and she has been at it continuously, only missing one engagement, on account of a slight sickness, and having faced the starter eleven times. Of these she was first five times, second four times, third once and unplaced once, when suffering from a slight indisposition. In the race where she acquired her present record, which race she won, the time was 2:19½, 2:17¼ and 2:17½. In all of her races she was among the cracks of the East, West, North and South, they being such as Fantasy, Oriole, Double Cross, Medio, Break O'Day, Wistful, Grace Simmons, Peveril, Courier, Charley C., etc. On the whole, it is safe to say that during the two years of her career there has been no gamer, more reliable and consistent race mare on the turf than Lady Robert, and to her sire, Robert L., she owes these qualities.

Robert L. is the sire of other youngsters that are just as promising as was Lady Robert, and it is but reasonable to expect a number of them to appear on the trotting turf in 1894, and there still further demonstrate the greatness of this richly bred young performer and sire. He is trotting bred, a trotter by performance and a sire of proven worth, and these qualities insure for him a great future.

Robert L., as will be seen by the accompanying cut, is a grand individual, and, we are assured, is a very uniform sire. He is permanently in the stud at the place of his owner, and is worthy the serious consideration of all breeders.



ROBERT L., 2:26½. Property of David Whistler, North Manchester, Ind.

SAGINAW STOCK FARM.

SUTHERLAND & BENJAMIN, PROPRIETORS.

An establishment that has an unparalleled record of success as a trotting horse asylum is the Saginaw Stock Farm, the home of the phenomenal young sire Sphinx, 2:20½, son of Electioneer and Sprite (dam of Egotist, 2:22¾, and Spray, 2:28½), by Belmont. Business sagacity, supplemented with a comprehensive understanding of the trotting horse breeding problem, have guided the course of the Saginaw Stock Farm from its incipiency to its present matured magnitude. Sutherland & Benjamin, the proprietors, are gentlemen and horsemen of national repute, and the great success attending their horse breeding venture assigns them a place among the leading breeders of the nation, and the achievements of their young sire, Sphinx, places him in the first bracket of the world's greatest sires.

Sphinx was this firm's first purchase, his record then being 2:29¼. That season, as a three-year-old, he reduced it to 2:24¼ and the following year, in his four-year-old form, to 2:23. He was given no further opportunity to change his mark until late in 1891, when without professional handling he reduced his record to 2:20½, which he is capable of still futher reducing. His present record and also his four-year-old record were made after full seasons in the stud.

Sphinx is a bright bay, with black points and no white, a trifle over 15 hands two inches high and weighs over 1,000. He has a fine, sleek coat at all seasons of the year, such as is seen only on horses of the very highest breeding. From the day he was foaled Sphinx has always been very speedy looking. But since he was placed in the stud he has fully matured, rounded out and improved constantly in every respect until to-day he is pronounced by the best of judges as one of the most perfectly formed, most highly finished and very handsomest of all the Electioneers.

It must be conceded that Sphinx was a successful trotter himself, is a great individual at maturity and is superlatively well bred—but is he a sire of speed? "Figures won't lie," and Sphinx has the figures his way. Gift O'Neer was the first of his get to be started, and took a yearling record of 3:05½, which was then the fastest yearling record of Michigan; a two-year-old record of 2:24¾, which was not only the fastest two-year old record of any Michigan bred colt, but he was the first grandson of Electioneer to beat 2:25 as a two year-old. Gift O'Neer trained on and took a three-year-old record of 2:24¼, and a four-year-old record of 2:20, and raced each year from one to four years old, inclusive. Others of the get of Sphinx have done equally well or better, and up to date this son of Electioneer, now only ten years old, has the following to his credit:

AT TWO YEARS OLD.

Gift O'Neer	2:24¾
Cervus	2:28¼
Altoneer	2:24¼
Sylva C	2:29¾
Rocko, p	2:29¾

AT THREE YEARS OLD.

Gift O'Neer	2:24¼
Islam	2:26
Peru	2:29½
Gen. Sphinx	2:28½
Magna Sphinx	2:29

AT FOUR YEARS OLD.

Water Lily	2:27¼
Uncle Tom	2:19½
Gift O'Neer	2:20
Borneo	2:23
Syrena, p	2:24¾

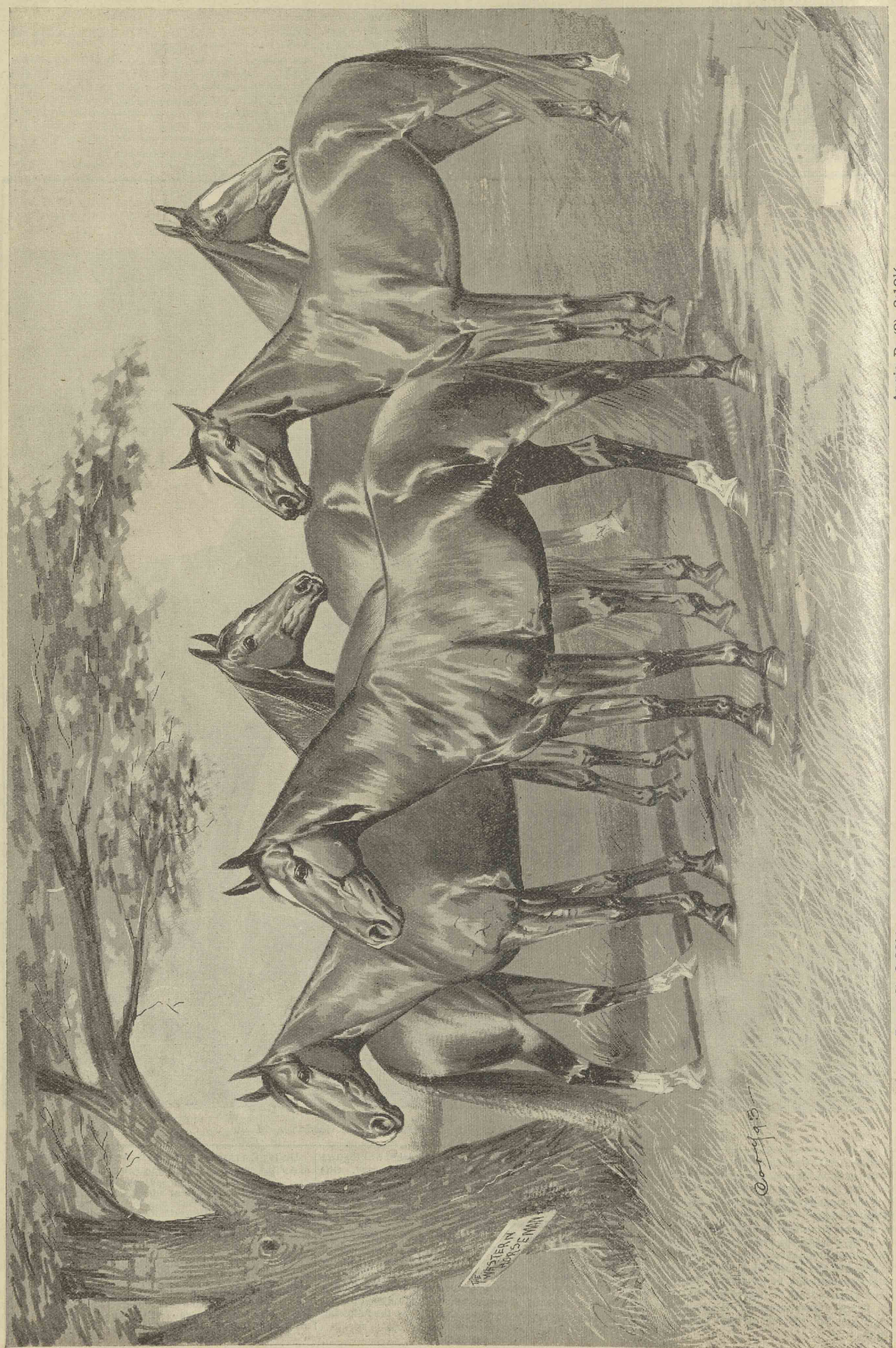
AT FIVE YEARS OLD.

Water Lily	2:19¾

SPHINX, 2:20½. Property of Benjamin & Sutherland, Saginaw, Mich.

During the racing season of 1893 twenty-four of the get of Sphinx started in public races, winning twenty-three first moneys, thirty-two seconds, seven thirds and eight fourths, and won a total of $9,376. Thus the get of Sphinx started in a greater number of races and won more money than the get of any other son of Electioneer, and also more than the get of any other Michigan sire, with the single exception of Pilot Medium, that had a number of old and seasoned campaigners out, while Sphinx had only youngsters.

With such a showing in individuality, in breeding and in producing powers, it would seem that Sphinx is well nigh the ideal trotting sire. Patrons of the Saginaw Stock Farm will find Messrs. Sutherland & Benjamin courteous and honorable gentlemen. The Saginaw Stock Farm catalogue, an elegant affair, will be forwarded to all wishing one by addressing as above.



Angie D, (3), 2:19¼.
Jane, trial 2:17.

MIKAGAN, 2:19¾.

Ross (3), 2:28¾.
Frank Agan (3), 2:16¼.

MIKAGAN, 2:19 3-4.

A Demonstrated Race Horse and the Sire of the World's Champion Three-Year-Old Gelding.

On the opposite page is presented a splendid drawing of that well known performer and excellent sire Mikagan, 2:19¾, along with four of his get. Good wine needs no bush, and Mikagan as a sire needs no bolstering by way of verbal varnish. He has, through the crucial test furnished by savage race contests, amply demonstrated that he possesses wonderful capacity to transmit to his get both uniform and extreme speed, along with stamina and racing quality. The records of the turf tell a story of his merit as a sire in a pleasing and emphatic manner, and the register, wherein is found a recorded statement of his breeding, tells us that he comes to his ability to transmit the qualities that must be possessed by the first-class turf performers of the present day through a license that comes to him from his ancestors as a heritage.

In looking over the breeding and turf career of Mikagan one is by logical and incontrovertible facts forced to the conclusion that this now really great sire could not consistently prove otherwise than great if used to any extent upon matrons of even mediocral merit.

First his breeding will be presented, which will be found to be in full keeping with a critical fashion, as well as strong, and of such a character as can not fail to secure the approval of the most exacting critic of the breeding problem. Back in the early 80's Mr. J. B. Ross, of Madison, Ind., purchased a daughter of the prepotent Woodford Mambrino, 2:21½, and in 1882 sent her to the embrace of the incomparable George Wilkes, and from such union was produced the stallion now known as Ross Wilkes, sire of Jack Shiel (4), 2:21¾, made in a seventh heat of a winning race. It was the intention and purpose of Mr. Ross to return his excellent brood mare to the court of George Wilkes the following year, but as is well known in 1883 that great horse ceased to exist. It was here that Mr. Ross' judgment and superior knowledge as a breeder was brought into practical use.

He desired to continue the Wilkes-Mambrino system of breeding as first outlined by him and after mature deliberation, and as subsequent events amply prove, almost prophetic reasoning, he selected the now mighty Onward as a substitute of the dead premier of Ash Grove. Again Mr. Ross' daughter of Woodford Mambrino was sent to Kentucky, and at South Elk Horn Farm was united with Mr. Pepper's then untried stallion, the produce being the now worthy Indiana sire and race horse, Mikagan, 2:19¾. Hence the breeding of the Mikagan runs as follows: Sired by Onward, 2:25¼, dam by Woodford Mambrino, 2:21½, grandam by John Morgan, a direct descendant of Hill's Black Hawk. With the Christmas number teeming with praise of Onward and his family, backed by facts and figures that prove beyond doubt or cavil that he is the greatest sire, grandsire and great grandsire for his years the world has yet seen, it would appear unnecessary for an extended reference be made to his greatness at this time. Extreme and early speed appears to spring from his loins, and with each generation this quality seems to become intensified. His sons are siring and his daughters producing a quality of speed that bars the critic from adverse criticism. The figures tell us, and the reports substantiate the statement, that the sons of Onward are proving the greatest sires of the past and present. It would appear odious to even attempt a comparison of the greatness of any other sire, age considered, with the mighty Onward. He so far outranks in number of performers all horses of his age, that there is little or no room for comparison.

The family of Onward gives us horses that races early and train on to an extreme point. In the table of the George Wilkes' family, that appears on another page, will be found an excellent basis for comparing Onward with other great sons of his sire.

It was a son of Onward that sired the champion yearling stallion Athadon, 2:27, and it was a son of Onward that sired the Champion yearling pacer, Belle Acton, 2:20¾, and the champion two-year-old pacer Online, (2) 2:11. Enough has been said of the sire of Mikagan to show that merit is not there lacking. When the blood of Onward is untied with that of Woodford Mambrino, 2:21½, the happiest "nick" known to the breeding world is produced. There are other combinations of blood lines that may present excellent reasons that dame fashion should cast smiling and winsome glances upon, but none are more popular and demonstrative of superlative worth and value than is the "Wilkes-Mambrino Cross," that is found in Mikagan.

As stated above the dame of Mikagan was a daughter of Woodford Mambrino, 2:21¼, the fastest son of Mambrino Chief, and by the records and per cent. of foals in the standard list, the greatest sire left by the head of the Mambrino Chief family. The blood of Woodford Mambrino seems to breed on in a pleasing and positive manner. The champion race mare Alix, 2:07¾, was by a grandson of Woodford Mambrino and the champion stallion to wagon Greenlander, 2:14¼, was by a son of Woodford Mambrino. Greenlander is also the world's champion two mile trotter—time 4:32. The ex-champion stallion trotter Kremlin, 2:07¾, was out of a daughter of Woodford Mambrino, as was also Lakewood Prince, 2:13¼, Ramona, 2:19¼, and the dams of twenty-eight other standard performers up to the beginning of the season just past. Woodford Mambrino left but a small number of foals, but enough, however, to establish the fact that he was, all things considered, the best son of his sire, and that he carries blood of the highest value. The second dam of Mikagan, as stated above, was sired by John Morgan, a lineal descendant of Hill's Black Hawk, the king of Morgan trotting sires. From the sturdy Morgan family the American trotter has derived blood of inestimable value, and when blended with that of Hambletonian, Mambrino Chief and other recognized trotting families the grandest results have been realized.

It is stout blood, racing blood, that lends force and vigor to every pedigree wherein it is found. Such performers as Pixley, 2:08¾; Nelson, 2:09; Lord Clinton, 2:10¼; Vinette, 2:09¼; Will Kerr, 2:07½; Prima Donna, 2:09¼, and a host of other sensational performers furnish ample evidence of the value of the Morgan cross. It is found in a conspicuous form in the blood lines of all the performers mentioned above. To sum up, we find in this pedigree the blood of George Wilkes, Mambrino Chief, Morgan and thoroughbred. From such a combination, especially in a form that abounds with both producers and performers, as is the case with the ancestry of Mikagan, the grandest results should be realized. Have the results thus far been of a character that will sustain this assertion? First—Mikagan has proved more than an ordinary race horse, the turf abounds with worthy performances. He was broken to harness as a three-year-old, and during the month of August of the same year he secured a record of 2:40¼ over a half-mile track, in a fourth heat of a winning race. As a four-year-old a record of 2:27 was set opposite his name; as a six-year-old he reduced it to 2:25¼, and as a seven-year-old he retired to winter quarters with a record of 2:19¾, secured in a race against twelve horses, after scoring seventeen times, and that, too, after a season of forty-four mares. Those who know Mikagan are united in the opinion that 2:19¾ is not the limit of his speed. Mr. John Dickerson, the noted driver, who gave Mikagan his record, makes the assertion that he was the best headed race horse that he had ever driven, and that under favorable circumstances, with the "bike," could easily take a record of 2:13 or better. Enough has been accomplished on the turf, however, to entitle Mikeagan to be rated among the upper class of performing stallions, and it is seemingly unnecessary to depend upon "might have beens," etc. He has fully demonstrated his ability to trot fast and race in a superior manner. He lacks nothing from a breeding standpoint, and surely he has not belied his royal ancestry by his turf career. When the other and more important test of merit is applied to Mikagan, that of his proved fitness as a sire, nothing is there lacking. He is now coming ten years of age, and at the age of nine is the sire of three standard performers, including the world's champion three-year-old pacing gelding Frank Agan, 2:16¼. His other performers are: Ross (3), 2:28¾, and Angie D. (4), 2:19¼. Besides the above he is the sire of Jane, that the past season in her three-year-old form, trotted in races against aged horses miles better than 2:20, and in public workout has gone a mile in 2:17. Although Jane has yet to secure a standard record, still she has proved herself capable of demonstrating that she is by far the best performer thus far sired by Mikagan. There is no lack of racing capacity in his get. They are game to the core, and possess racing instinct to a wonderful degree. Every one of his listed performers acquired standard honors as three-year olds, which goes to prove that in them can be found that most coveted quality, i. e. the ability to stand training at an early age. The records of last season tell pleasing stories of meritorious performances of every one of his get that received lessons from a trainer's hand, and in the case of Frank Agan, the world's champion three-year old pacing gelding, his past turf career furnishes ample proof of his superlative racing qualities. During the early summer he started in several events against aged horses and each time was well inside the money, although the fields were large and strong. At Sturgis, Mich., the Indiana colt met an excellent field of three-year-old pacers in the great stake race, and although the talent played him as a "rank outsider," he won the race in straight heats. The following week at Grand Rapids he repeated his previous performance and fairly played with his field. The next start was at Ft. Wayne, Ind., in a stake event for his class, and again he showed his heels to a field of the best three-year-old pacers of the country. The following summaries of his stake races will furnish one with a fair idea of his racing capacity:

STURGIS, MICH., Aug. 2.—2:25 pace, three-year-olds, stake $1,000

Frank Agan, b g, by Mikagan	6	2	1	1
Strongwood, ch c, by Nutwood	1	1	2	7
Glidemont, ch f, by Pacing Almont	4	3	3	2
W. C. B., ch g, by Chief Medium	2	4	4	6
Albert Hall, b c, by Princeton	8	7	6	5
Joe Wilkes, ch c, by Allie Wilkes	3	5	5	3
Ringrose, b f	7	6	7	4
Stelletta, b f	5	8	8	dis

Time—2:20¼, 2:16¾, 2:17, 2:20¼, 2:22½.

GRAND RAPIDS, MICH., Aug. 9.—2:25 pace, three-year-olds and under, stake $1,000.

Frank Agan, b g, by Mikagan	1	1	1
Strongwood, ch c, by Nutwood	2	6	2
Glidemont, ch f, by Pacing Almont	6	2	3
Joe Wilkes, ch c, by Allie Wilkes	4	3	4
W. C. B., ch g, by Chief Medium	3	4	6
Ringrose, b f	5	5	5
Little Billy	dis		

Time—2:18½, 2:18½, 2:16¾.

FT. WAYNE, IND., Aug. 17.—Three-year-olds, 2:40 class, stake $1,500.

Frank Agan, b g, by Mikagan	1 1
Strongwood, ch c, by Nutwood	2 2
Annie Embassador, ch m, by Embassador	3 4
Warren C., b h, by Artemas	4 3
William W., b h, by Wayne Wilkes	dis
Little Billy, b g, by Worthless Wilkes	dis

Time—2:17¼, 2:21¼.

When the fact is taken into consideration that the dam of Frank Agan is of untraced breeding, and that she produced speed to no other stallion, the true greatness of Mikagan as a sire becomes more apparent.

Angie D first appeared upon the turf as a three-year-old, and although she received but little training, she retired that season with a record of 2:24¼, which she reduced the past season in her four-year-old form to 2:19¼, in a race. Considering the fact that Mikagan has but one colt older than five years (Ross (3) 2:28¾) and that only a very few have ever received training, the showing made by him in point of numbers in the list is indeed a good one. But to-day the degree of merit is not measured by the number of performers a stallion may have enter the list. This was the former basis for determining a stallion's greatness. 'Tis no longer so, Demonstrated racing capacity is the guide at the present time. When this is applied to the get of Mikagan he at once assumes a front place among the really great young sires of the day. Another quality that is demanded in a sire is that he must transmit it in a uniform manner, along with speed, and racing capacity, handsome forms, sterling individuality and absolute soundnesss. In this respect Mikagan has proved to be a sire that will fully fill all requirements. His get are uniformly of good size, are sound and as the drawing on the opposite page shows, are of pleasing contours and marked individuality. In a word, Mikagan is a sire that is destined to found a family, distinctively his own, that will possess to a high degree all the requirements of the most exacting horseman. This last assertion is indeed a broad one, but the facts already known of his worth as a sire fully warrant this prediction and prove its truthfulness.

This good sire is owned by John B. Ross, at Madison, Ind., and is the premier stallion of Mr. Ross' Beech Grove Farm at that place, where he is now enjoying splendid opportunities to prove his greatness as a sire. The progressive proprietor has selected a magnificent lot of fashionably bred matrons, from which there will come many performers like the invincible Frank Agan, the game and fast Angie D. and the unmarked but sensationally speedy Jane.

Mikagan will make the coming season at the above establishment and will serve a limited number of approved public mares at the extremely liberal fee of $50.

The brood mares to be found upon Mr. Ross' farm are by such sires as Egbert, Hambletonian Downing, Pretender, Dorsey's Golddust, Ross Wilkes and other prominent sires of the Wilkes family. The youngsters by Mikagan from these matrons all show to be speedy and are individually difficult to fault.

Mr. Ross is a breeder who breeds to sell, and as outlined above, has endeavored to produce the qualities that buyers are after—speed, individuality and racing capacity. Parties desiring to purchase something of a first-class character can not find a better place to supply their wants than at Mr. Ross' Beech Grove Farm. There can be found at this establishment youngsters that will prove bread winners of the highest order and at prices in keeping with the times. A fact that should be borne in mind by intending breeders is that Mr. Ross is a breeder who believes in developing the get of his stallions, and to that end has in charge of his establishment, as superintendent and trainer, that careful, painstaking and experienced horseman and developer Mr. C. N. Dickerson, a member of the famous Dickerson family of drivers. By this the patrons of the farm are directly benefited by advancement derived through the development of Mikagan's get.

In conclusion we will say that all breeders who favor Mr. Ross with their patronage will be accorded the fairest of treatment.

WILD HORSES IN VANCOUVER.

Farmers in Vancouver Island and British Columbia are suffering from a very unusual cause. Horses have run wild in the forests, and, breeding in great numbers, they come to the cultivated districts in large droves, tearing up and destroying the cultivated crops. Most of these horses have been branded by Indians, and when one is shot they come forward, prove their brand and collect the value of the animal killed. The settler is also criminally liable if he kills a branded horse. The settlers all insist that there must be a round-up of these wild horses and every one branded be given his owner, after which horses roaming at large can be destroyed at will. Some such measure will undoubtedly be adopted. The wild droves contain many valuable horses, much better than the small-sized mustangs which come from the southwest.

George Ketcham may be seen most any afternoon behind the old favorite Charlie Freil, 2:15¼, and seems to take as much real comfort behind the great pacer as he did in the early days of his ownership.

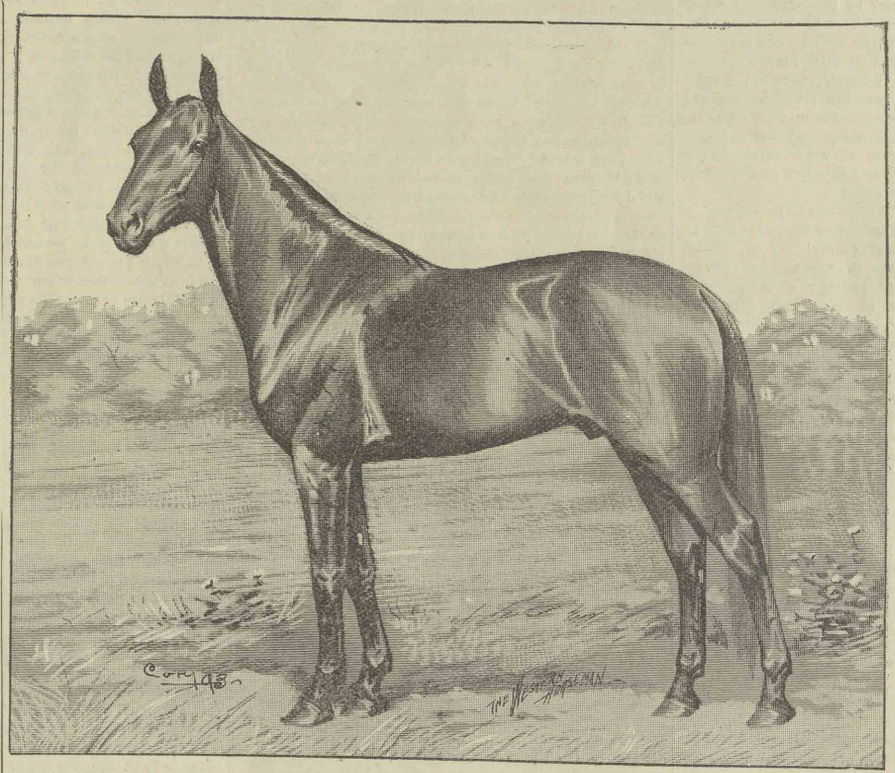
BARONIAL 9009.

Baron Wilkes, with a race record of 2:18 to old fashioned sulky, and sire of twenty-four youngsters with records of 2:30 to 2:14¼, has established for himself and his progeny a name that will live through coming ages. A member of the Baron Wilkes family that is a very great favorite with all who know him is the bay stallion Baronial 9009, owned by Frank Clark, of Columbus, Ind. Baronial is a nice bay stallion, 15⅛ hands high, and possessing high individual form and finish, and has the characteristics that have brought renown to the family to which he belongs. Baronial was sired by Baron Wilkes, 2:18, sire of Margrave (3), 2:15¼, and twenty-three others in 2:30 or better, first dam Sunset, by Strathmore 408; second dam by Spaulding's Abdallah; third dam by Neaves' Clay. This gives Baronial the blood of George Wilkes, Henry Clay, Mambrino Patchen, old Abdallah, etc. He was foaled in 1886, and though his oldest colts are but three years old a number of them have shown great speed and one, a two-year-old, has a race record of 2:34¼. This colt's name is Fielder, and he got his record in a race in which he distanced all his competitors. Another two-year-old, Malican, has a record of 2:52, and six others, two and three-year-olds, by this young son of Baron Wilkes, have authenticated trials of 2:40 to 2:25, and at least eight or ten of his get should race into the standard list next year. Baronial is himself a very fast horse, having gone miles better than 2:25 and if put in condition could easily beat 2:20. Mr. Clark has determined to sell out and move to San Mateo, Cal. Hence Baronial, as well as a number of his get and also others, including several producing dams, will be sold by Mr. Clark between now and spring. Among the offering of Mr. Clark will be the following:

FIELDER 21162, brown colt, two-year-old record 2:34½, by Baronial 9009, dam Fanny Field, by Ajax 40; 2d dam Mila Thomas (dam of Joe Jefferson, 2:27¾), by Blue Bull. Here is breeding of the highest order — Wilkes, Mambrino Patchen, Hambletonian and Blue Bull—and Fielder is a race horse. He started in four races in 1893, won two firsts, one second and was unplaced once. Fielder should make a great winner as a three-year-old, as he has gone quarters in 35 seconds. He is also a grand individual.

BARONDIER, bay colt, foaled 1892, by Baronial 9009 dam Pearl (dam of Agie Wilkes, 2:31¼), by Grenadier 535; 2d dam Hettie Henry, by Pilot, Jr., is another great colt. He is bred right, is modeled after a good pattern and will make a race horse.

NELLY, dam of Elsie Wood, 2:30, is a fair sample of the brood mares that will be offered by Mr. Clark.



BARONIAL 9009. Property of Frank Clark, Columbus, Ind.

ORA, bay filly, foaled 1892, sired by Don Felix, 2:27¼, by Electioneer, dam Stella (dam of P. T. Barnum, 2:22), and she out of a mare with a record of 2:28, is also another great youngster that some lucky buyer will get well worth the money.

FANCY, bay filly, foaled 1892, sired by John E. Wood 838 (sire of Belle Hamilton, 2:23¼, Kate Wood, 2:26½, and many others); 1st dam by Hambletonian Downing 4530 (sire of Rag Baby, 2:24¼, Alert, 2:24¼, and others), son of Miller's Hambletonian; 2d dam by Tattler, 2:26, son of Pilot, Jr., is a splendid filly and richly bred. Her lines represent Hambletonian, Mambrino Patchen, Pilot, Jr., and thoroughblood and she should certainly mature into a great brood mare, if not a race mare.

Mr. Clark has quite a number of other high bred ones and also several fine and fast roadster geldings, and would be pleased to write futher particulars to all who may feel interested. Mr. Clark is one of Indiana's representive horsemen, has been in the business a number of years and has concentrated his knowledge of horse breeding in the pedigrees of the animals upon his place, and now that these high bred ones are to be thrown on the market, the results of Mr. Clark's years of study will fall into the hands of new owners who need not necessarily be profound horsemen to reap good returns from investments made in this stock. Mr. Clark is an honorable gentleman, and those who may have dealings with him will not have occasion to "go behind the returns" in any transaction with him. For further information in reference to this stock address Frank Clark, Columbus, Ind.

RACING YEARLINGS.

A "Popular Fallacy Exploded by a Simple Analysis of the Records," Itself Exploded by the Simple Story of Statistics.

A few weeks ago in an editorial in the WESTERN HORSEMAN, I questioned the ultimate feasibility of racing yearlings as a profitable thing for trotting associations, or as a practical procedure for breeders and turfmen. The theory I advanced was that yearling races did not bring financial returns to trotting associations, and the winnings of yearlings did not compensate breeders and turfmen for the risks of jeopardizing what was in sight for two and three-year-old stake winners. I stated that as a rule yearling stake winners were not great stake winners in their two and three-year-old forms, where their opportunities as winning factors are much greater than as yearlings, and that with a cessation of yearling racing we would not only have more good two and three-year-olds, but that a given number of speedy youngsters, as a whole, would win more money in their two and three-year-old forms if not raced as yearlings than they would if raced as yearlings, i. e. their one, two and three-year-old forms. That excellent gentleman and turf writer Don Donnan, in a recent issue of the Inter Ocean, took exceptions to these views, and below will be found his remarks in full.

It is perhaps a peculiar fact that of the eight yearling trotters that have held the world's record since 3:00 was beat at that age only two of the number have been able in subsequent years to reduce the record made in their yearling form. It has been cited many times as a conclusive reason that training and campaigning colts and fillies at such a tender age is an unwise policy. A turf paper of wide influence, in discussing the question of racing yearlings, says:

"The earning capacity of a trotter is not determined by the amount he can earn in one year, but in a lifetime. Yet were an owner willing to be ruled down to one year we dare say that there would not be one practical horseman in a thousand that would select the second year of an animal's life (its yearling form) as the one in which to exhaust earning capacity. But without this forced restriction it is a matter of fact that not one yearling in ten that is called upon for its "earning capacity" in its yearling form ever proves to have an earning capacity on the turf thereafter. The filly Nellie A. is about the only notable exception to this rule, and as she was not raced till late in the season of her two-year-old form it is safe to say she could have won a great deal more money as a two-year-old had she not been raced as a yearling than she did in both her yearling and two-year-old forms. So far as we now remember, Nellie A. is the only very great race yearling trotter that has proven a very great two-year-old race trotter, and the general rule is that "crack" yearlings are never heard of thereafter as race winners. Not only is this so, but the assertion that for every phenomenal record made by a yearling a score or more of good ones are "knocked out" is equally true. Then if yearling races do not draw turf patrons, yearlings that are raced do not as a rule ever race thereafter, and if for every racing yearling that is made a score or more are killed or ruined, where are the benefits arising from racing yearlings? In France large stakes are offered for three, four and five-year-olds, but nothing younger, and in that country a single three-year-old trotting filly won $19,600 in 1893. Thoroughbred yearlings are not raced in this country or any other, and while we do not believe in aping the methods of the running turf, we are inclined to believe that it sets a good example in this respect. A yearling trotter or pacing 'race horse' is not a practical or profitable piece of property as a class, and we believe that the sooner yearling racing is discouraged the better it will be for the business and the more valuable two and three-year-olds we will have."

The above opinion regarding the harm and danger in training and campaigning at an early age is probably shared by a large majority of the more conservative breeders. It is a plausible argument, but whether or not the facts will bear out the statements made is another question. So far as the champion records are concerned there are some reasons for the poor showing made. Two of the eight have reduced their records made as yearlings, a third met with an accident that retired her from the turf, a fourth was burned to death, a fifth trotted last year over four seconds below her record, but it unfortunately was at Stockton, so that it did not count, and a sixth, that holds the record now, has not yet had time to prove whethre she will train on or not. Six, herefore, of the eight are naturally accounted for. But at its best it is anything but a good showing for those who favor early development. There is only one way apparently to get a solution of the advantages or disadvantages of colt development, and that is to go back several years and make a correct list of all the yearlings that were upon the turf during a single season, following each during the years that have passed. In this way it can be discovered what each yearling has accomplished later in life, and an analysis of the entire list ought to come more nearly in line with what may be the general result of early training than any one isolated case that could be selected.

For the purpose of finding out how much credence may be placed in the statement that "not one yearling in ten that is called upon for its 'earning capacity' in its yearling form, ever proves to have an earning capacity on the turf thereafter," the following table has been prepared of all yearlings that started either in races or against time in 1888. This particular year was selected only for the reason that during the five years that have passed since then all yearling performers of that season will have had ample time to have demonstrated nearly if not quite their full speed capabilities.

YEARLING TROTTERS OF 1888, WITH THEIR PRESENT RECORDS.

NAME.	SIRE.	Yearling record.	Reduced record.
Flees, b m	Sidney	2:36	2:19½
Belle Vara, br m	Vatican	2:38	2:08¾
Von Wilkes, br h	Victor Bismarck	2:38¼	
Murtha, b m	Stamboul	2:41¾	2:18
Presto, b h	Gen. Washington	2:41¾	2:19½
Brown Cedar, br h	Red Cedar	2:50⅞	2:24
Valissa, b m	Vasco	2:52	2:19
Motion, b h	Electioneer	2:53	
Lara, blk h	Charley B	2:56¼	
Maggie S., b m	Hawthorne	2:58½	
Cora Russell, b m	Allie Russell	3:11	2:41¾
Palm, b h	Messenger Wilkes	3:13½	2:28¾
Vadell, b m	Vasco	3:23¾	2:51¾
Wyndylla, ch m	Ben Franklin	3:24¾	2:48¼
Frank B., br h	Coligne	3:44½	2:30
Leoline, b m	Clovis	3:54½	
Allie Wilkes, br m	Alpheus	4:10	
Roxana, br m	Adrian Cable	4:21¾	
Avalanche, blk h	Alpheus		
Beatrice	Charley Wilkes		
Bookkeeper	Caliph		
Brown Silk, br m	Baron Wilkes		2:29½
Brownwood, b h	Sherwood		
Burns McGregor, b h	Robert McGregor		2:29
Cookey, b m	Messenger Wilkes		2:39
Courier, b h	Crittenden		2:15¾
D. H	Coligne		
Dr. Sparks, b h	Cyclone		2:12¼
Dolph Brino, b h	Dal Brino		
Earl H., b h	Prairie Star		
Ferndale, b h	Anteeo		
Ione Wilkes, b m	Patchen Wilkes		
Keene, blk h	Victoria		
Lorena, blk m	Jim Mulvenna		2:30

NAME	SIRE	Yearling record	Reduced record
Mary Van, b m	Vatican	.....	2:40½
Omeme, blk m	Onawa	.....	.....
Pat-My-Boy, rn g	Hinder Wilkes	.....	2:18¼
Peacock Wilkes, b g	Charley Wilkes	.....	.....
R. D	Colligne	.....	.....
Salvia Allen, b m	Delightful	.....	.....
Spring Bock, b h	Alpheus	.....	.....
St. Blaise, ch h	Post Boy	.....	.....
Walnut Girl, gr m	Florida	.....	.....

There were forty-three yearling trotters, then, that faced the starter during the season of 1888. Of this number ten took records below 3:00 and eight others took slower records, leaving twenty-five that failed to win a heat or record of any kind. It has been developed by an examination of the succeeding volumes of the Year Book that twenty-two of the forty-three youngsters never started in a race or in any other conditions after their yearling form. Two others started as two-year-olds without lowering their records. Leoline, the Clovis filly, started twice as a two-year-old. She had a yearling record of 3:54½ and she had improved enough to drive Maudee out in 2:39 at Napa, Cal., and was third in 2:33 in her race at Petaluma. Earl H., the son of Prairie Star, was the other that started as a two-year-old. He tried his hand at two races in Kansas and was distanced both times, the fastest heat being in 2:38½. As he had been beaten in 3:14 the year previous he had evidently not been knocked out very badly. One performance is credited above which is believed to be an error, viz., that of Maggie S., 2:58½, she is credited in Vol. IV of the Year Book with a yearling record as above, made at Stockton, Cal., Nov. 24, 1888. This is probably a mistake, as the only filly by that name sired by Hawthorne is out of the Ryan mare, a daughter of Black Hawk 767, and was foaled in 1886, thus making her a two-year-old at the time she trotted at Stockton. The remaining nineteen, nearly a half of all the yearlings that were campaigned in 1888, have reduced their records and have not had an "earning capacity" since then, but in the majority of cases have been among the most successful of our later campaigners.

Brown Cedar, that trotted in 2:50½ as a yearling, was a great bread winner for George Baldwin, and reduced his record each succeeding year until it stands now at 2:24. Cora Russell, that Kansas yearling that went in 3:11, afterwards took a three-year-old record of 2:41¼. Palm, the New England colt, went in 2:28¼ as a three-year-old. Vadell, the bay daughter of Vasco, did not start again until she was four years old, and then she defeated as good a horse as Cicerone and took a record of 2:51¾. Wyndylla, by Ben Franklin, that trotted as a yearling in 3:24¼, went as a three-year-old in 2:48¾. Out in California three yearlings by Colligne, a son of old Echo, started in a race which was won by Frank B. in 3:44½. Two years later he took a standard record and is the only one of the get of Colligne to enter the list. Brown Silk failed to get a yearling record, but last year she trotted in 2:22½. Burns McGregor, a son of the "Monarch of the Home Stretch," was campaigned as a yearling, but had enough stamina to take a two-year-old record of 2:29. Cookey, a daughter of Messenger Chief, came out of her yearling campaign in good enough form to trot in 2:39 as a two-year-old. The California mare Lorena, although she secured no record in her yearling form, managed to secure standard rank the following year. Mary Van, the Vatican filly, took a two-year-old record of 2:40½. The remaining eight of the forty-three yearlings that should have been "knocked out," according to all the preconceived ideas of theorists and turf writers, went right along improving from year to year until they are now backed up by a formidable array of low records. Belle Vara, 2:08¾; Dr. Sparks, 2:12¼; Courier, 2:15¾; Murtha, 2:18; Pat-My-Boy, 2:18¼; Valissa, 2:18; Fleet, 2:19½, and Presto, 2:19¼, are names that are familiar to every turfman. They have nearly all been great money winners from year to year. The general rule as set down by the turf paper above quoted, "that crack yearlings are never heard of thereafter as race winners," does not hold water in the light of the foregoing analysis.

Friend Donnan does not touch at all upon the real point at issue, but an analysis of his statistics I think will fail to bring support to the side of the issue that he takes. "There were forty-three yearlings that faced the starter in 1888," and how much money did they win that year, and were they, as a lot, successful winners in their two and three-year-old forms? In speaking of "racing yearlings" horsemen do not care to have their time taken up with the consideration of the racing and "training on" capacities of yearlings with records of four minutes, or no records at all, and leaving these out more than half of Mr. Donnan's statistics are disposed of. Any yearling can be started in a race even if it has not been hitched a dozen times and cannot trot a mile in six minutes, and as these statistics give all records up to 4:21¾, and twenty-five of these "racing yearlings of 1888" have no records of even that fast, it is evident they were not very extensively developed, and sure it is that as race horses they had not very great earning capacities, and as it is surely reasonable that the fastest colts in Mr. Donnan's table by the records were the best ones of the lot at that age, it is worthy of note in this connection that the subsequent records of the five fastest that got records as yearlings (and this lot includes the sensational mare Belle Vara, who was not able to start at all as a two-year-old, but later took a record of 2:08¾), averages only about two seconds faster than the average records of five of those that as yearlings were not "developed" and "raced" to even a five-minute record, but were raced as two-year-olds. Leaving out Belle Vara, who only "raced" in two heats as a yearling and was "let up on" as a two-year old, five yearlings that were not sufficiently developed and raced as yearlings to win a heat in any kind of time, have taken a lower average record than five of the "crack" yearlings of the same year. Even back in 1888, the year that my critic has selected, a yearling that could not take a record of 3:00 would scarcely be called a "yearling race horse" or a developed yearling, for even then scores of yearlings could trot a mile in 3:00 as soon as they knew enough to go straight. Then let us take up all yearlings that took records 3:00 or better in 1888, see what they won as yearlings, and then take a look at their "earning capacity" as two and three-year-olds, the ages for which I crave an "earning capacity" for stake winners, and the ages for which the money is hung up. The list is too long to take up space with a recital of the performances of the forty-three yearling starters of 1888, so I will confine myself to the attention of the ten best ones—all that took records of 3:00 or better. As yearlings these ten won as follows:

Fleet, 2:36, by Sidney; started twice, won	$265
Belle Vara, 2:38½, by Vatican; started twice, won	300
Von Wilkes, 2:38½, by Bismarck; started twice, won	50
Murtha, 2:41¾, by Stambout; started once, cup	00
Presto, 2:41¾, by Gen. Washington; started three times, won	25
Brown Cedar, 2:50½, by Red Cedar; started twice, won	50
Valissa, 2:52, by Vasco; started three times, won less than	100
Motion, 2:53, by Electioneer; started once against time	00
Lara, 2:56¾, by Charley B.; started twice, won	15
Maggie S., 2:58½, by Hawthorne; started once against time	00
Total	$805

Think of it! The ten crack yearling race horses of 1888 won for their enterprising owners the magnificent sum of $805 gross! At this rate of "earning capacity" how long would it take to break up all the trotting horse breeders in the country if they confined themselves to racing yearlings? By following up the turf career of these ten crack yearlings of 1888, I find the group won in 1889, as two-year-olds, *twelve hundred and forty dollars*, another fortune making sum! Going still further into the merits of yearling racing, I find that as three-year-olds, these ten crack yearlings of 1888, largely "aided," no doubt by their early education and experience, won *four thousand seven hundred and sixty dollars!* Now by adding together their winnings for the three years of 1888, 1889 and 1890, i. e. in their yearling, two-year-old and three-year-old forms, I find they won a total of *$6,805*. Now what I maintain that the records and statistics will bear me out in is, that a given number of promising yearlings will win more money as two-year-olds if they are not subjected to the dangers of extreme development and racing as yearlings. If extreme development and racing in the yearling form is the way to make race horses, it certainly follows that these yearling that were raced in 1888, especially the ten best ones, should have proven greater as money winners in 1889, as two-year-olds, than any ten two-year-olds of 1889 that were not raced as yearlings in 1888. To arrive at a demonstration on this point, I have taken ten colts that started in 1889, that were not started at all as yearlings, and so far as I know, were not even broken to harness, and the results of this investigation are shown in the following table:

Reno's Baby, 2:25½, by Reno Defiance	9	starts,	won	$1,075
Lizzie Thorn, 2:51, by Nephew	2	"	"	485
Gambrino, 3:02 by Gambetta Wilkes	6	"	"	750
Directa, 2:31¾, by Director	3	"	"	685
Frenzy, 2:27¼, by Florida	6	"	"	1,600
Royal Wilkes, 2:23½, by Guy Wilkes	4	"	"	285
Daylight, 2:54, by Eros	2	"	"	375
Mista, 2:29, by Alcazar	5	"	"	740
Raymon, 2:2 ¼, by Simmons	2	"	"	333
Maud Dee, 2:46½, by Anteeo	3	"	"	400
Total				$7,725

Remember that our ten crack developed yearlings of 1888 won on the turf in three years a total of $6,805. The above ten youngsters, that were probably allowed to "ruminate in idle neglect" during their yearling forms, have been selected at random from the list of "maiden" two-year-olds of 1889, and to my own astonishment I find that they won more money by nine hundred and twenty dollars as two-year-olds alone than the ten crack "racing yearlings" of 1888 won in three consecutive years on the turf! I find also that while these ten "maiden" two-year-olds won $7,725 as two-year-olds, they only won $3,055 as three-year-olds, thus appearing to prove that the way to lessen a three-year-old's earning capacity is to race him as a two-year old, and to lessen the earning capacity of two-year-olds, as a class, it is only necessary to give them the "advantage" of a "yearling education" and racing experience. I maintain that early racing, especially as yearlings, lessens the future "earning capacity" of a group of any number of yearlings, as a whole, and surely the records and statistics furnished by the Year Book bear me out in this belief. Personally I am not opposed to developing or even racing yearlings *per se*, but the trouble is it does not seem to be profitable; and there is only one way to perpetuate the trotting turf, and that is to follow up only such practices as yield net returns in hard cash, and discard all "boys' play" acts, such as "baby racing," tin cup records and similar whimsical practices that yield only mythical returns.

But going a little further into facts and figures, I find another peculiar thing, namely: Of the forty-three yearlings that were started in a race or against time in 1888, twenty-six of them did not win a heat in any kind of time, and therefore, presumably, were very lightly developed and surely were not trained to an edge for an extreme effort, even for a tin cup, and were greater winners as two-year-olds than were the record makers in their class as yearlings! Don't misconstrue my meaning; I mean that a given number, say six of the yearling starters who failed to get records at all, won more money as two-year-olds than did a like number of the best (by their records) of the year of 1888. Now if extreme development and racing make great money winners of yearlings, why is it that the best yearlings do not make the best two-year-olds (as winners)? It is all well enough to talk and write about not overworking a yearling, or not giving it an overdose of "extreme effort," but it is much easier to theorize about letting up at the right limit, than it is to locate that critical point when one is putting his theories into practical operations. A yearling may take its work with apparent ease, and may go a bruising race without any evidence at the time, of distress or even inconvenience, and yet turn up the following year practically worthless.

"It has been developed by an examination of subsequent volumes of the Year Book that twenty-five of the forty-three yearling starters of 1888 never started again under any conditions," says Mr. Donnan. But why did they not start thereafter? They were, a number of them, very good yearlings, and why were they so prematurely retired from the turf? Could it be possible that more than one-half of the yearling starters of 1888 were so far used up that they were never thereafter fit to even start for a "tin cup?" "Two others started without lowering their marks as two-year olds," and hence they could not have improved much. Another "tried his hand in two races in Kansas and was distanced both times," and hence he was not much good as a money winner. But these little matters do not cut so much of a figure in the matter of early development as does the financial showing. It is "money that makes the mare go," and it takes a great deal of money to keep colts going, and if they do not win and continue to win they do not make the horse business go, and hence are money eaters instead of money makers. It does not require a very smart mathematician to demonstrate the fact that the total winnings of the group of forty-three yearlings that started in 1888 did not win enough during the three years, 1888, 1889 and 1890, to pay for their keep and training expenses, much less have a net balance to remunerate their owners for the time spent, risk run and anxiety endured. It must be borne in mind that the trotting business is not in the same stage that it was when "developed yearlings" became a popular, and I might say, valuable fad. A few years ago every conceivable accomplishment, such as a public "fast quarter," a "baby trotter," a "tin cup" record and many other visionary accomplishments, were heralded far and wide, and actually turned to financial profit, but the time of "easy virtues" and "fad values" has happily for the permanent good of the trotting horse business, passed into a state of "innocuous desutude," and the trotting horse business all along the line is being brought down to a paying basis and must earn for itself the money it consumes.

For a year or two I stood almost alone among turf paper publishers, as a disbeliever in the virtues of "tin cup" records, and maintained that such records and trials had only a fictitious and passive value that would in time pass away, and that the reaction would leave the business the worse off for our having tolerated such "tomfoolery," and passing events have proven the premises. An impartial search into the realities of racing yearlings convinces me that there is "no money in it," and as we, as horsemen, are about through with working and spending money for glory, I anticipate a falling off in the practice of racing yearlings, for I am convinced that who ever looks up the financial exhibit of racing yearlings, will not want to tackle the business for the money there is in it. Horses other than trotters are all allowed to reach a degree of maturity before they are called upon to yield up to man that servitude for which they are intended, and why should the American trotter, "the greatest Roman of them all," be called upon in his infancy to do that which other breeds do at maturity—even if there were money in it?

It is all well enough to "feel" of our trotting youngsters as yearlings, just as thoroughbred breeders do their yearlings, but to put them through the work necessary to fit them to go races of mile heats best two in three, as yearling stakes generally provide, is asking more at that early age than the laws of nature have provided for, and even if racing yearlings were a profitable scheme, financially considered, it would still remain rather inhumane. But I have considered this subject on purely business lines and do not now wish to introduce sentiments. The trotting business is now carried on for the money there is in it, and if there is no money in racing yearlings, and I think I have clearly shown that there is not, why should the practice be continued? It use to be that a great many men were in the trotting horse business "for their health," but such is not the case now. It is "interest on the investment" that is now wanted, and yearling trotters do not make interest.

No, friend Donnan, "racing yearlings" will have to go, sooner or later.

DR. J. W. NEAL.

M'GREGOR WILKES, 2:27½.

The Best Bred Son of the Monarch of the Home Stretch.

The illustration that adorns this page is an excellent likeness of McGregor Wilkes, 2:27½, confessedly the highest bred son of the mighty Robert McGregor, the head of the gamest family of trotters known to the history of the trotting horse. McGregor Wilkes is a great horse—great in breeding, great in individuality and is destined to prove a sire worthy the embrace of the best matrons in the land. He is bred as follows: Sired by Robert McGregor, 2:17¼, dam Dewey Eve (dam of Galileo Rex, 2:12½, and sister to Early Dawn, 2:21¼, and Jay Bird, sire of Allerton, 2:09¼), by George Wilkes, 2:22; 2d dam Lady Frank (dam of Early Dawn, 2:21¼, and Jay Bird), by Mambrino Star, 2:28¼, son of Mambrino Chief 11; 3d dam Lady Franklin, 2:29¾ (dam of Cottage Girl, 2:29½), by Black Hawk Estie.

In reviewing the above pedigree, it is hardly necessary to say a word so far as the posted breeder is concerned. In it we have a combination of the blood of the two greatest trotting families known to the trotting turf, namely, Abdallah 15 and George Wilkes, and that, too, from what no one can dispute to be the best sources. His sire, Robert McGregor, 2:17½, knew no peer when on the turf. He proved himself a race horse, and by savage and victorious conquests, in which he met the most sensational trotters of his day, he acquired the title that was recognized from ocean to ocean as "Monarch of the Home Stretch." He was a race horse himself, and the records tell us that he sires race horses, and that his descendants are siring and producing uniformly that coveted quality. No race was ever too long for him or any of his descendants. He stands to-day, when tested by racing capacity in himself and his get, the greatest sire that has descended from the house of Abdallah 15.

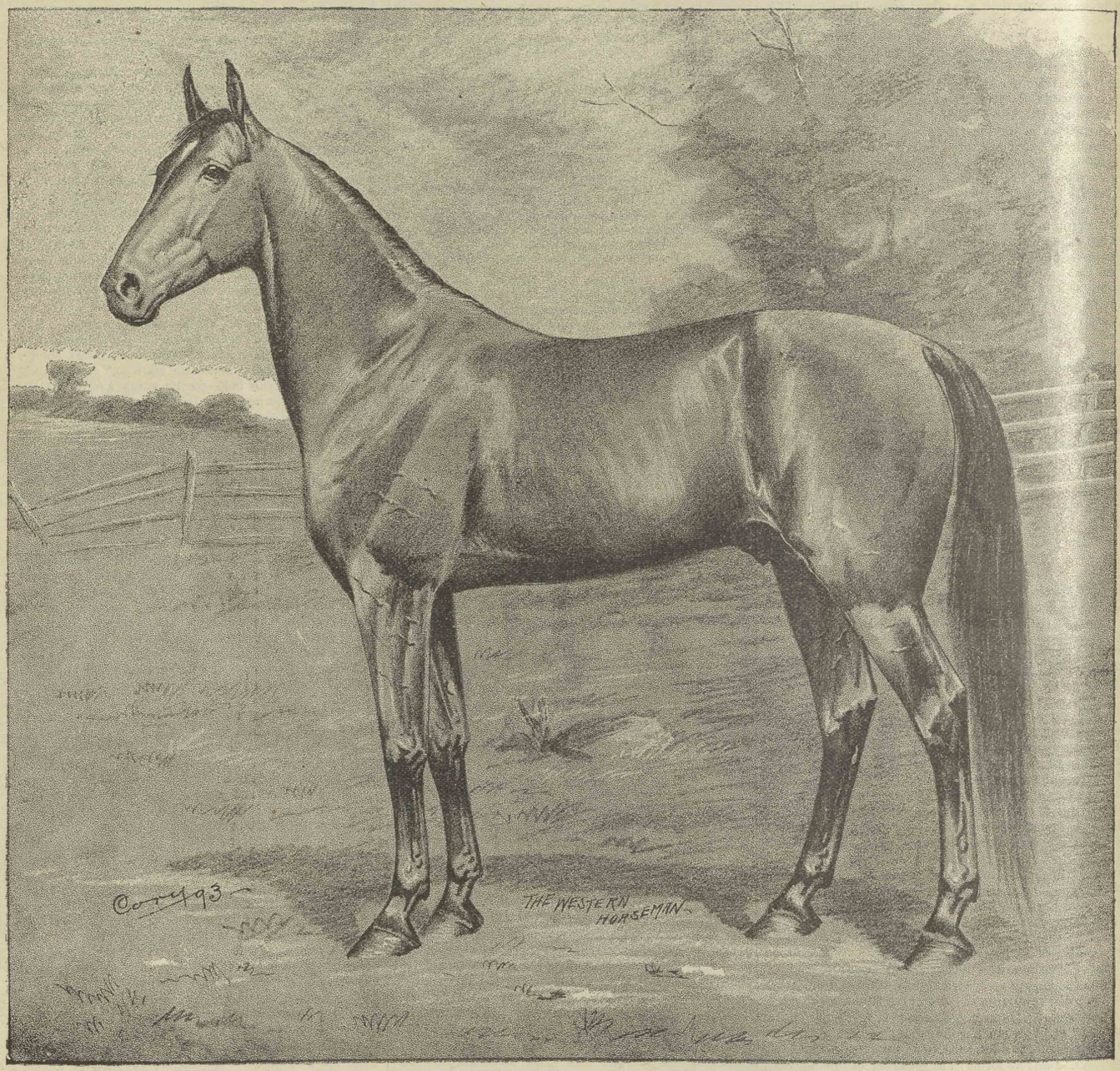
His list of fifty-four performers (twelve of which are in the 2:20 list) does not disclose upon its face his true greatness. His first years were spent upon the turf, and up to eight years ago he served but a limited number of even standard producing matrons. In Kansas, where he was owned, he courted with equal favor the scrub farm mare along with the Texas broncho. No owner, during his early career, ever laid claim to greatness for him; no gifted pen sang his praise, and through innate and demonstrated greatness both upon the turf and in the stud he has alone and unaided risen to a place in the trotting horse world that courts the admiration of all lovers of the truly great race horse and a sire of his like. Individually Robert McGregor is considered by the best judges of the country to be one of the most perfect trotting stallions that has lived. In connection with the breeding of McGregor Wilkes the question can be asked: "How could it be made better?" He has for a dam a full sister to the mighty Jay Bird, the sire of Allerton, 2:09¼. When the test of racing capacity in his get is applied to Jay Bird, he stands as one of the greatest, if not the very greatest son of his sire, the immortal George Wilkes. Were he able to point to no other performer than the ex-king of trotting stallions, Allerton, 2:09¼, his name and fame would still be complete and secure. But his list of thirty-two performers places him among the greatest sires of his day. Dewey Eve, the dam of McGregor Wilkes, 2:27¼, is also the dam of Gallileo Rex, 2:12½. His second dam, Lady Frank, 2:29¾, was a member of the Great Brood Mare List, as she had to her credit Early Dawn, 2:21¼, and Jay Bird. The third dam, also, was a standard performer, and a member of the Great Brood Mare List, she being the dam of Cottage Girl, 2:29½, etc. His fourth dam is also represented by a standard performer. Look the Register through from cover to cover and another such a line of performing and producing ancestry is not presented.

The sons of Robert McGregor are proving the greatest of sires, and seem to transmit the "McGregor quality" to fight out a race and train on year after year: The world's greatest yearling, Pansy McGregor, 2:23¾, is by a son of Robert McGregor, as well as a host of other sensational performers. Nellie A., 2:19, the fastest two-year-old of 1893, is out of a daughter of Robert McGregor. The blood breeds on and the McGregor race on.

McGregor Wilkes is an exceedingly fast horse, and were it not for an unavoidable accident during the past training season he would be recorded as one of the fastest, if not the very fastest stallion son of his sire.

Individually he is perfection. A beautiful dark bay, with small star; he stands full sixteen hands high, has a set of legs that can't be improved upon, and carries a head that, critically speaking, is faultless. His eyes and ears alone tell a story—in them you see the qualities of a race horse. To be brief, while in his presence there is an irresistible inspiration experienced that you are beholding a really great horse, one that will build a name for himself no matter what the environments may be.

This good horse is owned by Mr. E. P. Fuller, of Indianapolis, Ind., and is now at the State Fair Grounds, where he will make the coming season at a fee in keeping with the times.



McGREGOR WILKES, 2:27½, SON OF ROBERT McGREGOR, 2:17¼; DAM DEWEY EVE, BY GEO. WILKES.

NUTBREAKER, 2:24 1-2.

Yearling Record 2:42 1-2, Two-Year-Old Record 2:29, Three-Year-Old Record 2:24 1-2,

Nutwood, 2:18¾, whose form and figure, history tells us, so cheered up the waning spirits of the failing form of the late J. C. McFerran during one of the last days of that renowned trotting horse breeder's life when led out in front of the invalid's window among the stately evergreens surrounding the mansion at old Glenview Farm, stands to-day the wonder and admiration of trotting horse breeders as the topmost spire of living trotting sires, and to occupy the head of the roll of honor among his sons as a sire of speed is a distinction of marked consideration. This distinguished honor, age considered, clearly belongs to the grand young sire Nutbreaker, 2:24½, of whom a most perfect likeness adorns this page. Great as we think this, the holiday number of the WESTERN HORSEMAN is we would feel its incompleteness did we not pay this royal son of a princely sire more than a passing compliment. As an individual Nutbreaker is an ideal for a trotting sire and his breeding is of the deepest dye. He is a bay stallion, 16 hands high, weighing about 1,200 pounds foaled in 1883, bred by J C. McFarren, deceased, at Glenview Farm, Louisville, Ky.; sired by Nutwood, 2:18¾ (sire of Manager, 2:06½, and 117 other standard performers); 1st dam Bonnie Doon (dam of Bonnie Phallas, 2:29, and Bonnie Wood, 2:31), by Aberdeen 27, sire of the great young mare Kentucky Union (3), 2:13½, and thirty-five others in the 2:30 list; 2d dam Ariel, trial 2:26, by Ethan Allen, 2:25½, the greatest of Vermont Black Hawks; 3d dam a daughter of Harris' Hambletonian 2, sire of the dam of Cuyler 100, one of the greatest sons of Hambletonian 10. As Nutwood's dam was by Pilot, Jr., and Aberdeen's dam by American Star 14, Nutbreaker's blood lines not only take in the greatest speed producing families known, but his individual ancestors are all the greatest of their respective families. As a yearling and two-year-old he was a successful stake winner, and his yearling record of 2:42½ was the best up to that time for his age and sex. His two-year-old record of 2.29 was made in the third heat of a race and he was the first two-year-old east of California to place the two-year old mark so low. As a three-year-old he was sensationally fast, and early in the season reduced his record to 2:24½ and it was generally conceded that he could have beaten the three-year-old record of 2:19¼ quite a bit, but unfortunately he was taken suddenly and seriously sick early in July and was never trained after this and as a four-year-old was bred to twenty-five (mostly common) mares at Quincy, Ills., got twenty-three living foals and of these four now have records of 2:30 to 2:22½, another of 2:30¼, still another of 2:30½ and one other that has worked a mile in 2:21½. When in his five-year-old form Nutbreaker was taken to Paris, Ky., where he made four seasons and served many good mares, out of whom he has many great youngsters, some that have already distinguished themselves on the turf and many others that will be heard from in coming years. As a sire of new standard performers for 1893 Nutbreaker leads all sons of Nutwood, and as a ten-year-old sire he is also the greatest of "his father's house." As to his greatness as a sire, the following compilation of the performances of his get is ample proof:

RACE RECORDS MADE IN 1892

Nutpick (4)	2:25¾
Aura D. (4)	2:27¼
Moses (3)	2:29½
The Princess (4)	2:30½

RACE RECORDS MADE IN 1893.

Colletta (4, p)	2:19¼
Dawson Lake (2, p)	2:20¼
Barada (5)	2:22½
Maybreaker (4)	2:22½
Edgar P. (4)	2:29½
Rena S	2:29½
Nutmaid (5)	2:29¾
Backwood (5)	2:30¼
Nutprince (4)	2:31½
Bosilea (2)	2:34¾

Several of the above have shown much more speed than their records indicate. The brown stallion Barada, the premier stallion at the well known Neal Farm, took his record of 2:22½ in his second race, and right after the close of a large stud service. He has gone quarters in 33 seconds, halves in 1:08, and it is believed will trot in 2:12 next year. The four-year-old filly Maybreaker could easily have taken a record of 2:18 or better this year. Nutprince (4), was a close second at Lexington the third heat in 2:22, and when given his head next year will go very fast. Backwood, 2:30¼, has trotted in 2:21½, and The Princess can easily beat 2:20. The two-year-old filly Dawson Lake was probably the fastest two-year-old pacer out in 1893 if she had been edged up for a fast mile. Her record of 2:20¼ was made in the second heat of a winning race, and it was freely admitted at the time that she was capable of going much faster.

This being the outlook, the privilege of breeding good mares to Nutbreaker at his present low fee should be taken advantage of, and doubtless will be. Nutbreaker, though owned in Illinois, will again return to Kentucky in the spring of 1894, and will there remain permanently in the stud. He is eminently worthy the court of the greatest mares in the land, and as he is fully appreciated in Kentucky, where true merit outweighs every other consideration, it is safe to say that he will embrace many noted producers in coming years. Nutbreaker is owned by John W. Fisher, Quincy, Ills., who will most cheerfully answer all inquiries regarding this grand young sire.

NUTBREAKER, 2:24 1-2. Property of John W. Fisher, Quincy, Ill.

COASTMAN, 2:08 1-2.

The Champion Race Stallion of the State of Indiana.

A harness race stallion, at the mention of whose name not only all Indianians, but all true horsemen go into exclamations of ecstacy, is the bay pacing son of Bourbon Wilkes and Albatross, Coastman, 2:08½, owned by Thos. Cole & Son, Pierceton, Ind.

The blood lines of Coastman (3), 2:16½; (5), 2:08½, reveals the fact that his greatness as a race horse comes to him as a heritage. As a sire of consistent race horses and sensational performers, the name of Bourbon Wilkes is too well known for us to here dwell at length. He stands to day in the estimation of conservative race horse men as one of the greatest producers of that quality known to the records. His list of standard performers number forty-one, with records from 2:08½ to 2:30. The dam of Bourbon Wilkes was the wonderful Favorite (dam of one 2:24½ performer and four sires that have produced 2:20 speed), by Abdallah 15; 2d dam that grand old mare, Lizzie Peebles (dam of Joe Downing 710), by Waguer, thoroughbred. If the assertion be true that Abdallah 15 and George Wilkes are the two greatest sons of Hambletonian 10, then it can also be maintained that from the standpoint of blood lines, Bourbon Wilkes is the highest bred son of his sire, as Favorite, his dam, stands admittedly the best daughter of Abdallah 15. While Coastman has for a sire one of the greatest stallions that has lived, yet his license for greatness does not stop there. His dam was a member of that select circle known as the Great Brood Mare List. She appears in the books as Albatross (dam of Coast Boy, 2:14¼; Coastman, 2:08½, and two more in 2:30). She was by that good horse, Coaster, 2:26½, a son of Caliban 364 (sire of C. F. Clay, 2:18, another great horses), who was in turn by Mambrino Pilot (sire of Hannis, 2:17¾), son of Mambrino Chief. The second dam was Calypso (grandam of three from 2:16½ to 2:30), by Mambrino Chief 11; third dam by Woodpicker (thoroughbred).

The career of Coastman as a race horse reads like a novel. He has been a sensation every year that he has appeared upon the turf. His first appearance was in his two year-old form, and that year, besides other great performances, "astonished the nations," as the saying goes, by appearing in a field of aged horses and "doing them" in the fast time of 2:25¼. As a two year-old he never lost a race, and returned to his home at the close of the season sound and clean. As a three-year-old he repeated his victories of the year before, and stepped to the front and won more races than any other colt of similar age had ever done. His greatest race that year was at Richmond, Ind., where in a large field of aged horses he won as he pleased in 2:17, 2:16¾ and 2:16¼, the fastest three heats ever won in a race by any three-year-old up to that time. Such racing as Coastman done as a two and three-year-old is rather hazardous, but in his case no risk was run. He is one of those easy, clear going pacers that runs no risk of self inflicted injury, and "being made of iron," as one of his admirers once put it, he came through the fire unscorched. As a four-year-old Coastman was allowed to do a full season in the stud and was not raced. But this year, as a five year-old, he "stepped about some," and besides being a great winner, placed to his credit the lowest record held by any Indiana stallion. During the fall he started in nine races, won first money four times, second three times and third money twice, thus never falling behind the money. At the World's Fair meeting in Chicago, where the eyes of all nations were upon the American harness racing horse, Coastman distinguished himself by winning two great races from great fields of competitors, and winning for himself and family great distinction, and for his owner a goodly number of honest dollars. In his first race at the World's Fair meeting Coastman defeated such stars as Wilkie Knox, Atlantic King, Blanche Louise, W. W. P., Two Strike, Eliza Benson and Rosewater, and in his second one he met and defeated Jack Bowers, Rocker, Red Lady, Cyclone, Wilkie Knox, Russell B., Polly T., Guinette, Drelincourt and Eliza Benson. If repeatedly beating the best in the land is any evidence of a race horse, Coastman is one. It is only when out of form from long and delayed shipments that he fails to win, as was the case at the time of his engagement here at the State Fair, and also at Chillicothe, O., in both of which engagements he showed phenomenal speed and gameness, but owing to the causes recited, was in no form for racing. In his race at Chillicothe he met Crawford, 2:09, J. H. L., 2:08¾, Rocker, 2:11, and Roy Wilkes, 2:06¼, and though he failed to win, he took the second heat in 2:08½, and captured second money. All told, Coastman has started in twenty-six races and won sixteen of them, which is certainly a good showing, and as he has paced the last quarter of a mile in a race in 29 seconds, and others in 29½, and still another in 30 seconds—all the finishing quarters in races, it is very evident that he can, when in form, materially lower his record. Many think him as fast a pacer as lives. As a race horse nothing further need be said. As a sire of speed he bids fair to equal his reputation as a race horse. His get are yet young, but indicate very great speed. He was driven and prepared this year exclusively by Will Cole, who displayed great skill for a beginner, and to whom great credit is due. Coastman will be in the stud at Pierceton, Ind., in 1894, and should command unlimited patronage. He merits it.

COASTMAN, 2:08½. Property of Thomas Cole & Son, Pierceton, Indiana.

BLOOMFIELD, 2:18 1-2.

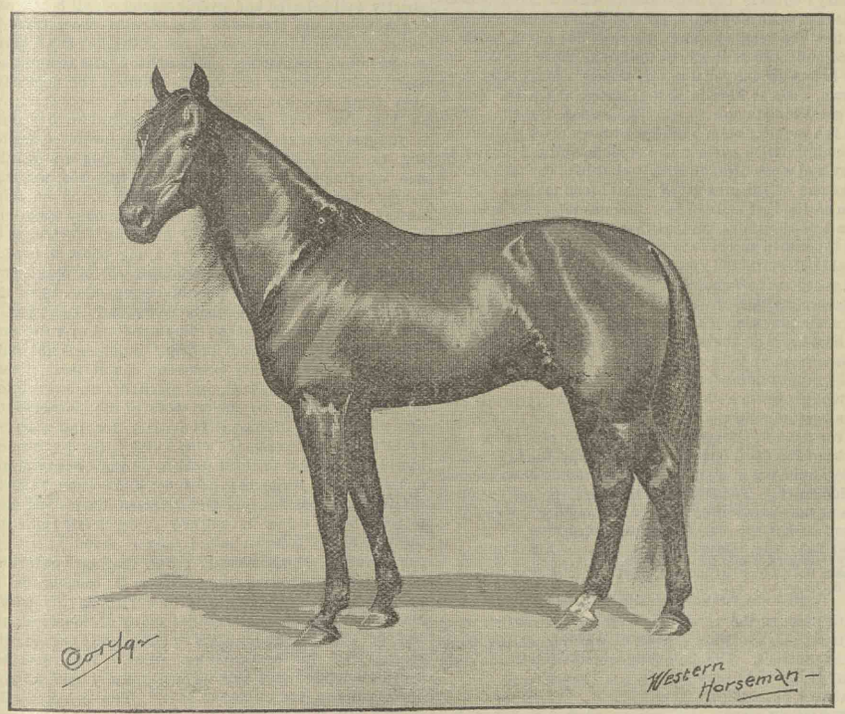
By Billy Wilkes, 2:29 1-2, dam Rysdyk Maid, by Hambletonian 10.

The two words, "race horse," mean a great deal. There is to every lover of the trotter and pacer a peculiar fascination in the expression, "A race horse," and when one is found that possesses the virtues, that being united, result in giving a horse worthy of this high, and we might say, rare distinction, the attention of the public is easily attracted. On this page is pictured a horse, that by right of inheritance and performance upon the track, has won the privilege to be classed among the horses named above. In Bloomfield we have one of the grandest specimens from the equine kingdom that has descended from the house of the mighty George Wilkes. Individually he is a horse that never fails to draw from the observer encomiums of praise. He is a beautiful bay in color, is 15⅓ hands, compactly built, with a clean cut head, that contains a brain full of good sound sense, and a racing instinct that cannot be surpassed. When we speak of his limbs, bone and muscle, we feel that something above the ordinary must be said to do this great young horse full justice. In this respect he excels. The bone is broad and flat, and of sufficient quantity, yet free from that bulkiness that despoils many an otherwise desirable limb. To this perfect bone is attached a set of cords and tendons as neat and free from natural defect as is found upon the limbs of the thoroughbred. A tabulated trotted 169 heats from 2:13½ to 2:30, with 107 averaging better than 2:18. It is not generally known that during his entirity Harry Wilkes sired less than ten foals. The Year Book reveals the fact that this early seventy-five per cent. of his foals are represented as either performers or producers. His two sons have produced listed speed from 2:08¼ to 2:18⅛, and five of his daughters have produced seven standard performers. This showing for Harry Wilkes as a sire entitles him to be classed among the phenomenal sires of both the past and present. As a race horse he knew no superior, and as a sire the records prove him to be equal, if not superior to any son of his immortal parent, Geo. Wilkes.

The dam of Bloomfield is a daughter of Hambletonian 10, whose daughters have produced ninety standard performers. When two such branches of the parent stream meet, concentrated in such an individuality as Bloomfield possesses, can not fail to produce the desired effect. Thinking breeders that realize the necessity of producing colts with individual merit coupled with a speed inheritance will hereafter patronize this class of horses only. Bloomfield is a young horse, has but few colts over two years old, and but one of his colts has ever been trained, that is Joe Fifer, 2:27½, out of a non-standard mare.

Keep your eye on him. Think twice before you pass him. He is not only sure to sire trotters, but they will be "race horses" of the do or die kind.

Bloomfield is owned by S. B. Hazard, of Peoria, Ill., who will take pleasure in showing the horse and his colts to visitors, who will always be welcomed.



BLOOMFIELD, 2:18⅛ (Sire of Joe Fifer, 2:27½).

tion of his blood lines tells a story that is full of sound food for reasoning, and at the same time presents a pedigree that for stoutness, from a race horse standpoint, is superlative.

BLOOMFIELD 3119. RACE RECORD 2:18⅛. SIRE OF JOE FIFER, 2:27½.

- Billy Wilkes 2938.. race record 2:29½, sire of May M'rsh'l, 2:08¼; Mary M'rshl, 2:12¾; Joe 'ett, 2:14½
  - Harry Wilkes 2942 — Geo. Wilkes 519; Mollie Walker.
  - Dora Seldon..... — Clark Chief 89; Snip.
- Bloomfield 2:18⅛; Prelude, 2:25¾; Judge Rider, 2:26; Alta Boy, 2:26½
  - Hambletonian 10.. — Abdallah 1; Chas. Kent Mare.
  - Lady Van Buren.. — Buirush, dam s. t. b. by Tippoo.
- Rysdyk Maid..... own sister to Lady Rysdyk. Dam of Mary A., the dam of Problem, 2:19¼; Kenneth, 2:28½

Let us briefly review the blood lines represented in the above: First is his sire, Billy Wilkes, 2:29½, sire of May Marshall, 2:08¼, Mary Marshall, 2:12¾, and a number of other fast ones. Second is Harry Wilkes, 2:13½, the greatest horse since the days of Goldsmith Maid. The records show that during his racing career Harry Wilkes

LAYING UP HEATS.

As long as three in five races are popular the rule will be in force to allow a driver the privilege to lay up heats if he can convince the judges that such a course will improve his chances to win the race. And as long as associations offer big purses for heat contests owners want some show to win their money, and this includes the right to lay up heats during the progress of the race. A horse able to win often encounters a strong combination against him and is forced to lay up a heat or lose the money. This is often hard on the backers of the horse who are betting on heats, but an owner has an eye to the main result. Of course the privilege to lay up a heat may be abused by a betting driver, and gives him a chance to work the pool box when he is sure that he can win in straight order. This temptation, no doubt, allures drivers to drop heats when the pool box is playing every heat for a race. This practice is probably repeated every week during the racing season and it is impossible for trotting associations to prevent it. Every heat contest is a diamond cut diamond affair and speculators must take their chances on the turn of the wheel of fortune. If dash races should be introduced it would be fatal to laying up heats, but such events would not give the best entry much chance to win in a large field of starters unless he drew a favorable position. But in heat contests every mile is a race, and bettors can indulge in unlimited speculation on the result of each heat, which will always make dash races unpopular as compared with heat contests.

A SUCCESSFUL AUCTIONEER.

RAVENNA, O., Dec. 1, 1893.

ED. WESTERN HORSEMAN:—Answering yours of Nov. 22d, I herewith send you the dates, names and places of most of my engagements for 1893. You will notice that I

MAJ. L. H. BEAN.

have had sales in no less than twelve different States, and for a great many of the leading breeders of America, and some of the best combination sales.

January 5th and 6th—Myers & Wagner, Dayton, O.
January 9th and 10th—Lewis Bros., Cleveland, O.
February 14th and 15th—Smith & Baker, Earlsville, Ill.
February 16th—Col. R. S. Veech, Louisville, Ky.
February 20th—Mrs. E. Seward, Bainbridge, O.
February 23d—Z. Wheeler & Son, Colliers, W. Va.
February 25th—W. B. Fritch, Mishler, O.
February 27th—John A. Buchtel, Stowe, O.
March 2d—W. H. Espie, Stony Point, Mich.
March 6th—H. A. Hardensburg, Jamestown, N. Y.
March 9th—S. J. Rowell, Goshen, Ind.
March 14th—Charles Smook, Frederick, Md.
March 17th—Conradt Bros., Peru, Ind.
March 18—A. H. Thornton, Akron, O.
March 20—W. H. Stewart, Solon, O.
March 22 and 23—Ray Warner, Coldwater, Mich.
March 24—Dr. N. H. Lowey, Woodhull, Ill.
March 27—L. C. Wells, Bedford, O.
March 29—John Dunlap, Mineral Ridge, O.
March 31—J. H. Ellsworth, Washington, Pa.
April 1—Henry King, Kent, O.
April 5—N. S. Olin, Steretsboro, O.
April 11—O. F. Thompson, Youngstown, O.
April 12 and 13—W. B. Bryan, Xenia, O.
April 17—S. W. Sheppard, Freedom, O.
April 20—O. B. Ong, Dillonville, O.
April 24 and 25—Benjamin Hayward, Jamestown, N. Y.
April 27—L. P. Bailey, Barnesville, O.
May 3—A. H. W. Bennett Morristown, Pa.
May 10—John E. Burton, Geneva Lake, Wis.
May 12—W. J. Hays, Ravenna, O.
May 17—Mrs. Rundall and J. V. Newton, Toledo, O.
May 25—H. S. Denny & Bro., Ligonier, Pa.
May 26—C. A. Tarley, Toledo, O.
June 1—Simpson Musgrave, Allentown, Pa.
June 6—M. A. Sanborn, Sterling, Ill.
June 7—C. P. Bradly estate, Milwaukee, Wis.
June 8—Robert Otley, Kewanee, Ills.
June 13—J. C. Hoge, Wheeling, W. Va.
June 15—A. H. Willard, Olivet, Mich.
June 23-24—H. A. Hardenburg, Jamestown, N. Y.
June 23—Amy L. Anderson, Ravenna, O.
June 27—T. A. Miller, Bancroft, Pa.
June 28—L. C. Applegate, Wellsburg, W. Va.
Aug. 23—J. S. Coxey, Lexington, Ky.
Aug. 28—Hon. O. P. Sperra Ravenna, O.
Aug. 30-31—Vandergrift & Odell, Jamestown, N. Y.
Sept. 1—H. A. Hardenburg, Randolph, N. Y.
Sept. 4—H. M. Hall, Charlestown, O.
Sept. 7—I. E. Wilson, Kenton, O.
Sept. 14—Dr. W. H. Pettit, Cedar Falls, Ia.
Sept 16—Milton Pickerell, Maquon, Ill.
Sept. 20—T. C. Neal, Bluffton, Ind.
Sept. 23—H. A. Hardenburg, Brocton, N. Y.
Oct. 3—C. W. Travis & Frazer, LaFayette, Ind.
Oct. 5—N. W. Scales, Iowa City, Ia.
Oct. 9—H. A. Hardenburg, Bluffton, Ind.
Oct. 11—S. Hanna & Son, Unionvale, O.
Oct. 12—W. J. Francis, Dennison, O.
Oct. 14—Travis & Frazer, LaFayette, Ind.
Oct. 23—Col. F. G. Buford, Buford, Tenn.
Oct. 24—A. C. Turner, Hamilton, O.
Oct. 28—Jacob Gratz, Auburn, Ind,
Oct. 31 and Nov. 1—W. A. Jones & Son, Rushville, Ind.
Nov. 3—Courtney Wasson, Buda, Ill.
Nov. 7 and 8—Judson H. Clark, Elmira, N. Y.
Nov 11—H. A. Hardenburg, Bluffton, Ind.
Nov. 14—Geo. D. Gibson, C. E. Pickering and others, West Liberty, Ind.
Nov. 16—Geo. Sturtevant, Bradford, Ill.
Nov. 25—J. Crouch & Son, Cambridge, O.
Nov 28—Hugh Newell, Fairview, W. Va.

SPY RUN STOCK FARM.

The Home of Carrie Blackwood and Her Great Son and Daughter, Atlantic King, 2:09 3-4, and Mary Centlivre, 2:12.

But few young breeders and turfmen have met with the success that has attended the efforts of the Centlivre Bros., proprietors of the Spy Run Stock Farm, Ft. Wayne, Ind. An inspection of racing summaries during the past few years shows plainly that these gentlemen understand breeding and campaigning race winners quite as well as they do the science and processes of manufacturing the finest quality of beer that ever tickled the palate of mortal man, their reputation in this last regard being world wide. In this issue of the WESTERN HORSEMAN we present our readers with a vivid representation of the Spy Run Stock Farm's great trio of celebrated equines, Carrie Blackwood and her great son and daughter, Atlantic King, 2:09¾, and Mary Centlivre, 2:12, two of the fastest and gamest sidewheelers on the trotting turf. It has been said that a single brood mare of the right stripe was sufficient to make any man a fortune if judgment was used in mating her with a speed producing sire, and the career of Carrie Blackwood and the Centlivre Bros. goes far toward demonstrating the correctness of the saying. Carrie Blackwood is by Blue Bull 75, whose greatness as a brood mare sire is well nigh unparalleled, and her dam was the dam of Daisy Blackwood, 2:29¼. She is the dam of Atlantic King, 2:09¾, by Atlantic, a son of Almont, and Mary Centlivre, 2:12, by R. C. Brown, thus showing that she is a producer of extreme speed by different sires, and as neither of these sires has produced this rate of speed out of any other mare it is pretty conclusive that Carrie Blackwood had a great deal to do with furnishing the extreme speed element to these two great performers. Atlantic King is the star of the Centlivre stables and is the premier stallion of their breeding stud. That he is worthy of this distinction no one will doubt who is at all familiar with his great individuality, his high breeding, his speed and true racing qualities. He is game to the core, and faster still than his present low record indicates, and his sire, Atlantic, also had these same characteristics. He was one of the fastest sons of Almont, the greatest son of Alexander's Abdallah, and had to his credit twenty-nine winning heats in standard time and a race record of 2:21. He also has to his credit twenty standard performers. Atlantic King, the black son of Atlantic, now six, made his debut last season, and in his maiden race, at Sturgis, forced the winner out in 2:21¾. Two weeks later he beat a good field at Fort Wayne, pacing the third heat in 2:20¼. At Saginaw he won again; at Pittsburg was second, reducing his mark to 2:19¾, but in his next three starts was unplaced, without discredit, however, as Flying Jib, Robert J., Ella Brown, Wisconsin King, San Pedro, etc, were among the horses he met, while the time ranged as low as 2:08¾. In all he started nine times in 1892, winning three, twice second, once fourth and thrice unplaced, his earnings amounting to $1,215. His last race was a dash at Washington Park, in which he reduced his record to 2:18⅛ and finished far in front of his field. This year he started thirteen times and was behind the money but twice, and yet he started against such crack performers as Mascot, 2:04; Roy Wilkes, 2:06½; Coastman, 2:08¾; May Marshall, 2:08¼, and others. Probably his greatest race was at the State Fair meeting, in September, when he met and defeated in straight heats a field of nine great ones. His quality as a race horse is best shown by the summaries of his races, a number of which we submit, as follows:

INDIANAPOLIS, IND July 6.—2:17 pace, purse $500.

Boone Wilson, gr s, by Jim Wilson	1	6	1 1
Atlantic King, blk h, by Atlantic	3	1	3 2
Country Girl, b m, by Blue Vein	2	5	2 3
Dolly Brown, br m, by Dan Brown	5	2	dis
Ialene, ch m, by Tennessee Wilkes	4	3	dis
Ivorine, blk m, by Black Charlie	6	4	dis
*Sunset, b s, by Billy Davis	7	dr	

Time—2:13, 2:17¾, 2:16¼, 2:17½.

*Dropped dead just before reaching the wire at the finish.

PITTSBURG, PA July 13.—2:18 pace, purse $1,500.

Atlantic King, blk s, by Atlantic	1	1	1
Raven, blk m, by Alcantara	2	2	3
Sterling, ch s, by Haroldson	4	3	2
Shawhan, b g, by Twilight	3	4	4
Sawtelle, ch g, by Baywood	5	6	5
Rube Burrows, b g, by Moore's Clipper, Jr	7	5	6
Miss Cumsky, b m, by Embassador	6	7	dis
Ivorine, blk m, by Black Charlie	8	8	dr

Time—2:17¼, 2:13, 2:13.

MILWAUKEE, WIS., Aug. 31.—Free-for-all pace, purse $1,000.

Jordan, blk h, by Baymont	2	1	1 1
Atlantic King, blk s, by Atlantic	1	3	5 2
L. C. Lee, blk s, by St. Elmo	4	5	2 3
Blonde, ch s, by Brunswick Chief	5	2	3 4
Bawley, b g, by King Faro	3	4	4 5
Red Bell, b s, by Red Wilkes	dis		

Time—2:14, 2:12, 2:14, 2:17¾.

CHICAGO, ILL., Sept. 8.—Clipper Stake, 2:15 pace, $1,500.

Coastman, br h, by Bourbon Wilkes	4	3	1 1
Wilkie Knox, br h, by Barney Wilkes	3	1	7 2
Atlantic King, blk s, by Atlantic	1	7	5 3
Blanche Louise, b m, by Red Wilkes	2	2	3 ro
W. W. P., ch g, by Ben Lomond, Jr	8	4	2 ro
Two Strike, gr g, by Ferguson	5	5	4 ro
Eliza Benson, b m, by Patrick's Denmark	6	6	6 ro
Rosewater, rn g, by Alleghany Boy	7	8	dis

Time—2:11, 2:10¼, 2:10¾, 2:13¾.

CHICAGO, ILL., Sept. 14.—2:13 pace, purse $1,500.

Atlantic King, blk s, by Atlantic	1	3	1 1
Two Strike, gr g, by Ferguson	3	1	2 3
Nuthurst, ch h, by Nutwood	2	4	3 2
Alvin Swift, br h, by Alvan	4	2	4 4
Fleetwood	dis		
Tip O'Tip	dis		

Time—2:11½, 2:14¼, 2:14½, 2:13.

INDIANAPOLIS, IND., Sept. 21.—2:11 pace, purse $1,000.

Atlantic King, blk s, by Atlantic	1	1	1
Kissel's Dallas, ch g, by Indiana Chief	4	2	3
Coastman, br s, by Bourbon Wilkes	2	3	6
Barney, b g, by Barney Wilkes	6	5	2
Henry F., b s, by Princeton	5	6	4
Bessemer, br s, by Voltaire	7	4	5
John R, blk s, by Wild Tom	3	dis	
Prince T., rn g, by Climont	8	dis	
Boone Wilson, gr h, by Jim Wilson	9	dis	

Time—2:11¼ 2:10¾, 2:10¾.

EVANSVILLE, IND., Oct 6—2:15 pace, purse $1,000

Hal Dillard, b h, by Brown Hal	1	1	1
Atlantic King, blk s, by Atlantic	2	2	2
Divan, blk h, by Patchen Wilkes	3	3	dis

Time—2:11, 2:15¼, 2:10½.

NASHVILLE, TENN., Oct, 17.—2:15 pace, purse $2,000.

W. W. P., ch g, by Ben Lomond, Jr	5	2	1	1
Barney, br g, by Barney Wilkes	2	1	5	2
Atlantic King, blk s, by Atlantic	1	3	2	3
Blanche Louise, b m, by Red Wilkes	3	4	4	ro
Two Strike, gr g by Ferguson	6	5	3	ro
Divan, blk h, by Patchen Wilkes	4	dis		
Cassie, ch m, by Tennessee Wilkes	dis			

Time—2:09¼, 2:08¾, 2:11½, 2:14½.

A recapitulation of his races for 1893 shows thirteen starts, three firsts, four seconds, two thirds, two fourths and twice unplaced; money won, $4,165; heats won, fifteen; average time of heats won, 2:12¾; fastest first heat, 2:09¾; fastest second heat, 2:10¼; fastest third heat, 2:10¼; fastest fourth heat, 2:13; record, 2:09¾; reduced successively from 2:18⅜, to 2:17¾, 2:13, 2:12½, 2:11, 2:10¼ and 2:09¾. Such a showing almost stamps Atlantic King "King of Kings," and had he been edged up for a fast mile against time, there is not much doubt but what he would to-day be known as the "King of Pacing Stallions." With such a showing, and with his speed inheritance, what a great sire he must surely prove to be.

Mary Centlivre, the half-sister to Atlantic King, is nearly as fast as he, and as a race mare has shown her competitors the way on many tracks. She has a world of speed but is not as steady as the King—but as for that, but few horses are his equal in this respect Mary is by R. C. Brown, a son of Florida, and as stated above, her dam is the great brood mare Carrie Blackwood, by Blue Bull. She is a racy-looking, handsome brown mare with splendid conformation and a nervous, high spirited temperament, and when through with the battle of the turf, should make one of the greatest of great brood mares. She has been on the turf more or less for several years and has been a good winner, and always creates an excitement and interest in any race in which she starts. She made a number of starts the past season, but her racing qualities and speed are best shown in her races at Indianapolis and Pittsburg, neither of which she won, but in each of which she made the race. At Indianapolis the 2:13 pace proved the horse race of the meeting, and stands the fastest race of the season up to that date. Mary Centlivre proved one of the gamest horses in the race, and at the finish was the contending horse with the winner. It was a see-saw race from beginning to end, and it kept the talent busy guessing the winner. Surprise after surprise was sprung on the knowing ones, but when Mary landed the fifth heat in 2:12¾, finishing in a jog, the betting fraternity was turned upside down. The summary will give one an excellent idea of the character of the race. Summary:

INDIANAPOLIS, IND., July 8.—2:13 pace, purse $500.

Henry F., br h, by Princeton	2	1	3	2	2	1	1
Mary Centlivre, b m, by R. C. Brown	4	4	1	4	1	2	2
Kissel's Dallas, ch g, by Indiana Chief	3	3	2	1	4	3	3
Lee H., ch g	1	2	4	3	3	4	4

Time—2:16½, 2:13¾, 2:12¼, 2:15, 2:12¾, 2:16¼, 2:17¼.

At Pittsburg the conditions were about the same as at Indianapolis, and Mary Centlivre was the fighting quantity in the race. The following summary tells the story plainly:

2:14 class, purse $1,500.

Alvan Swift, by Alvan	4	5	2	1	2	3	1	3	1
Paul, ch g, by Bald Hornet	5	1	4	2	4	5	5	1	4
Mary Centlivre, b m, by R. C. Brown	1	10	1	4	3	6	4	5	3
Lee H., ch g, by Bay Tom	9	9	7	7	1	2	3	2	5
Alhambra, blk h, by Legal Tender, Jr	7	6	8	8	7	1	2	4	2
Cassie, ch m, by Tennessee Wilkes	6	7	3	6	6	4	dis		
Thistle, blk h, by Sidney	2	2	5	3	5	dr			
David Copperfield, blk g, by Quilna Chief	3	4	6	10	8	dr			
Flowing Tide, ch m, by Albert W	10	3	9	5	dr				
Maggie R., b m, by Kilbuck Tom	8	8	10	9	dr				
Rebus, b g, by Chesterwood	11	11	11	11	dr				

Time—2:13¾, 2:13¼, 2:12, 2:14¼, 2:16¾, 2:16, 2:17, 2:29½, 2:13¾.

With such material as Atlantic King, Carrie Blackwood, Mary Centlivre and others of similar blood lines and speed indications, the Spy Run Stock Farm is on the high road to success, and the Centlivre Bros. are subjects for general congratulation. The well known knight of the sulky, Frank Bogash, has been the trainer at Spy Run Stock Farm and to him is due much of the success attending this farm's racing string. Mr. Bogash, as well as the Centlivre Bros., will extend a warm welcome to visiting horsemen at all times.

Dexter Prince is fourteen years old and has twenty-nine 2:30 performers. He never had any special trainer to develop them and was not even given a show on the farm until this year. He might honestly be called a neglected cross-roads sire, and yet what a wonderful showing he has made.

Ten new 2:10 trotters against four in 1893 indicates our rapid march toward the two-minute mark, but yet the two-minute mark is probably a thing of the very distant future.

While it is true that the trotting rules might be revised to advantage, it is also true that if present rules were at all times enforced, there would be but little room for complaint.

THE "FOURTH SCORE" LIMIT.

Says an esteemed local contemporary: "The fourth score limit would mete out equal justice to every horse." Now, "let us reason together" on this subject. In another line the same writer says: "If A's colt comes down unsteady in the first score, B's may duplicate the exhibition in the second." Well, suppose that C's does likewise in the third, and D's colt, that up to this time has worked like a town clock and is noted for level headedness, should receive a small hoof clod in his eye when approaching the wire on the fourth and final trip down, goes into a tangled break, is sent off in this disastrous predicament, and "sees the banner waving" in his face as he passes the distance post, would this have a salubrious "tendency to weed out bad actors from the race course? More likely such a thing would call for a "weeding out" of the judges' stand or the iniquitous rules under which it would be possible to administer such "equal justice." Suppose, as would be reasonable, that D's colt had received scrupulously judicious preparations for his engagement by a master hand, was noted for his race horse qualities and speed, had never made a mistake in his scoring or lost a heat and showed plainly to have the "form" over the field; would such an occurence have a "tendency to elevate the general status of the trotting turf?" Hardly! It would rather have a tendency to discourage earnest efforts and honest intentions. Less scoring is not only needed, but is an actual necessity; but the "fourth score" rule will prove an abortion as a remedy. The unexpected always happens and it happens shockingly often under this rule. Suppose the field to be strictly well behaved and evenly matched, all horses acting well, but not coming to the wire in exact turn in either of the first three scores, but acting in such a manner as to lead the starting judge to have faith in a perfect start on the fourth trip down. Well, in the final dash they come like one to near the wire, where three out of the four may get too close together, get into a tangled break, and getting the word "according to rule," all land behind the flag except the one "clearing the breakers!" Well, in this case, with the saving clause in about distancing the field, the nominators as a whole would get half of their money back, the crowd would be disgusted, and of course the "status of the trotting turf" would receive a big boost toward a higher plane! Tedious and prelonged scoring is the bane of the trotting turf, and should be remedied. But the remedy must not be worse than the disease. Don't throw it "into fits" to cure it of the "mumps." Any rule that will cover ninety cases out of every hundred is not only practical, but eminently proficient. In at least ninety cases out of every hundred, prolonged and useless scoring is wilfully inflicted by one or more of the participants, and when this is the case it is as easy for the starting judge to apply the remedy (with which present rules arm him) in the second or third score as in the twenty-third, and a starting judge that does not know enough about the nature, disposition and maneuvres of horses and men to tell when a driver is wilfully or carelessly inflicting delay, is not fit to serve in the judges' stand at a trotting meeting, and a starting judge that encounters an offender in a trotting race, either in scoring or in any other part of the route, is unworthy of his title—and most assuredly the pay that many of them get, unless he promply administers rebuke and punishment as provided for by existing rules. Who has not heard a starting judge say, "Yes, I know I should have fined so and so, but I hated to do it." That is exactly the trouble with existing rules, they are not enforced. Suppose the fourth score rule was not in force, what would the "hate to" judge do with a fourth score with three or four horses "buck jumping?" Ring them back, of course. A judge that has not the nerve to enforce the rules as they now are, would not have the nerve to send three or four horses off on a run (unless he did it accidentally) and face the indignant owners or drivers afterwards. Of all the new "fads" lately proposed for the improvement of the trotting turf, no one seems so utterly impractical as the so-called 'fourth score rule." The object sought in scoring is a fair start, and it is the judges' function to procure an even and fair start with the least possible delay, and if he allows designing persons to toy with his authority, he needs to be amenable to some tribunal himself. It is a useless waste of time and effort to try to enact rules that will enforce themselves and relieve paid functionaries of all personal responsibilities, and that is all the merit that this proposed new rule has in it, and good or bad, at the fourth score a field of trotters would be off, and nobody to blame but themselves.

The best is none too good, remember, as you seek to breed a noted winner, either for stud or racing purposes. Study carefully the blood lines which have met with the greatest success in the past, and by using care and good judgment you will surely see your ambitions fulfilled, for the blending of the blood lines which have produced the prominent harness performers that have gone before, will prove the foundation for the phenomenal "bread-winners" of the future. The raising of the trotter has so far advanced that rules for success are plainly laid before you. The problem has been solved by the pioneer breeders.

A COMPLETE 2:10 LIST.

[CONTINUED FROM PAGE 1537.]

2:09 3-4.

Maud S., ch m, 10, Cleveland, Ohio, Aug. 2, 1884.
*Palo Alto, b h, 9, Stockton, Cal., Nov. 10, 1891, second heat.
Guy, bl g, 13, Detroit, Mich., July 21, 1893.
*Stamboul, br h, 11, Terre Haute, Ind., Oct. 25, 1893.

2:10

Jay-Eye-See, bl g, Providence, R. I., Aug. 1, 1884, second heat.
Allerton, br h, 5, Independence, Iowa, Sept 4, 1891.
*Allerton, br h, 5, Independence, Iowa, Sept. 9, 1891.
Nelson, b h, 9, Grand Rapids, Mich., Sept. 17, 1891, second heat.
Sumol, b m, 5, Stockton, Cal., Oct 13, 1891.
Palo Alto, b h, 9, Stockton, Cal., Oct. 27, 1891.
Moquette, b h, 4, Richmond, Ind., Sept 15, 1892.
Alix, b m, 4, Nashville, Tenn., Nov 8, 1892.
Total number of heats, 61.
*Losing performance. †Rejected performance.

2:07 3-4.

Alix, b m, 5, Chicago, Ill., Sept. 14, 1893, first heat.
Directum, blk h, 4, Fleetwood, N. Y., Nov. 2, 1893, second heat.

2:08.

Directum, blk h, 4, Lexington, Ky., Oct. 11, 1893, fourth heat.
Directum, blk h, 4, Fleetwood, N. Y., Nov. 21, 1893, third heat.

2:08 1-4.

Martha Wilkes, b m, 9, Evansville, Ind., Sept. 29, 1892, third heat.
Pixley, b m, 8, Lexington, Ky., Oct. 11, 1893, second heat.

2:08 1-2.

Hulda, b m, 5, Buffalo, N. Y., Aug. 3, 1892, third heat.
Directum, blk h, 4, Lexington, Ky., Oct. 11, 1893, third heat.

2:08 3-4.

Belle Vara, b m, 5, Terre Haute, Ind., Sept. 30, 1892, first heat.
Fantasy, b m, 3, Nashville, Tenn., Oct. 17, 1893, second heat.
Directum, blk h, 4, Fleetwood, N. Y., Nov. 2, 1893, third heat.

2:09 1-4.

Directum, blk h, 4, Lexington, Ky., Oct. 11, 1893, first heat.

2:09 1-2.

Martha Wilkes, b m, 9, Independence, Ia., Aug. 26, 1892, third heat.
Directum, blk h, 4, Fleetwood, N. Y., Sept. 2, 1893, third heat

2:09 3-4.

Alix, b m, 5, Columbus, O., Aug. 24, 1893, fifth heat.
Directum, blk h, 4, Fleetwood, N. Y., Aug. 30, 1893, fifth heat.
Pixley, b m, 8, Chicago, Ill., Sept. 15, 1893, sixth heat.
Alix, b m, 5, Chicago, Ill., Sept. 16, 1893, ninth heat.
Harrietta, b m, 5, Lexington, Ky., Oct. 10, 1893, third heat.

2:10.

Martha Wilkes, b m, 9, Independence, Ia., Aug. 26, 1892, second heat.
Little Albert, ch g, 9, Cleveland, O., July 27, 1893, first heat.
Walter E., b g, 9, Cleveland, O., July 27, 1893, third heat.
Directum, blk h, 4, Fleetwood, N. Y., Aug. 30, 1893, third heat.
Magnolia, b m, 6, Columbus, Ind., Sept. 1, 1893, third heat.
Total number of heats 25.

TABLE III

SHOWING ALL HORSES WHICH HAVE PACED IN 2:10 OR BETTER ARRANGED ACCORDING TO RECORDS, TO DECEMBER 1, 1893.

Flying Jib, b g, 8, by Algona 11543 ..... 2:04
Mascot, b g, 7, by Deceive, 2:33¼ 2:04
Hal Pointer, b g, 8, by Tom Hal 16934 ..... 2:04½
Direct, blk h, 7, by Director, 2:17 ..... 2:05½
Robert J., b g, 5, by Hartford, 2:22¾ 2:05¾
Saladin, br h, 7, by Sultan, 2:24 ..... 2:05¾
Johnston, b g, 7, by by Joe Basset 13867 ..... 2:06¼
Jay-Eye-See, blk g, 14, by Dictator 113 ..... 2:06¼
Roy Wilkes, br h, 10, by Adrian Wilkes 6560 ..... 2:06½
Guy, gr h, 9, by Shiloh 2:06¾
Manager, gr h, 5, by Nutwood, 2:18¾ 2:03¾
†W. Wood, b g, 4, by Steinway, 2:25¾ 2:07
Ontonian, b h, 5, by Shadeland Onward, 2:18½ 2:07½
†Silkwood, blk h, 6, by Blackwood Mamprino 12324 ..... 2:07½
Will Kerr, b g, 5, by Ethan Wilkes 6417 ..... 2:07½
Hal Dillard, b h, 6, by Brown Hal, 2:12½ (p) 2:07¾
Blue Sign, b g, 5, by Ensign, 2:28½ 2 08¼
Hal Braden, b h, 5, by Brown Hal, 2:12½ (p) 2:08¼
May Marshall, b m, 6, by Billy Wilkes, 2:29½ 2:08¼
Coastman, br h, 5 by Bourbon Wilkes 2345 ..... 2:08½
J. H. L., blk h, 6, by Idol Wilkes 512 ..... 2:08½
Storm, blk h, 5, by Brown Hal, 2:12¼ 2:08½
Barney, br g, by Barney Wilkes 7433 ..... 2:08¾
Crawford, b h, 9, by Favorite Wilkes, 2:24½ 2:09
Diablo, b h, 4, by Charles Derby, 2:20 ..... 2:09¼
Prima Donna, ch m, 6, by Betterton 8022 ..... 2:09¾
Vinette, b m, 6, by Ethan Wilkes 6417 ..... 2:09½
Paul, ch g, untraced 2:09½
Atlantic King, b h, 6, by Atlantic, 2:21 ..... 2:09¾
Laura T., b m, 7, by Al West 14371 ..... 2:09¾
Major Wonder, b g, 8, by Major Edsall, Jr 19183 ..... 2:08¾
Winslow Wilkes, blk h, 6, by Black Wilkes, 2:28¼ 2:09¾
Blanche Louise, b m, 5, by Red Wilkes, 2:40 ..... 2:10
Cricket, b m, 6, by Steinway, 2:25¾ 2:10
†Rejected record.

TABLE IV

SHOWING ALL HORSES WHICH HAVE PACED IN 2:10 OR BETTER IN RACES ARRANGED ACCORDING TO RECORDS TO DECEMBER 1, 1893

Mascot, b g, 7, by Deceive, 2:33¼ 2:04
Hal Pointer, b g, 8, by Tom Hal 16934 ..... 2:04½
Flying Jib, b g, 8, by Algona 11543 ..... 2:04¾
Robert J., b g, 5, by Partford 2:22¾ 2:05¾
Saladin, br h, 7, by Sultan, 2:24 ..... 2:05¾
Roy Wilkes, br h, 10, by Adrian Wilkes 6560 ..... 2:06½
Guy, gr h, 9, by Shiloh 2:06¾
Ontonian, b h, 5, by Shadeland Onward, 2:18½ 2:07½
Will Kerr, b g, 4, by Ethan Wilkes 6417 ..... 2:07½
Manager, gr h, 5, by Nutwood, 2:18¾ 2:07¾
Direct, blk h, 6, by Director, 2:17 ..... 2:08
Blue Sign, b g, 5, by Ensign, 2:28½ 2:08¼
Hal Braden, b h, 5, by Brown Hal, 2:12½ (p) 2:08¼
May Marshall, b m, 6, by Billy Wilkes, 2:29½ 2:08¼
Silkwood, blk h, 7, by Blackwood Mambrino 12324 ..... 2:08¼
Coastman, br h, 5, by Bourbon Wilkes 2345 ..... 2:08¼
Hal Dillard, b h, 6, by Brown Hal, 2:12½ (p) 2:08½
J. H. L., blk h, 6, by Idol Wilkes, 512 ..... 2:08½
Storm, blk h, 5, by Brown Hal, 2:12¼ (p) 2:08½
W. Wood, b g, 5, by Steinway, 2:25¾ 2:08½
Barney, br g, by Barney Wilkes 7433 ..... 2:08¾
Crawford, b h, 9, by Favorite Wilkes, 2:24½ 2:09
Diablo, b h, 4, by Charles Derby, 2:20 ..... 2:09¼
Prima Donna, ch m, 6, by Betterton 8022 ..... 2:09¾
Vinette, b m, 6, by Ethan Wilkes 6417 ..... 2:09¾
Paul, ch g, untraced 2:09½
Atlantic King, b h, 6, by Atlantic, 2:24 ..... 2:09¾
Johnston, b g, 16, by Joe Bassett 13867 ..... 2:09¾
Laura T., b m, 7, by Al West 14371 ..... 2:09¾
Major Wonder, b g, 8, by Major Edsall, Jr., 19183 ..... 2:09¾
Winslow Wilkes, b h, by Black Wilkes, 2:28½ 2:09¾
Blanche Louise, b m, 5, by Red Wilkes, 2:40 ..... 2:10

TABLE V

SHOWING ALL HEATS PACED AGAINST TIME IN 2:10 OR BETTER, ARRANGED (1) IN REGARD TO TIME MADE AND (2) CHRONOLOGICALLY.

2:04.

Flying Jib, b g, 8, Chicago, Ill., Sept. 15, 1893.

2:05 1-4.

Hal Pointer, b g, 8, Chicago, Ill., Aug. 18, 1892.
*Hal Pointer, b g, 8, Providence, R. I., Sept. 23, 1892, second heat.

2.05 1-2.

Direct, blk h, 7, Nashville, Tenn., Nov. 8, 1892.
Flying Jib, b g, 8, Saginaw, Mich., July 15, 1893.

2:05 3-4.

*Hal Pointer, b g, 8, Nashville, Tenn., Oct. 22, 1892.

2:06.

Direct, blk h, 6, Independence, Ia., Sept 4, 1891.
*Direct, blk h, 6, Stockton, Cal., Nov. 28, 1891, second heat.
*Direct, blk h, 6, Nashville, Tenn., Nov. 8, 1892.

2:06 1-4.

Johnston, b g, 7, Chicago, Ill., Oct 3, 1884.
Jay-Eye-See, blk g, 14, Independence, Ia., Aug. 26, 1892.

2:06 1-2.

Johnston, b g, 12, Cleveland, O., Aug. 2, 1889

2:06 3-4.

*Johnston, b g, 12, Hartford, Conn., Aug. 29, 1889.
*Direct, blk h, Richmond; Ind., Oct 2, 1892
*Hal Pointer, b g, 8, Providence, R. I., Sept 23, 1892.
*Robert J., b g, 5, St. Joseph, Mo., Sept 22, 1893.
Manager, gr h, 5, Nashville, Tenn., October 18, 1893.
*Manager, gr h, 5, Terre Haute, Ind., Oct. 25, 1893.
*Flying Jib, b g, 8, Hartford, Conn., Nov 9, 1893.

2:07.

Johnston, b g, 12, Poughkeepsie, N. Y., Aug. 22, 1889.
*Direct, blk h, 6, Stockton, Cal., Nov. 28, 1891.
†W. Wood, b g, 4, Stockton, Cal., Oct. 29, 1892.
§W. Wood, b g, 4, Stockton, Cal., Nov. 6, 1892.
Saladin, b h, 7, Kirkwood, Del., July 4, 1893.
*Manager, gr h, 5, Nashville, Tenn., Oct. 21, 1893.

2:07 1-4.

*Direct, blk h, 6, Stockton, Cal., Nov. 24, 1891.

2:07 1-2.

*Johnston, b g, 12, Rochester, N. Y., Aug. 15, 1889.
*Direct, blk h, 6, Cambridge City, Ind., Sept. 26, 1891.
†Silkwood, blk h, 6, Stockton, Cal., Nov. 19, 1892.

2:07 3-4.

Roy Wilkes, br h, 9, Independence, Ia., Sept. 3, 1892.
Hal Dillard, b h, 6, Cleveland, O. (Glenview), Oct. 12, 1893.

2:08.

Johnston, b g, 7, Lexington, Ky., Oct. 13, 1884.
*Johnston, b g, 12, Terre Haute, Ind., Oct. 10, 1889.
*Direct, blk h, 6, Stockton, Cal., Nov 21, 1891.
*Saladin, b h, 7, Philadelphia, Pa., Aug. 16, 1892.

2:08 1-4

Roy Wilkes, br h, 7, Independence, Ia., Aug. 30, 1890.
*Flying Jib, b g, 8, St. Joseph, Mo., Sept. 22, 1893.

2:08 1-2.

Jay-Eye-See, blk g, 14, Independence, Ia., Sept. 1, 1892.

2:08 3-4.

*Johnston, b g, 12, Buffalo, N. Y., Aug. 9, 1889
Jay-Eye-See, blk g, 14, Chicago, Ill., Aug. 20, 1892.

2:09.

Roy Wilkes, br h, 7, Independence, Ia., Aug. 28, 1890.
*Jay-Eye-See, blk g, 14, Hamline, Minn., Sept. 8, 1892.
Jay-Eye-See, blk g, 14, Racine, Wis., Oct. 10, 1892
*Saladin, b h, 7, Philadelphia, Pa., Aug. 16, 1893, second heat.

2 09 1-4.

*Johnston, b g, 12, Detroit, Mich., July 26, 1889.
Direct, blk h, 6, Independence, Ia., Aug. 28, 1891.
*Direct, blk h, 6, Independence, Ia., Aug. 31, 1891.
Flying Jib, b g, 8, Philadelphia Pa. (Point Breeze), Nov. 27, 1893.

2:09 1-2.

Mascot, b g, 8, Baltimore, Md., June 1, 1893.

2:09 3-4.

*Roy Wilkes, br h, 9, Mason City, Ia., Sept. 10, 1892.

2:10.

Johnston, b g, 6, Chicago, Ill., Oct. 9, 1873.
*Johnston, b g, 7, Milwaukee, Wis., Sept. 27, 1884.
*Johnston, b g, 12, Springfield, Mass., Sept. 5, 1889.
Cricket, b m, 6, Independence, Ia., Aug. 20, 1890.
*Jay Eye See, blk g, 14, Janesville, Wis., Sept. 27, 1892.
*Guy, gr h, 10, Monmouth, Ill., July 6, 1893.
Total heats against time, 56.
*Losing performance. †Rejected performance.

TABLE VI.

SHOWING ALL HEATS PACED IN RACES IN 2:10 OR BETTER ARRANGED (1) IN REGARD TO TIME MADE AND (2) CHRONOLOGICALLY.

2:04.

Mascot, b g, 7, Terre Haute, Ind., Sept. 29, 1892, first heat.

2:04 1-4.

Hal Pointer, b g, 8, Nashville, Tenn., Oct. 28, 1892, first heat.
Mascot, b g, 8, Detroit, Mich., July 21, 1893, second heat.

2:04 3-4.

Flying Jib, b g, 8, Sedalia, Mo., Sept. 29, 1893, second heat.

2:05 3-4.

Flying Jib, b g, 7, Terre Haute, Ind., Sept. 29, 1892, second heat.
Saladin, br h, 7, Kirkwood, Del., July 4, 1893, first heat.
Robert J., b g, 5, Nashville, Tenn., Oct 19, 1893, first heat.
Robert J., b g, 5, Nashville, Tenn., Oct 19, 1893, second heat.

2:06.

Hal Pointer, b g, 9, Buffalo, N. Y., Aug. 3, 1893, third heat.

2:06 1-4.

Mascot, b g, 8, Detroit, Mich., July 21, 1893, third heat.

2:06 1-2.

Hal Pointer, b g, 9, Buffalo, N. Y., Aug., 3, 1893, second heat.
Roy Wilkes, br h, 10, Ft. Wayne, Ind., Aug. 19, 1893, first heat.

2:06 3-4.

Guy, gr h, 9, Terre Haute, Ind., Sept. 29, 1892, third heat.
Robert J., b g, 5, Evansville, Ind., Oct. 5, 1893, second heat.
Robert J., b g, 5, Lexington, Ky., Oct. 12, 1893, first heat.

2:07.

Mascot, b g, 7, Columbus, Ind., Sept. 23, 1892, second heat.
Flying Jib, b g, 7, Independence, Ia., Aug. 31, 1892, third heat.
Flying Jib, b g, 8, Detroit, Mich., July 21, 1893, first heat.

2:07 1-4.

Hal Pointer, b g, 8, Chillicothe, O., Oct. 7, 1892, first heat.
Robert J., b g, 5, Lexington, Ky., Oct. 12, 28s3, third heat.

2:07 1-2.

Mascot, b g, 7, Independence, Ia., Sept. 1, 1892, fifth heat.
Hal Pointer, b g, 9, Detroit, Mich., July 21, 1893, fourth heat.
Mascot, b g, 8, Detroit, Mich., July 21, 1893, fifth heat
Ontonian, b h, 5, Lyons, Neb., Aug. 18, 1893, fourth heat.
Flying Jib, b g, 8, Chicago, Ill., Sept. 13, 1893, third heat.
Will Kerr, b g, 5, Terre Haute, Ind., Sept. 28, 1893, second heat.

2:07 3-4.

Mascot, b g, 7, Columbus, Ind., Sept, 23, 1892, third heat.
Manager, gr h, 5, Buffalo, N. Y., Aug. 3, 1893, first heat.
Flying Jib, b g, 8, Fleetwood, N. Y., Aug. 31, 1893, second heat.
Robert J., b g, 5, Lexington, Ky., Oct. 12, 1893, second heat.

2:0°.

Direct, blk h, 6, Columbia, Tenn., Oct. 26, 1891, second heat.
Mascot, b g, 7, Independence, Ia., Sept. 1, 1892, third heat.
Guy, gr h, 10, Cleveland, O., July 28, 1893, first heat.
Mascot, b g, 8, Buffalo, N. Y., Aug. 3, 1893, fourth heat.

2:08 1-4.

Mascot, b g, 7, Ft. Wayne, Ind., Sept. 8, 1892, third heat.
Mascot, b g, 7, Columbus, Ind., Sept. 23, 1892, first heat.
Hal Pointer, b g, 8, Buffalo, N. Y., Aug. 6, 1892, first heat.
Flying Jib, b g, 7, Richmond, Ind., Sept. 14, 1892, third heat.
Guy, gr h, 9, Terre Haute, Ind., Sept. 29, 1892, fifth heat.
Blue Sign, b g, 5, St. Joseph, Mo., Sept. 14, 1892, third heat,
Roy Wilkes, br h, 10, Ft. Wayne, Ind., Aug 19 1893, second heat.
Hal Braden, b h, 5, Terre Haute, Ind., Sept. 28, 1893, third heat.
Silkwood, blk h, 7, Los Angeles, Cal., Oct. 18, 1893, first heat.
May Marshall, b m, 6, Nashville, Tenn., Oct. 19, 1893, second heat.

2:08 1-2.

Flying Jib, b g, 7, Grand Rapids, Mich., Aug. 12, 1892, first heat.
Guy, gr h, 9, Terre Haute, Ind., Sept. 29, 1892, fourth heat.
Roy Wilkes, br h, 9, St. Joseph, Mo., Sept 16, 16, 1892, first heat.
Storm, blk h, 5, Nashville, Tenn., Oct. 21, 1892, third heat.
J. H. L., blk h, 6, Maysville, Ky., Aug. 24, 1893, second heat,
W. Wood, b g, 5, Sacramento, Cal., Sept. 14, 1893, first heat.
Mascot, b g, 8, Pittsburg, Pa., Sept 22, 18 3, first heat.
Hal Dillard, b h, 6, Terre Haute, Ind., Sept 27, 1893, second heat.
Robert J., b g, 5, Evansville, Ind., Oct. 5, 1893, third heat.
Coastman, br h, 5, Chillicothe, O., Oct. 6, 1893, second heat.
Will Kerr, b g, 5, Chillicothe, O., Oct. 7, 1893, third heat.

2:08 3-4.

Direct, blk, h 6, Columbia, Tenn., Oct. 26, 1891, third heat.
Guy, gr h, 9, Lexington, Ky., Oct. 13 1892, fourth heat.
Silkwood, blk h, 6 Santa Ana, Cal., Nov. 5, 1892, first heat.
Hal Pointer, b g, 9, Cleveland, O., July 28, 1893, second heat.
Will Kerr, b g, 5, Ft Wayne, Ind., Aug. 19, 1893, second heat.
Manager, gr h, 5, Terre Haute, Ind., Sept. 28, 1893, third heat.
Barney, br g, Nashville, Tenn., Oct 18, 1893, second heat.

2:09.

Direct, blk h, 6, Columbia, Tenn., Oct. 23, 1891, first heat.
Hal Pointer, b g, 8, Grand Rapids, Mich., Aug. 11, 1892, first heat.
Guy, gr h, 9, Independence, Ia., Sept. 1, 1892, second heat.
Guy, gr h, 9, St. Joseph, Mo., Sept. 16, 17, 1892, sixth heat
Roy Wilkes, br h, 9, Independence, Ia., Sept. 1, 1892, first heat.
Blue Sign, b g, 5, Nashville, Tenn,, Oct. 21, 1892, first heat
Blue Sign, b g, 5, Nashville, Tenn., Oct 21, 1892, second heat.
Storm, blk h, 5, Nashville, Tenn., Oct 21 18-2, second heat.
Hal Pointer, b g, 9, Buffalo, N. Y., Aug. 3, 1893, fifth heat.
Flying Jib, b g, 8, Fleetwood, N. Y., Aug. 31 1893 first heat.
Blue Sign, b g, 6, Fleetwood, N. Y., Aug. 31 1893, third heat.
May Marshall, b m, 6, Terre Haute, Ind., Sept. 28, 1893, fourth heat.
Mascot, b g, 8, Baltimore, Md., Oct. 3, 1893, third heat.
Crawford, b h, 9, Chillicothe, O., Oct. 6, 1893, first heat.
May Marshall, b m, 6, Lexington, Ky., Oct. 7, 1893, third heat.
Silkwood, blk h, 7, Los Angeles, Oct. 18, 1893, second.

2:09 1-4.

Direct, blk h, 6, Nashville, Tenn., Oct. 21, 1891, second heat.
Mascot, b g, 7, Independence, Ia., Sept. 1, 1892, fourth heat.
Vinette, b m, 6, Terre Haute, Ind., Sept. 28, 1892, first heat.
Mascot, b g, 8 Pittsburg, Pa., Ju y 13, 1893, first heat.
Ontonian, b h, 5, Sioux Falls, S. D., July 18, 1892, third heat.
Hal Dillard, b h, 6, Buffalo, N. Y., Aug. 5, 1893 second heat.
Diablo, b h, 4, Woodland, Cal., Aug 31, 1893, second heat.
Prima Donna, ch m, 6, Indianapolis, Ind., Sept. 7, 1893, fourth heat.
Mascot, b g, 8, Pittsburg, Pa., Sept 22, 1893, third heat.
Hal Braden, b h, 5, Terre Haute, Ind., Sept 28, 1893, fifth heat.
Crawford, b h, 9, Chillicothe, O., Oct. 6, 1893, third heat.
May Marshall, b m, 6, Nashville, Tenn., Oct. 19, 1893, first heat.

2:09 1-2.

Flying Jib, b g, 7, Chicago, Ill., Aug. 17, 1892, third heat.
Guy, gr h, 9, St Joseph, Mo., Sept. 16 and 17, 1892, third heat.
Flying Jib, b g, 8, Buffalo, N. Y., Aug 10, 1893, second heat.
J. H. L., blk h, 6, Maysville, Ky., Aug. 24, 1893, first heat.
W. Wood, b g, 5, Sacramento, Cal., Sept. 14, 1893, second heat.
Paul, ch g, Terre Haute, Ind., Sept. 27, 1893, first heat.
Mascot, b g, 8, Baltimore, Md., Oct 3, 1893, second heat.
Hal Braden, b h, 5, Nashville, Tenn., Oct. 21, 1893, first heat.

2:09 3-4.

Hal Pointer, b g, 6, Terre Haute, Ind., Oct 9, 1890, first heat.
Guy, gr h, 9, Chillicothe, O., Oct 7 and 8, 1892, third heat.
Guy, gr h, 9, Lexington, Ky., Oct. 13, 1892, second heat.
Storm, blk h, 5, Nashville, Tenn., Oct 21, 1892, first heat.
Crawford, b h, 8, Meadville, Pa., Sept 23, 1892, first heat.
Manager, gr h, 4, St. Joseph, Mo., Sept. 16 and 17, 1892, second heat.
Robert J., b g, 4, Buffalo, N. Y., Aug 5, 1892, third heat.
Winslow Wilkes, b h, 6, Terre Haute, Ind., Sept. 27, 1892, third heat.
Hal Pointer, b g, 9, Cleveland, O., July 28, 1893, fourth heat.
Major Wonder, b g, 8, Buffalo, N. Y., Aug. 10, 1893, third heat.
Robert J., b g, 5, Columbus, O., Aug. 26, 1893, third heat.
Manager, gr h, 5, Fleetwood, N. Y., Sept. 1, 1893, fourth heat.
Flying Jib, b g, 8, Chicago, Ill., Sept 13, 1893, second heat.
Laura T., b m, 7, Sedalia, Mo., Sept. 27, 1893, third heat.
Johnston, b g, 16, Tiffin, O., Oct. 7, 1893, second heat.
Will Kerr, b g, 5, Chillicothe, O., Oct. 7, 1893, second heat.
Atlantic King, b h, 6, Nashville, Tenn., Oct. 18, 1893, first heat.

2:10.

Direct, blk h, 6, Nashville, Tenn., Oct 21, 1891, first heat.
Hal Pointer, b g, 8, Columbus, O., Aug. 25, 1892, second heat.
Flying Jib, b g, 7, Independence, Ia., Aug. 31, 1892, first heat.
Flying Jib, b g, 7, Independence, Ia., Aug. 31, 1892, second heat.
Blue Sign, b g, 5, Wichita, Kas., Sept 29, 18 2, third heat.
Major Wonder, b g, 7, Bryan, O., Sept. 2, 1892, third heat.
Mascot, b g, 8, Pittsburg, Pa., July 13, 1893, third heat.
Hal Pointer, b g, 9, Rochester N. Y., Aug. 17, 1893, second heat.
Hal Pointer, b g, 9, Rochester, N. Y., Aug. 17, 1893, third heat.
Will Kerr, b g, 5, Fort Wayne, Ind., Aug 17, 1893, first heat.
J. H. L., blk h, 6, Decatur, Ill., Aug. 31, 1893, third heat.
Hal Dillard, b h, 6, Terre Haute, Ind., Sept. 27, 1893, fourth heat.
Blanche Louise, b m, 5, Chillicothe, O., Oct. 2, 1893, second heat.
Mascot, b g, 8, Baltimore, Md., Oct. 3, 1893, first heat.
Will Kerr, b g, Chillicothe, O., Oct. 8, 1893, first heat.
Flying Jib, b g, 8, Hartford, Conn., Nov. 9 1893, first heat.
Total heats in races, 131.

"Horses have many peculiarities and strange habits. Some are the result of viciousness, others of nervousness, and many are hereditary," says an exchange. "Weaving in the stall is one of the most singular habits of the horse. It is a constant changing from one fore foot to the other, swinging the shoulders, and a decided motion of the head from right to left. Many theories have been advanced in explanation of this strange habit. One would think it hereditary, and, indeed, it would appear so, but there are unaccountable things connected with the action which would lead one to think sometimes that it is merely the result of habit. One case is recalled now where it appeared as if the animal did it merely to hear the rattle of the chain on the manger. If tied with a strap the movement ceased at once, but the moment the chain was replaced it was renewed. It was a gray mare, and all day long she would keep it up. She was bred and, singularly enough, the produce took up an exactly opposite movement, stepping back and then forward. He was hitched short, so that he could not take a step, and he then moved his body backward and forward without raising his feet. There is abundant evidence that mental and bodily qualities are transmitted from the parent to the offspring, but are habits transmitted? The peculiarity of the mare in the case cited appearing in the colt would indicate that it was hereditary, but what caused the mare to stop weaving when the chain was removed?"

ELM GROVE STOCK FARM.

D. W. BRENNEMAN & BRO., PROPR'S.

The future status of most enterprises is practically settled at the birth of operations. If the proprietors of an enterprise bring with them to the field of action an atmosphere of thrift and venturesome prosperity the battle is well nigh won, and future achievements are most certain to be emblems of victory. The career of the widely and favorably known Illinois trotting horse farm, Elm Grove Stock Farm, D. W. Brenneman & Bro., proprietors, Decatur, Ill., is a strong illustration of this idea. From its incipiency up to the present time, trophies of victory have floated from its spires. Man's capacities are best learned through the results of his efforts, and on this test, the proprietors of Elm Grove know their business and attend to the same. Their ventures in the buyer's market have almost universally proven the wisdom of their judgment, and their success as breeders of winners has been equally remarkable. Stoner Boy 2309, the son of Strathmore and Free Love, by Cassius M. Clay, Jr. 22, an early purchase of the Brennemans, proved a great success, but the crowning glory of the establishment now rests upon their great young Wilkes stallion, Anderson Wilkes, 2:22¼; by Onward, 2:25¼, dam Magnet, 2:33¼, by Strathmore 408. Anderson Wilkes has a four-year-old trotting record of 2:22¼ to the old style sulky, is elegantly bred, and is, at 9 years of age, a sire of national reputation. He was bred at Elm Grove Farm and has always been owned there. His breeding is strikingly rich in performing and producing elements. Onward, his sire, is right at the head of the list of producing sons of George Wilkes, both as an immediate sire of speed and a speed progenitor through sons and daughters, as also through more distant generations. On his maternal side Anderson Wilkes has a most wonderfully prepotent line of ancestors. His dam (by Strathmore, one of Hambletonian's very greatest sons), is also the dam of Margretta, 2:21½. His second dam, Miss Kirksey (by Mambrino Le Grand), is the dam of Miss Strathmore, 2:29¾, Major Ewing (4), 2:29¼, Annie Kirksey (dam of Dick Kitchen (2), 2:27), St. Jacob (sire of Kissuth (p), 2:19¼. From this showing it is not difficult to theorize on the probabilities of Anderson Wilkes as a sire of speed. But fortunately, as a sire, he has passed the theoretical stage. He is "in the books" as a great sire and has the proof of his potency spread out on the pages of the calendar. A 9 years of age he has to his credit:

Effie Powers (3, p)	2:12¾
Jack Sheppard (5)	2:14¼
Pat Delaney (3, p)	2:18½
Lady Anderson (4, p)	2:24¼
Harlan (3)	2:27¾
Lady Anderson (4)	2:28½

With the single exception of Harlan, these records were all made in hotly contested races. Effie Powers is not only the World's Champion three-year-old pacer (in a race), but her record of 2:12¾ is the fastest first heat ever won by a green pacer or trotter. She was the sensation of the year among young sidewheelers, and in a number of her engagements she made seasoned campaigners of wide reputation take her dust. Had not misfortune overtaken the great colt Pat Delaney (which resulted in his death) he, in all probability, would have taken a lower mark than did Effie Powers, as he was considered the star of the Elm Grove Farm's racing string. The name Jack Sheppard is familiar to every trotting turf *habitui*, and is synonymous with speed, courage and fight, for when Jack Sheppard starts in a race every one knows that Jack Sheppard will either win or make some other horse go a great race. A leading characteristic of the get of Anderson Wilkes is their fighting qualities in a race—they never stop to "think matters over," but keep up the argument with all competitors. But this quality is also characteristic of the get of most sons of Onward, and another leading quality is the uniformity with which they sire speed.

The following of the sons of Onward, and possibly others, have five or more standard performers to their credit, which, considering that Onward is now only eighteen years old, is a remarkable showing in favor of the blood of this son of George Wilkes:

Acolyte, 2:21	7
Allandorf, 2:26	8
Advance, 2:24½	6
Anderson Wilkes, 2:22¼	6
Counsellor, 2:21¼	5
Dumas, 2:18¼	5
El Mahdi, 2:25¾	5
Garnet Wilkes	6
Midas	5
Olmedo Wilkes, 2:26½	6
Penrose	7
Shadeland Onward, 2:18¼	6

Not allowing for omissions, this is certainly a most remarkable showing and a high recommendation for the sons of Onward as sires of uniform, early and extreme speed.

Elm Grove Stock Farm is fortunately located and most thoroughly equipped, both as a breeding and speed developing establishment. The most succulent grasses abound in season in the paddocks and pastures, and the stabling is ample for the protection of every animal that may be on the place. Anderson Wilkes is permanently in the stud, and brood mares consigned to this establishment to be bred and cared for are looked after with that scrupulous exactness that characterizes the methods of the Brennemans in all of their operations. The training stables are situated right along the home stretch of the Decatur Driving Club's fine mile track, and hence the training department of the establishment is a leading feature. All in all, there is not a more perfectly arranged and managed trotting horse farm in the great State of Illinois, or one that is more generally and favorably known, and neither is there a trotting sire in the State that is more worthy of general consideration than Anderson Wilkes. The farm is well stocked with excellent brood mares, many of them famous as speed producers, and hence those in want of a few first-class youngsters for either breeding or racing purposes, can find what they want at Elm Grove Stock Farm.

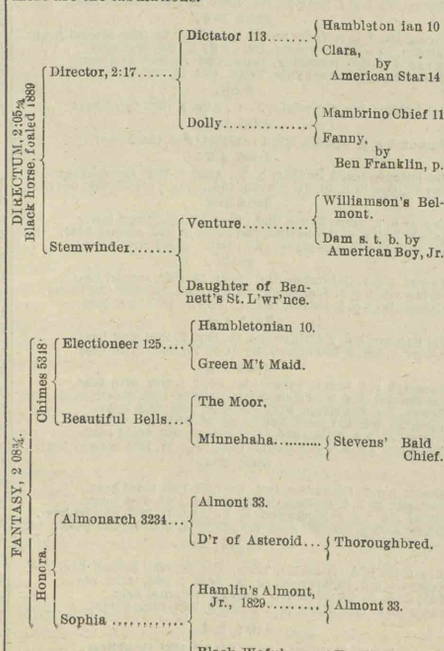
NEW 2:10 TROTTERS.

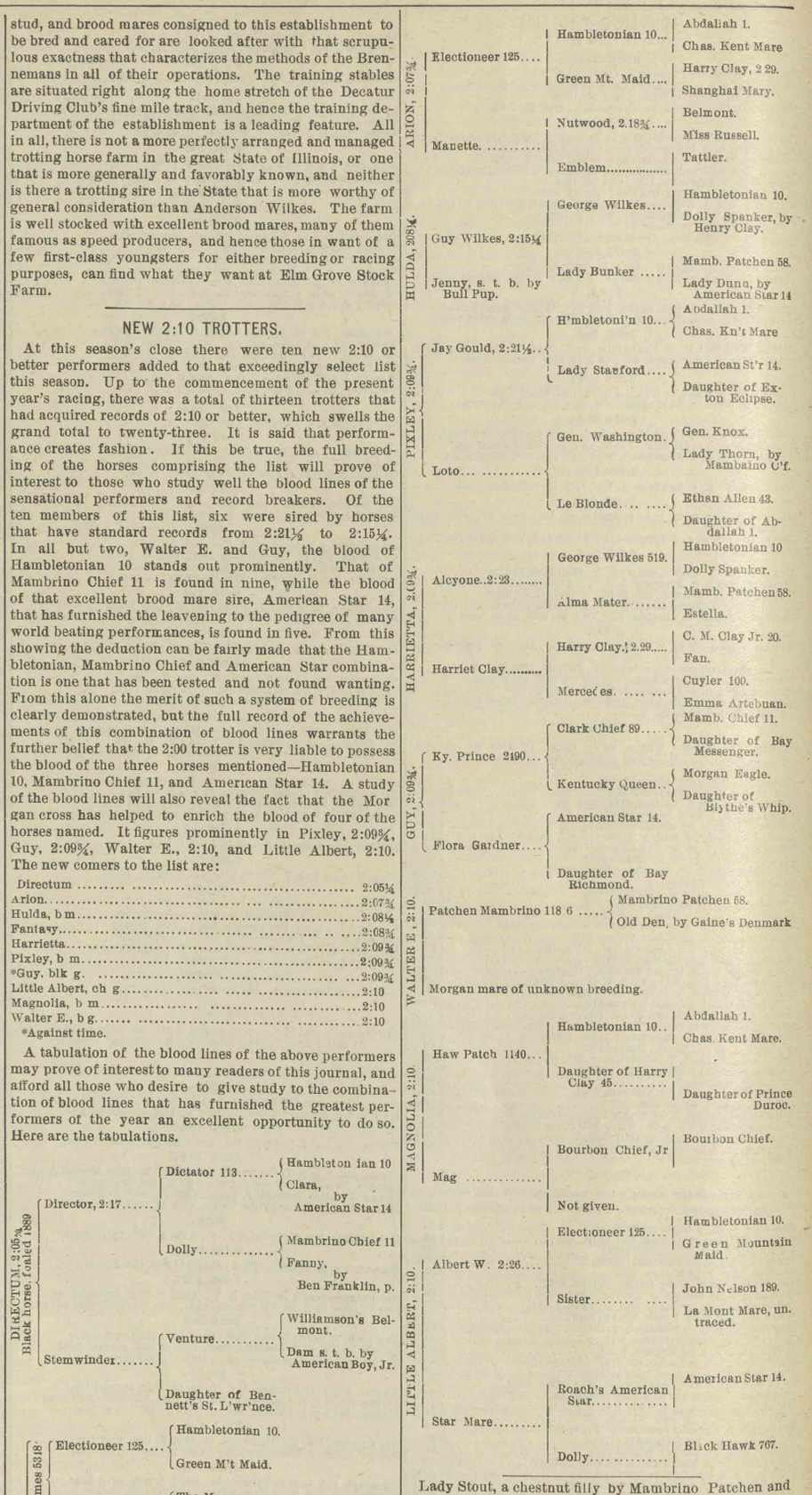
At this season's close there were ten new 2:10 or better performers added to that exceedingly select list this season. Up to the commencement of the present year's racing, there was a total of thirteen trotters that had acquired records of 2:10 or better, which swells the grand total to twenty-three. It is said that performance creates fashion. If this be true, the full breeding of the horses comprising the list will prove of interest to those who study well the blood lines of the sensational performers and record breakers. Of the ten members of this list, six were sired by horses that have standard records from 2:21½ to 2:15¼. In all but two, Walter E. and Guy, the blood of Hambletonian 10 stands out prominently. That of Mambrino Chief 11 is found in nine, while the blood of that excellent brood mare sire, American Star 14, that has furnished the leavening to the pedigree of many world beating performances, is found in five. From this showing the deduction can be fairly made that the Hambletonian, Mambrino Chief and American Star combination is one that has been tested and not found wanting. From this alone the merit of such a system of breeding is clearly demonstrated, but the full record of the achievements of this combination of blood lines warrants the further belief that the 2:00 trotter is very liable to possess the blood of the three horses mentioned—Hambletonian 10, Mambrino Chief 11, and American Star 14. A study of the blood lines will also reveal the fact that the Morgan cross has helped to enrich the blood of four of the horses named. It figures prominently in Pixley, 2:09¾, Guy, 2:09¾, Walter E., 2:10, and Little Albert, 2:10. The new comers to the list are:

Directum	2:05¼
Arion	2:07¾
Hulda, b m	2:08¼
Fantasy	2:08¾
Harrietta	2:09¾
Pixley, b m	2:09¾
*Guy, blk g	2:09¾
Little Albert, ch g	2:10
Magnolia, b m	2:10
Walter E., b g	2:10

*Against time.

A tabulation of the blood lines of the above performers may prove of interest to many readers of this journal, and afford all those who desire to give study to the combination of blood lines that has furnished the greatest performers of the year an excellent opportunity to do so. Here are the tabulations.





Lady Stout, a chestnut filly by Mambrino Patchen and out of Puss Prall, was the first three-year old to beat 2:30. Not only was her sire the greatest representative of the Mambrino family, but her dam possessed the elements that rendered her in time one of the greatest of brood mares. Three of Puss Prall's daughters trotted into the 2:30 list, and five of her sires are sires of speed. Lady Stout was bred by John Stout, of Midway, Ky., who started her in her first race as a two-year old at Lexington in 1873, which she won in 2:48¼. That was a time when no two-year-old had trotted below 2:40. On the strength of this race she was purchased by Richard Penistan, a prominent turfman in those days, whose death occured in New York during the past summer. He started her in a race for three-year-olds at Lexington, Oct. 1, 1874, and after losing the first heat to Blackwood, Jr., a son of the stallion that still held the three-year-old record, Lady Stout went on and won the race in 2:30¾, 2:29 and 2:32½.

GEORGE WILKES, 2:22.

His Family From a Statistical Standpoint.

The mighty George Wilkes was foaled in 1856, and up to the age of seventeen he was exclusively used upon the turf. At that age his stud career began and extended over a period of nine years, when in 1882, at the age of twenty-six years, he died. The name and fame of George Wilkes is too well known to every lover of the American trotter for an extended eulogy to be made at this time upon his merits as a race horse and a sire of his kind. In the first generation is found seventy-seven standard performers, while the table will amply demonstrate that his sons and daughters, his grandsons and grandaughters are each year adding to his fame, until to-day he stands by the records the very greatest progenitor of trotters that came from the loins of Hambletonian 10.

George Wilkes was bred by Col. Felter, of Newburg, N. Y. He was sired by Rysdyk's Hambletonian, out of a mare named Dolly Spanker, whose pedigree is recorded as by Henry Clay, out of Telegraph, by Baker's Highlander, which version has long been accepted as true, but recent investigations have placed the breeding of Dolly Spanker in serious doubt, so much so that it is more than probable that the true breeding of George Wilkes has not nor ever will be given. Dolly Spanker gave berth to but one foal and died soon after the immortal George Wilkes was foaled. The great sire was therefore brought up on the bottle. He was a dark brown, with one white hind foot and stood at maturity 15 hands high, but was a horse of tremendous muscular power and the greatest wear and tear quality. His debut upon the turf was made in his five-year-old form, and from that time until he was sixteen he was campaigned with great severity, trotting a large number of races, many of them to wagon, of which he won twenty-one, and fifty six heats in 2:30 or better. His record was made at Providence, R. I , Oct. 13, 1868, and was at that time the fastest ever on record for a stallion. In 1873 he was taken to Kentucky by the late W. H. Wilson as agent for W. L. Simmons who bought him in his colthood, and there made nine stud seasons. When he entered the blue-grass region he was derisively entitled "Bill Simmons' baked up pony," but at the time of his death he was already recognized as the greatest sire ever in Kentucky. The following complete table of its members will be found of great interest and greater value:

GEORGE WILKES 519, RECORD 2:22, SIRED

NAME.	REC.	NAME.	REC.
Abbie	2:26	Kentucky Wilkes	2:21¼
Albert France	2:20¼	King Wilkes	2:22¼
Alcantara 4	2:23	Kitty Wilkes	2:30
Alcyone	2:27	Lizzie Wilkes	2:22¾
Alicia	2:30	Lumps	2:21
Ambassador	2:21¾	Madison Wilkes	2:24¾
Anglin	2:27½	Magna Wilkes	2:23¾
Baron Wilkes	2:18	Mambrino Wilkes	2:28¾
Black Wilkes	2:28½	May Bird	2:21
Blondine	2:24¾	Mike Wilkes (p, 2:15¾)	2:26¼
Bob's Jug	2:22¾	Miss Wilkes	2:29
Bonnie Wilkes	2:29½	Nelly L	2:23¼
Brignoli Wilkes	2:14¼	Onward	2:25¼
Brown Wilkes	2:21¾	Patchen Wilkes	2:29½
Busbey	2:29¼	Prospect Maid	2:23¼
Carrie	2:29¾	Pilot Wilkes	2:29¼
Cuba	2:27¾	Queen Wilkes	2:23¾
Daisy Wilkes	2:30	Richard Wilkes	2:26¾
Defender	2:26	Rosa Wilkes	2:18¾
Early Dawn	2:21½	Rowena	2:24½
Ellerslie Wilkes	2:22½	St. Gothard	2:27
Empire Wilkes	2:29¼	Sea'skin Wilkes	2:29½
Fanny Wilkes	2:26¼	Sherman	2:23½
Favorita	2:25¾	Simmons	2:28½
Favorite Wilkes	2:24½	Sister Wilkes	2:22¾
Florence Elmore	2:26¾	So So	2:17¾
Gambetta Wilkes	2:19¼	Tennessee Wilkes	2:27
Gen. Wilkes	2:21¾	The King	2:29¼
Georgiana	2:26¾	Tom Rodgers	2:20
Guy Wilkes	2:15¾	Wilkes Boy 4	2:24½
Harry Wilkes	2:13½	Wilson	2:16¼
Howard	2:27¾	Wilton	2:17¼
Ira Wilkes (p, 2:22¾)	2:28	Young Wilkes	2:28¾
Isaac	2:25¼	Bud Crooke, p	2:15½
J. B. Richardson	2:16¼	Flora Wilkes, p	2:19½
Jeff. Wilkes	2:29¾	Honesty, p	2:22
Jimmy Temple	2:22½	Jimmy Temple, p	2 23¼
Joe Bunker	2:19¼	Wilcox, p	2:16
Kaiser	2:28½	Sir Wilkes, p	2:24¾

SONS OF GEORGE WILKES HAVE SIRED

NAME.	REC.	NAME.	REC.
ABDALLAH WILKES 7562.		ALCANTARA 729.	
Vidalia	2:23¼	Ada	2:28¾
Saxon	2:22½	Alcagetta, 3	2:25
Voleta	2:22	Alcander	2:20¼
Allen Wilkes	2:29	Alcantarus, 4	2:20¼
Wauco	2:25	Alcavola	2:29
Forrester	2:27¼	Alcazar	2:21½
Kate C., p	2:18½	Alhambra	2:20
ADRIAN WILKES 6560.		Alicante	2:20¼
Babe Wilkes	2:30	Alice Wilkes	2:20¼
Ebony Wilkes	2:19¼	Alpha	2:23½
Focus R	2:27¼	Altus	2:25¼
Odessa	2:29½	Apollo Wilkes	2:28¾
Omnia	2:29¾	Au ograph	2:16½
Silver Wilkes	2:25	Black Victor	2:27¾
Waterloo Girl	2:19½	Curio, 2	2:25
Bonnie Wilkes	2:27½	Eastbrook	2:29¾
May Vieden	2:26¾	Etta	2:28
Wilkes Maid	2:27½	Etiquette	2:28¼
Wealthy	2:27½	Fillmore	2:29½
Westfall	2:29¾	Foggy (p, 2:13¾)	2:27½
Roy Wilkes, p	2:06½	Georgia H	2:17¼
Bonnie Wilkes, Jr., p	2:24½	Irene	2:23¼
Lillian, p	2:14¾	Joe Wilkes	2:30
Maud M., p	2:15½	Lady Emma	2:23½
Trump, p	2:21	Lightning	2:17
Waterloo Boy, p	2:14¾	Mahlon	2:18¼

NAME.	REC.	NAME.	REC.
Mary S	2:28*	Red Baron	2:29½
Mink	2:22½	Bay Baron, p	2:24¾
Miss Alice	2:13½	Frenchy, 3, p	2:21¼
Olga	2:26¾	Nydia Wilkes, p	2:12¾
Porcelaine	2:22¾	BARTHOLOMEW WILKES 7054.	
Queen Ann	2:30	Besor	2:28¼
Queen Fearnaught	2:30	Dryden	2:30
Kensselaer Wilkes	2:30	Ed. Wilkes	2:28½
Robert M. Taylor	2:23½	Geneva Wilkes	2:23¾
Thornton	2:26¼	Monroe Wilkes	2:17¾
Fryingham	2:29½	Sunlight	2:29½
White Socks	2:20½	BAY WILKES 21093.	
Willis A	2:29¼	Black Wilkes	2:29¼
Wilkes Bee	2:27¼	BETTERTON 8022.	
Wilkesdale	2:26	Betterman	2:27¼
Addie L	2:24¾	Betty King	2:23¼
Alar	2:22¼	George St. Clair	2:15¼
Seamstress	2:26	Lula B	2:20
Jed Davis	2:25	Nora B	2:23¼
Dawn R	2:22¾	Belle Simmons, p	2:17
Arguile	2:29¼	Prima Donna	2:09¼
Callisto	2:26½	BEVERLY WILKES 8706.	
Lavender	2:28¼	Billy Thornhill	2:24½
Alcantine	2:29½	Bomba	2:29¾
Lady Tessa	2:27½	BLACK WILKES 3541.	
Sergeant	2:28¼	New Fashion	2:30
Janey, p	2:24¾	Winslow Wilkes	9:09¾
Lady Lee, p	2:20	BOSTON WILKES 69.9.	
Burdette, p	2:21¼	Dell Brown	2:29½
Allen Lowe, p	2:16½	BOURBON WILKES 2345.	
Attractive, p	2:18¼	Ada B	2:26¼
Bayard Wilkes, p	2:13	Bay Wilkes	2:26¾
Chronos, p	2:12¼	Bismuth	2:30
El Capitan, p	2:20½	Bourbon Wilkes, Jr	2:22¼
Eugenie, p	2:19¼	Charleston	2:12¾
Gold Beater, p	2:20½	Coast Boy (p 2:14¼)	2:21
Lady Hamilton, p	2:23¼	Cora Riggs	2:28½
Nightingale, p	2:13¼	Forrest Wilkes	2:24¼
Raven, p	2:14¾	Goldgetter	2:29¾
ALCYONE 732.		Gratz	2:22
Adventure	2:27½	Hamletta	2:27¾
Alaska	2:27¼	John L	2:23¾
Alcandre	2:26¼	Judge Wilkes	2:21¼
Alcryon	2:15	Lakota	2:27½
Alcyona	2:29	Maj. Flowers	2:21¼
Alcyone, Jr	2:18¾	Medora	2:27¾
Alcyonium	2:24¼	Miss Redmon	2:29½
Alcy Wilkes	2:17½	Morgan Wilkes	2:29¼
Bush	2:14¾	Prince Eugene	2:28¾
Carrie Wilkes	2:28	Prince L	2:22¼
Don Wilkes	2:24½	Red Line	2:27
El Banecia	2:20¼	Red Rover	2:20½
Erena	2:19¾	Reward J (p 2:22½)	2:29
Eastview	2:23¼	Robert Wilkes	2:24¼
Geraldine	2:21	Sharper	2:19½
Golden Rod	2:19¼	Sigma Nu	2:29¼
Hallie B	2:26¾	Skylark	2:29¼
Harrietta	2:09¾	Sterling Wilkes	2:23½
Iona	2:17½	Tilford	2:17¾
Ione	2:27	Tillman	2:29¼
J. J. Audobon	2:19	Wawona	2:19½
L'Empereur	2:25	Wilkiemont	2:28
McKinney	2:11¼	Willamore	2:25
Martha Wilkes	2:08	Abdallah Wilkes, p	2:14
Neponset	2:21¾	Bourbon Patchen, p	2:15¼
Patience	2:27½	Coastman, p	2:08½
Quartermaster	2:21¾	Forrest Wilkes, p	2:15
Queechy	2:22½	Major Wolfe, p	2:19¼
Ramona	2:16	Miller Ward (3), p	2:24¾
Silverone	2:19¾	Sadie H., p	2:20¼
Star Alcyone	2:21¼	BRIGNOLI WILKES.	
Twang	2:22½	Blue Brig	2:21¾
Turner	2:27	BROWN WILKES 2010.	
Whitepost, 4	2:22¾	Bardarah (3)	2:26¾
Allmyone, p	2:24¼	Bisnes	2:19½
Alcyo, p	2:13¾	Brandoline	2:28¼
Jones Ardway, p	2:16¾	Brazilian	2:24¼
Prince Alcyone, p	2:15½	Hattie Belle	2:25½
ALLIE WILKES 6225.		Keywaydin	2:28¼
Biddy Donovan, 4	2:27	Leo Wilkes	2:25¾
Loughran W	2:19¾	Ramona Wilkes	2:29¼
Pat Donovan, p	2:27¾	Rostoko	2:21¾
Bessie H., p	2:22	Velvet	2:27¼
Joe Wilkes, p	2:19¼	Wintergreen	2:24¼
Rally Wilkes, p	2:20½	Winterset	2:24½
AMBASSADOR 1496.		Witch Hazel	2:21½
Abercrombie	2:2 ½	Banner Wilkes, p	2:20¼
Amazon	2:29¾	Bashford, p	2:22¼
Amoskeag	2:26	Lady Wilkes, p	2:19¼
Bandoline	2:28½	CLAY WILKES 1840.	
Belle of Marre	2:28¼	Fred Wilkes	2:24¼
Delcourt, 3	2:21¾	Richard Wilkes p	2,25
Dandy Wilkes	2:23¾	COL. WILKES 18270.	
Ebony Wilkes	2:29¾	Harry Wilkes, p	2:23
Embassador	2:25	COM. WILKES 14197.	
Embassy	2:21¾	Coalburgh	2:30
Emblem	2:27¼	Hardshell (3)	2:28
Exarch	2:23¾	Ike Wilkes	2:21½
Gen. Alger	2:24	CORONET 1035.	
Keokee	2:20½	George K	2:29½
King Nasir	2:25	Jenny Wilkes	2:25½
Lucy W	2:25¼	Cornets, p	2:18¼
Lelewah	2:28¾	Fanny Wilkes, p	2 19¾
Miss Grace	2:28¾	CORTLAND WILKES 4715.	
Lady Houk	2:28½	Ramona	2:28¼
Napoleon Belle	2:27½	Wilkie Wonder	2:28½
Nelly H	2:28½	COUNT WILKES 4601.	
Pontoosooc	2:23¾	George te (4)	2:27
Royal Ambassador	2:26¾	Mill Lady (2)	2:26¼
Sunkean, 3	2:28	ELLERSLIE WILKES 3804.	
Vashto	2:29½	Bismuth	2:23¼
Wyandot	2:19½	Lady Wilkes	2:30
Young Embassador	2:24¾	Mountain Pink, p	2:24½
Black Ambassador, p	2:25	EMPIRE WILKES 3798.	
Black Wilkes, p	2:21¼	Maud M	2:27
Cuckoo p	2:16¾	ERIE WILKES 3610	
Hard Cash, p	2:24¼	Carro, p	2:24¼
Hy Wilkes, p	2:20	Turco (3) p	2:13
Lady Wilkins, p	2:15½	ETHAN WILKES 6417.	
Sciota Girl, p	2:13¾	American Lad	2:26½
BARNEY WILKES 7433		Emory	2:30
Champion, Wilkes	2:22¼	Edgar Wilkes	2:24½
Dan Cupid	2:18¾	Eva Wilkes	2:28½
Lena Wilkes, 4	2:29¼	Kate Ethan	2:28½
Maggie H	2:28½	W. H. Kerr	2:28
Mary S	2:28	Vinette, p	2:09½
Mattie Wilkes	2:24¾	Will Kerr, p	2:07¾
Sam Wilkes	2:29½	Willet Wilkes, p	2:22¾
Barney, p	2:08¾	FAVORITE WILKES 3257.	
BARON WILKES.		Areida	2:27½
Alfonso	2:29¾	Champion Wilkes	2:29¼
Anita	2:2 ¾	Chestnut Wilkes	2:29½
Baron Brown	2:26¼	Crescent	2:25
Baron Dillon, 2	2:27¾	Duchess Wilkes	2:30
Baronet 3	2:19¾	Ella Wilkes	2:26¾
Baron Posey	2:21½	Elmer Wilkes	2:28
Baronmore, 3	2:17½	Favor Wilkes	2:29¾
Baron Rogers, 2	2:27	Hippia	2:21½
Baron Russell	2:24¼	Lucy Cooper	2:30
Blue Blood	2:22¾	Number Seven	2:23¼
Bon Mot, 4	2:25½	Ollie Wilkes	2:16¼
Brava	2:14½	Ruprecht (2)	2:25¼
Brown Silk	2:22½	Sweetbrier	2:17¼
Enroclydon	2:25	Wilkerson	2:29¾
Earl Baltic	2:25¼	Crawford, p	2:09
Enfin, 3	2:28½	Winola, 2, p	2:23½
Jingles	2:28¾	FERGUSON 8015.	
Lady Ethel, 4	2:24¾	Belle Ferguson	2:28¼
Margrave, 3	2:15¼	Freddy C	2:25¾
Mudrona	2:26		

NAME.	REC.	NAME.	REC.
Indo Wilkes	2:29	Billy Bird	2:26¼
Yum Yum	2:29¼	Blue Dawn	2:21½
Lena Willetts, p	2:14	Blue Jay	2:29¾
Two Strike, p	2:13½	Blue Winks, 3	2:29¾
Victorine, p	2:20	Border Wilkes	2:25½
Walnut Boy, p	2:11½	Canary Bird, 3	2:19½
FORWARD 19.1.		Castalia	2:29¾
Tristan	2:22½	Col. Lillard	2:25½
FULLER WILKES 4474.		Die Vernon	2:27¼
David L	2:19½	Eagle Bird, 4	2:21
GAMBETTA WILKES 4659.		Early Bird	2:15¾
Cecilian	2:17½	Five Points	2:29¾
Charlemagne	2:27½	Isa Belle	2:21½
Comfort	2:27½	Jackdaw	2:28¼
Galeua	2:26	Jayfoot, 3	2:28
Gamaleon, 3	2:25¼	Jayhawker, 3	2:14¾
Gamarza	2:27½	Kentucky Bird, 4	2:26
Gambonito	2:24	King Bird	2:27¾
Gambrino	2:25	May Bird	2:21¾
Gambyron	2:19¾	merry Bird	2:25
Gamer	2:25	Queen Wilkes	2:26¼
Gasceigne	2:24¾	Shuck Wilson	2:28½
Georgie Lee, 3	2:18	Twist	2:26
Gilfilian	2:28¼	Wilkes Bird	2:25
Gill Boyle	2:25¼	JERSEY WILKES 2516.	
Gowain	2:25½	Alice Black	2:29¼
Greenbrier	2:22¾	Chiquerita	2:16¾
Grex	2: 8	Cythera, 3	2:20¾
Linda Foster	2:2 ½	Hussar	2:18½
Medora	2:.9¼	Jerry Wilkes	2:30
Miss Cecil	2:21¾	Jourdan Wilkes	2:20¾
Prince Karl	2:30	Inglenook	2:29½
Alice Wilkes, p	2:17	Nathalie	2:17
Don Lorenzo, 3, p	2:17¾	Nemoline, 3	2:19¾
Don Pizarro, 3, p	2:14¾	Sparx	2 24¾
Gallette, 3, p	2:18¾	Rolto, p	2:22¾
Gambier, p	2:18	KAISER 2200.	
Gambolier, p	2:21¼	Miss Wilkes	2:29½
Gambrel, p	2:10½	Wilkesmont	2:27¾
Goethe, p	2:19½	KENTUCKY WILKES 1854.	
Guerita, p	2:19¼	Astoria	2:30
Guinette, p	2:10½	Bravado	2:19¼
Gusto, 3, p	2:19¾	Caprice	2:14¾
Lottie Loraine, 3, p	2:16	Celerity	2:26½
Martha H, p	2:20¾	Elwood	2:26¼
Rahleta, 3, p	2:21¾	Strephon	2:26½
GEN. HANCOCK 1165.		Virginia Evans	2:15¼
Dunbar	2:26¾	Waverly King	2:27½
Gettysburg	2:29	Wilkesview, 4	2:28½
Halo, p	2:21½	Crafty, p	2:21
Joe Rowell, p	2:23½	KING WILKES 1867.	
Leverone, p	2:16	Ashby Girl	2:25
Victor Mazzone, 2, p	2:21½	King Darlington	2:22¼
GEN WILKES 8493.		Minnie Wilkes	2:17
Jenny, 2	2:30	Monacacy	2:19¼
Bobby Burns, p	2:19¼	Oliver K	2:16¼
Gen Blackford, p	2:2 ½	Purity Wilkes	2:15¾
Pansy Blossom, p	2:.6¼	Queen Susan	2:29½
GEO WILKES, JR., 20238.		LEXINGTON WILKES 4873.	
Donald	2:26½	Laura Wilkes	2:30
Frank Wilkes	2:27¾	LUMPS 3922.	
GEORGIA WILKES 2448.		Bamboo	2:20¼
Billy Wilkes	2:29¼	Bessie P., 4	2:29½
Hancock Wilkes	2:29¼	Bullet	2:25¾
Valentine	2:18½	Bumps	2:29¼
Bas-Bleu Wilkes, p	2:18¾	Classmate	2:19¾
GOV WILKES 6513.		Col. Tom	2:22
Charley R	2:27¼	Elko	2:17
Lieut. Wilkes, p	2:23½	Inis Wilkes	2:29
GUY WILKES 2867.		Lady Williams	2:29¾
A. L. Kempland, 3	2:26½	La Grippe	2:22¼
Arthur Wilkes	2:28¼	Lunette 4	2:25¾
Aunty Wilkes	2:28	Lycurgus	2:25
Atalanta Wilkes, 3	2:29½	Mary Mac	2:18¼
Blonda Wilkes	2:22¼	Royal Wilkes	2:25¼
Clis Wilkes	2:30	S. & E	2:30
Eclipse	2:25¾	Annie Dickerson, p	2:15½
Emin Bey	2:23½	Tom Porter, p	2:24
Galita	2:27¾	LYLE WILKES 4658.	
Hazel Wilkes	2:11¾	Danville Wilkes	2:27
Hulda	2:18¼	Konantz	2:28
Jean Wilkes, 3	2:24¾	Mattie Wilkes	2:30
Leo Wilkes	2:29¾	Sir Bell	2:29
Lesa Wilkes, 2	2:28¾	Wood Wilkes	2:25
Lillian Wilkes, 3	2:17¾	MACEY 2617.	
Mary Best, 3	2:21¾	Capt. Macey	2:30
Millie Wilkes	2:28	Gen. Macey	2:25¼
May Wilkes	2:24¾	Lucy Macey	2:26¼
Muta Wilkes	2:11	Tillie Macey	2:29¼
Mostapha	2:23	MADISON WILKES 1331.	
Nutwood Wilkes, 3	2:20½	Madison Chief	2:21¼
Raven Wilkes	2:18¾	Addie Wilkes, p	2:23¼
Regal Wilkes	2:15¾	Linden, p	2:15
Sable Wilkes, 3	2:18	MADRID 1835.	
Silver Spray	2:28	Cuarley R	2:30
Sira, 4	2:18¾	Coxcomb	2:25¼
Ulee Wilkes	2:23	Crossman	2:26
Una Wilkes	2:15	Deposit	2:29¾
Verona Wilkes	2:27	Frank S	2:23¼
Vida Wilkes, 3	2:18¼	La Tosca	2:15¾
Alannah p	2:14½	Pellerine	2:19
Chris Smith, p	2:14½	Cigarette, p	2:18¾
Rupee, p	2:11	Coguac, p	2:20¼
HAMBLETONIAN WILKES 1679.		MAMBRINO WILKES 5880.	
Bill Granger, 3	2:26	Belle Wilkes	2:29¼
Grand George, 2 (p, 2:20	2:30	Arthur Wilkes	2:19
Irlene Wilkes	2:22¼	Homer Wilkes	2:29¼
Jack Spratt	2:24½	Mischief	2:20¼
Phœbe Wilkes	2:11	Dan Wilkes	2:28½
William Wilkes	2:30	R. M. Wilkes	2:25¼
Guarantee, p	2:23	Thetis	2:16¼
Rocker, p	2:11	Union Wilkes	2:28
HARRY WILKES 1896.		MAMBRINO WILKES 6083.	
Concord	2:29¾	Alpheus	2:25
Fred Wilkes	2:24¼	Balkan	2:15
Catrina	2:25¾	Bay Wilkes	2:16
Rosalind Wilkes	2:14½	Clara P	2:29½
HARRY WILKES 2942.		Gus Wilkes	2:22
Billy Wilkes	2:29½	Hero	2:23¼
HECTOR WILKES 6276.		Brino Tricks p	2:20
Fred S. Wilkes	2:15	Flora B. p	2:22½
Thorn Wilkes	2:28½	Molly Allen p	2:29¼
Seaside	2:20	MARK FIELD 10177.	
Superior Wilkes	2:21¾	Called Back	2:27¼
IDOL WILKES 512.		Mark Field, Jr	2:29¼
Ed. Clarkson	2:20¾	Veritas	2:16¾
Spencer Wilkes	2:28	Vindex	2:29½
Willie E	2:24¼	MONTE CHRISTO 4245.	
J. H L	2:08½	Barclay	2:20¼
IRA WILKES 5916.		Christo Queen, p	2:11¾
Hermetic	2:23	ONWARD 1411.	
Jud Wilkes	2:29	Acolyte	2:21
Little Frank	2:25	Action	2:28
Nelly G	2:24	Advance	2:24½
Winnie Wilkes	2:28½	Alcolyte	2:27¾
Berkshire Courier, p	2:18¼	Allendorf	2:26¼
Ira King, p	2:24¾	Anderson Wilkes	2:22½
Minnie Wilkes, p	2:20½	Annie E	2:24
Wilson, p	2:23	Aparka	2:22
JAY BIRD 5060.		Artisan	2:18¼
Allerio	2:22	Ballast	2:24¾
Allerton	2:09¼	Benzetta, 2	2:26½
American Jay	2:2 ¾	Boaz	2:17½
Barnhart	2:22¾	Bob P	2:26¾
Bednoir, 3	2:28¼	Bohemian	2:22½
Bird McGregor	2:23¾	Catherine Leyburn	2:20
Bertie Girl	2:21½	Charter	2:24
Betsy Cotton	2:16¾	Church Bell, 3	2:21¼
		Circuit	2:27
		Clara Wilkes	2:17

NAME.	REC.
Col. Thornton	2:24¼
Counsellor	2:21¼
Daphne	2:25
Dessie Wingate	2:28
Elkhorn, 3	2:30
El Mahdi	2:25½
Emulation	2:21
Energy	2:24¼
Ermie H	2:27½
Gazette	2:23¾
Gen. Bartholomew	2:27¼
Glycera	2:20¼
Grit	2:29¾
Helen Leyburn, 2	2:29¾
Hourl	2:17
Inglewood	2:24
Keywood	2:23¼
Lena Miller	2:26¼
Linnette, 3	2:29¼
Lulu Wilkes, 2	2:26½
Mazie Wilkes	2:29¼
May Morgan	2:19½
Mikagan	2:19¾
Motor, 3	2:29½
Nelly Mason	2:14
Norther	2:27¾
Olma	2:25¼
Oasis	2:29½
Old Crow	2:22
Olmeda Wilkes	2:26¼
Onslaught, 4	2:28½
On Time	2:29¾
Onward Boy	2:30
Onward, Jr	2:29¼
Orianna	2:24¼
Prelude, 3	2:28¼
Rapid Transit	2:28
Rutledge	2:27½
Shadeland Baron	2:27¾
Shadeland Onward	2:18½
Success	2:29¾
Susette	2:28¼
Toinette, 4	2:30
Taken	2:18¼
Ursula	2:29¼
Victoria Wilkes	2:19¼
Westward	2:29½
Wheatland Onward	2:17¾
Wilkesward	2:18¼
Andy Wilkes, p	2:18½
Bud Onward, p	2:21¾
Carrie Onward	2:25
Colbert, p	2:12½
Dumas, p	2:18¾
Hugh Gay, p	2:22
Interest, p	2:18
Judge Hiner, p	2:20
Rose Leyburn, p	2:21
Tangent p	2:15¼
Tom Exum	2:19¾
OVERSTREET WILKES 5820	
Jay Wilkes, p	2:21½
PATCHEN WILKES 3550.	
Corna	2:26¼
Favora	2:12½
Henrico	2:15
Jaco	2:29
Juliana	2:30
Lauretta, 2	2:30
Lissa	2:16¾
Westbrook	2:23
Blacksie, p	2:20
Divan, p	2:15
Joe Patchen, p	2:19¼
Mary West, p	2:21¼
Monita, p	2:19¾
PETOSKEY 3633.	
Long Wilkes	2:23
Nelly O'Neill	2:22¼
Prohibition	2:27¼
Sylvan	2:28
Dora Martin, p	2:19¼
Jewell, p	2:15
Kingston, p	2:17
Mary Lou, p	2:19½
Tip Top, p	2:19
PIPER WILKES 2987.	
Jessie Wilkes	2:28½
Jim Riddle	2:29¼
Tavener	2:26½
PINEAPPLE 9201.	
Lady Thistle	2:27¼
PRINCE CHARLES 6202.	
Frank Jones	2:21¼
PROPHET WILKES 4536.	
Carl K	2:23¾
RED WILKES 1749.	
Allie Wilkes	2:15
Aristides	2:21¾
Ashland Wilkes	2:17¼
Barney Wilkes	2:23¼
Bellevue Wilkes, 4	2:27¾
Ben V	2:29¾
Bessie C	2:30
Billy Bell	2:25¾
Bonhommie	2:17¼
Boston Globe	2:28½
Bntte	2:29¾
Charley Wilkes	2:21¾
Claimant	2:24¼
Clara F	2:28¼
Dollie Wilkes	2:17½
Domineer	2:20½
Don Wilkes	2:29¼
Etta Wilkes	2:28¾
Fred Wilkes	2:28¼
Harvey Wilkes	2:27½
Hinder Wilkes	2:20¼
Hornell Wilkes	2:27¾
Island Wilkes	2:13¾
Ithuriel, 3	2:29¾
Janifer	2:22
Jean Wilkes	2:27¼
J. R. Shedd	2:19¾
Kadijan	2:28¾
Lady Mosette	2:25¼
Lady Wilkes	2:29¼
Lily Moreland	2:26½
Memento Wilkes	2:24½
Messenger Wilkes	2:23
Midvale Prince	2:25
Myrtleton	2:29½
Nellie Wilkes	2:18¼
Orianna	2:27¼
Passenger, 3	2:30
Perfecto	2:28
Phil Thompson	2:16½
Prince Wilkes	2:14¾
Pure Wilkes	2:19¾
Ralph Wilkes, 2	2:18
Red Cherry	2:22¼
Red Hawk	2:28½
Red Heart	2:28
Red Hot	2:30
Red Lambert	2:28½
Red Lassie	2:20
Red Line	2:15
Red Mack	2:27¾
Red Queen	2:27¾
Red Star	2:23
Redstone	2:26¾
Red Wedge	2:29½
Red Wilkes (Kitchell's)	2:19¼
Reed Wilkes	2:25¾
Repetition, 4	2:19¼
Richard	2:30
Riverside	2:20¼
Roseline, 3	2:30
Royal Red	2:21½
Ruby	2:22½
Sentinel Wilkes	2:20¾
Sour Mash	2:28¾
Tom Pugh	2:30
Trafford, 4	2:27¾
Vrowsky	2:18¼
Wabash	2:13½
Werther	2:20½
Whipsaw	2:27¾
Abbott Wilkes, p	2:22¼
Blanchica Louise, p	2:10
Edna Wilkes, p	2:23
Effie G. 3, p	2:24½
Ernestine, p	2:24
Grover Wilkes, p	2:24¾
Lydia Wilkes, p	2:17½
Molly Malloy, 4, p	2:20
Montana Wilkes, p	2:17
Red Bell, p	2:11¾
Red Bird, p	2:24½
Red Lady, p	2:16¾
Redfield, p	2:19¾
Wayne Wilkes, p	2:16
ROBERT FILLINGHAM, JR.,	
Dr. W	2:24½
ROSS WILKES 4602	
Jack Shiel, 4	2:21¾
SEALSKIN WILKES 5825.	
Bessie Wilkes	2:24
Imoleta	2:24¼
Miss Pilot	2:30
SENTINEL WILKES 2499.	
Brother G., 3	2:26¼
Dashwood	2:22
Dick Wilkes	2:26¼
Frank L	2:20½
Western Wilkes	2:29¾
Thistle Dew, p	2:17½
SHERMAN 1506.	
Ashmaid	2:25½
Ashman	2:18¾
Eddy Sherman	2:29¾
Grant Sherman	2:29¼
Zyco	2:26¼
George Sherman, p	2:19¼
Hello, p	2:20½
SHERMAN WILKES 16942.	
Dean Wilkes	2:25¼
Duroc Wilkes	2:28½
Ruskin Wilkes, p	2:23½
SIMMONS 2744.	
Adelaide, Simmons, 3	2:17¼
Adino, 3	2:30
Al. B	2:29½
Black Storm	2:17¾
Blanton, 3	2:29¼
Bon Bon, 4	2:26
C. O. D., 3	2:30
Col. Simmons	2:23¾
Coralloid	2:18¾
Ersilla	2:26¾
Fanny G., 3	2:22¾
Garnett Girl, 4	2:27
George Simmons	2:28
Gossiper	2:14¾
Grace Simmons	2:19¼
Greenleaf	2:10½
Lady Thomas	2:23¾
Le Simmons	2:26
Miss Simmons	2:29¼
Miss Van S	2:27¾
Miss	2:27¾
Nathalie	2:28¼
New York Central	2:13½
Ophir	2:26½
Orinoco	2:19¾
Persimmons	2:29¾
Raymon, 4	2:27¾
Senator Updegraff	2:27½
Silver Simmons	2:29¾
Simerino, 3	2:29½
Simmocolon	2:13¾
Sinoca	2:28
Spray	2:28
West Wilkes	2:22¼
Snow Bird, p	2:22
STAR WILKES 3629,	
actress	2:27½
Dandy Wilkes	2:29½
Eva Wilkes	2:22½
Fargo	2:20¾
Irene (p 2:11¾)	2:16½
King David	2:19¼
ST GOTHARD 1518.	
Althard	2:28¼
Berthard	2:29
Duroc Gothard	2:29¼
George T	2:28¼
Fritz	2:29¼
Grace Gothard	2:20
Happy Gothard	2:29¾
Phurah	2:30
Rosa Gothard	2:25
Sir Gothard	2:29¼
Stathard	2:27½
Willie Gothard	2:29¼
Heron Wilkes, p	2:24¾
Queen Gothard, p	2:14½
TENNESSEE WILKES 2735.	
Cantrell	2:29¾
Chiquita	2:26
Major Brown	2:27
Mary Wilkes	2:19
Metesra	2:20½
Optimist	2:27
Argo Wilkes, p	2:14¾
Cassie, p	2:12¾
Jalene, p	2:14
Morena, p	2:24
Roan Wilkes, p, 3	2:16
Turk, p	2:19½
THE KING 1847.	
Bethelhem King	2:24¾
Black King	2:30
Bruce King	2:30
Ferrows	2:26½
Fly	2:24¾
Harriet	2:28¾
Jeanette	2:29½
Josie King	2:29¼
King Colt	2:27½
King Patchen	2:24¾
Limestone	2:19½
Nettie	2:24¾
Patchen Moore	2:30
Shirk	2:19½
Bowler p	2:19¼
WALSINGHAM 2166.	
Jellyby	2:26
Latitude	2:16½
Linkwood	2:29¼
Lorell	2:29½
Mount Airy	2:24¼
Naboth	2:21¾
Neville	2:29½
Niblo	2:27¾
Birentha, p	2:25
WICKLIFFE 2520.	
Rialto	2:30
WILKES BOY 3803.	
Abbadonne	2:23¼
Albert S	2:30
Albion	2:25½
Angelina	2:12
Bessie Wilkes	2:29¼
Constantine	2:12½
Ella O. K	2:25¼
Glen Wilkes, 4	2:25
Grattan	2:17½
Julia Coulter	2:28
Homer Wilkes	2:28
Louise Wilkes	2:28½
Mary Caldwell	2:20
Nelly A., 2	2:19
Nelly Aldine	2:21
Preston	2:27¾
St Vincent	2:13½
Sternberg	2:14½
Wilkesman	2:26¼
Willelah, 2	2:30
Winston	2:25
Wilkes Lad (Judge Swing), p	2:16½
WILKES SPIRIT 5866.	
Cornelia Wilkes	2:23¼
Preston Wilkes	2:29¾
Sarah Cain	2:29¼
WILKIE COLLINS 3901.	
Aberdeen Wilkes	2:26
Administrator Wilkes	2:25¼
Almont Wilkes	2:20
Annie Wilkes	2:21¼
Bella Wilkes	2:18½
Catapult	2:21½
E. N. Cook	2:26¼
Harry Bacchus	2:30
James D	2:26
John Bascome	2:25
Pentone	2:23¼
Balsora Wilkes, p	2:17¼
WILKESONIAN 13400.	
Dick Wills (p 2:16½)	2:25¼
Joe Bluffer	2:27½
Lakewood Maid	2:29
Lakewood Prince	2:13¼
Miss Q	2:29¾
Myrtle Peak	2:29¾
Pittsburg Wilkes	2:16¼
WILLIAM L. 4244.	
Axtell, 3	2:12
Emperor Wilkes	2:20¾
Erica	2:24
Alexis, p	2:18
WILTON 5982.	
Amami	2:28¾
Antecedent	2:29¼
Axminster	2:21¾
Billy Wilton	2:20
Carrillia Howard	2:29¼
Cornelia	2:25¾
Fairhaven	2:22¾
Freckles	2:30
Kate Wilton	2:27
Lady Wilton, 3	2:21¼
Mike Bowerman	2:29¾
Miss Wilton, 3	2:25
Moquette	2:30
Moquette	2:10
Prince Wilton	2:28
Royal Wilton	2:21¼
Sea Girl	2:18¼
Silicon, 2	2:15¾
*Silk Velvet	2:26
Tip Tyler	2:22
Watson	2:27¾
Wilmarck, 3	2:17¾
Wilts, 3	2:29
Wiltsnette, 3	2:24
Wiltonia	2:23¾
Vera Capel, 3, p	2:19¼
Walter Wilton, p	2:19¾
WOODFORD WILKES 2528.	
Hampshire	2:22½
Heiress	2:27
Inventerate	2:29¾
Jenny Wilkes	2:12½
Jewel Wilkes	2:30
Knight, 3	2:28½
Lavina	2:28
L. L. D	2:24¼
Marie Wilkes	2:30
Marlboro	2:29¼
Woodford, p	2:16¾
YOUNG JIM 2009.	
At-a-Lanta	2:24½
Butterfly	2:19¾
Caneland Wilkes (p, 2:13½)	2:29
Col. Young	2:23¼
Dandy Jim	2:16¾
David B	2:12¾
Garnet	2:19
Incense	2:17¾
Jim Matt	2:28¼
Jim Wilkes	2:21¾
Maggie F	2:23¾
Mattie Swope	2:30
Minneola	2:23½
Minne Keene	2:27¾
Molly Wilkes	2:22¼
Narka	2:27¾
Naughty Clara	2:28¼
Ruby Wilkes	2:25½
Sally B	2:20
Shadeland Delmonia	2:24¾
Trevillian	2:14¾
Wilkes Golddust	2:23¼
Jim Finch, p	2:25
Major Wilkes, p	2:24¾
YOUNG WILKES 951.	
Bessie Wilkes	2:29¾
Big Tom	2:23½
Capitana	2:20½
David H	2:29¾
Duster Wilkes	2:27¾
Ed. Wilkes	2:26¾
Fr Trade	2:29¾
Jean Wilkes, 3	2:29¼
Leon H., 3	2:29¼
Lida Wilkes	2:19½
Madge Miller	2:20¾
May Wilkes	2:26½
Michigan Prince	2:26¾
Mink Wilkes	2:28¾
Tariff	2:30¾
Tommy Wilkes	2:22
Tyrannus	2:21¾
Van Buren Wilkes	2:21½
Victor Wilkes	2:26¾
Wilkes Girl, 3	2:28¼
Wilkes Maid, 3	2:19½
William C	2:22¾
William H	2:18½
Madge Miller	2:22¾
YOUNG WILKES 14969.	
Belle Wilkes	2:28¼
Evaline Wilkes	2:30
ZACHARIAH 7517.	
Eph	2:24¾

DAUGHTERS HAVE PRODUCED.

NAME.	REC.
ABBY, 2:26¼.	
Wilkesview, 4	2:28½
ADA WILKES.	
Keeler	2:13¼
ANNEL.	
Dolly Withers	2:29½
BONNIE WILKES, 2:29½.	
Bon Bon, 4	2:26
Bonnie Nutwood	2:29¼
CARRIE, 2:29¾.	
manager, p	2:06¾
CARRIE WILKES.	
Bay Baron, p	2:24½
Wilkie Russell, p	2:15
CATHEDRAL.	
Pastoral	2:30
Pilgrim	2:20¾
DAISY WILKES.	
Wild Olive	2:27¾
DEWEY EVE.	
Galileo Rex, p	2:12¾
McGregor Wilkes	2:27¾
DORRIS	
Barclay	2:20¼
ELLA G.	
Delmarch	2:11¾
Wilkes Brino	2:23
Marea	2:28¾
EMILY	
Billy Thornhill	2:24¼
Col. Young	2:23¼
Fortuna	2:22
FALLARCY.	
Ella Clede, p	2:21¼
FINESSE.	
Count Princeps, p	2:24
FLORA WILKES, p, 2:19½.	
Twinkle	2:25½
FUGA.	
Fugue	2:19¼
GABRINA.	
Orania	2:22
GEORGIE.	
Globard	2:24
HATTIE ALLEN.	
Decorah	2:26¾
HUMMING BIRD.	
Jubilant	2:22
JESSICA.	
Queen Wilkes	2:26½
JESSIE WILKES.	
Annie Dickerson p	2:15½
JOSIE WILKES.	
Wardship	2:23¾
Kingmoor	2:28¾
JOY.	
Waco	2:16¼
KATE WILKES.	
Kate Wilton	2:27
KITTY WILKES.	
Rajah	2:29½
LADY IRWIN.	
Clifton Boy	2:30
LADY SIMMONS.	
David Wilkes, p	2:24¼
LADY WILKES.	
Bellerene	2:26¾
Wilkesmont	2:27
LIZZIE WILKES.	
Wilkes Nutwood, p	2:24¾
LOUISE WILKES.	
Axminster	2:21¾
LULA WILKES.	
Advertiser, 4	2:13¼
LULU WILKES.	
Ignis Fatuus	2:20½
Jacobin	2:23½
MAGGIE WILKES.	
Newcomb	2:29¾
Wilkeswood	2:23½
Nuptine, p	2:15¾
MARIE WILKES.	
Volulia, p	2:15¾
MELROSE	
Glenview Belle, 3	2:20½
MOLLY F.	
France	2:26
MONA WILKES.	
George Wilkes	2:29¼
MONTANA MAID.	
Moonstone, 2	2:28½
NELLY WILKES.	
Wilksie G	2:22¼
PETTIE	
Gold Edge	2:23¼
PODIE.	
Banquet	2:29¾
Castalia	2:29¾
REMEMBRANCE.	
El Baneela	2:20¼
ROSAL E WILKES.	
Ferguson Wilkes	2:25
ROSA WILKES.	
Blake, 2	2:18¼
SALLY WILKES.	
Chastelard	2:29¾
SISNORA.	
Adora	2:28½
SISTER WILKES.	
Celaya, 2	2:29½
So So, 2:17¼.	
All So	2:20¼
Reve So	2:28¾
STOCKSIE.	
Al B	2:29½
SOPHIA.	
George Gould, p	2:25
TANSEY.	
Butterfly	2:19¾
Eagle Bird	2:21
VANDALIA WILKES.	
Vandal Wilkes	2:24
VIRGIE WILKES.	
Chatsworth	2:24¾
WILLIE WILKES.	
Great Heart, p	2:15
ZELINDA WILKES.	
Nettle Leaf	2:23¼
San Malo	2:26¼
Frank Jones	2:21¼

SIRES PRODUCED BY DAUGHTERS.

NAME.	REC.
ALMONT WILKES 2131.	
Republican	2:19¼
Superintendent	2:28½
Red Bandana, p	2:18
BILLY SAYRE 5858.	
Galileo Rex, p	2:12¾
BILLY THORNHILL 8707.	
Great Stakes	2:24¼
CHASTELARD 5980.	
Ella Rene	2:29
Linda Gale, p	2:19
COUNT PRINCEPS 7783.	
King Princeps	2:23¼
DELMARCH 9789.	
Image, 3	2:19
Berry 3	2:26¼
EAGLE BIRD 5867	
Alamito	2:19
American Jay	2:24¾
Knoxie Walker, 3	2:28½
Monbars, 3	2:11¾
Eagle Princess, p	2:21¾
EQUITY 6866.	
Peerless, p	2:26
FRANCE 2472.	
Bessie R	2:25¼
Francifro	2:24½
June France	2:29½
GREYSTONE 6164.	
Fedalma, p	2:22¼
Prince Elwood, p	2:23¾
GRIMALKIN 2432.	
Nelly C	2:30
HUMMER 6119.	
Hustler, 3	2:20¼
Bouncer, 2	2:26½
Stately, 2, p	2:18
IGNIS FATUUS 5134.	
Advolo	2:26½
KILDARE 6594.	
Chiquita	2:30
MADISON SMITH 9505.	
Manchester C	2:23¼
PHANTOM 1969.	
Frank M	2:27
RESERVE FUND 5302.	
Tezuca, p	2:15
STARMONT 1526.	
Emma Armstrong	2:28¼
New Newcome	2:28¾
TENNESSEE DICTATOR 7417.	
Pizza, p	2:22¼
WILKESMONT 2332.	
Dandy Wilkes	2:28½
McKinley, p	2:24¾
WILKES NUTWOOD 8000, p.	
Almoda	2:27¼
Shadeland Home	2:28¾
Shadeland Lamott	2:29¼
WILKESWOOD 3676.	
Bessie Wilkeswood	2:20
Ergot	2:23½
Fleety Wilkeswood, 3	2:28
Maggie Wilkeswood	2:28
Verrwood	2:26
WILKIE RUSSELL 6351, p.	
Primus, 2	2:29
Willard Russell, p	2:17
WILKESMONT 2734.	
Bertie R	2:17½

RECAPITULATION.

Sire of standard performers	78
Sons that have sired standard performers	92
Sons have sired standard performers	1020
Daughters that have produced standard performers	57
Daughters have produced standard performers	74
Sires produced by daughters	24
Sires produced by daughters have sired	46
Grand total of standard performers	1218

AN OLD FASHION COURSE.

At Fashion course, Long Island, Oct. 9, 1853, writes Mr. Austin in the American Horse Breeder, there was trotted a race that had worked the lovers of the turf into a frenzied state of excitement, and made a lively day on Long Island on the roads leading from the ferries to the Fashion course. It was a match race of $2,000, mile heats, best three in five, to wagon, between the black gelding Lancet and the bay gelding Lantern.

Lancet had a short time previously trotted a mile over the Union course in rain and mud in 2:25½, and was chalked for the winner. The first heat was won by Lancet in 2:41¾. The next was close, but went to Lantern in 2:44. Lancet winning the next two heats and the race in 2:43¾ and 2:44.

Lancet was driven by Sam McLaughlin, who had driven him in his previous races, and the black gelding was at that day one of the foremost trotters on the turf. At Centreville, L. I., Sept. 30, 1856, in a match race to saddle, purse $2,000, he had met and defeated the then coming queen, Flora Temple, in 2:28, 2:28 and 2:25½. In a match race for $4,000, Dec. 8, 1856, he had defeated Brown Dick in 2:33, 2:38 and 2:34. Against Rose of Washington, to wagon, Sept. 15, 1857, he had won a three mile race, two in three, in the excellent time of 7:55¾ and 8:08¼.

Again, at Hartford, Conn., Oct. 10, 1857, for a consideration of $1,000, he had beaten Flora Temple in 2:34¼, 2:29, 2:25 and 2:28. One of the foremost stallions of that day, George M. Patchen, met defeat by Lancet, at Philadelphia, Oct. 31, 1859. The fastest record made by Lancet, and that now appears in the Year Book against his name, was 2:27¼, the second heat of a race trotted against Rockingham, at Centreville, L. I., May 20, 1892. He was foaled in 1849, sired by Vermont Black Hawk, and his dam was Old Squaw, by Lee Boo.

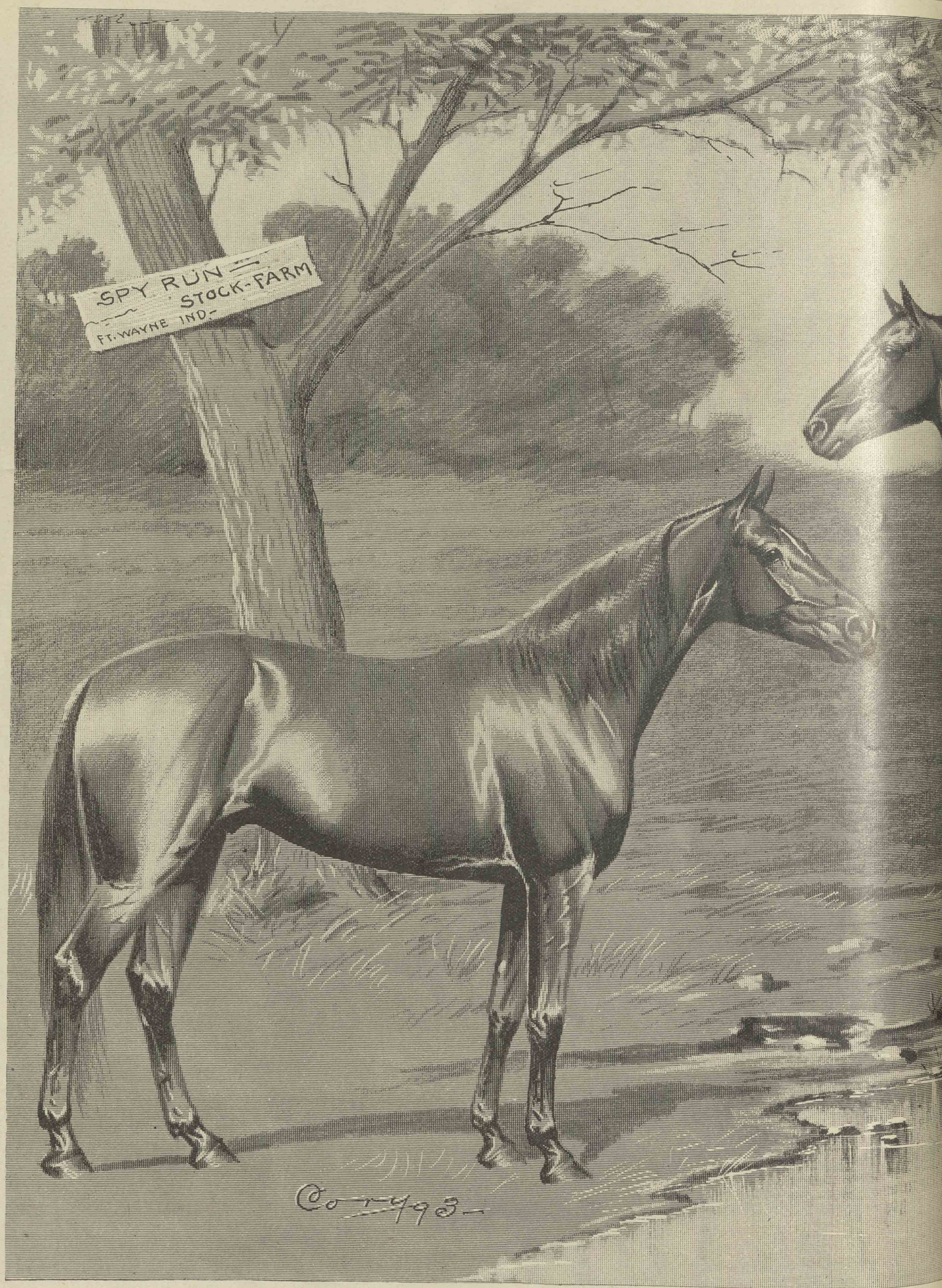
Lantern was by Black Bashaw, and although his name does not appear in the 2:30 list it is found in really greater company than many of the 2:30's, for he won two purses of $10,000 each, one of them being a two-mile wagon race with Prince, and the time was 5:17¼, 5:22½, 5:23. His record is 2:32.

In a race between Lady Woodruff and Hiram Woodruff's Lady Cundey at Union course, October 11, 1858, his best time was 2:38, the second heat. Lady Woodruff came in ahead, but by reason of the driver crossing the track the judges declared it a dead heat.

At Pittsburg, Pa. (Collins' Park), beginning September 20, 1858, there was held a meeting lasting sever ays. The fastest heat trotted was 2:38; there was a pacing race and so close were the contestants, being lapped nearly all the time, that the owners agreed to draw and go again in one week. At this meeting was a race between four mules, and J. Aiken's mule, Golden Gate, won in two heats, amid much mirth, beating Lecompton, Kansas and Jenny. The mules must have been good trotters, for the time was 3:06, 3:02.

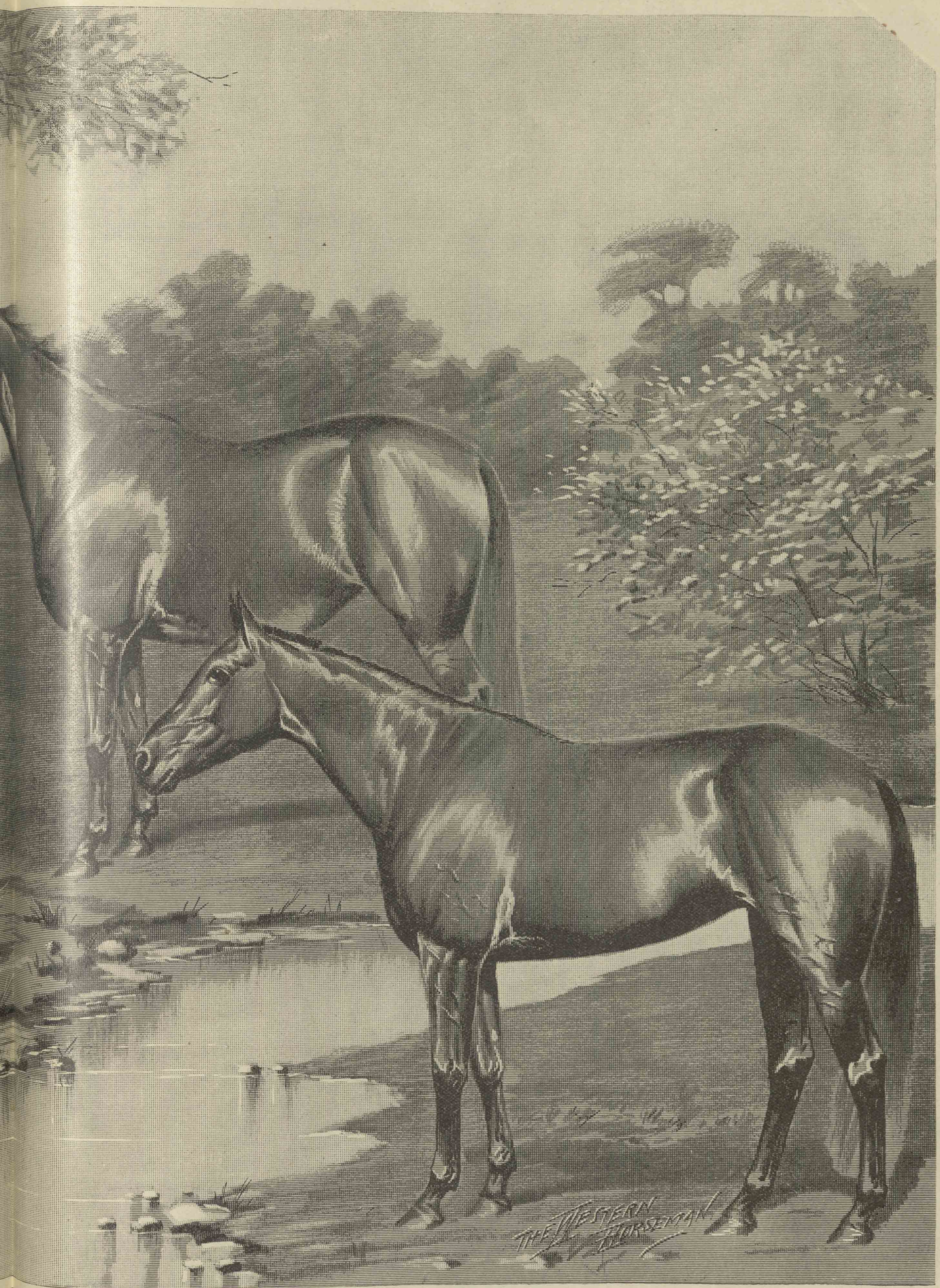
STALLION SERVICE BOOK.

The Standard Service Book, a handy little book nicely bound, containing space for entering 100 mares, giving full description, dates of stallion service and refusals, etc., with index complete. Will be sent by mail, postpaid, on receipt of price, which is $1. Address: Magnus Flaws & Co., 185 Fifth Ave., Chicago.



ATLANTIC KING, 2:09¼.

THE GREAT BROOD MARE CARRIE



BLACKWOOD AND HER PERFORMERS.

MARY CENTLIVRE, 2:12.

BELMONT 64.

A Tabulated Roster of His Magnificent Family.

Belmont was foaled at Spring Station, Ky., on the 18th day of May, 1864, and was sired by Abdallah 15, dam Belle, by Mambrino Chief 11. He died at the age of twenty-five, the result of a cold contracted while being exhibited to the members of the Pan-American Congress at Lexington, Ky., in 1889. Belmont was a light bay horse in color, with black points, aside from a white near hind ankle and a small star in the forehead. He stood 16 hands, and weighed a little more than 1,200. Individually he was confessedly the most perfect stallion in Kentucky during his day. He was early established in the stud at Woodburn, although the total number of foals sired by him was about one-half the number got by his half-brother, Almont 33. The showing made by Belmont 64, all things considered, is indeed a good one, as the following table amply evidences:

BELMONT IS THE SIRE OF

NAME.	REC.	NAME.	REC.
Belmont	2:28½	Moquette	2:27¼
Betsy Belle	2:28¾	Moscora, 3	2:28½
Blitzen	2:27½	Neumont	2:29¾
Buttercup	2:28	Nil Desperandum	2:24
Clara D	2:14¾	Nora Temple	2:27¼
Cora Belmont	2:24½	Nutwood	2:18¾
Crescent	2:25½	Persica	2:18½
Curtis Bell	2:29¾	Primmont	2:21¼
Davenant	2:26¼	Princeppa Belmont	2:30
Dick Moore	2:22½	Riverland	2:21½
Ecru	2:27½	Sonticus	2:27
Erin	2:27¾	Stella Belmont	2.19
Fanny Belmont	2:24¾	Tremont	2:28½
Flossie, 4	2:30	Vatican	2:29½
George Willis	2:29¼	Viking	2:19¼
Globard	2:24	Warder	2:29¾
Gondola	2:29¼	Waterloo	2:19¼
Grosjean	2:24¾	Wavelet	2:21¾
Ichi Ban	2:29¼	Wedgewood	2:19
Ida	2:29½	Wimbledon	2:29¾
Lady Kelso	2:29	Belton, p	2:17¾
Lannobel, 4	2:27¾	Fred Arthur, p	2:14¼
Mambritonian	2:20½	King Jim, p	2:20½
Meander	2:26½	Rosemont, p	2:18¾

SONS HAVE SIRED.

NAME.	REC.	NAME.	REC.
BEAUMONT 370.		HEMLOCK 1229.	
A. J	2:29¾	Princess	2:30
Ethel H	2:20	Waxford	2:26½
Plympton	2:30	HERSCHEL 3524	
Vermont	2:29¼	Alta May	2:27
Rocknight	2:29½	Amalbelle	2:29¾
BELLWOOD 756.		Hershon	2:29¼
Ryswood	2:16	Neva Seely	2:30¼
W Van	2:24½	Prince Herschel, 4	2:15¼
BELMONT PRINCE 5189.		Frank Bellows	2:22
Prince	2:30	Frederick L	2:29¼
BELMONT STAR 1980.		Uranus, p	2:21½
Belmont Chief	2:20	HIRSCH BELMONT 11381.	
BELTON 2256.		Bismarck	2:22¼
Romolo, 4	2:22¾	Dora W	2:30
BELVIDERE 1218.		HOSPORDAR 1217.	
Bartholdi	2:30	Horican	2 19¼
BELVOIR 6150		HULL 1239.	
Carrie	2:28¼	Bay Hull	2:29¼
Cebron, p	2:17½	Blanche P	2:26
Wickopee, p	2:17½	Boxwood	2:26
BINDERTON 3003.		Fred Hull	2:29½
Maud C	2:27¼	Hattie Hull	2:30
BLITZEN 12265.		Lady M	2:21¾
Charles H. Wheeler, 2	2 25	May Rose	2:26¼
BOB LYKE 8689.		Patience	2:22½
Charity	2:23¼	Vespasian	2:24¾
Ernest Wilkmont	2:29¾	ICHI BAN 1977	
BOMONT 16233.		Pandora	2:30
Gipsey Queen	2:22¼	INDIANA 1242.	
BONNYCASTLE 795.		Bellman	2:14¾
Bonnie Josie	2:22½	Ben S	2:26¼
BROOKMONT 3717.		Camilla	2:24½
William R	2:28¼	Ida S	2:23¼
COLONNA 4635.		Wineshade	2:23¾
Capitola	2:24¾	ION 4438	
Edelweiss	2:30	Edgar Dudley	2:29¼
Motor	2:27½	KENTUCKY BELMONT 10360	
Little Hawk p	2:24¼	Harry Belmont	2:29
S G A, p	2:23¾	Lee Forest	2:22½
COM. BELMONT 4340.		Vinco, 4	2:30
Carrie Belle	2:23½	KING RENE 1278.	
Doncaster	2 26¼	Alacine	2:29½
Evening Star	2:29	Annette	2:27½
Geranium	2:28½	Arabesque	2:29¾
Meteor	2:26	Aytoun	2:29¾
DAVENANT 1695.		Balzarine	2:21
Davy B, p	2:23	Chastelard	2:29¾
EGMONT 1828.		Conclave	2:30
Bashawmont	2:27¾	Count Waldemar	2:26½
Bertha	2:29¼	Dolly Rene	2:29
Billy Cramer	2:26¼	Etoile	2:26¼
Birdie Egmont	2:29	Farandale	2:27
Combination	2:18¼	Fugue	2:19¼
Coppermont	2:30	Keeler	2:31¾
Egmont Chief	2:24¼	King Rex, 3	2:26½
Flaxmont	2:26¾	Lucy A	2:30
Flax Seed	2:29	Mist	2:29½
Johnny R	2:25¼	Prince Edward	2:20
John Thomas	2:28¾	Prince Rene	2:23¼
Joseph See	2:27¾	Pythias	2:28¾
Lew Wann	2:26¾	Rectitude	2:28
Lobasco	2:10¾	Rene	2:26
Martha H	2:25½	Renie Silver	2:24¼
Nat Bruen	2:26¼	Sarcenett	2:16¾
Scott Chief	2:28	Samovar	2:28¾
Shellmont	2:24¼	Savoyard	2:25
Sir Launcelot	2:27	Serpolet, 3	2:30
Twinkle	2:27¼	Valcour	2:28
Wildmont	2:27	King of Belair, p	2:24
Zoe K	2:30	LINCOLN.	
Billy Sample, p	2:20	Independent	2:28½
Clear Grit, p	2:19¼	LUKE BRODHEAD 13056.	
Northwest, p	2:15	Dan Jennings	2:25
Trego, p	2:16½	Dick Smith	2:17
ERELONG 1141.		MACON 8891.	
Fannette, 4	2:29¾	Susie H	2:29¼
So Long	2:13½	MAMBRITONIAN 6059.	
Waco	2:16¼	Belfast	2:29¼
Zoda, 3	2:29¼	Nankeen	2:28
GLENVIEW 1170.		Prinsonian	2:21¾
Euclid	2:28½	Senatress	2:22¾
L. M. Wing	2:26½		

NAME.	REC.	NAME.	REC.
Tony Klock	2:18¾	Redwood	2:27
Klick Klock, p	2:15½	Rose S	2:19¼
MAXIM 2711.		Rowood	2:29½
Ida D	2:17¾	Russia	2:29¼
Lady Maxim	2:26½	Ruth Nutwood	2:23¾
Mikado, p	2:13	Sagasta	2:29¼
Motto, p	2:20	Shadeland Belle	2:25¼
MEANDER 1311.		Sally Graham	2:29¼
Amender	2:25½	Silena F., 2	2:25¾
Manville	2:25	Sol	2:30
Pamlico	2:10½	Sulfonal	2:27½
Stephanie	2:22¼	Sylvan	2:27¼
MONACO 1862.		Trousseau	2:28½
Edith R	2:17¾	Wilkeswood	2:23½
Florence Dillard	2:22	Woodbird	2:27
Julia H	2:20½	Woodbrino	2:25½
Knotwood	2:29	Woodline	2:19
Maggie Monroe	2:23¼	Woodnut	2:16½
Malachi	2:29	Wormwood	2:25
Mattie Marco	2:25	Belmont Boy, p	2:15
Melrose	2:29¾	Birchwood, p	2:15
Monte Carlo	2:29¾	Fox Glove, p	2:24½
Myrtle R	2:15¾	Irma, 4, p	2:18½
Vesta	2:27¾	Lida W., p	2:18¾
NEWMONT 4877		Manager, p	2:16¾
Charles H. Hoyt	2:21¼	Matterhorn, p	2:19¼
NIL DESPERANDUM 1389.		Nutcoal, p	2:24
De Barry	2:18½	Nuthurst, p	2:12
Desperation	2:30	Nut Pan, p	2:24¼
James H	2:28¼	Nutpine, p	2:15¾
Matchless	2:24¾	Nutrose, p	2:22
Ranger	2:28½	Stockwell p	2:21¼
Thorn Rose	2:26¾	Strongwood, 3, p	2:16¾
Top Royal	2:24½	Wilkes Nutwood, p	2:24¾
Watchword	2:20	PISTACHIO 13489.	
NUTBOURNE 1399.		Guiado	2:30
Arnutta	2:27¼	PRIMMONT 4074.	
Cheyenne	2:14¼	Prior	2:29½
Clontarf	2:22	REDWOOD 1485.	
Newbold	2:27½	Grace	2:26¼
Nutmont	2:22¾	Grover Cleveland	2:18¾
NUTWOOD 600.		Lady Redwood	2:27
Addie De, 3	2:25¾	Lamont	2:19
Aegon, 3	2:18¼	Orville	2:27¾
Algy	2:24½	Rosewood	2:25¾
Antelope	2:23½	Scipio	2:26½
Atwood	2:27¼	RIENZI 1498.	
Bamboo, 2	2:29¾	Dunnette	2:22½
Baywood	2:27	Peace	2:21¾
BLAKE, 3	2:18¼	ST. LOUIS 1536.	
Blanche N	2:25¾	Tartar	2:26½
Bessie Burton	2:20	SOLICITOR 1025.	
Bonnie Nutwood	2:29¼	Edmund Burke	2:30
Brilliantine	2:29½	Edwin R	2:30
Capt. Mack	2:29	Justinian	2:27
Cedarwood	2:28	Tiny	2:29¼
Com. Potter	2:17½	TREMONT 1555.	
Cyrus R	2:17¾	Bellerene	2:26¾
Dalphia D., 3	2:29¾	Junemont	3:14
Dawn	2:18¾	Loumont	2:28
El Capitan	2:26	Maymont	2:28½
Elfinwood	2:22¼	Regmont	2:29¼
Enright	2:18¼	Wilkesmont	2:27
Esmond	2:30	VATICAN 1130s.	
Estelle	2:19	Ashley	2:25
Eva W	2:25½	Belle Vara	2:08¾
Faith	2:27½	Brown Velvet, 3	2:28¾
Felix	2:18¾	Dr. Hooker, 3	2:23¾
Florence R	2:26¼	Huguely, 3	2:24
Foxwood	2:30	Light Hall, 3	2:25¾
Glen Mary	2:25½	Vassar (pacing 2:11¾)	2:21¾
Glenview Belle, 3	2:20½	Toler	2:22½
Glenwood (pacing, 2:15¼)	2:29½	Tony V., 3	2:27¾
Gotham	2:29¼	Robin, p, 4	2:20¼
Gracewood, 4	2:27½	VIKING 4222.	
Hagan, 4	2:25	Bellwether	2:19¼
Hermann	2:22¼	Brunhilde	2:28¼
Highwood	2:21¾	Queen Esther	2:29¾
Jeanie C	2:22	Vera	2:25¼
Jim Mulvenna, 4	2:27¾	WARLOCK 3378.	
Lightwood	2:25¾	King Warlock, 3	2:24¼
Lilly H	2:29	Templeton	2:25½
Lizzie Mac	2:24	Warcliff	2:29¾
Lockhart	2:18	Wardship, 4	2:23¾
Lulie C	2:16¼	Warwitch, 4	2:18¼
Maggie E	2:19¼	WATERLOO 4716.	
Mamie Comet	2:23½	Benedicta	2:29½
Manipulator	2:29¼	No Trouble	2:30
Manon	2:21	WEDGEWOOD 692.	
Matilda, 4	2:30	Connaught	2:24
Melissa	2:25	Ethelwyn	2:29½
Menlo	2:21½	Faronis	15
Miner, 3	2:27	French Plate	2:26¼
Monte Vista	2:28¼	Halwood	2:29¼
Mount Vernon	2:18	Jeff Davis	2:27½
Muscovite	2:18	Malabar	2:21¾
Nemesis	2:28	Myrtlewood	2:25¼
Neponset	2:21¾	Noonday	2:30
Newcomb	2:29¾	Nugget	2:26¾
Nina De, 4	2:26½	Pagan	2:30
Nuncio	2:23¼	Queensware	2:25
Nutallee	2:29	Ulva	2:27
Nutbreaker, 3	2:24½	Wistful, 3	2:19¾
Nutcoast	2:19	Woodnote	2:28
Nutgall	2:9	Blairwood, p	2:15¼
Nuthunter	2:30	Conway, p	2:8¾
Nutland	2:28	Harpeth, p	2:21½
Nutling	2:29¼	Laredo, p	2:19½
Nutmeg	2:16	Lucille, p	2:14½
Nutrition	2:29¼	Rosewood, p	2:22
Nutwith	2:29¼	Well Ahead, p	2:25
Nutwood Chieftain	2:19¾	WEISBADEN 1629.	
Nutwood, Jr	2:29½	Goldbaden	2:25¼
Nutwood Prince	2:29½	Red Bird	2:25¾
Parkwood	2:26½	WOODBURN HAMLETONIAN 1639.	
Prince Nutwood	2:26	Branchwood, p	2:25
Red Nutwood	2:27¾		

DAUGHTERS HAVE PRODUCED.

NAME	REC.	NAME.	REC.
ABUTILLION.		CREDULITY.	
Benediction	2:27½	Velmar	2:28¾
ÆTNA.		DEBUTANTE	
Marvelous	2:26	Disputant	2:27½
ALICE MAUD.		ERMA	
Hackberry	2:25¼	Cresson	2:21½
ASPINOLA.		Esmeralda	2:30
Cyprus	2:22½	Optimist	2:28¾
BALLOON.		FAIRY BELLE.	
Prince Wilton	2:28	Fairy Gift	2:30
BELLE HEWETT.		Nymphia	2:26¼
Serpolet	2:30	INTEGRITY.	
BELLE DUDLEY.		Instant	2:14¼
Belldale	2:21	JENNY BELLE.	
Bishop Dudley, 3	2:27	Prince Belmont	2:29¼
Guilford Dudley, 3	2:24¼	LADY BELMONT.	
Prince Dudley	2:29¾	Snerman	2:23½
Dodd Peet	2:18	LADY RODMAN.	
BELLE MERROW.		Elsie Sprague	2:18½
Artist	2:29	LIZZIE BROWN.	
CHARMIS.		John R. Wise	2:23¼
Hoodwink	2:25	MAIDEN.	
CORA BELMONT, 2:24½.		Harold, Jr	2:25
Cora S	2:25½		

NAME.	REC.	NAME.	REC.
MARY BELL.		Spry	2:28¾
Puella	2:29	SUN MAID.	
MEGELLA.		Siam	2:26¼
Nora	2:30	VASSAR.	
MIDGE.		Valdemeer	2:28
Pan	2:28½	VINETTE.	
Pointer	2:26¾	Queen Susie	2:29½
NAIAD.		Vesper Bell.	
Stornaway	2:19	Mumero	2:27
Sea Bird, p	2:24½	WATERSPRITE.	
NUTULA		Mars	2:28½
Maudlen	2:25¾	WILNA.	
PERA		Noble Harold	2:29¾
Cammie L	2:21	YOLANDE	
Pegasus	2:30	Russellmont	2:26¾
Belle Girl, p	2:24	Yazoo	2:27½
RUSINA.		Yula	2:24½
Unkamet, 2	2:27¾	Yuletide	2:28¼
SPRITE.			
Egotist	2:22¼	Diregó	2:18½
Sphinx	2:20½		

SIRES PRODUCED BY DAUGHTERS.

NAME.	REC.	NAME	REC.
COMBAT 1034.		Obadiah	2:25½
Al Q. Chase	2:26¾	Summit	2:29¾
Brown, 4	2:18¾	PAN 5224.	
Iona	2:27	Lucy Pan, p	2:17
Soudan	2:19¼	Pansy L, p	2:23½
Warrant	2:26½	PEGASUS 8563.	
William	2:20¾	Happy Tom, p, 4	2:23½
DISPUTANT 9806.		ROULETTE 4622.	
Walton Boy, 2	2:27¾	Chimes C	2:26
EGOTIST 5018.		Brownie, p	2:22¾
Betsy Britton, 3	2:20¾	SANDWICH 11818.	
Birdie	2:27¾	Yarmouth	2:25¾
Bishop Dudley, 3	2:27	SHERMAN 1506.	
Guilford Dudley, 3	2:24¼	Asmaid	2 25¼
Lovelace, 2	2:28¾	Ashman	2:18¼
Mildred	2:29¾	Eddy Sherman	2:29¼
Stonewall, 3	2:27½	Grant Sherman	2:29¼
The Conqueror, 3	2:17	Sherbet	2:20
FAIRY GIFT 1145.		Zyco	2:26¼
Ada	2:29½	George Sherman, p	2:19¼
Cephas	7:30	Hello p	2:20½
Claudius	2:29¾	SIGNAL 8687.	
Diatonic	2:27¾	Ell	2:18¾
Dora	2:30	Green Light	2:24¾
George Gift	2:29¼	Jesse Hammond	2:25½
Good Gift	2:28	Red Light	2:27¾
Hazel Thorne	2:29¼	Siglight	2:22¼
Kenwood	2:17	SPHINX 5343.	
Rosamond, 3	2:27¾	Altooneer, 2	2:24½
Sigma Chi	2:25	Borneo	2:30
Hoodoo, p	2:18¼	Cervus, 2	2:23¼
Nettie Field, p	2:23	Gen. Sphinx, 3	2:28½
Pilot Gift, p	2:15½	Gift O'Neer	2:20
GRENADIER 535.		Islam	2:26
Grandee	2:29½	Magna Sphinx, 3	2:29
HAROLDMONT 7352.		Peru, 3	2:29½
Hettiemont	2:24¾	Silva C., 2	2:29¾
Rizbah	2:30	Uncle Tom	2:9½
MADRID 1835.		Water Lily	2:19¾
Charley, R	2:30	Syrena, p	2:24½
Coxcomb	2:25½	STEELE 1556.	
Crossman	2:26	Arago	2:22½
Deposit	2:29¾	Bonner Steele	2:30
Frank, S	2:23¾	Puritan	2:18¼
La osca	2:15¾	VACHER 15902.	
Pellerine	2:19	Wauseon	2:22
Cigarette, p	2:18¾	Paddy, p	2:22
Cognac, p	2:20½	VALDAMERE 4378.	
MARETHO 3905		Coriune	2:28¼
Lizzie Harold	2:28¾	Valley Girl	2:29½
NOBLE HAROLD 4722.		Vanity, 3	2:29¼
Arline	2:24¼	VASCO 10996.	
OAK HILL 1428.		Bill Lindsay	2:17½
Charley K	2:29¾	Valissa, 3	2:19
OBERLIN 1401.		Ed Rosewater, p	2:16¾
Dodgerville	2:19¼	Isa B, p	2:23½

RECAPITULATION.

Sire of standard performers	48
Sons that have sired standard performers	54
Sons have sired standard performers	344
Daughters that have produced standard performers	36
Daughters have produced standard performers	52
Sires produced by daughters	22
Sires produced by daughters have sired	90
Grand total of standard performers	646

THE HORSEMAN'S HANDBOOK.

This is the most practical work of the kind ever issued. The contents, which are as follows, will give some idea of its value: Care and management of stallions—Care and management of brood mares—Care, breaking and developing of colts—Care, handling and management of campaigners—Care of the horse's foot, booting and shoeing—Care of horses in sickness—Rules of the American trotting turf—Betting rules—Rules for laying out kite shaped track—Rules for laying out mile and half mile oval tracks—Rules for admission to standard trotting and pacing register—Golden nuggets of information, etc., etc. Price only One Dollar. Every man who owns a horse should have one of these books. Address Magnus Flaws & Co., 85 Fifth Ave., Chicago.

The manufacturer of the Furbish Worm Powder has made a thorough study of worms in the horse, colt and brood mare, so much so that he has prepared a safe, sure and speedy remedy to quickly cure and regulate the stomach so their feed will do them good. When fed an occasional dose of these powders your stock will always thrive, look well and do well. It is one of the greatest drawbacks to the young stock to be troubled with this pest. They sapp his vitality when left to go on so. Worms cause all kinds of weakness. An owner often wonders why his stock does not thrive, get extra feed, but still do not do well. Its a sure sign of worms and a weak stomach. These powders will cure and correct the worst cases. In this case, even were it true of no other, the best is the cheapest. It's advertised in this paper.

BARADA, 2:22 1-2.

A Nutwood-Cuyler Stallion That is an Honor to His Ancestors.

A Nutwood stallion that shows every indication of being as fast a trotter as any member of that great family, is the brown stallion Barada, race record, 2:22½. Barada is owned at the well known Neal Farm, is a rich seal brown stallion, full sixteen hands high, weighs 1,200 pounds when in only fair flesh, and is as compactly built and as finely finished as any descendant of Nutwood, and hence is of that class of trotting stallions that is always in demand, i. e., he possesses that rich breeding, high individual excellence and speed, that are so essential nowadays in a trotting sire. The breeding of Barada is par excellence. He was foaled in 1888, was sired by that game race horse and grand young sire of racing speed, Nutbreaker, 2:24½ (3), (sire of six new standard performers in 1893), son of Nutwood, the greatest of all living trotting sires; first dam Lovinia, by the great brood mare sire Cuyler 100; second dam by Alexander's Norman 25; third dam by Star Davis, Jr., son of Star Davis, son of imp. Glencoe. A stouter pedigree in trotting lines would be hard to find, and the combination of blood lines is such as insures great bone, size, substance, finish, courage and speed. Nutbreaker, his sire, was a stake winning youngster, is grandly bred and is a great young sire as his position at the head of Nutwood's sons as a sire of new 2:30 performers, with six new ones in 1893, fully attests. Cuyler, sire of Barada's first dam, stands at the head of the sons of Hambleton 10, as a speed progenitor through the female line. He produced the at one time champion four-year-old trotter Elvira, 2:18¼, as he did also Beatrice, dam of Patron, 2:14¼, and Patronage, sire of the great race mare Alix, 2:07¾. Cuyler blood abounds in the veins of many phenomenals. Alexander's Norman sired Lula, the first mare to trot in 2:15, and he has been a great source of size and quality. He sired the dams of Norval, 2:14¾, Norman Medium, 2:20, May King, 2:20¼, and other noted performers and sires. Barada is therefore bred to trot and sire trotters. That he is a trotter none will deny who have seen him in his races. He was handled a very little as a four-year-old and won several little races in slow time. During the past season he was put in training in July, after serving fifty odd mares, and with no opportunities, clearly earned the title "race horse." He was trained and driven in his engagements by Dr. Neal, and in his first race, which was at Rantoul, Ill., August 25, over a new half mile track, Barada showed the blood of his ancestors by going a good race, as per following summary;

RANTOUL, ILL., Aug. 25.—2:33 trot, purse $200.

Sonticus, b s, by Belmont	3	4	3	1	1
Barada, br s, by Nutbreaker	2	1	1	2	3
Spanish Cavalier, br s, by Aberdeen	1	3	6	3	5
Young Maxie, br s, by Laclede	6	2	2	4	4
Lee Chief, b s, by Laclede	4	5	4	6	2
Patsey, sr s, by Mambrino Barker	5	6	5	5	6

Time—2:33½, 2:30¾, 2:30¼, 2:30¾, 2:33, 2:33¾.

In this race Barada plainly showed that he had the speed of the party, but being big gaited he had trouble making the short turns. He also displayed great courage and determination, and nothing short of a 2:20 clip could beat him out of a heat at the finish. His next start was at Decatur, Ill., Aug. 30, and that being a mile track he had a chance to show a little of his speed. The story of this race is told as follows by our special correspondent, who was present:

"In the 2:33 trot Barada, driven by Dr. J. W. Neal, stepped to the front in the first heat and was never headed, finishing in 2:22¼, with Ollie K. second and Blue Blood third.

"In the first heat Blue Blood went an easy mile, but in the second he was out for blood. Barada was hitched a little too low for his stride and hit his hocks some in the second, causing him to be a little unsteady, but he evidently had the most speed. Blue Blood took this heat, Ollie K. second and Barada third. Time 2:25.

"After this heat Barada was hitched to a bike with a higher axle and he worked much better. Blue Blood took the third after quite a struggle with Barada. A break in this heat caused Barada to lose, but it was very close and exciting.

"In the fourth heat Barada had it won, but a little ease up just before reaching the wire came near costing him the heat, it being so close that it took the judges some time to decide who had won, but it was awarded to Barada.

"In the fifth heat they went as a team, both trotting square and true, and the old saying that a blanket would have covered them would be quite true in this case. At the wire Barada forged ahead and won the heat and race.

"The race was pronounced the most exciting and most evenly matched race of the meeting. Barada, the winner, is a handsome brown horse by Nutbreaker, out of a Cuyler mare. He is smooth, good gaited and a good performer." Following is summary of this race:

DECATUR, ILL., Aug. 30.—2:33 trot, purse $500.

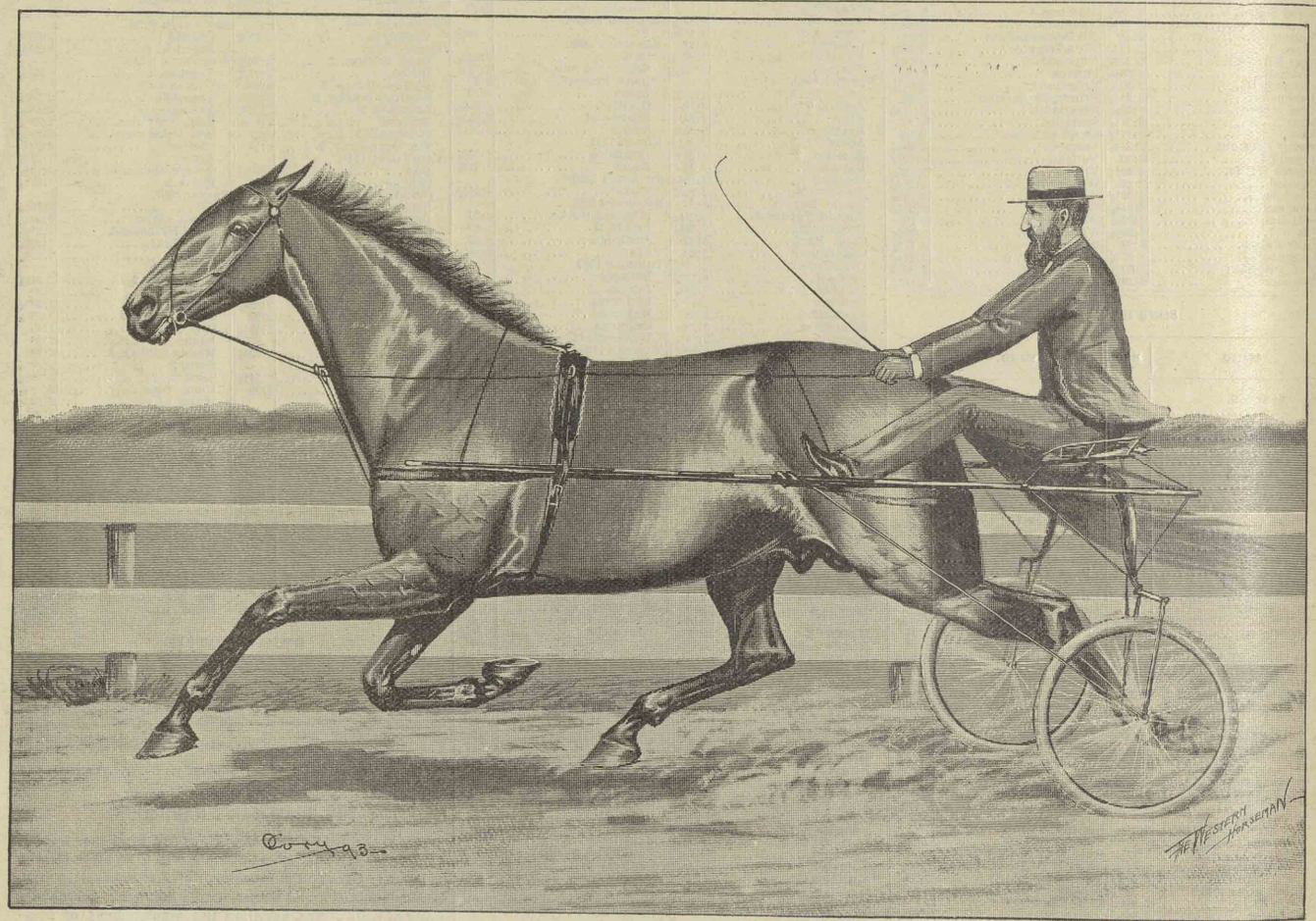
Barada, br h, by Nutbreaker	1	3	2	1	1
Blue Blood, br h, by Baron Wilkes	2	1	1	2	2
Ollie K., b m, by King Wilkes	3	2	3	3	3

Time—2:22½, 2:25¼, 2:25, 2:25¼.

Barada impresses horsemen with his gait, courage and speed, and having showed quarters in 33 seconds and a half in 1:08, it is freely predicted that he will trot in 2:12 or better next year. He will be in the stud at the Neal Farm, near Charleston, Ills., next year at a service fee of only $25, and at this price he should attract patronage from a distance, as it would be difficult to find such individuality, such great breeding and so much speed elsewhere at so low a fee. The Nutbreakers not only trot, but race, and in this respect Barada is the peer of any of his family.

Barada is the only one of the Neal Farm stallions that has been raced, he being the oldest on the farm. But other good ones will be brought out in the near future. As is generally known, the Neal Farm is the home of one of the very highest bred Electioneer stallions living, namely, Judge Fithian 18852. The pedigree of Judge Fithian runs as follows: Sired by Egotist 5018, record 2:22¾ (and he by Electioneer 125, sire of 148 in the 2:30 list), out of Sprite (dam of three with records in 2:25 or better), by Belmont; 2d dam Waterwitch (dam of six in 2:25 list). First dam of Judge Fithian, Dixie Phallas, by Phallas, 2:13¾ (sire of seventeen in the 2:30 list); 2d dam Dixie Sprague, 2:25¼ (dam of Stonewall (3), 2:27), by Gov. Sprague, 2:20¼ (sire of thirty-six in 2:30 list); 3d dam old Dixie, 2:30 (dam of Dixie Sprague, 2:25¼, and grandam of Monitor Chippy, 2:27; Monocrat, 2:27¾; Stonewall, 2:27; Baroness, 2:30, and Graydon, 2:19¼), by Pilot, Jr., 12; 4th dam Jenny Lind, dam of Tackey, 2:26 (and she the dam of Pilot Boy, 2:20; Naiad Queen, 2:20¼; Class Leader, 2:22¼, and Pilot Medium, sire of Jack, 2:12); Dixie, 2:30 (and she the dam of one and grandam of four in 2:30 list), by Bellfounder. Egotist, at eight years of age, is the sire of eleven in the 2:30 list, and Sphinx, 2:20½, his full brother, has thirteen standard performers. This fellow is a three-year-old, is a handsome bay with black points, is of fine size, elegant finish, and has just as much speed as his breeding indicates.

Still another extra fine and splendidly bred young stallion at this farm is Don Promise 17178, by that good sire of race horses, Georgia Wilkes 2448 (sire of the well known race mare, Valentine, 2:18, and many others), by George Wilkes, 2:22; dam by Chesterfield 2739, by Enfield, 2:29, son of Hambletonian 10; 2d dam by Idol 177, son of Mambrino Chief 11; 3d dam Grey Fanny (dam of Stonecutter, 2:28¾), by Pilot, Jr. Don Promise is only a three-year-old, and is a model in form, finish and speed indication. He has a half mile record of 1:21½, has trotted quarters in 37 seconds, and should trot in 2:25 easily in 1894. This fellow is not needed at the Neal Farm and can be bought well worth the money. The Neal Farm is well stocked with high bred brood mares, and has several very richly bred and promising youngsters to dispose of. For any further information address the Neal Farm, Charleston or Diona, Ills.



BARADA, 2:22 1-2. Owned at Neal Farm, Charleston, Ill.

DR. SNYDER, 2:17 1-4.

A Race Horse of Demonstrated Merit.

For years and years Indiana has been noted the world over for its many speedy pacers until to-day it is often referred to as "the home of the pacer." Many of the world's brightest stars of the pacing brigade first saw the light of day on the soil of Hoosierdom, and judging the future by the past, it can be presaged that the proud record made by the State in this respect will be gallantly maintained. With many of the grandest pacing stallions in the universe within its borders no other result can consistently be expected. Among the number of horses of this class that have won, by demonstrated racing capacity, the right to court the good graces of progressive breeders, is that grand campaigner and consistent race horse Dr. Snyder, the hero of many hard fought battles. The power to race "week in and week out" is a quality that all campaigners must possess to be classed in that category. That Dr.

DR. SNYDER, 2:17¼.

Snyder has clearly proved worthy to be so classed, no one can gainsay after reviewing his performances the past season. During the early part of the racing season just passed Dr. Snyder fell a victim to the yet unnamed disease that incapacitated so many horses from racing, and for six weeks was practically out of training. It was therefore quite late before he was in condition to take preparatory work, but when once "rounded to" from his ailment he was not long in showing himself capable of meeting his adversaries in "grim visage war." Most of his races took place over half mile tracks, the summaries of which show him to be an exceptionally game and consistent performer. During his racing career as a four and five-year-old he was first nine times, second four times and unplaced once. The following are the summaries of his races during 1893.

GREENFIELD, IND., Aug. 22.—2:25 pace, stake $200.

Dr. Snyder, b h, by Duquesne	1	1	3	2	1
Egroe, b h, by Egbert	2	2	1	1	2
Richard B., b g, by Black John	5	5	2	4	4
Gambolier, br h, by Gambetta Wilkes	4	3	4	3	3
Jim Blaine, blk h, by Legal Star	3	4	dr		

Time—2:24½, 2:20¾, 2:24¼, 2:20½, 2:20¼.

MADISON, IND., Aug. 27.—2:30 pace, purse $200.

Dr. Snyder, b h, by Duquesne	3	1	1	1
Alice Crittenden, b m, by Crittendeu	2	2	2	2
Nellie Turner, b m	1	3	3dis	
Bay Billy, b g, by White Cloud	4	dis		
Bennie C., br g, by Tempest	5	dis		
Joe Longfellow, b g, by Hambletonian Downing	6	dr		
Myrthe, b m, by Ashland Clay	7	dis		

Time—2:32¾, 2:22¾, 2:21½, 2:21½, 2:20.

FRANKLIN, IND., Sept. 10.—2:30 pace, purse $200.

Dr. Snyder, b.h, by Duquesne	1	1	1
Bessie Polk, by Jim Monroe, Jr	3	2	2
Pacing Phallas	2	3	3
Pearl Logan	4	4	5
Richard B	5	5	4

Time—2:25, 2:25, 2:17¼.

Dr. Snyder also started at Waukesha, Wis., Goshen, Ind., and Lexington, Ky., and at the first two places won the lion's share of the money, and in the Lexington race, for the first time in his life, finished behind the money.

As a four-year-old he was started six times and won six first moneys, and retired with a mark of 2:30, made over a half mile track. He has gone full miles in 2:14.

The above showing surely stamps Dr. Snyder as a game, speedy and consistent race horse, and since these qualities are the ones that draw from buyers the money at the sales, and bring it home from the races, we can not see why Dr. Snyder will not prove a valuable sire, especially when his racing instinct, speed and stamina are the result of properly comingling the blood of tested and popular sires. He was bred by the late W. H. Wilson, Cynthiana, Ky., and was foaled in 1888. He was sired by that mighty race horse Duquesne, 2:17¾, in the fifth heat of a winning race; dam Puss Patchen (dam of Jolly Wilkes (3), 2:37½, trial in a race, 2:25), by Patchen Chief 3440, son of Mambrino Patchen 58; 2d dam Lady Morgan, by Joe Wolford, son of St. Elmo, 2:30, and he by Abdallah 15; 3d dam by Boyer's Tom Hal, son of Bald Stockings; 4th dam by Johnson's Copperbottom; 5th dam by Wagner (thoroughbred), sire of the second dam of Bourbon Wilkes, etc. The above pedigree represents a wonderfully stout ancestry, and smacks of race horse quality at every point. It tell us that Dr. Snyder comes to his speed in a natural manner, and that from his loins can be expected to come many campaigners of his character. He is yet a young horse (only five years of age), and has only one colt that has been harnessed—that a filly coming two years of age. This filly, known as Nellie Snyder, was broken and driven by a boy in her yearling form a half in 1:20, and quarters and eighths a much faster gait. That she will take a low record as a two-year-old there can be no question. All his youngsters show high form, are handsome, sound and faultlessly gaited.

Dr. Snyder is a bright bay horse, with black points, is 16 hands, and absolutely sound, level headed, and perfect in disposition. The cut in this column will give one a fair idea of his conformation. He was driven in his races and developed by Mr. Thomas Stuard, one of Indiana's best drivers. This good horse, after a short season in the stud, will be prepared for an extended campaign next season, and it is not rating him too high to say a record of 2:10 or better will be taken by him. Parties desiring to breed to a first-class stallion should investigate this good pacing horse. He is owned by Messrs. J.W. Cron & Son, of Bloomington, Ind., who will cheerfully furnish additional information.

WHAT ABOUT THE PACER?

Through vague rumor, or some slight reference in profane history, we learn that the pacer was a prominent factor in European countries two hundred years or more for saddle purposes. But they have almost, if not altogether disappeared. Whether these amblers were a breed unto themselves, whether they came through a cold cross on the hot blooded thoroughbred, where they came from and whither they went the record sayeth not. The pacing gait is as natural as it is easy, and as the natural intermediate between the walk and the gallop, far easier than the trot, and hence so persisted in by so many horses which carry but a slight tinge of the "electric" blood, and because so easy, so frictionless it is necessarily fast and more tenacious in reproducing itself than the "cross motion." Hence the growing number of pacers which "crop out" annually among so-called "well bred" trotting stock in spite of the efforts of well bred breeders to make all speed horses trot by use of hopples and weights. The people who go to see the races have been steady admirers of the pacer. The free-for-all pace always brings out the people. The pacer has so much improved in size and individuality—he always had the speed and stay—as to force the good opinion of his old enemies, and if he continues to grow in general favor and increase in numbers as he has during the past five years, about ten years hence the average trotter will have become a "back number"—a dead issue. The foundation stock from which sprang all the great pacers of our time came from Canada, and yet the history of the Canadian pacer, as to what his ancestry was, is shrouded in midnight darkness, as little being known as to the blood lines of Canadian Pilot as of the Arabian thoroughbred. Whatever the original pacer may have been it is evident that the pacers of to-day have gained much from the intermingling of thoroughbred blood, just as the good trotters of to-day, with possibly a few exceptions, have gained their speed and stay in most cases through near or remote infusion of the blood of the pacer. It is wonderful the improvement in the personality of the American pacer during the past thirty years. From a small, hairy legged, "roach back, cathamed," racker, has come the good sized, clean limbed, fine proportioned, frictionless gaited pacer of to-day, not second to any horse in the world in good individuality, leading the van as to speed and stay, and in demand in our country, and correspondence is coming across the sea inquiring for them. Singularly enough, the foundation blood of the ancient American pacer was for the most part laid in Ohio, Indiana, Kentucky and Tennessee. Old Gurney, Blind Tuckaho, Hiatoga and later Old Stranger and Kilbuck Tom, cut the figure as sires of very good pacers. Indiana had Gray's Tom Hal, son of old Sorrel Tom, but it would seem to such as had learned to appreciate the word "Hal" that this Indiana Hal, had a very poor reception among breeders, otherwise his descendants would be well known and stirring the blood of fanciers of the best at the lateral gait. Kentucky properly holds the honor of bringing from Canada about all the good pacing blood which is the foundation and the pride of the pacing horse fancier, and the pest of the men who would kill all the pacers which cannot be made to trot. Kentucky is entitled to the credit of bringing in old Bald Stockings and Canadian Pilot from Canada. It is one of the strangest matters, incident to the business of horse breeding, that not an atom of history or knowledge of pedigrees of these old progenitors can be located in Canada. We think the pacer was imported into Kentucky solely for the purpose of improving the native saddle horses of that State rather than for his speed, as in the early days racing was not known, but everybody rode horseback—and the race contests, if any, were among the thoroughbreds under saddle. From Old Bald Stockings sprang the legion of Tennessee Hals, a family of horses whose characteristics, in general personality, are more marked and distinguishing than are those of any other, and whose speed and never give up racing qualities, together with their size, form and intelligence, places them far in the lead of any other family of light harness horses that the world has yet seen. As direct descendants and as emphasizing the value of the blood of Old Canadian Pilot, came Maud S. and Jay-Eye-See, and many others, among the most prized sires and performers at the pace or trot, carry an infusion of this ever reproductive blood. Tennesseeans seem to have taken the longer range of foresight, leading them a saddle journey over the Cumberland range into Kentucky where they bought and transferred to Tennessee about all the foundation blood of the great Hal family. That much of the superior quality found in this great Hal tribe came through superb thoroughbred crosses can not be doubted. Many breeders seem to look upon the matter of introduction of thoroughbred blood into the pacer or trotter from a very superficial and general standpoint, deeming any thoroughbred blood as good enough. To our mind no greater error could be put into practice, unless a family of rattle-headed, faint-hearted, good-for-nothing horses are desirable. When one contemplates the long, long fight which the pacer has waged in order to take the place which in all justice his great qualities have earned, and consider how complete has been the failure of his trotting-blind haters, we have to go out on the sunny side of Hal Dillard's (2:07¾) iron building to laugh with him. The trotting bred horse is well enough in his way provided he can trot, but thousands of flat pocket books and sad hearts, and disappointed fancies, lie trampled and buried in the old stony, grassless paddocks, into which have been turned the swarm of "well bred" trotters, the "earnings" of thousands of farms whose produce, despite breeding and care, could not "go some." They lacked the "electric" blood.

We make the broad assertion that hardly one great sire of numbers of trotters of extreme speed and stay exists, or ever did exist, which had not a cross near or remote to the blood of some known pacer; or else there was, or is, a mare in his breeding lines of "unknown" blood, as was the case with some of the early and best sires of trotters, which mare was in fair probability a pacer or of pacing origin. Take George Wilkes and Almont as examples—carefully look into their blood lines—they have sired speed and stay that breeds on, electrified and stayed by their pacing ancestry. No doubt the blood of the thoroughbred has helped, but the blood of the horses which can "all go some" has been and will continue to be the speed and stay element in the American light harness race horse. And, why not?. Is not the pace admittedly the fastest gait, the smoothest, most frictionless? Then, why should not the blood of the pacer oil and accelerate the diagonal motion? Of course men will point to the great Directum as the diagonal who has downed all the pacers. We modestly take off our hat in his presence, though it is winter weather, while we say we know of a pacing stallion who will be glad to meet him for a purse next August or September on any good track in a three in five waltz.

The question of superiority of pacing bred vs. trotting bred pacers takes the place of "tariff reform" and "free silver" in some minds. We candidly admit our interest in the pacing matter. At this writing Mascot and the Jib hold the lowest mark by a half second. But "Uncle" Pointer got on a frolic last winter, resulting in a sprained hind leg, this being his excuse for failing to carry the colors of the pacing bred family to the front this year. Hal Braden, 2:08¼, and Hal Dillard, 2:07¾, will doubtless be glad to try conclusions in proper form and at a proper time in 1894 with any trotting bred pacer that lives, although they will be at some admittted disadvantage, being stallions against geldings, and will have been in the stud before the track play begins. When we come to consider the pacing bred stallion as a race horse and prodncer, to the man who is interested in breeding speed at the pace, the points favor the pacing bred sire ten to one, because much more than three fourths, or all his "foals will pace," while not ten per cent. of the foals of the diagonally bred pacer ever pace. It seems a strange freak in in heredity, the fact, that as a rule, the trotting sire with pacing blood in his veins, gets more pacers, than does the trotting bred sire which paces. Will the thinkers who have forged out the plan for "control of sex in breeding" hammer out the reason for the freak above mentioned? Really there is but one pacing bred family of pacers. The great Tennessee Hal and Little Brown Jug, 2:11¾, led them into first prominence; he held the record (to high wheels) longer than any other pacer has held it, and until his half brother Hal Pointer captured it. The latter held it for a time and is now but a half second above the mark. Then came Brown Hal, 2:12½, who took and held the record (to high wheels) for sometime, the stallion record, and but for a sprained tendon (the result of being "hung up" at the top of a seven foot picket fence) he would still hold the stallion record, if not the pacing record, as he paced a half mile this season in 1:01½. (I leave this assertion, as to Brown Hal, to be backed up by Brother Edward F. Geers). Then comes Hal Braden, 2:08¼, and Hal Dillard, 2:07¾, by Brown Hal, 2:12½. The fastest pair of stallions by one sire for the season of 1893. The pacer did not reduce the record in 1893 but they can well afford to take an occasional year of rest. We are still of the opinion that the pacer will do the mile in 2:00 sooner than the trotter, and, in our opinion the Hal will get there.

THOS. C. PARSONS.

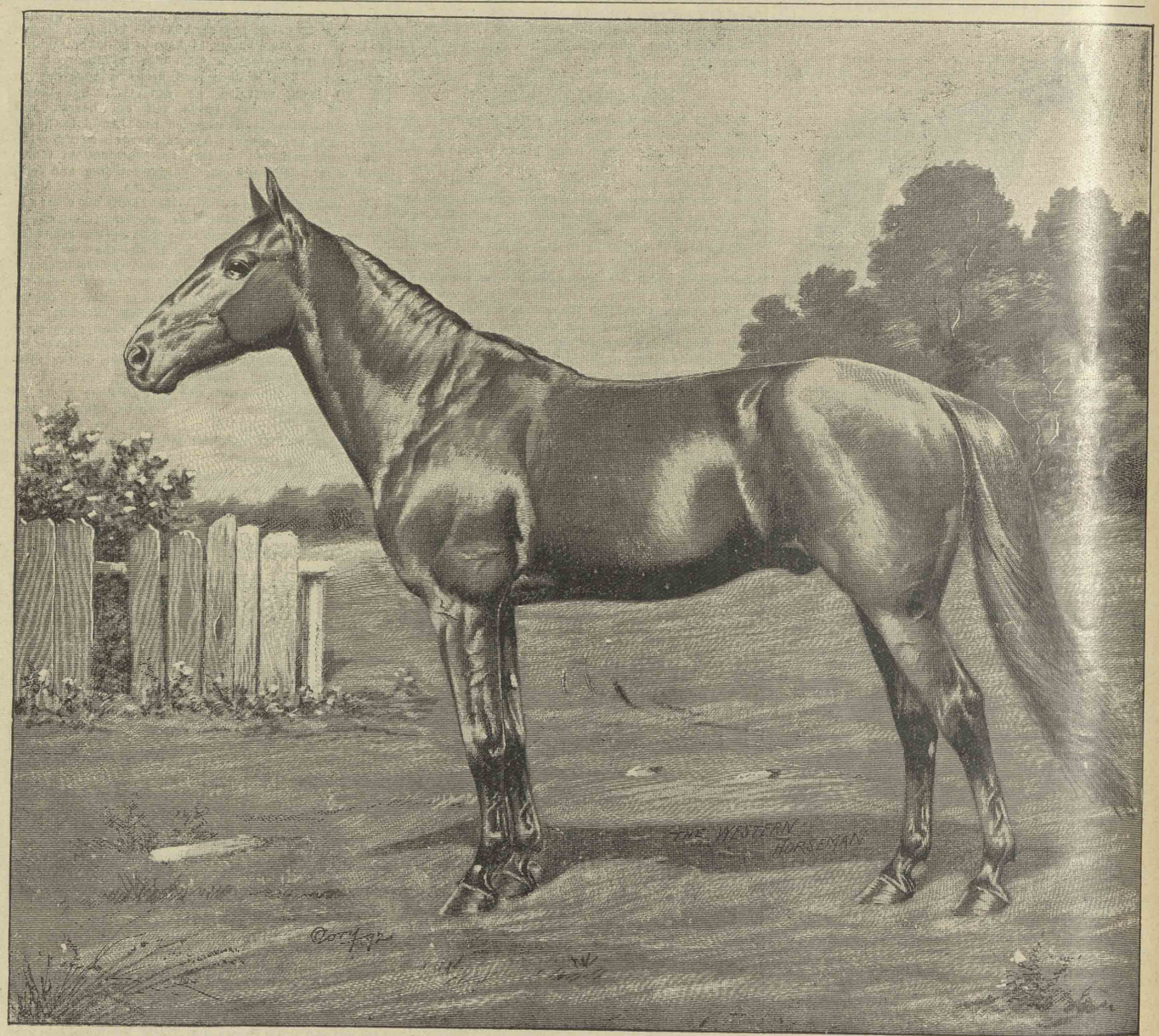
RIVERSIDE PARK.

Home of Raven Wilkes, 2:18 1-2, One of the Fastest and Gamest of the Get of Guy Wilkes, 2:15 1-4.

In the front rank of Indiana breeders and turfmen we find the firm of W. A. Jones & Son, proprietors of Riverside Park, Rushville, Ind. Will and Harry, as these gentlemen are familiarly called, yield not to the feeling of lassitude that the hard times impose upon many trotting horsemen, but go right along in that spirit of hopefulness and enterprise that has always marked their operations, and plainly say by their actions that they fully recognize the fact that "time waits for no man," and that the best way to overcome the effects of "dull times" is to smother the recollection of the same with industry and enterprise. W. A. Jones has long been a familiar character in trotting horse circles, both as a breeder and trainer, and season in the stud, went so many game races the past season and placed to his credit a mark of 2:18½ in the second heat of a race in which such good ones as General Cass, Pat-My-Boy, Seaside, Kate Dillard, Bourbon Wilkes, Jr., and others were his competitors. In the 2:22 class at Indianapolis, in September, when eleven good ones faced the starter, and every heat was won in 2:17¼ or better, he won second money. At Anderson, Ind., so early in the season as July 18 he won a heat in 2:22½, beating a field of five good ones. Those game and fighting qualities that have won so much admiration for the get of Guy Wilkes, are marked characteristics of Raven Wilkes, and though he has never yet been in the pink of racing condition, he invariably shows great gameness and stamina. It is freely predicted by horsemen who have seen Raven Wilkes in his races, that when trained down to feather edge, he will be able to go a mile liam L. (sire of Axtell, 2:12), by Mambrino Patchen 58; 2d dam Lady Dunn (dam of Joe Bunker, 2:19¼), by American Star 14.

Raven Wilkes, as an individual, is to our notion as perfect a specimen of equine nobility as one would care to look at, compact and strong in every point, yet cleanly cut and bloodlike in appearance. As an actor he has no superior, he appears to be all business, perfectly at home in all his races and a gamer horse never looked through a bridle.

His first crop of colts, now yearlings, are a speedy lot of youngsters and are good lookers, and that he will sire race horses of a high order is as certain as anything can be that has not already come to pass. Raven Wilkes will make a short season in 1894 at Riverside Park, at $50 the season, and will then be trained for a low record, and we shall confidently expect to write



RAVEN WILKES, 2:18 1-2. Property of W. A. Jones & Son, Rushville, Ind.

Harry is a counterpart of his "noble sire," only in a "revised" and more modern edition, and we do not think it any reproach upon the senior Mr. Jones to say that the junior Mr. Jones is just a trifle the better expert trainer and driver of the two. The Messrs. Jones are the proprietors of Riverside Park, at Rushville, one of the best equipped driving, training and racing parks in the State, upon which is the Rushville mile track, noted as one of the finest anywhere. Besides conducting a public training stable these gentlemen breed and raise a goodly number of highly bred trotters and pacers, and have in the stud two highly meritorious stallions—Raven Wilkes 13853, 2:18½, and Elgin Boy 4620, trial 2:25¾.

Among the many bright stars that adorn the crown of the great California sire, Guy Wilkes, none will shine with more real brilliancy when fully developed than will the Riverside Park stallion, Raven Wilkes, who, after a full as fast as any son or daughter of his great sire.

For the benefit of those who may not be familiar with his breeding, we give briefly the outlines: Raven Wilkes, record 2:18½, is a black horse without marks, sired by Guy Wilkes, 2:15¼, the greatest son of George Wilkes, 2:22, living or dead; first dam Lady Maud, 2:23½, by Rockwood 1467, sire of four in the list; second dam Lady Clark (the dam of Lady Maud, 2:23½), by Kisbar, 2:27¾, with four in the list, by Hambletonian 10; third dam Sherlock Mare, by Young Morrill 118, sire of Fearnaught, 2:23¼.

Guy Wilkes, 2:15¼, is conceded by all breeders to be the greatest sire of extreme speed in the world. He is now but fourteen years of age and has thirty-nine in the list, nine with records from 2:08¼ to 2:14¾, six with records better than 2:12, and he has put in seven this year better than 2:15, a showing which no other horse living or dead has made. His dam is Lady Bunker, the dam of Wilkit Raven Wilkes, 2:12, a year hence.

Elgin Boy 4620, breeders' recorder, 2:25¾, and sire of twelve standard performers, is the companion in the stud of Raven Wilkes, and he is a familiar sire in the horse literature of Indiana. He is by that grand old sire Pocahontas Boy, and his dam was the great brood mare Nellie, the dam of Elgin Girl, 2:20¼; Lady Elgin, 2:25¼, by Blue Bull 75. Every horseman knows that this is a producing combination of blood, and Elgin Boy has done much to popularize the Pocahontas Boy-Blue Bull cross. To-day Elgin Boy's roll includes twelve, as follows: Harry Jones, 2:18¼; Edwin O., 2:20; Nellie Lloyd, 2:22¼; Lucille, 2:24¼; William J., 2:25; Ferncliffe, two-year-old, 2:25½; Easter Girl, 2:25¾; Polka Hot, 2:28½; Little Elgin, 2:29¼, Pearl L., 2:23, and Emin Alin, 2:30. His colts have all shown to be race horses, good actors and game to the core.

WORDS FOR OUR PATRONS

For a nice fragrant smoke, the "Havana Chess Club' cigar "takes the cake."

A reliable blistering liniment is that put on the market by Dr. J. W. Chiles, Dixon, Ills.

Dr. B. G. Orlapp, the Virginia Ave. Veterinary Surgeon, is continually enlarging his practice.

A hungry horseman has but to step around to Kershner's, No. 62 Pennsylvania street, to forget all of his woes.

The Crabb Overcheck Bit is an effective and humane invention that is a great favorite with leading trainers and drivers.

Intestinal worms often give young colts a great deal of annoyance and injury. Furbish's Worm Powder "does the business."

William N. Bowman, Ingalls Block, this city, is an expert architect, and those having work in this line will do well to see him.

The Eureka Pregnator has withstood the test of practical use for years. It is an essential adjunct to every stallion owner.

This is the season for blistering the ailing joints of trotters and pacers, and Gombault's Caustic Balsam is the article to do it with.

Stubbin's European Hotel, one square north of Union Station, Indianapolis, is popular with horsemen and with the public generally.

Spanish Jacks of a good quality are essential in a country like ours, and Cooley & Walter, of Crawfordsville, Ind., are reliable dealers in this line.

Eye and ear troubles are successfully relieved by Dr. L. W. Farnsworth, 64 W. Market St., Indianapolis, who has made a life study of eye and ear diseases.

Fried chicken is quite as much of a favorite with horsemen as with preachers, and to make some of an "early crop" Stahls' Incubators should be used.

A handsomely tabulated pedigree is not only an ornament, but is almost a necessity. T. O. Bryant, of Hindsboro, Ill., is an expert in this line of work.

"An ounce of preventative is worth a pound of cure," and a single package of Slosson's Worm Powder for horse and colts frequently kills a "peck of worms."

Good reliable veternary remedies are very essential in every breeding and training barn, and L. Mullaney, V. S., Dubuque, Ia., puts up a nice line of goods in this line.

For street driving especially, a close fitting ankle boot is very desirable, and the Hurd patent rubber close fitting ankle boot advertised in this paper, fills the bill exactly.

The John A. Crabb Co., of Eminence, Ky., makes a specialty of fine track harness, and it is surprising to its patrons that such good goods can be produced at such low figures.

A business education is a most excellent thing for a young man to start out in the world with, and Indianapolis has several reputable institutions devoted to this branch of education.

"The hand of steel in the silken glove," expresses the conditions when one uses the Phillips' safety bit. With this bit, the gentlest hand can control the most vicious horse. See advertisement.

Rupture is a troublesome affliction, especially for horsemen, and hence its cure is eagerly sought for. Dr. J. R. Jenks, 25 West Washington St., Indianapolis, has a great reputation in this specialty.

Dr. J. A. Comminger, ex-Surgeon General of the State of Indiana, has his professional card is this issue of the WESTERN HORSEMAN. The doctor has held many positions of honor in his profession.

Ellis & Helfenbarger, 150 S Mississippi St, Indianapolis, manufacture a most excellent line of iron feed boxes and hay racks; also hitching posts, iron fences, etc. etc, For circulars address as per above.

In compiling a trotting horse catalogue, the most essential thing is exactness. An expert in this line is D. M. Quirk, 79 Dearbon St., Chicago, and whose advertisement will be found in our business columns.

The Farmers and Breeders Live Stock Insurance of this city has a paid up capital of $100,000, a surplus of $15,000, is managed by the best men in the State and is doing a good business. It is strictly reliable.

Rococo, dam of Teuzuka, 2:15, and Conroe, 2:26, is owned at the Neal Farm, Charleston, Ill. She is but nine years old and is by Onward, 2:25¼, first dam Farepa, 2:36, by Delmonico; second dam by Pilot, Jr.

The Passmore Gaiting Device is a new invention for the relief of knee and shin knocking, speedy cutting, scalping and other gait defects in trotters and pacers, and seems to fill a long felt want. This "machine" is simple in construction and effective in its operations.

There is great money in grinding feed for stock, and mills for this purpose do not cost much. The French Buhr Mills seem to be the best, and a full outfit can be bought of Nordyke & Marmon, Indianapolis, for $100 or less.

Barada, brown stallion, 16 hands high, weighing 1,200 pounds, by Nutbreaker, 2:24½, dam by Cuyler 100, and with a race record of 2:22½ will be in the stud at a service fee of only $25 at the Neal Farm, Charleston, Ills., in 1894.

"Now I lay me down to sleep," says Alix, Directum, Nancy Hanks and most all the other good ones, when that source of equine joys, the 5A Horse Blanket is snugly fitted to their graceful forms these chilly winter evenings.

Distemper in horses is a troublesome disease and often does a great deal of damage. The Wells Medicine Company, LaFayette, Ind., has put upon the market a most excellent remedy for this disease. See advertisement elsewhere.

Many pneumatic tires are ruined by being punctured. This annoyance and expense can be avoided by the use of the shield manufactured by the Pneumatic Shield Company, Eminence, Ky. They are light, convenient of use and are cheap.

Axtell, 2:12 at three years old, was a great sensation as a performer and his career in the stud promises to be still more sensational. At seven years of age he is the champion sire of his age, with five two and three-year olds with records from 2:30 to 2:15¾.

Horsemen are as fond of real comfort as any class of business men, and if they will hunt up the business announcement of W. D. Allison in this paper they will soon know where the most solid comfort can be had for the smallest amount of money.

A firm that makes a specialty of fine harness, turf goods, saddles, etc., and has a good standing with the trade is that of H. Techentin & Co., South Meridian St., this city. They carry a fine line of goods and are ever on the alert for the best interests of their patrons.

Tremont, 2:28½, and Olmedo Wilkes, 2:26¼, are developed sires that have done well in the stud. They both sire speed and race horse qualities. Dr. W. A. Gibson, Jackson, Mich., owns these two good sires and always has a number of good youngsters by them for sale at tempting prices.

J. B. Tichenor, Clyde, O., is the inventor of a shaft attachement that is a great success. With this invention a colt may be hitched up by the side of another horse and to all intents and purposes is hitched double, and yet has none of the burden of the load on it. This is a great contrivance for breaking colts.

F. M. Merrick, Attica, Ind., did the trotting horse fraternity a great service when he invented the Merrick Shaft Attachment or Colt Breaking Device. This device can be attached to any ordinary cart and the colt "hooked up" with its dam or other gentle horse, and thus undergoes the "breaking" process without ever knowing it.

Live stock insurance is now quite popular with most trotting horse owners, and a reliable company in this line is a great blessing to the business. Such a company is the Indiana and Ohio Live Stock Insurance Company, of Crawfordsville, Ind. It has had a long, successful and honorable existence, and has never shunned an honorable obligation.

The Empire City Stud, Wm. Simpson, proprietor, office 91, Park Row, New York City, is one of the most noted of the Eastern breeding establishments, and is the home of many noted equines and also of Jersey cattle and Shetland ponies. The Empire City Stud catalogue is unusually interesting and should be in the hands of every lover of fine stock.

Coaston 18416, full brother to Coastman, 2:08½, and Coast Boy, 2:14¼, has not as low a record as his great relatives, yet he has an abundance of speed, and it is only a matter of putting him in condition, when he will take a very fast record. Coaston is a splendidly gotten up, fine looking stallion and will make for himself a great reputation as a sire. He is owned by U. K. Guthrie & Co., Marion, Ohio, where he will be in the stud in 1894.

A genuine "old reliable" in the turf goods, harness and sulky trade is the firm of G. S. Ellis & Son, of Cincinnati. This is not only one of the oldest firms in the trade, but is also one of the most favorably known. Their $23.50 track harness is a great leader, but not more so than many other articles offered. They make a great effort on sulkies, and horsemen will find it to their interest to keep in touch with these gentlemen when in need of any goods in their line.

The Grasslands Farm, M. L. Hare, proprietor, has reason to feel proud of its stallions during the season just past. Hambrino, 2:21¼, Mr. Hare's old favorite, has done exceedingly well, having put ten new 2:30 performers in the list, and his sons and daughters have produced well. Hambrino now has thirty-two standard performers; thirteen dams of nineteen in the 2:30 list; six sons with twenty-seven standard performers; two sons that are the sires of the dams Dawson Lake (2), 2:20¼, and Whirligig (2), 2:24¼, and two grandsons that are the sires of Ottinger, 2:11, Gold Medal, 2:14½, and George N., 2:22½. Greystone 6164, the Grasslands' Nutwood-George Wilkes stallion, put in Fedalma, 2:22¼, and Prince Elwood, 2:22½, while Optimist (3), 2:28¾, brother to Cresson, 2:21½, and Esmeralda, 2:30, is the sire of several speedy youngsters.

Baron Jean 21712, by Baron Wilkes, 2:18, out of Jean (dam of Princess Russell), by Kentucky Prince 2470, will in the near future add fresh laurels to the sire of the great young trotter Margrave. Baron Jean's second dam is by Hambletonian 10, and his third dam by American Star. It will thus be seen that his breeding is of the highest order. This youngster is owned by Charles B. & Jesse Fletcher, of this city, by whom he will be given good opportunities both in the stud and on the turf.

Delineator, 2:18, the fast son of Dictator and Missie (dam of three in the list), had a good one out this year in the pacer Concilio, 2:20¼. This youngster raced nearly every week during the season and always won his part of the money. Like the other members of his family he is fast, game and good headed. It is said that McGinty, the son of Delineator that took a two-year-old record of 2:15¾ last year, was also very fast this year, but was saved over for a 'killing" in 1894. Delineator is clearly a sire of speed.

Sphinx, 2:20¼, and his fast son, Gift O'Noer, 2:20, will be in the stud at the Saginaw Stock Farm, Sutherland & Benjamin, proprietors, Saginaw, Mich., in 1894. Sphinx's service fee will be $100, with usual return privilege, and that of Gift O'Neer will be $25, under same conditions. Sphinx is one of the greatest sires of his age, while Gift O'Neer is a great young race horse and is splendidly bred. For further particulars write Sutherland & Benjamin, Saginaw, Mich.

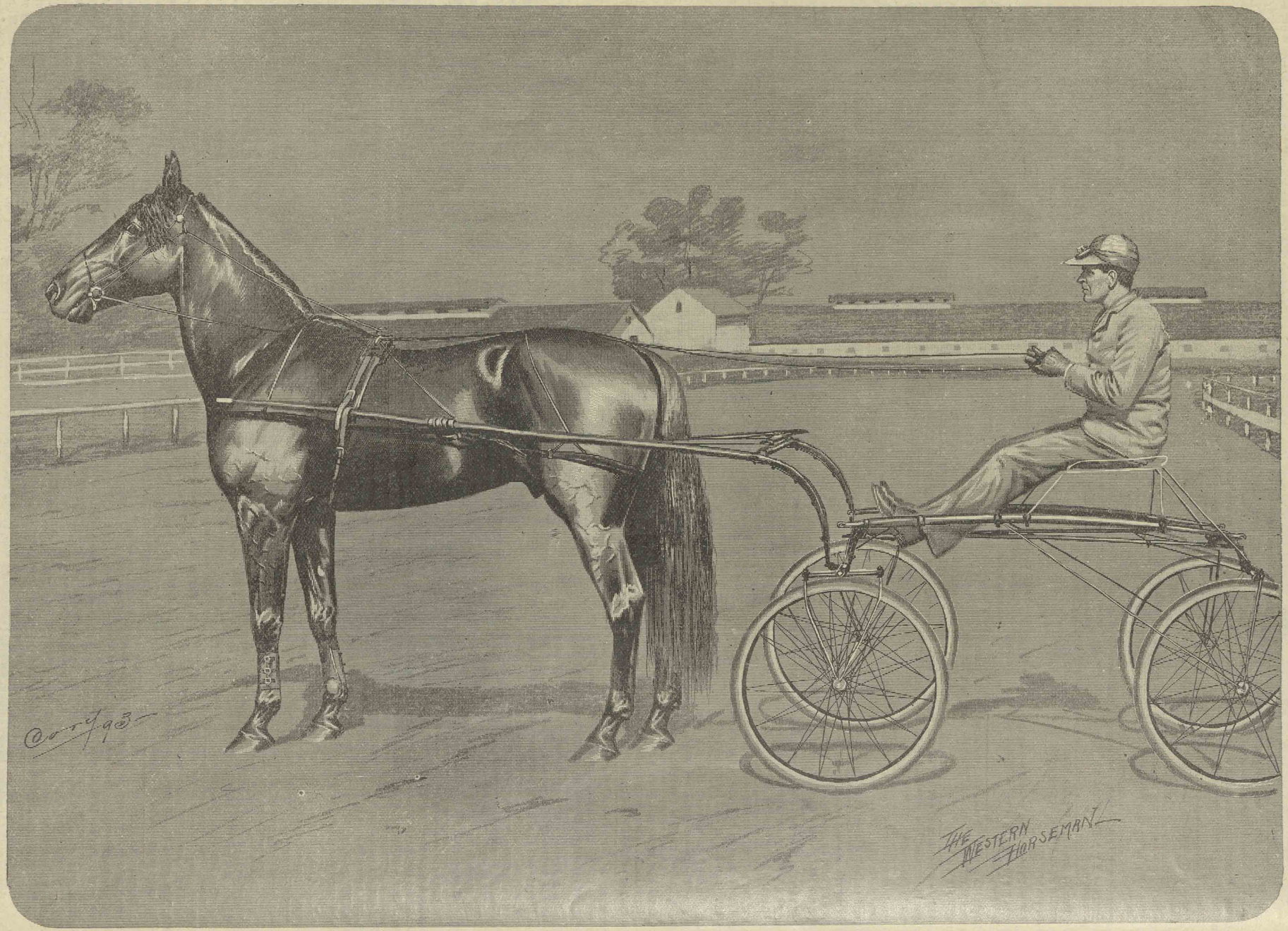
Raven Wilkes, 2:18¼, owned by W. A. Jones & Son, Rushville, Ind., made a great showing on the track the past season. He is by the race horse Guy Wilkes, 2:15¼, is out of the race mare Lady Maud. 2:23¼, and hence is licensed to be a race horse himself, which he is. He started in a number of engagements in hot company, won a good part of the money, obtained a record of 2:18½ and showed a great deal more speed. It is thought that 2:12 will not be his limit in 1894. He is in the stud at $50 the season and should command a liberal patronage.

Mr. Wm. Fitzgerald, a prominent breeder at Cresco, Iowa, writes under date of December 4 as follows: "I have used Quinn's Ointment for the past three years with wonderful success. I have removed bunches and also cured a bone spavin in four weeks. It has no equal for curbs and will do all you claim." For curbs, splints, spavins, windpuffs and other blemishes use this wonderful remedy. Trial package will be sent to any address upon receipt of 25 cents, silver or stamps. Regular size $1.50 delivered. Address W. B. Eddy & Co., Whitehall, N. Y., unless you can obtain from your druggist.

J. H. Fenton was one of the pioneers in the line of turf goods dealer, and though he died some years ago, his memory is honored by the great turf goods emporium that bears his name, viz.: The J. H. Fenton Co., of Chicago. This house has a name and fame that is world wide, and "The Fenton Company" is synonymous with square dealing throughout the trotting and running horse world. Its line of goods comprises every article used on the running and trotting turf, and that he may know exactly where to get any article wanted, every horseman should have a copy of the J. H. Fenton Co.'s catalogue, which is cheerfully mailed upon application.

James Miller, Paris, Ky., one of the pioneer trotting horse breeders of the "Blue Grass" State, showed his usual good judgment when he reserved Bourbon Wilkes as the premier stallion of his trotting horse harem. Bourbon Wilkes was always a fast trotter, and early in life began to display his coming greatness as a sire. He has given the trotting turf such performers as Coastman, 2:08½; Charleston, 2:12¼, and many other great ones. His stable companion is Grand Sultan, by Sultan, out of Dolly Spanker, sister to Bourbon Wilkes. Mr. Miller has a grand lot of youngsters for sale by these great stallions, and his reputation for honor and fairness is world wide.

Brooklyn Heights Stock Farm, near this city, and the home of that justly popular sire Ethan Wilkes, has a bright future before it and its premier sire is rapidly making his way to popular favor. The fast green pacer Will Kerr, 2:07½, added much to the fame of his sire, Ethan Wilkes, and proved to the world that the Brooklyn Heights racing stable has some good material in it, and another year will develop the fact that Will Kerr is not the only great one owned at this farm. Ethan Wilkes is indeed a most sensational sire of extreme speed, and the near future will bring out others fully as fast as Will Kerr, 2:07½, and Vinette, 2:09¼. The average record of these two is 2:08 3-8, which is lower than the average of two of the get of any other son of George Wilkes. With such a showing it is not hard to figure out the fact that the Brooklyn Heights Stock Farm is on the highway to great prosperity.



GREENLANDER, 2:12. WORLD'S CHAMPION TWO MILE TROTTER, TIME 4:32, AND CHAMPION STALLION TO WAGON, TIME 2:14 1-4

GREENLANDER 2481.

At the Close of Season of 1893 Holds the Indiana Stallion Record, Half-Mile Track, 2:13 1-4; World's Stallion Wagon Record, 2:14 1-4; World's Two-Mile Record, All Sexes, 4:32, and Mile Record, 2:12.

The three times champion, Greenlander, along with his celebrated driver, Mr. Rody Patterson, is aptly presented by Artist Cory in the drawing on the opposite page. The horse is as he appeared November 10, 1893, previous to reducing the world's stallion wagon record to 2:14¼, formerly held by Allerton, 2:15. The picture presents the horse as he is in life, and is free from artistic and defect-concealing adornment, or over zealous flattery. Greenlander by performance and breeding is one of the very greatest stallions that has lived, and individually, as his likeness denotes, is very nearly faultless. His pedigree runs as follows: Sired by Princeps 536, the greatest son of Woodford Mambrino, 2:21¾, who in turn was the greatest son of Mambrino Chief 11. The dam of Greenlander was Juno (dam of Earl, 2:23¾, and Naomi (3), 2:25), by Hambletonian 10; grandam Lady Morrison, 2:35.

The above pedigree contains a richness in tested trotting lines, through producing individuals, that can not fail to attract the attention of the critical breeder. Princeps, his sire was out of that wonderful dam of performers and producers, Primrose, the greatest daughter of Abdallah 15. Princeps from a breeding standpoint lacks nothing, and as a sire he stands to-day the greatest that has descended from Mambrino Chief, from a paternal line. He has to his credit thirty-nine standard performers, eleven of which are members of the 2:20 list. Up to the beginning of the past season twenty-one of his sons had gained admission to the list of producing sires, while eighteen of his daughters had to their credit twenty-two standard performers. There is very little need of saying much of the breeding of Greenlander's dam. She was by Hambletonian 10. This alone is sufficient to cause approving smiles to come from the most exacting. Fashion knows no better class of matrons than the daughters of Hambletonian 10, and as Juno is confessedly one of his greatest, if not his best daughter, the value of the pedigree of Greenlander becomes enhanced. This great mare gave birth to only four foals, and the records show her to be the dam of three standard performers, while the fourth has trotted a mile in her three-year-old form in 2:40. By the records and number of foals Juno is entitled to first place among the producing daughters of the Hero of Chester. Enough has been said of the breeding of Greenlander. Now to his turf career let us refer. He was broken as a two-year-old in April and in September took a race record of 2:32¼, and could show a 2:20 gait.

As a three-year-old he reduced his record to 2:30 in a race on a half-mile track, beating Baron Wilkes and others. He showed in his three-year-old form, at Chicago, three heats in 2:21¼, 2:21½, 2:21¾, but was injudiciously cooled out, caught cold and did not round to his true form that year.

In 1886, in his four-year-old form, he closed the season with a record of 2:24½, starting in six races, securing a place in every one, and trotting, on one occasion, twelve heats in two consecutive days, winning the eleventh heat on a half mile track in 2:30 and the twelfth in 2:32.

In 1887 and 1888 he was in the stud and not campaigned.

In 1889, after serving eighty-five mare, he started at Detroit, trotting the last half of one heat in 1:07. He finished up the season by winning at Lexington, lowering his record to 2:19¼. During that year he trotted in his work and races 150 heats in 2:25 or better.

In 1890, after a big season in the stud, he lowered his record to 2:15½ by trotting three heats at Lexington in 2:19½, 2:18¼ and 2:15½.

He started but twice in 1891, winning both races and beating the great mare Nellie W., 2:14¼ (that afterwards, at Nashville, defeated Rosaline Wilkes, 2:14½, and Vic H., 2:13¼), and getting a record of 2:15¼.

In 1892 he was in the stud and did not start in races.

In 1893 Greenlander reduced his record, trotting the Bedford, Ind., half mile track in 2:13¼, giving him the Indiana stallion record on a half mile track, which is within three-quarters of a second of the world's half mile track record, 2:12½, held by Kitty Bayard. On October 25, at Terre Haute, Ind., driven by Mr. Rody Patterson, he further reduced his record to 2:12.

In his race in the 2:15 class at Evansville, Ind., October 15, he took the first heat, defeating Pixley, 2:08¼, Wardwell, Florida and others. He trotted second to Pixley in the next heat, she finishing half a neck ahead under the whip in 2:15. Taking into consideration the heavy rains for two days previous and the sudden change to cold weather, this was considered better than a mile in 2:10 on and a good track and fair weather.

On November 2 he started against the world's stallion two mile record of 2:46 and made the fast time of 2:34, giving him the world's two-mile stallion record by twelve seconds' faster time than was ever before trotted and coming within three-quarters of a second of Nightingale's time, 2:33¼.

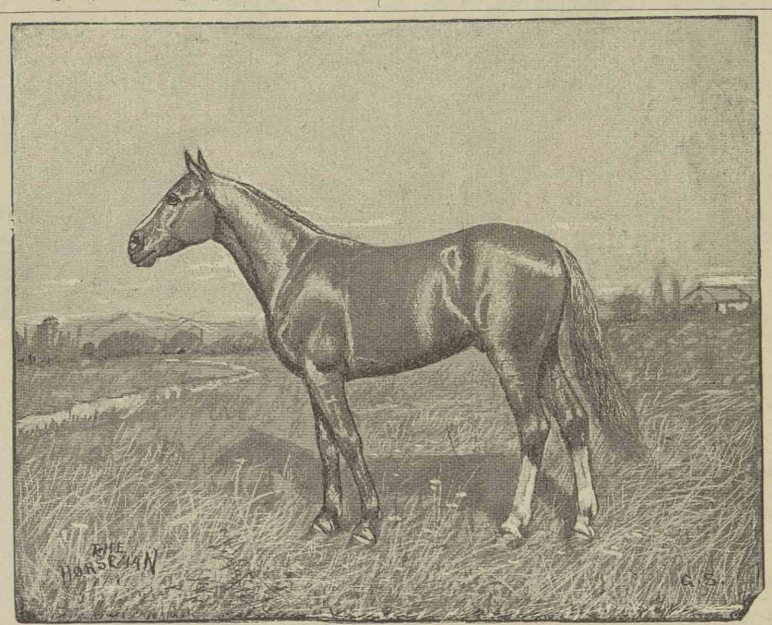
On Nov. 4, at Terre Haute, Ind., he again started against the two mile record of 4:33¼, and trotted the distance in 4:32. On Nov. 10 he started against the world's stallion record to wagon, 2:15, held by Allerton, and made the remarkable time of 2:14¼. In regard to this last effort Don Donnan, in the Chicago Inter Ocean of Nov. 7, says: "The conditions under which he secured the wagon record render the performance doubly creditable. After starting, and when making the first turn, which on the Terre Haute track is very abrupt, the track cupped, and the horse wrenched his right fore pastern joint so badly that he came to almost an abrupt stop. The sudden stop so wrenched the wagon that every one who saw it pronounced it unsafe to make another attempt with. But Rody Patterson concluded to try it again and, after tying it with straps, took the horse back nearly to the half mile post, increasing the speed until the wire was reached, when he nodded for the word. The condition of the wagon and the cuppy track made it necessary to go the first quarter slow. The half was reached in only 1:08¾. From there to the wire Greenlander was given no urging whatever, and finished the last half in 1:05½, the last quarter being in 32 seconds, and he very lame."

Breeders now realize the fact that foreign countries must furnish the market for our surplus stock. But they all want long distance horses—horses that can not only go two or three miles, but such as have the speed and stamina necessary to carry them through. It is the produce of such as Greenlander that will be sought after, and at big prices, when those from untried sires will be a great drag on the market.

Greenlander is a trotter of staying qualities; no race too long for him, always going the last quarter the fastest. His gait is open, carriage perfect. He is fast; he is game; he is a producer of speed, of early speed, and before the close of 1894 it will be demonstrated that he produces extreme speed; the average speed of his get will stand comparison with any stallion of similar opportunities. In conformation he is perfect; 15¾ hands, weight 1,150 lbs., solid dark brown nearly black, very heavy mane and tail. Breeders want blood that imparts speed, stamina, individuality and high breeding. Greenlander has proved such a sire as has been shown by the sale of his produce at Cleveland in 1892, when six head sold for $11,120, an average of $1,853.33.

Eight of the get of Greenlander have secured standard honors, six having entered the list in 1893, including the great four-year-old Louisville, 2:19¼. There is a large number of youngsters by him that are knocking at the standard door, that will not fail to add fame to their sire in due time.

Greenlander will make the season of 1894 at the grounds of the Tri-State Fair Association at $75 the season (return privilege 1895), or $50 the season (no return privilege), payable at time of service. Best of care and attention will be given stock sent from a distance. For further particulars apply to I. H. Odell, Evansville, Ind.



PILATOGA, 2:20 1-4. Property of I. H. Odell, Evansville, Ind..

PILATOGA 9686, (P.), 2:20 1-4.

The cut presented on this page is a good likeness of the speediest son of Bayard 53, who is by the records the very greatest son of Pilot, Jr., the fashionable sire of dams. Pilatoga is a bright chestnut in color, with the markings shown in the picture; he stands 16 hands, and weighs 1100. His breeding is as follows: Sired by Bayard 53, sire of Kitty Bayard, 2:12¼, (world's champion trotter on half mile track) and thirteen others in 2:30 or better. Dam by Hiatoga 498, grandsire of Newton B., 2:17¾, Frank A., 2:22, etc.; grand dam by Tuckahoe (pacer). In Pilatoga is found blood that will furnish a magnificent outcross to that of Hambletonian and his descendants, and when the two are united the grandest results should be realized. Pilot, Jr., blood gives us dams that produce extreme speed. It was a daughter of Pilot, Jr., that produced Maud S., 2:08¾, and the king of living sires, Nutwood, 2:18¾; still another daughter produced Jay-Eye-See, 2:06¼, while thirty-six other standard performers with records from 2:19¼ to 2:30 have for dams daughters of the same sire.

There can be no good reason presented why Pilatoga will not prove a sire of uniform speed, and brood mares that will prove as! valuable as producers as have already proved the daughters of Bayard, his sire, and Pilot Jr., his grandsire.

Pilatoga possesses speed, as his record of 2:20¼ indicates, although it is not a true measure of his capacity as a turf performer. Like Kitty Bayard, 2:12¼, his half sister, Pilatoga took naturally to the trot during his early training and as a five-year-old trotted to a record of 2:31¼, while he showed in public a trial for a half mile in 1:08, the last quarter in 33 seconds, a 2:12 gait.

As a sire enough is already known of his capacity to transmit speed to warrant the prediction that he will soon assume in that respect a front place among the paternal descendants of Pilot, Jr. His colts are uniformly speedy, and exhibit a disposition, like the rest of his family, to take training and develop speed at an early age. They are of good size, desirable colors, and possess remarkable uniformity in action, disposition and soundness.

Pilatoga is a fit stable companion to the mighty Greenlander and, with that sensational stallion, will hold court for public mares in stable "B," on the Tri-State Fair grounds, Evansville, Ind. His fee has been placed at the moderate sum of $25, or $35 for the season with the usual return privilege. Mr. I. H. Odell, his owner, will cheerfully furnish any additional information desired by intending breeders upon being addressed at Evansville, Ind.

ALMA MATER.

Alma Mater is a sorrel or golden chestnut, with small star, with white on right hind leg extending nearly to the hock, says Vision. She is a highly finished, handsome mare, about 15½ hands, and looks like a thoroughbred of the more compactly built type generally preferred for brood mares, and by many for running race winners. She was bred by O. B. Beard, Lexington, Ky., and was foaled in 1872. When two years old an exchange was made for a little old red barn, which was near Capt. Beard's residence, and for which he had previously offered $300 in cash. That Dr. Talbot at the time refused, but on moving out to Inwood, as he would have no further use for this barn, he consented to let Capt. Beard have it, provided he would let him have Alma Mater for $200 of the amount, which was then regarded as a high value for such a filly.

The bargain was no secret, and the doctor's friends guyed him not a little about paying $200 for a filly of such breeding, and of the absurdity of expecting to breed trotters from a mare three-quarters thoroughbred, as they expressed it. Up to that time there had been no such successful experimenting with thoroughbred blood as has since been done at Palo Alto, and it was the prevailing opinion that a trotter could not be expected where there was much running blood. The Doctor, however, had ideas of his own on the subject, and when Alma Mater had produced her first foal and been bred back to George Wilkes he wrote a letter in answer to his critics stating that he selected his mare because the Australians were doing so well on the turf.

ROSCOE CONKLING 2:30
THE WESTERN HORSEMAN
BERTIE 2:27
GOV. SPRAGUE 2:20½

ROSCOE CONKLING, 2:30.

On the opposite page we present to our readers a faithful representation of the noted stallion Roscoe Conkling, sire of Senator Conkling, 2:12¾, Judd's Baby, 2:19¼, etc. "Tell your artist not to attempt to flatter or change him in any way whatever," were the words of one of Roscoe's owners to the writer and those instructions were fully carried out.

It is a pleasure to write of great scions of noble families—ergo, it is a pleasure to write of Roscoe Conkling. When we consider the long line of race horses and producers of race horses found in the blood lines of this great young sire, his demonstrated ability to sire early and extreme speed, and his faultless individuality, no other prediction can be made than that he will prove to be one of the greatest sires of the period. His first crop of colts numbered twelve. Of these, Senator Conkling has eighty-one winning heats in 2:30 or better, and a race record of 2:12¾; Judd's Baby has fourteen heats and a race record of 2:19¼, and May Conkling has a record of 2:28. Of the remainder, three have shown trials from 2:29 to 2:23¼, and not one of the above was out of a mare that was even a standard producer.

Now for the "why" of it. His breeding is as follows: Sired by Gov. Sprague, 2:20½, sire of forty in 2:30 or better. First dam Bertie, 2:27, (dam of Euphony, (3) 2:23¼, Roscoe Conkling, 2:30, and Gertie, 2:33), by Blue Bull, 75, sire of sixty-one in 2:30 or better; 2d dam Miss Wilson, dam of Bertie, 2:27, (dam of two in 2:30), and Sallie, (dam of Clarence H., 2:27, and Quilna Chief, 2:31½, sire of three better than 2:25); by Tom Crowder, 16,880; 3d dam Old Jane, dam of Kitty, 2:34. A tabulation of this pedigree will show that every mare in it to the fourth generation is either a producer or the dam of a producer—and that is the kind of pedigree we are all seeking after in these days. Roscoe is a trotter with a race record of 2:30. His sire was the five-year-old stallion king in his day, has a record of 2:20½, and is a prolific sire of trotters. His paternal grandsire has a record of 2:23¼, and was a worthy competitor of Goldsmith Maid, Lucy, American Girl and George Wilkes. His dam was a trotter with a record of 2:27, and a mare of which Splan speaks in his book (Life with the Trotters), as "having the speed of the wind." His maternal grandsire was one of the fastest pacers of his day, and the most wonderful sire that ever lived. This, the red-hot genealogy of Roscoe Conkling, we think accounts for his astonishing fertility of speed.

He is the sire of the fastest trotting stallion ever bred in Illinois. He is the sire of the only trotting stallion in the great Blue Bull family which has ever won a heat better than 2:13. He is the sire of the fastest trotting stallion in the world out of a mare of absolutely untraced breeding. He is the sire of the fastest member of the Sprague family in the paternal line, and lastly (and what entitles him to more honor than all else) he is the sire of the greatest heat winner in either the Blue Bull or Sprague families. "The measure of a sire's greatness is judged by the performances of his get."

Besides those heretofore enumerated, several others of his older colts have proved their ability to train on to fast performers, a number having shown quarters in 35 seconds. Taking all things into consideration, the fact of the poor environments that characterized his early stud career, the poor chance for training which his colts have had, the extreme speed he has already sired and the speed so uniformly found in his progeny, the future looks exceedingly bright for him. As a sire of extreme speed he stands to-day the equal of any horse in the great State of Illinois, for if memory serves us aright he is the only sire now in that State which has sired a stallion trotter with a record better than 2:13, and the only one which has got two 2:20 performers out of mares by non-standard or unknown horses.

Among the faster performers in the families which produced Roscoe Conkling may be mentioned Roy Wilkes, 2:06½, king of the Wilkes family; Blue Sign, 2:08¼; Vitello, 2:11¼; McKinney, 2:11¼, the greatest campaigner on the Pacific coast; Czar, 2:12½; Charlie P., 2:11¼; Alhambra (3), 2:15; Fred Arthur, 2:14½, the fastest of the Belmonts; Mary Centlivre, 2:12¾; Mark Sirius, 2:13; Strathso, 2:13; Henry F., 2:13¼; Bejax, 2:14½; Cambridge Girl, 2:12½; Atlantic King, 2:09¾, and others with records better than 2:15. To learn fully the extreme stoutness of his pedigree reference should be had to the tables, in this issue, of the Sprague and Blue Bull families.

Roscoe Conkling is owned by C. H. Sheasly and D. W. Flynn, of Galesburg, Ill. Both are ardent admirers of the light harness horse, and have both the means and the inclination to give Roscoe Conkling the class of mares he so richly deserves. They are progressive breeders and offer for records on his get premiums ranging as high as $1,000 as an incentive to owners to train their colts. For fuller information address as above.

Recollect that worms in the horse colt or brood mare is a great draw back. It takes more feed to keep them. Worms cause all kinds of weaknesses, makes them look mean, feel dumpish, their life is being sapped away. Its dangerous to let them go on so when for a trifling sum they can be cured. The Furbish Worm Powders are warranted to cure the worst cases. They will be sent to any address for $1 per package by addressing G. S Furbish, Lynn, Mass.

A SOLID FOUNDATION.

Matrons at Brenneman Bros.' Elm Grove Stock Farm, Decatur Ill.

The successful breeding farm is always marked by the superiority of the brood mares in use. The quality of the matrons of Brenneman Bros.' Elm Grove Stock Farm presages the opinion that the wonderful success that has in the past attended the breeding ventures of those gentlemen will characterize their future efforts. The following list of broodmares, most of which are courted by that sensational young sire Anderson Wilkes, 2:22¼, will give one an idea of what can be expected from that quarter in the future.

Magnet, (dam of Anderson Wilkes, 2:22¼, and Magnetta, 2:21½), by Strathmore, 4:08; dam Miss Kirksey, by Mambrino, grandson of Highland Chief; 2d dam Nellie, by White Mountain Morgan; 3d dam by Rhodes' Highlander; 4th dam by Sidi Hamet.

Magnetta, 2:21½, b. m., by Cornelian 1085, record 2:36 by Princeps 536, dam as above.

Malapert, b. m, by Red Wilkes 1749, dam Magnet.

Almira, b. m., by Stuart Mac, 2:30, son of Blue Bull 75, dam Fairy (dam of Wayne Wilson, 2:29¼), by Hambletonian 10; 2d dam by Webber's Tom Thumb.

Bessie L., by Rustic 5481, son of Mambrino Russell 2008, dam Steinlet (dam of Pat Delaney (3), 2:18½), by Steinway 1808; 2d dam Miss True, by Clark Chief; 3d dam by Downing's Bay Messenger; 4th dam by Willoughby Whip; 5th dam by Warlock

Steinlet (dam of Pat Delaney (3), 2:18½), by Steinway, dam as above.

Nellie Patchen, by Mambrino Abdallah 2201, dam Pretty Lass, by Mambrino Patchen 58; 2d dam Patchen Lass, by Trotting Boy, son of Mambrino Patchen 58.

Fannie Powers (dam of Effie Powers (3), 2:13¾), by Regalia 1486, son of Jay Gould 197, dam Clorinda, by Strathmore 408; 2d dam Fleet Messenger, by Fillmore, by Downing's Bay Messenger; 3d dam Flora, by Halcom, by Virginia Halcom.

Fanciful, by Cornelian 1085, record 2:36, son of Princeps 536, dam Fanny (dam of Lowland Girl, 2:19¼; Pocahontas Sam, 2:27¾; Hero, 2:28; Star W., trial 2:27¾), by Blue Bull 75.

Grace McGregor, by Rysdyk 653, dam Helen McGregor, by Robert McGregor 647; 2d dam Nannie Goodrich, by Volunteer 55; 3d dam Lady Diamond, by Billy Rex.

Laura Keller, by Jim Monroe 385, dam Fanny (dam of Lowland Girl, 2:19¼, Pocahontas Sam, 2:27¾, Hero, 2:28, Star W., trial, 2:27¾); 2d dam Nell, a fast pacing mare.

Laviana, by Stoner Boy 2309, dam Lorena (dam of Valiant, 2:28¼), by Volunteer 55; 2d dam Hawkins Messenger mare.

Maggie Hernly, by Regalia 1486, son of Jay Gould 197, dam Lady Sheppard (dam of Jack Sheppard, 2:14½), by Mambrino Pilot 29; 2d dam Old Wagner, thoroughbred.

Lava, by Anderson Wilkes 4197, dam Laviana, by Stoner Boy 2309; 2d dam Lorena (dam of Valiant, 2:28¼), by Volunteer 55; 3d dam, Hawkins Messenger mare.

Lilly Haskell, by Mammont 2052, full brother to Piedmont, dam Lilly C., 2:21¾, by Dr. Herr 450; 2d dam Mattie Clay (dam Lilly C., 2:21¾, Clay Herr, 2:23¼), by Whip Clay 4131; 3d dam Pony, by Bell Morgan; 4th dam by Peck's Idol 177.

Margery, by Stoner Boy 2309, dam Maggie Hernly, by Regalia 1486; 2d dam Lady Sheppard (dam of Jack Sheppard, 2:14½), by Mambrino Pilot 29.

Loami, by Anderson Wilkes 4197, dam Lorena (dam of Valiant, 2:28¼); by Volunteer 55; 3d dam Hawkins Messenger mare.

Loanne, by Anderson Wilkes 4197, dam Lorena (dam of Valliant, 2:28¼) by Volunteer 55; 3d dam Hawkins Messenger mare.

Fanny Green, by Anderson Wilkes 4197, dam Fanciful, by Cornelian 1085, record 2:36; 2d dam Fanny (dam of Lowland Girl, 2:19½, Pocahontas Sam, 2:27¾, Hero, 2:28), by Blue Bull 75; 3d dam Nell, a fast racking mare.

URBANA NOTES.

URBANA, O. Dec. 20.

During our little snow here a few days ago the boys could not resist the temptation to bring out their best flyers and have a drive or two through fashionable Sciota street. Before the snow the roads were in splendid condition so when it came it did not require very many inches to produce good riding. The street every afternoon from two to four o'clock is given over to those who like to draw the swift rein, and whenever there is an opportunity for a contest there is more than a score of anxious drivers and horses out.

Milt Stokes, with his yearling trotter by Red Wing, 2:17¼, did quite a numer of four and five-year-olds up in good shape, and if this specimen of the light harness horse has no mishaps he will surely be able as a three-year-old to do his sire's record.

But among those that were fleet footed, Gas and F. O. Batch seemed to have the best of it, while those that were beaten were not far in the rear, so when the goal was reached it made a pretty sight.

Of the whole number, or in fact from the great number of horses we know, there is a question whether there is a finer roadster or better prospect for a fast one than Geo. Bean's Hailstone mare. She is steady, fast and good looking, and while on the road is afraid of nothing.

URBANA.

GOV. SPRAGUE 444.

Gov. Sprague is a black horse foaled 1871, by Rhode Island, 2:23¼, dam Belle Brandon (dam of three in 2:30, three producing sons and one producing daughter), by Hambletonian 10; second dam Jenny, by Bacchus (Shaw's) etc. He was bred by Sprague & Akers, Rhode Island. He died May 5, 1883, the property of J. I. Case, at Lexington, Ky. His record was 2:20¼. The following table gives his produce and those of his sons and daughters:

GOV. SPRAGUE 444.

NAME.	REC.	NAME.	REC.
Charlie P. p.	2:11¼	The Item	2:25¼
Sprague Golddust	2:15¼	Theresa Sprague	2:25¾
King Sprague	2:16¾	Dixie Sprague	2: 5¼
Linda Sprague	2:17½	Charlie P. (trotting)	2:27½
Kate Sprague	2:18	Lady Kate Sprague	2:27¾
Calvina Sprague	2:19¾	Pauline	2:27¾
Maywood	2:20	Rowenna Sprague	2:27¾
Mary Sprague	2:21	Lou Sprague	2:27½
Gilbird's Sprague	2:21¾	Drinker Sprague	2:28
Mary Karr	2:22¾	Lynn Sprague	2:28
Carrie Walton	2:23	Susie T.	2:28¼
N. H. R.	2:23	Agitator	2:28½
Birdie Sprague	2:24	Frank Sprague	2:28
Sprague Pilot	2:24	Mary W.	2:29¾
Medora	2:24¼	Lena Sprague	2:29¾
Bob Sprague	2:24½	Ellen Sprague	2:30
Vandal Wilkes	2:24	Henry Esmond	2:30
Rounds Sprague	2:24¼	Roscoe Conkling	2:30
James Morrison	2:25¼	Vincent Cromwell	2:30

SONS OF GOV. SPRAGUE HAVE SIRED

NAME.	REC.	NAME.	REC.
AGITATOR.		SPRAGUE 4194 (Rounds').	
Max, p	2:24½	Bill Cody	2:29
BADGER SPRAGUE.		Blanche, p	2:24½
Gladys Sprague	2:26	Eldridge	2:30
Allie K.	2:26½	Elsie Sprague	2:18
BILLY SPRAGUE.		Frank Logan, p	2:25
Badger State	2:30	Gipsy Sprague	2:24¾
Silas F.	2:29¾	Hat Sprague	2:24½
BOLTON SPRAGUE.		J. F. R.	2:29¼
Dolly S.	2:25¼	Jennie Sprague	2:15¼
Oak Leaf	2:29½	Matthewson Sprague	2:29¾
Uncle Henry	2:30	Raven Sprague	2:19½
CASTILIAN.		Sprague	2:28¾
Josephine	2:19¼	Tempest, p	2:17
GEO. SPRAGUE.		Yula	2:27½
Edith Sprague	2:15¾	ROSCOE CONKLING.	
Golden Sprague	2:18¾	Judd's Baby	2:19¼
Molly Sprague	2:20	May Conkling	2:28
Maude	2:28½	Senator Conkling	2:12¾
Onie Sprague	2:26	MCDONALD'S SPRAGUE.	
Victor Sprague	2:29¼	Peter Whitestone	2:29¼
William B.	2:26	SPRAGUE GOLDDUST.	
Allessandra, p	2:18	Ora	2:23¼
GILBIRDS' SPRAGUE.		STRATFORD, p.	
Joe Gilbirds	2:29¼	Wisteria, p.	2:29¼
Sarah Gilbirds	2:28½	WALKER SPRAGUE.	
Valentine Sprague	2:29¼	Arthur Sprague	2:27¼
GOV. SPRAGUE, JR., 30275.		GOV. SPRAGUE, JR, 2382.	
Charlie Sprague	2:28¾	Sleepy Joe	2:29½
DELMONICO SPRAGUE.			
Anna May	2:27¼		

DAUGHTERS HAVE PRODUCED

NAME.	REC.	NAME.	REC.
ROSA SPRAGUE.		MAUD S. T.	
McKinney	2:11¾	Neponset	2:24½
sire of		BELLE SPRAGUE.	
McZeno, 2	2:29¾	Atalanta	2:24
Sir Credit, 3	2:29½	EMMA T.	
BLUE BELLS.		Margaret W	2:25
Ethel B.	2:16½	WALLIE SPRAGUE.	
Canary Bird	2:19¼	Grex	2:28
LIZZIE SPRAGUE.		KATE SPRAGUE.	
Sprague Wilkes, p	2:18½	Ruprecht, 2	2:29½
ALICE SPRAGUE.		Cornwallis	2:27½
Smith, p	2:13½	Uncle Josh, 3	2:20¼
EDNA SPRAGUE.		Royal Wilton	2:21½
Blameless	2:19¾	Edgar P.	2:29¾
GOVERNESS.			
Lassella	2:20		
Cairn, p	2:23½		
LADY JANE SPRAGUE.			
Leander, p	2:22		

SONS ARE GRANDSIRES OF

NAME.	REC.	NAME.	REC.
Clint Kiff, p	2:16½	Maude Muller	2:26
Nellie sprague	2:22½	Maud M.	2:28½
Princess Alice	2:23	Phallamont Sprague	2:27½
Gov Sprague, Jr	2:30		

RECAPITULATION.

Sire of standard performers	39
Fifteen sons sired	44
Sixteen daughters produced	18
One daughter produced the sire of	2
Sons are grandsires of	7
Total number of standard descendants	108
Total number of 2:20 performers in above table	25

NOTE—In the Great Table, Vol. VIII., Part II of the Year Book, Delmonico Sprague is omitted both as a sire and as a producing son of Gov. Sprague. He should be credited as above. See Year Book, Vol. VIII., Part I, page 229.

STALLION SERVICE RECORD.

This is the most complete book for the record of stallion service ever placed before the breeders. It is a complete record of services, with blank spaces for the pedigree of mares, also for the stallion in use, name of the breeder, dates of service, date of foaling, color and description of foal, with an index attached to each book. Each book contains 100 pages, is substantially bound and is sent postpaid to any address for $2. Address Magnus Flaws & Co., 85 Fifth Ave., Chicago.

MAMBRINO PATCHEN 58.

The Great Sire of Dams—His Descendants.

Mambrino Patchen 58 was bred by the late Dr. L. Herr, of Lexington, Ky., and was foaled in 1862. He was sold as a yearling to J. K. Alexander, of Illinois, for $1,500, and was afterwards repurchased by Dr. Herr to take the place of Mambrino Pilot that had been sold. He was by Mambrino Chief, and out of the dam of Lady Thorne, 2:18¼, by Gano thoroughbred. He died in 1885. His greatness as a sire is fully set forth by the roster of his amily:

MAMBRINO PATCHEN 58 SIRED

NAME.	REC.	NAME.	REC.
Banquet	2:29¾	Mambrino Diamond	2:26
Billy Marshall	2:27¼	Mambrino Kate	2:24
Decorah	2:26¾	Mistletoe	2:30
Gold Star	2:29¾	Nymphia	2:26¼
Harry C. Midnight	2:30	Ogdensburg	2:28½
Jessie Dixon	2:28¼	Pericles	2:30
Katie Middleton	2:23	Pretty Boy	2:29½
Kitty Silver	2:27¾	Richwood	2:27
Lady Stout	2:29	Secure	2:30
London	2:20¼	The Banker	2:29½
Lotta Prall	2:2 ¾	The Jewess	2:26
Lottie Thorn	2:23¾	Turner	2:27
Mambrino Boy	2:26¼		

SONS HAVE SIRED

NAME.	REC.	NAME.	REC.
Achilles 2535.		Merva K	2:27½
Barney F	2:29¼	Rhoderick Dhu	2:23½
Berbrino 5512.		Sadie	2:29½
Castianira	2:29¾	Mambrino Chief, Jr., 21679	
Black Cloud 783.		Ottumwa Maid	2:27¾
Charmer	2:27	Mambrino Diamond 1998	
Bristow.		Dolly	2:25
X. Y. Z	2:29½	Kate Sparks	2:19
Byerly Abdallah 1856.		Mambrino Excelsior 582.	
Buckskin Dick	2:21¾	Thalberg	2:20
Honest Byerly	2:24	Mambrino Joe 7519.	
Jerome Turner	2:15½	Woodard & Harbison	2:27¼
Kate Rowell	2:29¾	Mambrino King 127.	
Patchmore	2:30	Amy King	2:22½
Euphony, 3	2:23¾	Carleton	2:28
Daribay 441.		Comanche	2:29
Lady Thorne	2:25	Egyptienne	2:18
R. F. C.	2:24½	Elyria	2:25¼
Daubigne 442.		Excellence	2:14½
Chief	2:27¾	Germaine	2:23¼
Nannie B	2:27	Gimcrack	2:27
Selim Mambrino	2:28½	Heir-at Law	2:20¼
Zuleka	2:29½	Henrietta	2:17
Dr. Herr 450		Iron Worker	2:29½
Clay Herr	2:16¼	J. D. L.	2:29¼
Joe Davis	2:17¾	King Patchen	2:23½
Lady Preston	2:30	King Philip	2:23¾
Lilly C.	2:21¾	Lady Mac	2:25½
Mella G	2:22¼	Mandome	2:29¾
Merrilies	2:28¼	Mocking Bird	2:16¾
Oriole	2 29¼	Moonstone	2:19¼
Red Buck	2:29¾	Nettie King, 4	2:20¾
Farmer Miles, p	2:22	Nightingale	2:10½
Frank, p	2:21¾	Nutting King	2:19½
Tillie Herr, p	2:21¼	Olaf	2:22½
Empire 2378.		Oney	2:20¼
Eminence	2:18¾	Oscar King	2:24¼
Telephone	2:19½	Prince Regent	2:16½
Forest King 1751.		Royal King	2:25¾
Forest Queen	2: 9¼	St. Thomas	2:27¾
Lida Bassett	2:20½	Silver King	2:26¼
Forest Mambrino 9865.		Springdale	2:27¼
Dr. Forest	2:22¼	Jocko, p	2:16½
Forest Boy	2:20	William Wallace, p	2:22¼
Heward H	2:22½	Mambrino Lance 3086.	
John Ferguson	2:25¼	Lady Alert	2:24½
Graphic 1195.		Mambrino Paris 1337.	
Novelty	2:29	Bowman	2:30
Hallstorm 813.		Mamb. Patchen (Fisk's)	
Quaker Girl	2:30	Flora B	2:29¼
Jenny Wren, p	2:17½	Mambrino Redmon, s. t. b	
Homer 1255.		Pat Legg, p	2:25
Lelah H., 4	2:24¼	Mambrino Startle 1330.	
May Homer	2:18¾	Jim Dunn	2:20¼
Vivian	2:27½	Mambrino Smuggler.	
Jeb Stuart 561.		Stella P., p	2:17¾
Kitty Patchen	2:21¾	Willard M., p	2:14
King Mambrino 2566.		Mambrino Time 1686.	
Mambrino Payne	2:30	Emmett	2:29½
Dr. M., p	2:13¼	Four Corners	2:20¼
Longfellow 11833.		Mambrino Dick	2 24
Gense	2:19	Sorrel Kate	2:29½
Singer, p	2:13¾	Mambrino Wagner 3538.	
Mambrino 1789.		Glendale	2:20½
Lady Ellen	2:29½	Monroe Chief 876.	
Maud H	2:27	Genevra	2:24¼
Mambrino Abdallah 1789		Lockie D	2:25½
Elastic	2:21¾	Patchen (Dean's).	
Mambrino Prince, p	2:23¾	Surpass	2:21¼
Mambrino Blitzen 2053.		Patchen Mambrino 11835.	
Blitzen, Jr	2:29¼	Walter E	2:10
McLeod	2:21¾	Plymouth 14453.	
Mambrino Boy 844.		Erminie	2:13¼
Chicadee	2:29	Republic 4898.	
Five Points	2:30	Freestone	2:25
Julian	2:30	Thomas A. Scott 6355.	
Lizzie R	2:23¼	Pat	2:26¾
Louis T	2:30	Wichita	
Mambrino Archy	2:24¾	Arthur	2:26¼

DAUGHTERS HAVE PRODUCED

NAME.	REC.	NAME.	REC.
Alice.		Black Princess.	
Clairmont	2:18¼	Fred Wilkes	2:26¼
Alma Mater.		Bradshaw Mare, s. t. b.	
Alcantara	2:23	Glenwood	2:27¾
Alcyone	2:27	Senator N	2:25
Alfonso	2:29¾	Carrie Patchen.	
Alicia	2:30	Climatizer	2:24¾
Allandorf	2:26½	Crawford, p	2:09
Almater	2:28	Bourbon Patchen, p	2:15½
Amami, 3	2:28¾	Diana Patchen.	
Arbiter	2:23¾	Lexington	2:24½
Annie Patchen.		Ellen Belle.	
Gamer	2:25	Bon Bon	2:29¾
Gusto, 8	2:19¼	Emma Arteburn.	
Belle Patchen, 2:30¾.		St. Arnaud	2:29¼
Baron Wilkes	2:18	Estelle Eastin.	
Betty Brown.		Minot	2:26¼
Anglin	2:27½	Sensation	2:29½
Parnell	2:29	Fanny Prewitt	
Wilkes Boy	2:24½	Arlino	2:29½
Black Jane.		Gossip.	
Rosa Wilkes	2:18¼	Altus	2:25¼
Simmons	2:28		

NAME.	REC.	NAME.	REC.
Grace Forrest.		Mambrino Maid.	
Forrester	2.27½	Patchen Medium	2:29¼
Grand Duchess.		Mary Mambrino.	
Col. Lamont	2:26¼	Elvira	2:18½
Iette.		Mary Mays	2:23
Bessie Wilkes	2:24	Ralph Wilkes, 2	2:18
Iola.		Maud R.	
Cephas	2:30	Riley Medium, p	2:10½
Jane Moseley.		Minnie Patchen	
Empire Wilkes	2:29¼	Island Wilkes	2:13¾
Jessie Dickson.		Abbott Wilkes, p	2:22¼
John Dickson	2:28	Miranda.	
Jessie Turner.		Holister	2:26½
Houri	2:17	W. H. Nichols	2:23¼
Julia Patchen.		Miss Bemis.	
Sea Girl	2:18¼	Judge Rider	2:26
Kate Middleton.		Miss Bryant.	
Kate Cuyler	2:26	Bertrina	2:23
Kate Patchen.		Miss Herr.	
Bedford	2:30	Motto	2:20
Katie C.		Miss Lane	
Elko	2:17	Miss Wilton, 3	2:25
Grant Sherman	2:29¼	Miss Patchen.	
Katie Middleton, 2:23		Miss Egbert	2:29¾
Heckothritt	2:29	Musette.	
Kincora.		Bouncer, 2	2:16½
Constantine	2:12¾	Hustler, 3	2:20¼
Josie King	2:29¼	Nig.	
Kitty Johnson.		Mulatto	2:22
Belle Isle	2:28¼	Nora Shy.	
Kitty Patchen.		Robert L	2:26¼
Georgiana	2:26¼	Patchen Maid.	
Patchen Wilkes	2:29½	Astral	2:18
Lady Bunker.		Patchiene.	
El Mahdi	2:25¼	Prince Albert	2:26
Guy Wilkes	2:15¼	Patsey F.	
Lady Patchen.		Citizen	2:21¼
Jimmy Temple (pacing 2:23¾)	2:22½	Waymart	2:27¾
Lady Rothschild.		Pattie Patchen	
King Philips	2:23¼	Bermuda	2:20¼
Lady Stout, 2:29.		Play Girl.	
Cartridge	2:14½	Play Boy	2:18½
Lady Strong.		Sally Southworth.	
Bluelenet	2:29½	Chatterton	2:18
Lady Tennis.		School Girl.	
Rinaldo	2:27¾	Tribune	2:25¼
Leona Patchen.		Susie Patchen.	
Judge Wilkes	2:21¼	Passenger, 3	2:30
Lida Patchen.		Roseline, 3	2:30
Jaco	2:29	Thornleaf.	
Lorena.		Cleora	2:18¾
Minnesota	2:27¾	Uzella.	
Lottie Patchen.		Eglon	2:14¾
Wabash	2:13½	Vashti.	
Lotta Prall, 2:28¾.		Don Thomas	2:20
De Wayne	2:30	Zyphyr.	
Lady Patchen.		Baroness, 3	2:30
W. H. Kerr	2:28	Why Not, 3	2:25
Madam Herr.		Graydon	2:19¾
Red Cherry	2:22½	Red Wilkes (Kitchell's)	2:19¼
Mambrino Bell.			
Indiana Boy	2:29¾		

SIRES PRODUCED BY DAUGHTERS

NAME.	REC.	NAME.	REC.
Alcantara 729.		Geraldine	2:21
Ada	2:28¼	Golden Rod	2:19¼
Addie C	2:24¾	Hallie B	2:26¾
Alar	2:22¾	Harrietta	2:09¾
Alcazetta, 3	2:26	Iona	2:17½
Alcander	2:20¼	Ione	2:27
Alcantarus, 4	2:20¼	J. J Audubon	2:19
Alcantir	2:29½	L'Empereur	2:25
Alcarala	2:29	McKinney	2:11¼
Alcazar	2:24½	Martha Wilkes	2:08
Alhambra	2:20	Neponset	2:24¼
Alicante	2:2 ¼	Patience	2:27½
Alice Wilkes	2:20¼	Quartermaster	2:21¼
Alpha	2:23½	Queechy	2:22½
Altus	2:25¼	Ramona	2:16
Apolo Wilkes	2:28¾	Silverone	2:19¾
Arguile	2:2 ¼	Star Alcyone	2:24¼
Autograph	2:16¼	Twang	2:22½
Black Victor	2:27¾	Turner	2:27
Callisto	2:26½	Whitefoot, 4	2:23¾
Curio, 2	2:25	Alcyo, p	2:13¾
Dawn R	2:22¾	Allinone, p	2:24½
Estabrook	2:29¾	Jones Ordway, p	2:16¾
Etta	2:28	Prince Alcyone, p	2:15½
Etiquette	2:28½	Allandorf 7462.	
Fillmore	2:29½	Celaya, 2	2:29½
Foggy (pacing, 2:13¾)	2:27¼	Cudahy, 3	2:26¼
Georgia H	2:17¼	Dorfmark	2:21¼
Irene	2:23¾	Goldman	2:29½
Jet Davis	2:26	None Better	2:23¾
Joe Wilkes	2:30	Silverthorne	2:22
Lady Emma	2:24½	Spy	2:27½
Larender	2:28¼	Virgin	2:30
Lightning	2:17	Strong Boy, 4, p	2:12
Manlon	2:18¼	Altus 6602.	
Mary S	2:28	Alrich, 2	2:30
Mink	2:22¼	Altorf 962.	
Miss Alice	2:13½	Boniface	2:26½
Olga	2:29¾	Baron Wilkes 4755.	
Porcellain	2:22¾	Alfonso	2:2 ¾
Queen Anne	2:30	Anita	2:29¾
Queen Fearnaught	2:30	Baron Dillon, 2	2:27¾
Kensselaer Wilkes	2:30	Baron Brown	2:26¼
Robert M. Taylor	2:23½	Baronet, 2	2:19¾
Seamstress	2:26	Baron Posey	2:21½
Thornton	2:26¼	Baronmore, 3	2:17½
Sergeant	2:28½	Baron Rogers, 2	2:27
Tryingham	2:29½	Baron Russell	2:24¼
White Socks	2:20½	Blue Blood	2:22¾
Willis A	2:29½	Bon Mot, 4	2:25¼
Wilkes Bee	2:27¾	Brava	2:14½
Wilkesdale	2:29	Brown Silk	2:22½
Allen Lowe, p	2:16½	Earl Baltic	2:25¼
Attractive, p	2:18¾	Eurselydon	2:25
Bayard Wilkes, p	2:13	Enjin, 3	2:28½
Burdette, p	2:2 ¼	Jingles	2:28¾
Chronos, p	2:12½	Lady Ethel, 4	2:24¾
El Capitan, p	2:20½	Margrave, 3	2:15½
Eugenie, p	2:19¼	Mudrona	2:29
Gold Beater, p	2:20½	Red Baron	2:29¼
Janey, p	2:24¾	Bay Baron, p	2:24¾
Lady Hamilton, p	2:23¼	Frenchy, 3, p	2:24¾
Lady Lee, p	2:20	Nydia Wilkes, p	2:12¾
Nightingale, p	2:13½	Bermuda 5874.	
Raven	2:14¾	Bermuda Boy	2:20½
Alcyone 732.		Boabdil, 3	2:23¼
Adventurer	2:27½	Magdalene, 3	2:20
Alaska	2:27¾	Ruberta, 3	2:29¼
Alcandre	2:26¼	Rosemary, 3, p	2:20¾
Alcryon	2:15	Bironac 2666.	
Alcyona	2:29	Judge West, p	2:23¾
Alcyone, Jr	2:18¾	Chatterton 8836.	
Alcyoniam	2:24¾	Nelly Chatterton, 3	2:29¼
Alcy Wilkes	2:17½	Claimant 7770.	
Bush	2:14¾	Diana	2:29¼
Carrie Wilkes	2:28	Col. West.	
Don Wilkes	2:24¾	Westland	2:29¾
Eastview	2:23¼	Declaration 2128.	
El Banleia	2:20¼	Ella O	2:25¼
Erena	2:19¼	Nadji	2:30

NAME.	REC.	NAME.	REC.
Dunraven 12727.		Red King 6448.	
Athlo	2:25	King Harry	2:30
El Mahdi 5232.		Riley Medium 2150.	
Fulano	2:22½	Nina Medium	2:17
Moyer	2:23	Robert L 4409.	
El Flora, 4	2:18¼	Lady Robert, 3	2:17¼
Empire Wilkes 3798.		St. Arnaud 1519	
Maud M	2:27	Grover Cleveland	2:30
Glenwood 2496.		Judge Keeler	2:21¼
Maud Archibald	2:27¼	Reina	2:12¾
Grand Moor 2374.		Ruby, 4	2:28½
Abdol	2:28	St. Regis	2:29½
Sadie Moor	2:29½	Senator N. 3795.	
Guy Wilkes 2867.		Forest D	2:27¾
A. L. Kempland, 3	2:26½	John W	2:29¾
Arthur Wilkes	2:28½	Simmons 2744.	
Atlanta Wilkes, 3	2:29½	Adelaide Simmons, 3	2:17¼
Aunty Wilkes	2:28	Adino, 3	2:30
Clio Wilkes	2:30	Al B	2:29½
Blonde Wilkes	2:22½	Black Storm	2:17¾
Eclipse	2:25¾	Blanton, 3	2:29¼
Emin Bey	2:23½	Bon Ton, 4	2:26
Galita	2:27	C. O. D., 3	2:30
Hazel Wilkes	2:11¼	Col Simmons	2:22¾
Hulda	2:08½	Coralloid	2:14¾
Jean Wilkes, 3	2:24¾	Ersilla	2:26¼
Leo Wilkes	2:29¾	Fanny G, 3	2:22¾
Lera Wilkes, 2	2:28¾	Garnet Girl, 4	2:27
Lillian Wilkes, 3	2:19¼	George Simmons	2:28
Mary Best, 3	2:21¼	Gossiper	2:14¾
Millie Wilkes	2:28	Grace Simmons	2:19¼
May Wilkes	2:24¾	Greenleaf	2:10½
Muta Wilkes	2:11	Lady Thompson	2:23¼
Mustapha	2:23	Le Simmons	2:26
Nutwood Wilkes, 3	2:2 ½	Miss Simmons	2:29¼
Raven Wilkes	2:18¾	Miss Van S	2:27¾
Regal Wilkes	2:15¾	M'Liss	2:27¾
Sable Wilkes, 3	2:18	Nathalie	2:28¼
Silver Spray	2:28	New York Central	2:13¾
Siva, 4	2:17¾	Ophir	2:26½
Ulee Wilkes	2:23	Orinoco	2:19¾
Una Wilkes	2:15	Persimmons	2:29¾
Verona Wilkes	2:27	Raymon, 4	2:27¼
Vida Wilkes, 3	2:18¼	Senator Updegraff	2:27½
Allannah, p	2:14	Silver Simmons	2:29¾
Chris Smith, p	2:14½	Simbrino, 3	2:29½
Rupee, p	2:11	Simmocolon	2:13¾
Harold Patchen 4081.		Simoda	2:28
Aunt Deilah	2:21½	Spray	2:28
Jersey Wilkes 2516.		West Wilkes	2:22¼
Alice Black	2:29¼	Snow Bird, p	2:22
Chiquerita	2:16¾	Theron 6563.	
Cythera, 3	2:20¾	Baby Wilkes	2:27½
Hussar	2:18½	Tribune 2074.	
Jerry Wilkes	2:30	Wickliffe 2520	2:25¾
Jordon Wilkes	2:20¾	Rialto	2:30
Inglenook	2:29½	Wilkes Boy 3803.	
Rolto	2:22¾	Abbadone	2:23¼
Sparx	2:24¾	Albert S	2:30
Nathalie	2:17	Albion	2:25½
Nemoline, 3	2:16¾	Angelina	2:12
Kentucky Prince, Jr., 3139		Bessie Wilkes	2:29¼
J. Q	2:17¼	Constantine	2:12½
Lemonade	2:27¼	Ella O K	2:25¼
King Philip 8577.		Glen Wilkes, 4	2:25
Lexington	2:24½	Grattan	2:17½
Mambrino Chief, Jr. 11622		Julia Coulter	2:28
George Washington	2:20	Homer Wilkes	2:28
Marshal Kleber 3399.		Louise Wilkes	2:28½
Mistake	2:22½	Mary Ca dwell	2:20
Patchen 17023.		Nelly A., 2	2:19
Nightingale	2:10½	Nelly Aldine	2:21
Patchen Wilkes 3559.		Preston	2:27¾
Corna	2:26¼	St. Vincent	2:13¾
Favora	2:12¾	Sternberg	2:14½
Henrico	2:15¾	Wilkesman	2:26¼
Jaco	2:29	Willelah, 2	2:30
Juliana	2:30	Winston	2:25
Lauretta, 2	2:30	Wilkes Lad, p (Judge Swing, p)	2:16½
Lissa	2:16¾	William L. 4244.	
Westbrook	2:23	Axtell	2:12
Blacksie, p	2:20	Emperor Wilkes	2:20
Divan, p	2:15	Erica	2:24
Joe Patchen, p	2:19¼	Alexis p	2:18
Mary West, p	2:2 ½		
Monita, p	2:19¼		
Peacock 2396.			
Hartford	2:30		

RECAPITULATION.

Sire of standard performers	25
Sons that have sired standard performers	41
Sons have sired standard performers	117
Daughters that have produced standard performers	71
Daughters have produced standard performers	97
Sires produced by daughters that have sired standard performers	33
Sires produced by daughters have sired standard performers	295
Grand total of standard performers	534

WONDERFUL SUCCESS.

VAN WERT, O., May 18, 1893.

Mr. G. S. Furbish.

DEAR SIR:—The wonderful success I have had with your Worm Powders prompts me to write you an unsolicited letter. I have a trotting bred filly that was thin in flesh and I had tried all of the different remedies that horseman here recommended without avail, I was in to one of our druggists who induced me to try your Powders, I bought a package but without the least faith in them. I gave her a dose that night, again the next morning, and at noon when I went to feed her I saw a lot of worms at her heels as dead as a mackerel, so you see we got at the root of the evil with two doses. I understand that several of our horsemen are using your Powders on brood mares heavy in foal with beneficial results. Respectfully,

CHAS. A. MURRAY.

PRINTERS FOR HORSEMEN.

In having statistical matter compiled and printed that in any way relates to horses of the turf, go to a printer that thoroughly understands this branch of the business, such as are Magnus Flaws & Co., 85 Fifth Ave., Chicago. Mr. Flaws has for a number of years have been actively engaged on the leading turf papers and is thoroughly familiar with names, pedigrees, records, etc., and does his work in an accurate and artistic manner. Give them a trial order.

W. H. Lillard, Weldon, Iowa, owns Judge Tranby, a Hambletonian Tranby—Blue Bull stallion that shows a great deal of speed. Mr. Lillard also owns one by Norseman that is very popular in his locality. He has some good fillies on his farm that he expects much of.

ALMONT 33.

Almont was bred by R. A. Alexander, at Woodburn Farm, Ky., and was foaled in 1864. He died July 4, 1884. Almont was sired by Abdallah 15, and with Belmont, divided the honors of being the best son of his sire. His dam was Sally Anderson, by Mambrino Chief 11, grandam Kate, by Pilot, Jr. 12. As a four-year-old Almont took a record of 2:39¾ in the only race he ever started in, and showed a mile over a slow farm track in 2:32. He died the premier stallion of the late Gen. W. T. Withers' Fairlawn stud, Lexington, Ky. The family register presented below fully shows his greatness as a sire:

ALMONT 33, RECORD 2:39¾, SIRED

NAME.	REC.	NAME.	REC.
Alchemist	2:30	Effie	2:27¼
Aldine	2:19½	Ella Earl	2:25
Alice Addison	2:28½	Fanny Witherspoon	2:19½
Alice West	2:26	Grandmont	2:23½
Alice West	2:25	Jack Splan	2:23¾
Almonarch	2:24¾	John S. Phelps, Jr	2:26
Almont Eagle	2:27	Katie Jackson, 4	2:25¾
Almont, Jr	2:29	King Almont	2:21¼
Almont, Jr	2:25	Lillian	2:23
Almont Star	2:28¾	Lister	2:25¼
Alta	2:23½	Musette	2:23¼
Altamont	2:26¾	Nutmont	2:22¾
Altitude	2:28	Piedmont	2:17¼
Annie S	2:26¾	Sannie G	2:27
Atlantic	2:21	Tilton Almont	2:26
Bobby Ford	2:29¼	Tocsin	2:22¾
Clermont	2:22¼	Una	2:27¼
Dolly D vis	2:29	Puritan, p	2:16
Early Rose	2:20¼	Westmont, p	2:13¾

SONS HAVE SIRED

NAME.	REC.	NAME.	REC.
Abdallah Mambrino 3715.		Frank Buford	2:20
Acetia	2:29½	Ianthe	2:24½
Annie B	2:29½	Judge Lindsey	2:21¾
Betty Jones	2:19½	Laura F	2:14½
Betty Mac	2:29	Lightfoot	2:30
Effie Thornton	2:30	Louisa Almont	2:23¾
Elkins	2:25	Royalmont	2:29¼
Geneva S	2:19¼	Sam Harris	2:29¾
Keller V	2:21½	Susie T	2:23¾
Mattie H	2:11¾	Almont, Jr., 1329.	
May Day, 3	2:28¾	Albany	2:30
Quinine S	2:29¾	Aileen Almont	2:25¼
Soto	2:20¾	Algonquin	2:25½
Alar Clay 706.		Almont General	2:24½
Alar Clay, Jr	2:29½	Almont Patchen	2: 9¼
Almambro	2:28½	Altogether	2:19¾
Alaric.		Belle Hamlin	2:12¾
Jim Golden	2:30	Blaine	2:27½
Alaric Almont 13890.		Clarice	2:27½
Jim Corbett, p	2:19¼	Golden Belle	2:20¾
Albrino 3052.		Cora	2:26
Albrina	2:27	Delegate	2:24¼
Iona S	2:17¼	Etelka	2:21¾
Albura 4720.		Gilmore	2:21¼
Almont	2:17½	Globe	2:14¾
Myrtle W	2:25	Holiander	2:30
Alcona 730.		Hollister	2:20½
Alcona, Jr	2:24	Huron	2:23¾
Almonition	2:24¾	Justina	2:20
Clay Duke	2:29	Lizzie Almont	2:28
Flora Belle	2:25	Little Maid	2:28
Lulu C	2:29¾	Lucretia	2:20
Alecto 2548.		Mary Anderson	2:27¼
Australia	2:30	Maud	2:29¼
Tecoma	2:19¾	Pansy	2:17¾
Algardi		Play Boy	2:18½
Black Bess, 3	2:26¼	Prince Almont	2:27
Algona 11543.		Touchstone	2:30
Addie E	2:19	Wardwell (pac'g 2:16¼)	2:14¼
Flying Jib, p	2:04	Actor, p	2:22¾
Warrina, p	2:25	Glendennis, p	2:17¾
Allie Clay 2931.		Grandmother, p	2:20¾
Clayola	2:21¼	J. S. U., p	2:22
Dandy Eastmont	2:25	Lackawanna, p	2:24¼
Allie Gaines 2381.		Ovid, 3, p	2:15½
Allie Gee	2:29½	Woodmont p	2:23½
Allie Graham	2:29¼	Almont Lightning 1023.	
Alta	2:17½	Lightning Maid	2:27½
Billy Gaines	2:23½	Almont Pilot 763.	
Ira Gaines	2:13¾	Almont Star	2:29¼
J. B. S	2:20	Billy Bolton	2:23¾
Jessie Gaines	2:15½	Clairmont	2:28¾
Joe Gaines	2:21¼	Eli Almont	2:29½
Lallah Rookh, p	2:24¾	Nobody's Claim	2:27
Star Gaines, p	2:20¾	Rienzi Almont	2:28
Allie West 745.		Rosemont	2:23½
Charley West	2:27	Maggie Almont, p	2:21¾
Holden Davis	2:24½	Almont Prince 7784.	
Jewett (pacing 2:14)	2:20	Harrop's Tom	2:26½
Rachel B	2:26½	Almore.	
Charley Friel, p	2:15¾	Belle Mara	2:28
Frank Champ, p	2:16¼	Almont Prince 11688.	
Almonarch 2234.		Josie Bates	2:27¼
Almarch	2:30	Almont Rattler 500.	
Almonarch	2:27	Dandy Boy	2:29¾
Frederica	2:30¼	Orphia	2:27½
Harry B	2:29½	Parone	2:27¼
Queen Allah, 2	2:21¾	Precocious	2:29
Sarah B	2:20¾	Satilla	2:22½
Star Monarch	2:23½	Almont Raven 15950.	
Elmonarch	2:15¼	Raven	2:27¼
S. R., p	2:17	Almont Bashaw, p	2:12
Almont 16624.		Almont Smith 7125.	
Grover C	2:20	Katie Howard, p	2:19¾
Almont 9382.		Almont Star 1949.	
Allie Ambassador	2:27	Fremont	2:29¼
Almont Eagle 1054.		H. L. J	2:27¼
Harry Almont	2:28½	Almontonian 6783.	
Almont Eclipse 7795.		Eva	2:26½
C. C. K	2:24	Jerry Almont	2:26¼
F. H	2:29½	Alpine 9611.	
Fremont	2:30	Algoma	2:19¾
S. D. C	2:25¾	Alroy 5715.	
David Wilkes, p	2:24¼	Alcaide	2:28¼
Almont (Archer's).		Alzippa	2:15¼
Female Pirate, p	2:17½	Nelly F	2:25
Almont Boy 4308.		Promoter	2:23½
Bessie G	2:25½	Vatican	2:18
Grafton	2:20½	Altamont 3600.	
Almont Chief 361.		Almonette	2:29¼
Almont Brunswick	2:25¼	Alta	2:23½
Almont Gift	2:27¼	Alta A	2:29¼
Almont Wagoner	2:29½	Altao	2:17½
Dandy C	2:24¾	Altena	2:26½
Gold Leaf Maid	2:24¾	Althala	2:27½
Almont, Jr., 1764.		Anita	2:27
Adfield	2:28	Canemah	2:19¾
Albion	2:25¼	Coqueta	2:30
Almont M	2:30	Georgia Woodthorpe	2:20¼
Alvan	2:26½	Lady Beach	2:26½
Andante	2:20½	Lady Daphne	2:21¾
Annie W	2:20	Mary A	2:20
B. B. Custer	2:22¼	McMinville Maid	2:22
Col. Lamont	2:26¼	Malcheur	2:28½
		Oneeo	2:29¾

NAME.	REC.	NAME.	REC.
Pearl Fisher	2:23	Lady Almont	2:27¾
Pricemont	2:26	John F. Phelps, Jr, 3579.	
Stemwinder	2:25¼	Harry Phelps	2:30
Truemont	2:21½	Kenmore 1823.	
Tybalt	2:27¼	Daisy Kenmore	2:25½
Vinmont	2:29	Tony	2:27
Wallula, 3	2:29½	King Almont 1276.	
Altawood, 2, p	2:21½	Edith Almont	2:26½
Chehallis, p	2:24	H. C. T	2:17¾
Del Norte, p	2:18	Jewmont	2:30
Doc Sperry, p	2:14¼	Kitchen Belle	2:21½
Altimont 985.		Lady Mont	2:30
Jasper	2:28¾	Zembia	2:15¼
Altitude 6268.		Delph, p	2:21¾
Black Joe	2:27¼	Le Grande 2868.	
Captiola	2:28	Anita	2:25½
Greystone	2:28½	Beaumont	2:23½
Dr. S	2:29¼	Charles James	2:22¾
Max O'Rell	2:25	Grandee, 3	2:23½
Patalee	2:25½	Grandissimo	2:23½
Sir Archy, p	2:16¼	La Grande	2:28½
Altoona 8850.		Hattie F, 4, p	2:18
Allo	2:22½	Lemont 12718.	
Allorita	2:16¾	Blondie (pacing 2:15)	2:19½
Flora G	2:25	Lady Mac	2:23½
Almo J., p	2:19	Pilot Lemont	2:21¾
Altorf 982.		Lord Almont 1583.	
Boniface	2:26½	Erie Girl	2:23
Al West 14371.		Mammont 2152.	
Almont King	2:29½	Dan Mack	2:27¾
John L	2:29¼	Lewis R	2:23
Lou Gates	2:29¾	Molly C	2:29¼
Laura T., p	2:09¾	S. Montgomery	2:25½
Pattie West, p	2:24	Maximus 5175.	
Alwood 972.		Avelloni	2:29¼
Joe Kinney	2:26½	Tom Shirley, 3, p	2:20¼
Clatawa p	2:23½	Montello 1900.	
Amtar 4950.		Crowmont	2:24
Alto	2:26½	Fanchon	2:30
Billy W	2:29	Montclair	2:27½
Flossie G	2:18¾	Olympus 16841.	
Jack Clark	2:27¾	Dixmont	2:28¼
North Ann	2:25½	McKusick	2:26¾
Robert	2:25¾	School Marm	2:20
Volusia	2:23¾	Pasacas 5500.	
Ashland Almont 3481.		Agnes	2:29½
Belle A	3:30	Eva S	2:30
Athlete 715.		Huron Boy	2:19¾
Athlete Rex	2:28¼	Lucille	2:29¾
Aubrey	2:27	May Mitchel	2:22¾
Bessie F	2:29½	Nestor	2:29¾
First Call	2:20¾	Tillie S	2:27½
Isaac G	2:26¾	White Oak	2:22¼
Mabel M	2:30	Greenfield Maid, p	2:20¼
Atlantic 1003.		Passmont, p	2:18¼
Aiglers	2:29¾	Woodmont, p	2:22¾
Atlantic General	2:25	Pascarel 6955.	
Atlantic Jr	2:2 ¼	Harry P	2:30
Betsy Trotwood	2:27¾	Modesty	2:30
Dandy	2:14¾	Piedmont 904.	
Flossie	2:2 ½	Carlisle	2:22¼
Jeff Davis	2:21¾	Highmont	2:30
Lula	2:27½	Hyperion	2:21¾
Redmont	2:21	Ira	2:24½
Atlanta, p	2:25	King Piedmont	2:28¾
Arctic, p	2:2 ¼	Lorita	2:22¾
Atlantic King, p	2:09¾	Marion	2:26¾
Maud Muller, p	2:25	Pegnot	2:26
Boswell 9069		Sir Joe	2:24½
Boswell, Jr, p	2:19	Sport	2:22¾
Cardina' 1059.		Stanford	2:24½
Harry Cardinal	2:27¼	Wanda	2:23¾
King Cardinal	2:28½	Waveiet	2:28
Challenger 1064.		Wild Bee	2:29
Challenger Chief	2:16½	Wildmont, 3	2:27¼
Procrastination	2:29¼	Charley C., p	2:18½
Sahara	2:2	Prince Ali 1455.	
Trumpeter	2:23¾	Alexis	2:28¼
Climax 8321.		Pyramid 1901.	
Fanny Cope	2:28½	Maud A	2:19½
March	2:25¾	Rampart 2930.	
Col. West 2579.		Arc light	2:24¾
Mabel H	2:26	Israel	2:19¼
Westmont	2:24	Resolution	2:28¼
Lorena, p	2:15¼	Richmont.	
Sol Miller, p	2:19	Patti P	2:22½
Constellation 5727.		Royal Almont 1497.	
Glenarm	2:23½	Purity	2:28
Illusion, p	2:24¼	St. Almo 5748.	
Patrol, p	2:14½	Maggie C	2:29¾
Ed. Kimble 21726.		Nelly G	2:29½
Grover	2:28½	Spartacus 1923.	
Snakes	2:30	Marie M	2:2 ½
Fieldmont 5050.		Head Centre, p	2:25
Bon Bon	2:29¾	Starmont 1526.	
Dark Night	2:25½	Emma Armstrong	2:28¼
Don L	2:28¾	Neri Newcome	2:26¾
Julietta	2:21¾	Tempest 1881.	
Tom Tucker	2:29¼	Gloster	2:28
William Gill	2:26	Jazo	2:17¾
Fortunatus 1832.		Ilion	2:28½
Pat	2:29¼	Leap Year	2:26¾
Winnie W	2:22	Tilton Almont 1583.	
Gen. Withers 1157.		Almonta	2:25
Almont Maid	2:26	Annie E	2:23
C. T. L	2:23¼	Belle A	2:29
Harbinger 1899.		Daisy S	2:23½
Hallie	2:23¼	Kittie Almont	2:23¾
St. Ives	2:29¼	Maud	2:29½
Silver Bells	2:25¾	Stranger	2:21¾
Van Helmont	2:19¼	W. W	2:29¾
Hidalgo 1210.		Trouble 509.	
Carl	2:23¾	Chartamont	2:28
Miss May	2:27¼	Gyp	2:26¾
Red Line	2:24½	Lizzie 2d	2:23½
Hyperion 1916.		Trifle	2:29¾
Bright Hope, p	2:25		
John Burdine 7217			

SIRES PRODUCED BY DAUGHTERS.

NAME	REC.	NAME.	REC.
Acolyte 7412.		Warwick Medium	2:27½
Amberlyte	2:30	Prince Almont, p	2:13½
Classic	2:27½	Almont Sentinel 6054.	
Pastoral	2:30	Sentinel	2:29¼
Pilgrim	2:20¾	Armagh 4683.	
Position, 3	2:23¼	Adelaide, 3	2:29¾
Promoter	2:19	Alpha	2:26½
Vatican	2:18	Roman, 3	2:29
Advent 2401.		Beauclerc 7408.	
Admore	2:26	Bethel	2:16¼
Alcrayon 12408.		Bonair 1898.	
Florence S, 2	2:23¼	Young Bonair	2:21
Alfred 5328		Castilian 2625.	
Langton, 4	2:26½	Josephine	2:19¼
Almoneer 3277.		Chandos 1034.	
Lady Lightfoot	2:28½	Chan, p	2:17½
Golden Link	2:30	Climate 8513.	
Almont Aberdeen 11909.		Climatize	2:24¾
A. A., 3	2:26	Client	2:24
Aileen, p	2:21	Combination 2684.	
Almont Medium 2133.		Molly Work	2:24¾
Lymont	2:23¼	Nelly A	2:23
Mark Medium	2:25½	Cresco 4908.	
Richard Almont	2:28½	Crescent, p	2:23¼

NAME.	REC.	NAME.	REC.
Dictator, Jr., 2193.		Misdeal	2:24
Merit, p	2:21¼	Miss Edith	2:19¾
Durango 1115		Kiowa	2:29¾
Durango Belle	2:27½	Nihilist 1847.	
Durango Maid, 4	2:28¼	Maggie M., p	2:21
Garfield	2:29¼	Olmeao Wilkes 3770.	
Jalisco	2:19¾	Cash, 3	2:26¼
Ophelia, 4	2:30	Fancy Bess	2:27¼
Perduro	2:29½	Flora Wilkes	2:23¼
Rubenstine	2:29	Olney Wilkes	2:25¼
Sir Albin	2:29½	Tennyson	2:27¾
Storm, 4	2:27	Phallan ont 3175.	
Forrest Clay 1934.		Esperanza	2:28½
Bob	2:20¾	Dan Phallamont	2:24½
France 2472.		Harry Phallamont	2:30
Bessie R	2:25¾	Kate Phallamont	2:21
Glenwold 12867.		Kitty Clyde	2:28¼
Protien	2: 9¾	Luna	2:28¾
Hinder Wilkes 8585.		Massasoit	2:25¾
Chief Wilkes	2:28½	Phallamis	2:29½
Pat-My-Boy	2:18¾	Phallamont Boy	2:24¾
Penelope	2:30	Phallamont Chief	2:30
Judge Hayes 4426.		Phallamont Girl	2:27¾
Addie Hayes	2:19¼	Phallamont Sprague, 2	2:27¾
Emily	2:30	Phallene	2:30
Kitty Hayes	2:25½	Phallamont Swigert	2:26¼
Kentucky Ruler 1979.		Therese Phallamont	2:29¼
Bardetta	2:30	Virginius	2:19¾
Jewel C	2:24½	Poco Tempo 2465	
Rosnianta, p	2:23½	Queen Tempo, 3	2:28¼
Laclede 1895.		Pretender 1453.	
Highland Boy	2:30	Benoni	2:22¼
Lisette, 4	2:22¾	Blue Dick	2:30
Rose Croix	2:28¾	Dic Richmond	2:27½
Ruth H	2:24½	Eula G	2:24
McMahon 1344.		Ferguson Wilkes	2:26
Auburn H	2:24¼	Lindie	2:30
Big Mc	2:25¾	George Hayes, p	2:22¾
Frank McMahon	2:30	Rupert Medium 2160.	
Gladys	2:30	Comet Medium	2:27
Prince McMahon	2:21	Star Medium	2:28½
Ted McMahon	2:28	Saxony 1941.	
Memento Wilkes 13931.		Garrett L	2:19½
Allie B	2:30	Vittoria 3933.	
Rabb Wilkes, 3	2:26	Enderby	2:29¾
Ruby Wilkes	2:25	Woodmont 2596.	
Middas 2663.		Charley Mozee, p	2:20½
Henry C	2:20½		

DAUGHTERS HAVE PRODUCED

NAME.	REC.	NAME.	C.
Alarm.		Surprise	2:29¼
Taken	2:18½	Lady Alice.	
Alide.		Acolyte	2:21
Winslow Wilkes, p	2:09¾	Daphne	2:25
Alice.		Lady Almont.	
Mount Hood	2:22¾	Hinder Wilkes	2:20¼
Alice West, 2:26.		Lady Almont.	
Aleneon	2:23¼	Kentucky Ruler (pacing, 2:24)	2:29
Altamura	2:30	Lady Chiles.	
Alla.		Almont Medium	2:18¼
Spartan	2:24¼	Happy Courier	2:16¾
Allet, 2:34¼.		Laura.	
Merissa	2:21¾	Arcadian	2:23½
Allie Gano	2:28¼	Laura S.	
Allie Rosebud		Prelude, 3	2:28¼
Alma.		Lavonia.	
King of Belair, p	2:24	Lymont	2:23¼
Olmedo Wilkes	2:26¼	Lucy H.	
Almonio.		Trixter	2:25½
Aristomont	2:27¾	McCa.	
Almonia.		Manille	2:27½
Sallie Cossack	2:22½	Trinity	2:28
Annie Birch.		Maria Sturgess.	
Knotwood	2:29	King Medium, p	2:20
Arline.		Soudan	2:25
Avonmore	2:29¼	Mattie West.	
Chandos	2:28¾	Durango	2:23¾
Sand Boy, p	2:21	McMahon	2:21
Arnica.		Medusa.	
Red Queen	2:27¾	Alabaster	2:15
Betty Adams.		Sinbad	2:29¾
Caprice	2:14¾	Monie West.	
Bohemian Girl.		Aristides	2:20¾
Theresa Sprague	2:25¼	Ophelia Chiles.	
Bonny Belle.		Canemah	2:19¾
Happy Promise	2:16¾	Wallula	2:29¾
Poco Tempo	2:23½	Rosebud.	
Rebel Medium	2:22	Dora W	2:30
Brightness.		Royalty.	
Almont Aberdeen	2:22½	Cnamois, p	2:19¼
Happiness	2:29¾	Sallie M.	
Cachuea.		Equinox	2:27½
Catchfly	2:18¼	Sappho	2:30
Clotyde		Sid Offutt Mare.	
Clotilda	2:28½	Tavernier	2:26½
Coronet.		Sister.	
Quartette	2:21¾	Algyonium	2:24¼
Delusion.		Straw Girl.	
Almont Hambletonian	2:23¼	Gene Briggs	2:26¼
Mercurius	2:14¾	Tamora.	
Ducky Almont.		Champion Medium	2:22¼
Bismont	2:18½	Telos.	
Memento Wilkes	2:24½	Nyanza	2:15¾
Docia Payne.		The Witch.	
Ruby	2:22½	Albion Medium	2:30
Emma G., 2:38¾.		Tullahoma.	
Billy Bird	2:26¼	J. B. Richardson	2:16¾
Fontana.		Lace Dealer	2:25¾
Flora Belle	2:25	Venetia.	
Silas Skinner	2:17	Althaia	2:27½
San Diego	2:23¾	Vinmont	2:29
Fortuna.		Victoria Almont.	
Tuna	2:18½	Careless, p	2:23¼
Jenny W.			

RECAPITULATION.

Sire of standard performers	38
sons that have sired standard performers	84
Sons have sired standard performers	359
Daughters that have produced standard performers	53
Daughters have produced standard performers	74
Sires produced by daughters standard performers	37
Sires produced by daughters have sired standard performers	106
Grand total of standard performers	577

GREAT REDUCTION.

Mr. G. S. Furbish:

Dear Sir.—I will tell you what your worm powders has done for me. I had a horse that had worms so that I could not keep him fat. I gave him twelve quarts of grain a day, but he was not in good order. I tried everything that I heard of, but could not start the worms. I saw your advertisement and got a package. It cured him and he began to gain, and in a month you could not have told him he was so fat. His hair shines, and instead of twelve quarts, as I used to give him, I now give him six quarts, and he is fat and works every day on my delivery team. I think too much cannot be said in praise of your Worm Powders.

GEORGE C. BOBBINS,
North Sidney, Me.

2:30 PERFORMERS OF 1893.

The following is a list of all new 2:30 performers of 1893, under their sires. All former performers that reduced their previous records during the past season are also given, along with their former and previous records:

Aaron Pennington by Tippeary.
Harry Pennington b h. 2 27½
Abbottsford, by Woodford Mambrino.
Condea, ch g..... 2:25¼
Jim Crow, blk h..... 2:23¾
Sunrise b h....2:25¼ to 2:24¾
Nutford p....2:24¾ to 2:19¼
Abdallah Wilkes 7562, by Geo. Wilkes. 2:22.
Allen Wilkes b h.....2:29
Forrester gr h..... 2:27½
Katie C, b m (p). 2:18½
Lady Wilkes blk m. ...2:26½
Parnell b h.....2:29
Vidalia, b m.....2:23¼
Waucoba h 2:25
Voletta, b m...2:23¾ to 2:22
Abdalbrino, by Woodford Mambrino
Bessie C, ch m 2 26
Abdamed Allen by Woodward's Ethan Allen.
Dexter L. gr g.....2:26½
Aberdeen 2/.
Llewellyn, ch h.....2:23¼
Memona, ch m.....2:25
Parnell 2:29
Abdallah Hambletonian 20187.
Maud M. b f.....2:28¾
Abdallah Mambrino by Almont.
Maud M. b m.....2:26¼
May Day (3) 2:20
Reina B b m.....2:28½
Keller V. ch h..2:29¼ to 2:21½
Abraham by Daniel Lambert.
Belle of Albany b m....2:29¼
Accidental by Alroy.
A. P., b g (p).....2:17¾
Nettie Swan p. 2:29
Misty Morning p
2:29¼ to 2:24¾
Achilles, by Mambrino Patchen.
Barney F., ch h.....2:29¼
Achilles by Cannaught
Blanche R ch m.....2:28½
Ackerman.
McGinty b h.....2 29½
Acolyte, 2:21, by Onward.
Amberlyte b h.... .....2:30
Addison Lambert, 2:27, by Daniel Lambert.
Shadow, b g.....2:29¼
Adirondack by Knickerbocker.
Bonnie Belle p 2:24½
Adjuster by Administrator.
Marvel b g ....2:21 to 2:18½
Administrator 357.
Knight Templar b h....2:27
Sultan blk g..... ...2:28¾
Dot blk m....2:29¾ to 2:23¼
Adonis 2315.
W G p..... .... 2:24
Adrian.
Rosita A. ch m.....2:16
Adrian Wilkes, by Geo. Wilkes.
Bonnie Wilkes b h.....2:27½
Emma Wilkes p.....2:28½
May Virden b m.....2:26¼
Nicolet, blk h.....2:26¼
Nickel Plate, blk h.....2:28¼
Wealthy 2:27½
Westfall dn s 2:29¾
Wilkes Maid, gr m ...2:27½
Ebony Wilkes blk h
2:26¼ to 2:19¼
Roy Wilkes p..2:07¾ to 2:06½
Silver Wilkes b h
2:28 to 2:25
Waterloo Girl blk m
2:28¼ to 2:19¾
Advance 2:29¼.
Mahaska b h..... ..2:25
Nelly Bly b m..... ..2:30
Ægon by Nutwood
Shawjehan 2:29
Agitator, 2:29½.
Max p.....2:24¼
Ajax, by Hambletonian 10
Bejax, ch h (p).....2:14¼
Dandy Boy p.....2:28½
Duke of Kent ch h.....2:28¼
I. N. ch h, p.....2:24¾
Jeffe sonian b g.....2:27
Clay Jax p....2:29¾ to 2:27
Aladdin 2235.
Pearl P. br m.....2:29½
Alamosa by Wilkes' Spirit
Our Nora p.....2:21¾
Alar Clay Jr. 2:29½ by Allar Clay.
Hattie S. ch m.2:18¾ to 2:16¾
Alaric by Cuyler.
Dolly B. b m, s. t. b.....2:25
Our Nora p 2:21¼
Alaric by Richwood.
Victor B. br h..2:20¾ to 2:20¼
Alaric Almont, by Almont.
Jim Corbett, p 2:19¼
Albatros 2 18¼ by Fred B. Hine.
Marjie C. p...2:21¼ to 2:20
Albert, by Ballard's C. M. Clay Jr.
Louie M. p..... ...2:19½
Albert G
Queen Alfred 2:27½
Albert Mack 14483.
Henry G. ch h..... .....2:28
Albert W., 2:20—3, 2 p.
Amelia p. ....2:21½ to 2:21
Albert T. 2:19¼
High Tide b m (p) 2:17½
Dudley Olcott ch h
2:26¼ to 2:25¼
Little Albert ch g
o 2:10¾ to 2:10
Albrino by Almont.
Iona S. ch m...2:29¾ to 2:17¼
Alburn by Almont.
Myrtie W. b m.....2:25
Alcander, 2:20½, by Alcantara, 2:23.
Whisper, ch m (p) ... 2:14
Prince Alcander p
2.22½ to 2:21¼
Alcantara, 2:23 by Geo. Wilkes —42. 13 p.
Addie L., b m.....2:24¼
Ajar... .. ..2:21¼
Alar b m. 2:22¼
All-My-Own p 2:25
Alcantine b h.....2:20½
Arguile b h.....2:29½
Burdette b h..... .....2:21¼
Callisto b h.....2:26½
Clara C. p..... .....2:29½
Dawn R. p.....2:22¾
Foggy, p..... .....2:13¾
Jed Davis ch h.....2:26
Janey p.....2:24¾
Lady Lee p.....2:30
Lady Tessa ch m.....2:27½
Lavender br m.....2:2 ¾
Maud p..... .....2:29½
Sa geant b h.....2:28½
Seamstress, br m.....2:26
Alcantaras blk h
2:27¾ to 2:20¼
Alcander ch h..2:22 to 2:20¾
Alicanti b m...2:23¾ to 2:20¼
Apollo Wilkes b h
2:29¼ to 2:25¾
Autograph b h 2:17 to 2:16½
Bayard Wilkes p
2:15 to 2:13¾
Georgia H. b m
2:19¼ to 2:17¼
Hamlin p....2:26½ to 2:25¼
Mahlon blk h..2:22¼ to 2:18¼
Miss Alice b m 2:17¾ to 2:13½
Olga b m.....2:29¼ to 2:26¾
Por elain b h...2:29 to 2:23¾
Raven blk m...2:18¾ to 2:14¾
Alcantara Jr by Alcantara
Conen augh p 2:23½
Alcazar by Sultan.
Ardent b h..... 2:30
Princeton.....2:29¾
Alcazar, 2:24½, by Alcantara, 2:23.
Alcazar Belle, ch m.....2:24¼
Almary, p.....2:23¾
Phantom b m.....2:26¾
Zora Zar b m. 2:28½ to 2:24¾
Alcona by Almont
Lulu C 2 29¾
San Diego ch g.... ....2:23¾
Alcona, Jr., 2:26¼.
Graceful George, ch h (p)
....2:23
Alcona Clay 2756
King Gray.....2:21½
Lady Mac .....2:2 ½
Alcone by Alcyone.
Benton Wilkes b h
2:27 to 2:22½
Alcrayon by Alcyone.
Florence S b f.....2:23¼
Alcryon, 2:15, by Alcyone, 2:27. Albert br h 2:29¼
Alcyone, 2:27 by Geo. Wilkes, 2:22.
Alcoaun b h.....2:24¼
All My Own p.....2:21½
East View b g.....2:.3¾
El Banecia, blk h.....2:20¼
Prince Alcyone p.....2:15½
Star Alcyone, b h.....2:24¼
Turner 2:23¾
Alcyo p.....2:18¾ to 2:13¾
Blush blk m...2:16 to 2:14¾
Harrietta br m.2:18¾ to 2:09¾
J. J. Audubon ch h
2:21¼ to 2:19
McKinney b h.2:12½ to 2:11¼
Ramona b m. 2:19½ to 2:16
Alcy Wilkes by Alcyone.
Cheerful Alcy p.....2:28
Alec Sprague.
Nellie Sprague.....2:22½
Alecto by Almont.
Tecoma b h .. 2:29¼ to 2:19¼
Alert by Hambletonian.
Edwin H. ch h.....2:27
Freddie 2:24¼
Alex C. b g... 2:21¾ to 2:21
Alexander by George M. Patchen Jr.
Alex b g.....2:26
Alexander Button 1986, by Alexander, 2:31¾.
Alexander Button Jr...2:26¾
Billy Button b g.....2:28
Gen. Logan.....2:24½
Hattie B. b m.....2:30¾
Margaret Worth b m....2:27¾
Mattie B., p.....2:24½
Vidette p.....2:24¾
Belle Buttom p
2 19¾ to 2:18½
Lucy B. b m...2:21¾ to 2:17½
Mabel H. b m....2:20 to 2:17¾
Thomas Ryder p
2:17¾ to 2:14½
Alexander H. Sherman by Backman's Idol.
Sheraldine b h. 2:30
Maggie Sherman b m
2:20¼ to 2:16¼
Algardi 15320.
Black Bess, blk m.....2:20¼
Algerine 10769.
Bob Mason p.....2:29
Allegro by Swigert.
Leo S p.....2:22
Algona by Almont.
Flying Jib p...2:05¾ to 2:04
Alladin
Brown Al p.....2:24½
Allandorf, 2:26½, by Onward, 2:25½.
Celaya ch m 2:29½
Cudahay, b h (3).....2:26¾
Dorfmark, b h.....2:21¾
Spy ch m.. .....2:27¼
Virgin ch m.... .....2:30
Silverthorn b h
2:26¾ to 2:22
Alleghaney Boy by Wood's Hambletonian.
Rosewater p...2:16½ to 2:13¼
Allen Sontag, b g, by Ethan Allen—1 p.
Mayflower, b m (p).....2:25½
Allen's Woful.
Mamie D. b m.....2:26¾
Allerton, 2:09¼, by Jay Bird.
Bird Allerton ch m 2:29½
Falfa, ch m (2).....2:20
Allesandra by George Sprague.
Maud Muller br m.....2:26
Alley Russell, 2:23¾.
George Russell, br h, p..2:23½
Robert Russell b h
2:24¼ to 2:13¼
Russell B. p....2:25½ to 2:18½
Allie Clay
Dandy Eastmont b h....2:25
Allie Gaines, by Almont.
Allie Gee.....2:29½
Joe Gaines, gr h.....2:25
Star Gaines p.....2:20¼
Alta blk m .....2:21¾ to 2:17½
Billy Gaines br g
2:25 to 2:23½
Ira Gaines b g.2:19¼ to 2:13¾
Allie West by Col. West.
Dr. J. p..... ....2:20¾ to 2:13¾
Allie Wilkes (Newton's) by Geo. Wilkes—2, 3 p.
Bessie M., p.....2:22
Jenny W. b m. 2:30
Pat Donovan, b h.....2:27¾
Joe Wilkes p..2:24½ to 2:19¼
Allie Wilkes, 2:15, by Red Wilkes.
Arlington p 2:24¼
Gilman (2).....2:21¾
Mad Ey.....2:26½
Smuggler Wilkes 2:25¼
Allie A. p..... 2:27½ to 2:22¾
Capt. Wilkes br h
2:26¼ to 2.25¾
Alligator.
Max p 2:27½
All Right, by Taggart's Abdallah.
Blackbird blk m.....2:29¼
All Right, Jr., blk h....2:30
Almary 15078.
Belle Mara b m..... .2:28
Almonarch, 2:24¾.
Almonarch 2:27
Harry B 2:24½
June Bug p.....2:26¼
Queen Aliah, ch m.....2:21½
S R., ch g, p.....2:18¼
Almoneer by Young Jim.
Golden Link, ch h.....2:30
Lady Lightfoot.....2:28¼
Almont.
Sir Joe b g.....2:21¾
Almont 33
Gilmore b g 2:21¾
Almont by Abdallah 15.
Bo by Ford b g.....2:29¼
Almont (Archer's) by Almont.
Female Pirate p
2:19½ to 2:17½
Almont Aberdeen 11900.
A. A. b c.... .....2:26
Aberdeen, b f.....2:23½
Almont Boy 6274, by Almont Jr., 2:29.
Gil Curry, g g (p).....2:12¼
Dallas p .... .2:11½ to 2:11¼
Almont Eclipse 7795.
Dan C. br g.....2:24
Harry Almont.....2:28½
Almont Gift by Almont Chief.
Eaimont b h..2:25¾ to 2:21
Almont Jr., (Hamlin's) 2:26, by Almont 33.
Albany b g.....2:30
Almont Patchen, b h...2:29¼
Clarice b m.....2:29½
Cora, b m.....2:26
Davie Almont p 2:26¾
Delegate, br h.....2:21¾
Gilmore b g.....2:20¾
Holander, b h.....2:30
Hollister b m.....2:29½
J. S. U., b g (p).....2:22
Lackawana p.....2:24¼
Lizzie Almont p.....2:30
Mary Anderson b m 2:27¼
Nettie Y., b m.....2:25¾
Woodmont rog (p) ..2:23¼
Pansy b m....2:25¼ to 2:18¾
Prince Almont gr g
2:30 to 2:27
Wardwell b g..2:15 to 2:14¼
Almont Jr. (Bostick's), 2:29, by Almont 33.
Lightfoot.....2:30
Almont Jr. by Almont.
Little Maude 2:28
Laura F. blk m
2:26¾ to 2:19½
Louisa Almont b m
2:26¾ to 2:25¼
Susie T. blk m 2:23½ to 2:23¼
Almont King by Almont Rattler.
Prince Almont ch h....2:30
Almont Ledo, by Gen. Withers.
Belle B, b m.....2:25¼
Almont M., 2:30, by Bostick's Almont, Jr.—2.
Alma b m... ...2:29¼ to 2:28½
Kushmont (p).....2:23¾
Nelly Blackwing blk m
2:30 to 2:20¼
Almont Medium, 2:18¾, by Happy Medium—2, 1 p.
Lymont b h 2:23¼
Richard Almont..... 2:28½
Warwick Medium 2:27½
Prince Almont p
2:29¼ to 2:13¼
Almontonian by Almont 33.
Eva.....2:26½
Almont Pilot 765.
Almont Star.....2:29¼
Eli Almont ch g.....2:22½
Rienzi Almont 2:28
Almont Rattler by Almont.
Precocious.....2:29
Satilla b m..... ..2:24
Parone br h....2:29¼ to 2:27¾
Almont Raven by Almont.
Raven blk m.....2:27¾
Almont Revenge by Almont.
David P. b g...2:28¼ to 2:24½
Almont Star, 2:28¾, by Almont.
Almont Sun p.....2:27
Miss Copeland (p).....2:25¼
Almont Thatcher.
Aitana p.....2:27¼
Almont Wilkes by Almont
Alt gro blk m 2:29¼
Kentucky Wilkes p.....2:26
Superintendent b h.....2:28½
Red Bandanna p
2:26½ to 2:20¼
Alpine by Almont.
Algomah gr m.2:29¼ to 2:19¾
Alroy 5715 by Almont.
Neily F. ch m.... ....2:25
Alzippo ch g...2:21¾ to 2:15¼
Harry H. gr g..2:28½ to 2:24¼
Altamont, 2:25¾, by Almont 33.
Anita, gr m.....2:27
Alta A., b g 2:29¼
Altawood p 2..... .....2:24½
Chehalis p, blk h.....2:24
Doc Sperry, br g, p 2:14¼
Malheur b h.....2:28½
Mary A. b m.....2:3?
Tybalt.....2:27¼
Canemah b m..2:20½ to 2:19¾
Del Norte, p...2 24½ to 2:1o
Pearl Fisher gr m
2:25 to 2:23
Truemont, blk h
2:29¼ to 2:21½
Altamore.
Allmore blk m 2:26¼
Altar by Abdalorino.
Grover C. b h 2:30
Altitude by Almont.
Patalee blk m.....2:25½
Alto 2:28½ by Antar.
McKinley p.... 2:29½ to 2:20½
Altoona by Almont.
Alma J p..... .....2:19
Allorita ch m..2:22¾ to 2:16¾
Alvan 2:26½ by Bostwick's Almont Jr.
Aldaban p.....2:25 to 2:21
Alvan Swift p..2:17¼ to 2:13½
Alvarado 13253 by Knickerbocker.
Aira y b c..... .....2:30
Martin B..... .....2:30
Al West by Almont.
Almont King blk h.....2:29½
Patti West. 2:24
Laura T. p... 2:21 to 2:09¾
Ambassador, 2:21, by George Wilkes.
Abercrombie.....2:21½
Amaranth ch h.....2:28¾
Ambulator p.....2:30
Bridal Gift.....2:28¼
Danoy Wilkes.....2:23¾
Emblem ch s.....2:27
Gen. Alger blk h.....2:24
King Nasar, ch g.....2:25
Lady Houk b m.....2:29½
Lelawah blk m 2:29¼
Pontoosuc..... .....2:2?¾
Syndicate p 2:19½
Vasto to b s .....2:2?½
Dancourt blk h
2:28 to 2:21¾
Amboy (Hazlett's) by Amboy 2:26.
Biddy B. b m..2:29¼ to 2:26¼
Jessie McCorkle ch m
2:19¼ to 2:13¾
Amender 2:25½ by Meander.
Cameo ch m.. .....2:28¼
America 2:23¾ by Kentucky Prince.
Sian b h 2:26¼
American by Star Hambletodian Jack 2:29½
Lucy C. b m.....2.30
American Boy, 2:26½, by Pocahontas Boy.
American Lady p.....2:26¾
Cambridge Boy (p).....2:18
Cambridge Girl (p).....2:23¾
Normandi (p)..... ....2:18¾
William V. p.....2:28
American Ethan 362
Mattie C. gr m.2:29¼ to 2:26¾
Anacandor.
Cameo ch m.....2:28¼
Anderson Wilkes, 2:22¾.
Effie Powers p.....2:12¾
Lady Anderson b m ...2:28¾
Lady Anderson rn m p..2:24¾
Jack Shepard b h
2:14½ to 2:14¼
Pat Delaney p..2:27¼ to 2:18½
Andy Johnson.
Star Henry p..2:27¼ to 2:22¼
Ansel 2:20 by Electioneer.
Answer b g ...2:20 to 2:14½
Ansonia, 2:27¾, by Jay Gould, 2:20½.
Little Pit. b g (p).....2:18¾
Antar by Almont
Billy W. b g.. 2:50 to 2:29
Volusia b m...2:25½ to 2:23¾
Anteeo, 2:16½, by Electioneer —14.
Antares b h.....2:27½
Anteoyne, b h, 3 .....2:23
Maud Fowler b m.....2:21¾
Anteeo Richmond gr h
2:24¾ to 2:21¾
Foline b m....2:21¾ to 2:14¾
Maud M. br m.2:20½ to 2:20¾
Rex b g.....2:27¼ to 2:22½
Anteros by Electioneer.
Abe Smith blk g.....2:24¾
Cairn p.....2:23¾
Don Anteros 2:30
Nelly F. b m 2:5 trot, p..2:16¼
Maj. Ross b h..2:30 to 2:25
Antevolo, 2:19½—2.
Berceto b h..... .....2:29
Consolation p.....2:22
Leta May, p 2:23¼
Antioch b h...2:20½ to 2:21¼
Maud Merrill b m
2:21¾ to 2:18
Antinous 2:28½.
Hilsdale b c..... .....2.21
Appleby, by Antar—1.
Lucy M., p.....2:19
Prince blk g ..2:30 to 2:18½
Aquarius by Rancoast
Pride..... ..2:28¼ to 2:18
Arabesque 2:20¾ by King Rene.
Aravant b h...2:28¾ to 2:24½
Archie Angus by Hughey Angus.
Queen Angus p.....2:26
Argonaut, by Woodburn Pilot
Clotilda ch m 2:23½
Argyle, by Cuyler—2.
Little Pet, m 2:25½
Armagh 4684, by Aberdeen 27.
Adelaide b m.....2:20¾
Alpha, b g.....2:26½
A. Richie Wilkes.
Anna Wilkes b m. 2:25
Aristocrat by Dictator.
Eagerb h 2:28
Aristos 771.
Aristole br h 2:23½
Clay Wright b s.....2:20
Sherman Aristos p 2:30
G. H. K. p.....2:29¼ to 2:25¼
Lexington Chief p
2:23½ to 2:20¼
R. D. F. blk g..2:24¾ to 2:21¾
Aristos Jr. by Aristos
Lady Vivian p.2:20 to 2:17¼
Arminius by Reveler.
Dodger ch h.....2:26 to 2:24¼
Arno by Buccaneer
Gray Pointer p 2:24¼
Arquarius by Pancoast.
Pride b m.....2:22¼ to 2:18
Arsaces 6506, by Alcyone, 2:27.
E. W. L., br h 2:25½
Uncle Josh..... .....2:20¼
Capt Wa.bridg 2:27½ to 2:18¼
Artemas—6, 3 p.
Billy B., gr g.....2:25¼
Blan Alco, b s. 2:19¼
Eyelight p 2:25
Abe Smith blk g
2:29¼ to 2:24¾
Artemas B br g 2:27½ to 2:25¾
Tom Edison p.2:25 to 2:22
Arthur Wilkes 2:28½ by Guy Wilkes.
Annie Wilkes b m.....2:24½
Lucy W. b m.....2:28½
Welcome.....2:27½
Wayland W. b h
2:24 to 2:18½
Artillery, 2:21¼—2.
Bellini, b h..... .....2:13½
Item..... .....2:26¼
Artilla br m...2:23¼ to 2:20
Ashland Clay by Curtis Clay.
John Douglass p 2:27¼
Ashland Wilkes, 2:17¼, by Red Wilkes, 2:22.
Maxey B, p.....2:23½
Mertis Wilkes.....2:29¾
Phyllis (3).....2:29¾
Wilkecho, b h (3).....2:30
Bert Oliver b h
2:2?¼ to 2:19¼
Myron McHenry ch h
2:2¾ to 2:21¼
Ashtabula 3786, by Atlantic, 2:21.
Sadie B., blk m.....2:24¼
Atlantic, 2:21, by Almont 33.
Algiers, b h 2:29¼
Alton L. b g.....2:25
Argosy p 2:28¾
Atlanta p.....2:25
Atlantic General b h....2:25
Atlantic Gift p 2:27½
Flossie blk m.....2:24¼
Lula Bell m 2:27½
Maud Muller p blk m....2:25
Pie pont Maid p....2:.6¾
W. L. p.....2:5½
Atlantic King p
2:18½ to 2:09¾
Betsy Trotwood br m
2:27¼ to 2:27
Jeff Davis b g .2:26¼ to 2:21¼
Alto Rex 2:21¾ by Attorney.
Alta Rena b m..2:29¼ to 2:27
Aubrey 2:27½ by Athlete.
Zero b m..... .....2:29
Auctioneer by George M. Patchen Jr.
Lilly Mack b m
2:28¾ to 2:21¾
Austerlitz 1,003.
Lady Lannon br m 2:25¼
Autocrat by Geo. M. Patchen.
Little Frank b g
2:26½ to 2:24¾
Autocrat 3228, by Havoc 12 5.
Alarmist, b m.....2:23½
Autograph 6146.
Fraulein b m.....2:29¼
Jacksonian b g.....2:28½
Autumn, by Granticus.
Agatha, b m 2:21½
A. W. Richmond by Simpson's Blackbird.
Jack br g 2:28¾
Dick Richmond b h
2:23 to 2:20
What Ho gr g 2:27½ to 2:25½
Axtell 2:12 by Wm. L.
Axenite blk h.....2:20¼
Prince Axtell 2:30
Robin b h.. .....2:28
Axle br h..... 2:26¼ to 2:15¾
Eldoree ch m..2:26¼ to 2:18
Azmoor by Electioneer
Bonnibel b m..2:24¼ to 2:22¾
Badger Clay.
Beulah G. ch m.....2:28¼
Badger Sprague 1087.
Gladys Sprague, b m....2:26
Baffle
Gipsey M. p.....2:25
Baker Bashaw
M Compton p 2:21½
Balaklava by Onward.
Highland Wilkes b h
2:28¾ to 2:25
Balch.
Charles Sheppard b h..2:27
Bald Chief, Jr.
Nellie O. ch m, p 2:13½
Bald Hornet by Bald Hornet
Clint Kiff p. ..2:23¼ to 2:16¾
Paul p..... ....2:13¼ to 2:0?¼
Banker 4144.
Bradstreet b h 2:27¼
Little Dick b g .....2:2?½
Hornpipe blk h
2:29¼ to 2:22¾
Barb Renan.
Dial p.....2:28¼
Barkis, by Hambletonian—6.
Barkarola, b h.....2:26¼
Clematis, gr m.....2:21¼
Maud B b m.....2:21¼
Palo Alto, blk h.....2:22½
Spartan, b g.....2:26¾
Sherwood, p..... ....2:22¾
Mamie C. gr m
2:29¼ to 2:28¼
Barney Wilkes by Geo Wilkes.
Barney p.....2:13½ to 2:08¾
Barney Wilkes by Red Wilkes.
Wilkie Knox p
2:17¼ to 2:10¼
Baron Wilkes, 2:18.
Baron Dillon, b h.....2:27¾
Baronette, br m.....2:19¾
Baronmore, br h.....2:17½
Blue Blood.....2:22¾
Eurocly don b h.....2:25
Enfin b m 2:28¼
Margrave rn h.2:19¼ to 2:15½
Nydia Wilkes p
2:22¾ to 2:15¼
Bashaw (Butler's) 2:23¼.
Benny B. ch g.2:26½ to 2:24
Bashaw (Corbin's)
Belle Corbin 2:23¼
Bashaw Chief 8816, by Bashaw 50
Rose. 2:25
Bashaw Bill.
Billy the Kid ch h.....2:30
Bashaw Prince.
Favorite blk m.....2:30
Bassett 36, by Masterlode.
Lulu B. b m....2:29¼ to 2:25½
Bayard by Pilot Jr.
Em Pierce p.....2:23½
Psyche p .....2:22¾ to 2:19¾
Bayard Wilkes 4636.
Alfred b g, p 2:23¾
Bayhawk.
Miss Pauley p..2:27 to 2:21¼
Bay Henry.
Harry Admire gr h.....2:27½
Baymont by Alden Goldsmith.
Monte Christo b h 2:29¾
Jordan p. ....2:17¼ to 2:11¾
Mogul b ..... 2:2 ½ to 2:16¾
Bayonne Prince, 2:21¼, by Kentucky Prince.
Annie Bennett b m.....2:26¼
Black Prince.....2:26¼
Fresno Prince p.....2:17¾
Mahogany, br h, p.....2:22¼
Densmore p.... 2:28¼ to 2:24½
Ella A. p .....2:25 to 2:24½
Seneca Prince blk h
2:27 to 2:24¼
Bay Star by Daniel Lambert.
Amy Lee ch m.2:17½ to 2:14
Bay State, by Jay Gould—1, 2 p.
Springdale, ch g.....2:27¼
Bay Tom 2:23 by Bledsoe's Hal.
Mamie L. p.....2:24
Tom Webster p2:17¼ to 2:12¾
Bay Tom (Harding's)
Lee H. p .....2:14¼ to 2:12½
Bay Tom Jr., 2:30 (p), by Bay Tom 1681.
Elk Tom blk c, p.....2:21¼
Lola Maid p.....2:29¼
Mary J. p.....2:19¾
Nickelplate, b g..... .2:22
Raven T., blk h, p.....2:24¾
Baywood by Phillips' Blackwood.
Sawtelle p.....2:20 to 2:17¼
Baywood by Blackwood.
Lulu McCurdy p
2:15 to 2:14¼
Beacon, by Volunteer.
Claude, blk g. p 2:28
Beauclere by Princeps.
Bethel b m .. 2:23½ to 2:16¾
Beaufort, by Woodward's Ethan Allen—3
A. J. dn g.....2:29¾
Beaufort Girl, b m.....2:27¼
Beaumont, by Belmont—4.
Ethel H, ch m.....2:21
Famous p 2:28½
Vermont ch g..2:29½ to 2:29¾
Beecher by Billy Davis.
Beecher Boy blk h.....2:27¾
Beecher by Bluegrass
Billy J. p.....2:28¼
Royal Guard p.....2:30
Beechnut 2:23¼ by Louis Napoleon.
Woodberry p.....2:26
Beeline by Elevator.
Grasshopper p.....2:30
Belding Boy by Brownwood.
Belton b h ....2:29¾ to 2:25½
Bell Boy 2:19¼ by Electioneer.
Anderson Bell p.....2:20¾
Corner Belle b m.....2:23
Liberty Bell br h.....2:24½
Bell Hal
Hooker Bill p.....2:19
Belmont 64, by Abdallah 15.
Betsy Belle.....2:23¼
Bi zen 2:27½
Earl Belmont b h.....2:29
Roseman p 2:19¾
Mambritonian 2:20¼
Princippa Belmont.....2 30
Sonticus b h.....2:27
Clara D. b m..2:17 to 2:14¾
River end b h.2:25¾ to 2:24¾
Belmont Chief
Alex C..... .....2:29¾
McKinney Belle.....2:29½
Belmont Prince by Belmont
Prince 2:30
Belmont Star.
Belmont Chief.....2:20
Belton by Belmont.
Romola b m...2:23¼ to 2:22¾
Belvoir by Belmont.
Cebron p.....2:22 to 2:17¼
Mountain Queen p
2:26½ to 2:25¼
Ben Butler by Hawthorne
Nelly C. ch m..2:25½ to 2:25¾
Benedict, by Satellite.
Phax, b h..... .....2:37¾
Benefactor by Egbert.
Benediction ch h ... 2:27¼
Ben Franklin by Daniel Lambert.
Buck Franklin p.....2:17¾
Cassie B. ch m 2:29½
Dennis H. blk g.....2:28
G. O. Taylor p.....2 30
Maxey..... .....2:30
Henry C. p.....2:26½ to 2:24
Jno. br m 2:26¾
Katisha b m ..2:29¼ to 2:26¾
Ben Harrison 7430.
Nettie B b f.....2:29½
Ben Lomond Jr. by Ben Lomond.
W W P. p.....2:16½ to 2:10¾
Bennet Horse
Tony p.....2:24¾
Benson.
Presly M p.....2:26
Ben Wright, 2:30, by Royal Fearnaught.
Mamie J.....2:28¼
Bermuda, 2:20¼, by Banker.
Ruberta, b m 2:29¼
Boabull blk n..2:29½ to 2:23¾
Magdalene b m 2:27¾ to 2:20
Bernal by Electioneer
Ariz..... .....2:27
Bertrand by Jupiter Star.
Silverthread gr g
2:29½ to 2:28¼
Betterton, by Geo. Wilkes.
Betterman, ch h.....2:27¼
Betty King b m.....2:23¼
Nora B ch m 2:25¼
Prima Donna p
2:11¾ to 2:09¼
Bezant by Chichester.
Azant..... .....2:27½
Berlinda..... .....2:22¾
Bifty Buck b m
2:30 to 2:25
Billy Bashaw by John Mull.
Factory Boy gr g
2:24¼ to 2:20¾
Billy Clay by Little Billy
Wilson p..... .....2:12¾
Billy Cone by Flying Morgan.
Myrtle S. p....2:25 to 2:20¾
Billy Davis.
Pat O'Brien p.2:2 ¾ to 2:22
Sunset p.....2:16¾ to 2:15¾
Billy G.
Goldie b m..... .....2:29¼
Billy Green 118 0
Judge Kail p..... ....2:24¾
Billy H. by Charley Brister.
Lady M. b m ..2:29¾ to 2:21¾
Billy Kitchen
Max p..... .....2:24¼
Billy Miller
Jay Gould ch h.....2:30
Billy Stanton by Gen. Stanton
Grimsby Girl b m
2:29½ to 2:27¾
Billy Thornhill by Beverly Wilkes
Great Stakes 2:24¾
Billy Wilkes, 2:29½, by Harry Wilkes, 2:13½.
May Marshall, b m (p)..2:08¾
Bindertown, by Belmont.
Maud C., blk m.....2:27¼
Bishop 1688.
Meclynn..... ....2:25
BishopHero b h 2:26 to 2:24¼

Bismarck 2:29¼.
Fred Kite p.....2:18¼
Hazel H. p....2:18½ to 2:12¾
Bismuth 377.
Scranton Belle br m.....2:23¼
Black Ambassador 2:25 by Ambassador.
Syndicate p.....2:17¼
Black Bird (Reavis) by Black Bird.
Vic H. br m....2:13¼ to 2:12¾
Black Captain by Mazeppa
Capt Payne p.....2:20
Black Cloud 2:17¾ by Ashland Chief.
Jingo Jim blk g s. t. b..2:25¼
Vendetta blk m.....2:28¼
Harry D. b g ..2:20¼ to 2:27¼
Black Douglas by Clay Cadmus
Billy Holmes p 2:28
Black Ed.
Wait-a-While. bl g (p)..2:21¾
Black Harp by Peavine.
Frank P. ch g..2:23½ to 2:22¼
Black Hawk (Record's), by Champion Black Hawk.
Kitty Waite, b m.....2:26½
Black Hawk McGregor by Robert McGregor.
Gen. Wiles b h.2:26¼ to 2:19½
Black John
Richard B. p.....2:27
Black Pilot 2:30.
Pilot W.....2:29¼
Black Rat.
Iona p.....2:23¼
Black Prince.
Dan Velox. br g.....2:18
Daisy D p 2:21¼
Nigger Baby 2:21½
Black Prince Jr.
Nigger Boy p 2:21½
Blackstone, Jr.
Yankee Luck.....2:23
Black Tom, by Royal George.
Prince Boy, b g.....2:27¼
Black Dick untraced.
Black Dick p...2: 5½ to 2:14¾
Black Morrill by Vermont Ranger.
Lydon Boy blk g
2:27¼ to 2:26¼
Black Wilkes by George Wilkes.
New Fashion.....2:30
Blackwood, 2:31, by Norman 25.
Leda Wood br m.....2:30
Edverton b h 2:26½
Blackwood Chief 7670, by Blackwood. 2:31.
Toy, ro g.....2:27½
Blackwood Jr. by Blackwood.
Brownwood p.....2:20¼
Rollwood p.....2:26
Blitzen by Belmont
Charley Wheeler p..... 2:25
Bloomfield by Billy Wilkes
Joe Pifer b h...2:29¾ to 2:27½
Blucher.
Blackstone blk g
2:22¼ to 2:21¾
Blue Blood 3503.
True Blue, blk h.....2:30
Blue Bull 75.
True Blue ch m.....2:24¾
Blue Bull (Cook's) by Blue Bull 75
Dick C p.....2:22 to 2:18¾
Blue Bull (Hunt's) by Blue Bull 75.
Nellie Turner b m.....2:23¾
Blue Bull (Phillips') by Blue Bull 75.
Alice M. p.....2:23
Little F. p.....2:28
Prince G.....2:28
Blue Hal.
Blackstone blk g.2:22¼ 2:21¼
Maggie Mitchell p.....2:25
Bluffton L., by Royal Lambert.
Amy S., b m.....2:21
Blue Skin by Blue Bull 75.
Bullmont p....2:22½ to 2:16
Bob Buzzard by Red Buck.
King Hiero p..2:28¾ to 2:27½
Bob Ingersoll by Blue Bull.
Rosa B p.....2:21½ to 2:17¾
Bob Mason 14438.
Bob Mason Jr.... .....2:27½
Fred Mason p.....2:16
Bob Patterson.
Younger Bird p 2:30
Minnie F. p ...2:26¼ to 2:23¼
Bog Oak by Alexander's Norman.
Frank B br g .2:20 to 2:17¼
Bolton Sprague 2414.
Dolly S. dn m.....2:25½
Uncle Henry br h 2:29¾
Bomont by Belmont.
Gipsey Queen b m
2:23¾ to 2:21¼
Bonair by Strader's C. M. Clay Jr.
Young Bonair p
2:24 to 2:21
Boniface 6601.
Reno b g.....2:23¾
Bonnie Boy, by Sweepstakes.
Vo a Sa r. b h.....2:30
Bonnie Boy 6401, by Patchen Wilkes, 2:29½.
Jarento p.....2:27¼
Jettie, b m (3).....2:18¼
Bonnie Belle p
2:18¼ to 2:17¼
Bonnie Clay.
Sadie Clay p.....2:27¾
Juliet p.....2:20 to 2:14½
Bonnie Castle by Belmont.
Bonnie Josie ch m
2:26½ to 2:22½
Bonnie McGregor by Robert McGregor.
Adelaide McGregor b m
2:20½ to 2:17½
Ethel B. ch m..2:19½ to 2:16½
Bonnie Richards by Swigert.
Joe Wonder b g
2:18½ to 2:17¾
Bonnie Wilkes, by Bourbon Wilkes.
Major Mapes 2:29¾
Booth 8314.
Nellie L. p ..2:27½ to 2:15
Boston Wilkes by Geo. Wilkes.
Dell Brown br h.....2:2 ½
Boulder 6456.
Alice W. b m p.....2:30
Bourbon Chief, Jr, by Bourbon Chief.
Carmel.....2:30
Bourbon Wilkes 2345
Bismuth 2:30
Bourbon Patchen p.....2:15½
Coast Boy p.....2:14¾
Gold Getter b h.....2:29¾
Lakota br h.....2:27¾
Major Wolfe, b h, p.....2:19¾
Montaigue p..... ....2:27¼
Morgan Wilkes blk h...2:29¾
Reward J. (p). 2:29 to 2:22½
Sharper ch h 2:19½-2:19¼
Sky Lark br m.....2:28½
Tilman sr s.....2:29¾
Willamore 2:25
Bourbon Wilkes Jr. ch h
2:29¼ to 2:22½
Coastman p....2:16½ to 2:08½
Gratz b g.....2:22¼ to 2:22
Judge Wilkes ch h
2:26¾ to 2:21¾
Sadie H. p....2:23¼ to 2:20¼
Bradshaw Bill.
Billy L. b g.....2:18½
Brazilian 5648.
Sunrise 2:28½
Brentwood 796, by Blue Grass 382.
Newsboy, dn g (p), (trotting 2:20¼).....2:19
Brewster 7742.
Brewster F..... ..2:12½
Brick Wilkes by Alcantara.
Belle Mira p.....2:27½
Brigadier 2:21¾ by Happy Medium.
Balance All..... ...2:29½
Doty's Brigadier b g....2:29¼
George Wapple ch g....2:29
Wapple ch s, p.... ....2:25
Bright.
Nickel Plate b g..... 2:29½
Bright Clay by John Bright.
Jerry M. b g.....2:30
Brightlight by Legal Tender.
Watch Eye br g
2:24½ to 2:19
Brignoli Wilkes by George Wilkes.
Blue Brig b h.....2:21¾
Brilliant by Sterling.
Lewis blk g.....2:28¾
Brilliantine p..2:30 to 2:17¾
Brilliant Golddust by Golddust.
Lida D. b m...2:29¼ to 2:24¼
Brod Walnut by Lucas Broadhead.
Dan H.....2:25¾
Fanny Rush p.....2:19
Walnut Bud b m 2:23¼
Broken Leg by Hambletonian.
Big F b g.... 2:25½ to 2:18¾
Brook by Bayard.
Belle J. p.....2:21¾
Bessie H. p.....2:19¼
Brooks (Earnhart's).
Buckner p.....2:15½
Broughman by Hambletonian.
Tina F. b m.....2:28
Brown 4911.
Judge Brown br h.....2:29¼
Brown Chief 5016.
Uncle Tom gr h.....2:27¼
Brown Dick.
Hindoo b h.....2:27
Brown Frank by Marshall Ney.
Dr. Cronin b h.....2:27½
Yellow Jacket ch g....2:23¼
Brown Hal.
Brown Hal Jr. p.... ....2:17¼
Bay Hal p....2:27½ to 2:20¼
Hal Braden p..2:31¾ to 2:08¼
Hal Carter p...2:24 to 2:22½
Hal Dillard p..2:15¾ to 2:07¾
Hal Parker p...2:21 to 2:13¾
Brown Jug, by Nutwood.
Alviso.....2:26
Charlie C., br g.....2:14½
Mischief b m.....2:22¼
Brown Kimbal by Ed. Kimbal.
Black Cloud p.2:28½ to 2:25
Brown Rolfe by Young Rolfe.
Lewis br g.....2:28½
Brown Wilkes, 2:21¾, by Geo. Wilkes, 2:22.
Banner Wilkes, b h (p).2:20¼
Bardkrah.....2:23¾
Bashford p.....2:22½
Brazilian, bl h.....2:24¼
Keewaydin..... ....2:28¼
Lady Wilkes p.....2:19¼
Leo Wilkes b h.....2:25¾
Wintergreen b m 2:30
Blanca b m....2:25½ to 2:19¼
Witch Hazel blk m
2:29½ to 2:21½
Brownwood by Swigert.
Belden Boy p 2:29¼
Bruna.
Thornley br c.....2:28¼
Brunswick Chief by Duke of Brunswick.
Fanny Brunswick b m. 2:29½
Blonde p.....2:21 to 2:14¾
Buckeye Chief.
Billy Bachelor.....2:22¼
Buckskin
Bea Bolt.....2:27½
Bullet.
Rifle Ball p....2:25¼ to 2:23½
Bullion by Blue Bull.
Ned B., p..... ....2:22¾
Butler.
C. C. p..... .....2:28½
Cadmus Hambletonian by Curtis' Hambletonian
Fred K blk h. 2:24½
Byerly Abdallah 1856, by Mambrino Patchen 58.
Honest Byerly, b h.....2:24¼
Cadmus Wilkes by Young Wilkes.
Faith blk m....2:30 to 2:21
Cæsar by Bayard
Jerome b g.....2:27¾
Caledonia Chief 2:29½ by Royal George
Tartar Chief ch g.....2:26¾
Caliban.
Coincident b m.....2:25
California Nutwood by Nutwood
maui C. ch m.2:19 to 2:14¾
Caliope by Onward.
Artillery..... .....2:24¾
Candidate 13115.
Belle Brandon blk m...2:26¾
Elfrida p.....2:29¼ to 2:18¼
C. A. Niles 2634.
Niles, Jr., b g.....2:27½
Canonicus 12847.
Capt. Ketchum p.....2:20
Cantalever by Abdalbrino
Hylie p..... 2:21½
Capadora by Pearsall
Perfecto. 2:28
Capoul, 2:28.
Cashier.....2:20¼
Capt. Bogardus by Blue Bull.
Surprise.....2:24½
Capt. Jack.
Jenny Lind b m2:29¼ to 2:23¼
Capt. McGregor by Robert McGregor.
Maud McGregor p
2:21½ to 2:20½
Capt Walker Jr.
Lady Walker br m.....2:30
Capt. Webster.
Cyrus p.....2:29¼ to 2:14¾
Cardinal by Almont.
Ohio Boy p.....2:25¼
King Cardinal ch h
2:29¼ to 2:28½
Cashier, by Capoul, 2:28.
Cashier Jr. p.....2:24¼
Hard Cash, b g (p).....2:18¾
Quaker Boy p 2:30
Casteline untraced.
Paul B. b g....2:25¼ to 2:23¾
Cassidy by Stienway.
School Boy b g 2:29¾
Cazique by Peck's Idol.
Cazique Jr. ch h.....2:27½
Cedarwood
Lumpwood.... ... .2:30
Celadon 5 2).
Colored Man br s.....2:23
Centilvre by Antar.
Hylie T., p..... .....2:21¾
C. F. Clay, 2:18, by Caliban
Clayburn p 2:16¾
Clementine, b m.....2:2 ¾
Clover Leaf, b g.....2 2 ¾
Santa Gertrudes b h....2:24½
Saran G. b m.....2:16¾
Clerine ch m..2:23¼ to 2:18¾
Challenger by Almont.
Sahara 2:23
Challenger Chief b h
2:21 to 2:16
Champion (Gooding's) by King's Champion.
Nelly B., b m 2:29¼
Champion Knox.
Leonard br g..2:29½ to 2:29¼
Chan Allen
Harry H p.... .....2:29¾
Chance.
Plato.....2:29½
Chandler by Louis Napoleon.
Reaume b g.....2:29¼
Chandos, 2:23¾, by Strathmore.
Chan, b m, p 2:17½
Charles Caffrey by Gen. Knox.
Lord Caffrey blk h
2:25 to 2:21½
Robbie P. b h..2:17½ to 2:13
Charles Derby by Steinway.
Diablo p.....2:14¾ to 2:04¼
Charles G. Hayes.
Elsie B. blk m.....2:28
Hazel Maid b m.....2:23¼
Charles M. by Prescott.
Yellow Ash p.....2:24¼
S. K. Boy p.... 2:28 to 2:23¼
Charleston by Bourbon Wilkes
Charton ch h, p.... ....2:23¾
Wheeler F p...2:18 to 2:16¾
Charley B 2:25.
Addie Fitz B. b m 2:29
Roseberry ch h.....2:25½
Sam Weller b h.....2:26¼
J D Creighton 2:25
Alice Berlew....2:27½ to 2:25
Gold Boy ch g..2:29 to 2:23¼
Maud B. ch m 2:26½ to 2:24¼
Tiny B. b m...2:26½ to 2:2.½
Charley Wicker by Daniel Lambert.
Myrtle S. b m..2:28½ to 2:26
Charley Wilkes by Red Wilkes.
Eilard b h....2:19½ to 2:12¾
Chastelard 2:29¾ by King Rene.
Ella Rene b m.....2:29
Linda Gale p..2:23¼ to 2:19
Chatterton 883o.
Nellie Chatterton 3....2:29¼
Cheltenham by Oxmoor.
Hildburne b h.2:21¾ to 2:18
Chemung Chief.
Bay p 2:28¼
Cheney Horse
Macduff b g.....2:2
Chestnut Hill Jr. by Chestnut Hill.
Little Belle b m
2:26¼ to 2:24¾
Chester Chief by Hambletonian.
Clochette b m..2:28¼ to 2:17¼
Chesterwood by Nutwood.
Seely Chesterwood b m.2:27½
Rebus p.....2:15¾ to 2:15½
Chestnut Joe, by Murphy's Royal George.
Delwine.....2:28¼
Chestnut Star.
Red Star ch h 2:27½
Chicago Volunteer 2611, by Volunteer 55.
Gypsey Maid, b m.....2:26¼
Volatile b h.....2:27¾
Chief by Atlantic Chief.
A. B. C. b h.. 2:28½ to 2:28
Chief Medium 14195—
Lucy W., b m.....2:27¾
Magna Medium.... .....2:27¼
W. C. B. p..... .....2:26½
Chimes, by Electioneer.
Beautiful Chimes b m. 2:21¼
Blue Bell 2:22¾
Chimesbrino b c... .....2:28½
Ed Easton p.....2:18
Erie Chimes, b h (p) ...2:19¾
Fantasy, b m (3).....2:08¾
May Bug p 2:17¼
Palo Alto Chimes p.....2:17½
Tiny Bug p.....2:17½
Chimes Boy b h
2:25½ to 2:17
Chimes by Swigert
Chimes E p ..2:15¾ to 2:15
Chief of the Echoes.
Daylight b g 2:21½
Cheney Horse.
Macduff b g.....2:26
Civilization, 2:23¼, by J. H. Welch.
Cavalier, blk h 2:27¾
Civiltine b m..2:25½ to 2:17¾
Claimant 7770.
Diana b m.....2:29¼
Climont.
Prince T. p....2:21¼ to 2:15¼
Clipper.
Dan M. p 2:28
Claremont 6610, by Lambertus 2263.
Walter K., bl g.....2:29¼
Clarence.
Plato, ch g.....2:27½
Clark Chief (Spink's) by Confederate Chief
Belle Freeman.....2:23¾
Colonel Owen..... 2:17¼
Clark Chief 89, by Mambrino Chief 11.
Lady B. rn m 2:27
Clarion Chief by Tipton Chief.
Maud D. ch m.....2:29¼
Cara K. b m .2:24 to 2:2 ¼
Doc H. p.....2:27¾ to 2:19½
Clark Chieftain by Clark Chief.
Reuben W. p..2:19¾ to 2:19
Clay 2:25.
Clayone b c.....2:26¼
Parkside. 2:22¾
Trinity p..... .....2:28
Clay Abdallah by Strader's Cassius M. Clay Jr.
James J. ch g 2:30
Budd Doble p 2:19¼ to 2:18
Clay Cadmus by C M Clay Jr
Nelly O p..... .....2:23½
Clay Chief.
Pattie p.....2:22
Clay Davis by Strader's C. M. Clay Jr.
Kid Davis p.....2:27¼
Clay Duke by Alcona
Lillian Smith.....2:29
Clay Wilkes
Cambria Wilkes b g.....2:28¾
Robert Wilkes p
2:25½ to 2:15
Clayton Edsall by Maj Edsall.
Jewell ch g....2:29½ to 2:27¼
Clear Grit by imp. Lapidist.
Capt Hunter p..... 2:25
Gray Dick p.....2:24¾
Florence G. p...2:20¼ to 2:18
Clear Grit (Booth's).
Fleetfoot p.... 2:14 to 2:12
Clifford by Bay Eagle.
Maud E. b m..2:27 to 2:23¼
Clifton.
Ruby b m.....2:24 to 2:18¼
Clinker, 2:20 (p).
Susie B., b m, p.....2:20¾
Sally Clinker p
2:16½ to 2:13
Clinton Fulton by Tempest
Gertie B. p .. 2:23 to 2:20½
Clipper (Moore's) by Clipper Brooks.
Rube Burrows p
2:22½ to 2:20
Cloud Mambrino 1816.
Prince Reno (p)..... 2:23
Coaster 2:26¼.
Baby Girl p.....2:26¼
Cobden, 2:28¾, by Daniel Lambert—1, 1 p.
Cobdallah b m, p.....2:21¾
Cobden, Jr., ch h (p)...2:15
Cobna
Little Hank p.....2:24
Coeur d'Alene 2:19½ by Dexter Bradford.
Ad Alene blk h.....2:26
Cohannet by Bay State.
Becker p .....2:30 to 2:24½
Col. Bruce.
Jean Bruce p.....2:26
Lady Oaks p.....2:19½
Motto b g.....2:30
Col. Burton.
Lady Burton b m 2:28
Col. Hambrick by Dictator.
Gentlie b m..... 2:30
Daphne b m...2:19¾ to 2:16¼
Col. Hardee.
Col. H. p.....2:29¼ to 2:19½
Col. Hare.
Capt Hare.....2:25
Lady Hare ch m.....2:22
Col. Kipp by Kenwood.
Pawling ch h.....2:28¼
Col. Moore.
Harry B. p ....2:26¼ to 2:19¼
Col. Nuttingham
Laura Nuttingham p....2:29¾
Col. Walker
Tom Gee p.....2:29¼
Colonna
Little Hawk p..... ...2:24¼
S. G. A. p.....2:25
Combat, by Hero of Thorndale.
Al Q. Chase, b g.....2:26¾
Ino br m 2:27
Warrant, b g 2:26½
Combination by Dictator.
Hattie Harris ch m.....2:24½
Nelly A. br m.....2:23
Molly Work blk m
2:29¼ to 2:24¾
Combination by Hambleton Knox.
Combine gr m.....2:26¼
Come by Ballard's C. M. Clay Jr.
Jenny R b m.....2:26¾
Commander (Shepherd's)
Annie C, b m..... ....2:23¼
Commander by Dictator.
Arma B. b m 2:23¼
Commander, 2:26¼—2, 1 p.
Flossie, bl m.....2:29¼
Commercial.
William M. b g.....2:29½
Commercial Traveler by American Boy.
Burmah b h 2:27¼
Commodore Belmont by Belmont
Meteor.....2:28
Commodore Wilkes by George Wilkes.
Ike Wilkes b g.....2:21¼
Comet.
Darkness b m 2:30
Competitor by Onward.
Checkmate b h.....2:29½
Compeer.
Champwood T. p.....2:29
Comus.
Harry C. p 2:15¼
Con by Corsair.
Brown Jim br g.....2:26½
Conflict 7902.
Contest 2, b c.....2:21
Connaught by Wedgewood.
Alice L. p..... .2:25¾
Constellation 5727.
Junior p.....2:27½
Patch p.....2:22 to 2:14¾
Consul 2:22½
Consul Chief.....2:26
Harry K. blk h.2:2 to 2:22
Contocook by Mambrino Wilkes.
Expert b g 2:28¾
Conway by Edgewood.
Judge Conway gr g....2:28¼
Lloyd p.....2:24½ to 2:20¾
Copperbottom.
Gas br g.....2:28¾ to 2:24½
Copperbottom.
Duke F p.....2:26 to 2:18½
Copper Duke by Monroe
Dolly M. b m...2:29¾ to 2:23¼
Coralloid, 2:14¾, by Simmons, 2:24.
Coraline gr m 2:30
Coriander by Iron Duke.
Becky Sharp b m.....2:23½
Jack Cade b h.....2:26½
Pilgrim br h 2:24¾
Comrade b h...2:27½ to 2:27
Cornelian.
Magnetta b m. 2:21¼
Cornwall 15501.
Jimmie B p.....2:21¾
Coronet by Geo. Wilkes.
Cornetto p .2:21¾ to 2:18¼
Fanny Wilkes p
2:24¾ to 2:19¾
Count Waldemar, by King Rene.
Countess b m.....2:30
Count Wilkes 2:25¼ by George Wilkes.
Mill Lady b m.....2:26¾
Counsellor, 2:21¾.
Baby Wonder b m, p... 2:26¾
Glengrove, ch h.....2:26
Ed Davis b g..2:2 ¼ to 2:24¼
Crandall's Patchen.
Spokane..... ....2:19¼
Cresco
Allie Cresco p.....2:23¾
Crit Davis by Crittenden.
Pet Davis gr m..... 2:25
Ripple ch m...2:27½ to 2:20½
Critic by Crittenden.
Maud F. p 2:24
Crittenden 4 3.
Alice Crittenden p.....2:24¼
Chatterton ch s.....2:18
Courier b h....2:30 to 2:15¾
Cromwell 6979.
immy B p 2:21¾
Cromwell Jr. p
2:27¼ to 2:25
Cunard Jr 2:28¾ by Cunard 2:30.
Cuckoo b m..... ..2:23¾
Duster ch g 2:21¾
Cupid by King Herod.
Maggie N. ch m
2:26 to 2:17½
C. W. Mitchell by Aristos.
Billy Mitchell b g.....2:28¾
Cyclone by Caliban.
Cocoon blk m.....2:25
Black Ide blk m
2:33 to 2:17
Cicerone b h...2:18¾ to 2:12½
Dr. Sparks blk h
2:14¾ to 2:12¼
Kratz b h .....2:29¾ to 2:21¼
Tom Hook b h 2:29 to 2:27½
Cypress by Ky. Prince.
Orlando ch g... .....2:23½
Cyril by Glenarm.
Cephas b g ...2:25½ to 2:28¾
Dakota by Swigert
Merrill br g..... .2:27¼
Dali Brino by Hambrino.
May Brino b m.2:29¾ to 2:29
Daily by Gen. Benton.
Bonner N. B. p.....2:17
Dakota by Swigert.
Merrill b g.....2:24½
Dan Brown.
Charley B. p.....2:19¼
Dolly Brown p.2:18 to 2:16½
Daniel Boone 1756.
Etta Brown ch m.....2:.7½
Little Chief p.....2:2.¾
Oakdale Dot blk g.....2:29¾
Stanley b g.....2:21
Jennie J. p ...2:27¼ to 2:18¾
Robinson D b h
2:23¾ to 2:17¾
Daniel Lambert 102.
Dan Miller ch g.....2:25½
Lambert B. b h
2:26¼ to 2:22¼
Daniel Lambert Jr by Aurora
Foxy Lambert.....2:29¾
Dan Logan
Dan Wilson blk g.....2:23¼
Dan Mace, by Bacon Horse—1.
Fanny K., b m.....2:27½
Dan Rice.
Flora b m....2:29 to 2:24½
Danville Wilkes by Lyle Wilkes
Zero ch h 2:29¾
Dark Night 2858.
Break O'Day 3.....2:14¾
Cleopatra b m.....2:29½
Silent Brook b h
2:29 to 2:18¼
Dartmouth by Volunteer.
Montrose b h.....2:26½
Dashwood by Legal Tender.
Andy p 2:20½
D'Aubigne by Mambrino Patchen.
Selim Mambrino b h....2:28½
Dauntless, by Hambletonian—15, 1 p
Billy Parks (2).....2:25¼
Deyo, b h.....2:24
Gen Dan.....2:27¼
Matchless.....2:25½
Senator Mills b h.....2:26
Young Dauntless b h....2:26¼
Gen. Cass gr h.2:26 to 2:18¾
Dauntless L. ch g
2:28½ to 2:20¾
Davenaut by Belmont.
Davy B. p.....2:23
Dave Wilson by Clark Chief.
Fred Wilson p..2:30 to 2:24
Dawn, 2:18¾, by Nutwood, 2:18¾.
Peep O'Day ch g.....2:21
Deacon Hunter
Alpha Hunter p.....2:26½
Deceive by Hambletonian.
Mabel R. br m.....2:27¾
Declaration by Young Jim.
Nadji, ch m..... 2:30
Defiance by William Rysdyk.
Mab blk m.....2:25½ to 2:21½
Deep Water.
Dusty Bob p 2:19¼
De Leon by Pretender.
Vernie V. ch m.....2:18¼
Delineator 2:18 by Dictator.
Concilio p..... ....2:20½
Delmarch 2:11½ by Hambrino 2:21¾.
Berry blk h.....2:27¼
Image b m..... ..2:19
Del Sur.
San Pedro blk g
2:21½ to 2:14½
Demarest.
Springdale.....2:27½
De Soto by Harold.
Willow b m... 2:28¾ to 2:22½
De Soto (Burns').
De Soto Belle p.2:2 ¾ to 2:18¾
Despot by Dictator
Primo p 2:30
Edward B p...2:24½ to 2:21
Detractor 2:2 ¾.
Debrino, b h.....2:17½
Judge Sterling p 2:2
Annie E. p....2:22¼ to 2:16¼
Dick Vail p ... 2:22½ to 2:22
Oakland p.... .2:24 to 2:21¾
Deucalion by Hambletonian
Deucalon b g.....2:28
Keith H gr m.....2:15½
Nannie K., b m.....2:27¼
Deuxmillion 4207, by Deucalion, 2:22.
Deux, b h.....2:24½
Dewdrop.
Shawano Girl p.... ....2:21¾
Dexter Dictator.
Oliver C 2:27
Marguerite.....2:20¼
Dexter Prince 11360—14, 4 p.
Alejandre, blk m.....2:15¾
Cleopatra 2:29½
Dexter Thorne p. 2:24
Edith p.....2:14½
Flora S.....2:19¼
Prince Daniels b g.....2:22½
Prince Dexter blk g.....2:19
Princewood b g.....2:25¼
Erin b g 2:29¾ to 2:25½
George Dexter br c
2:29¾ to 2:23
James L.....2:29¾ to 2:18
Diadem.
Diadem b h 2:28¼
Dick.
Pomp p.....2:22 to 2:19¾
Dick Executor.
Tommy R. p.....2:28
Dick Turpin.
No Trouble p..2:26¼ to 2:23¼
Dick Wilkes by Petosky.
Hamilton b s.....2:24¼
Dictator, by Hambletonian—40, 3 p.
Absolute, blk h.....2:30
Dartmouth p 2:27¾
Delegate b g...2:27¾ to 2:19¾
Trombone Rex b h
2:25½ to 2:15¾
Dictator Almont by Almont.
Michigan Jim br h.....2:29
Dictum br h...2:27½ to 2:20½
Dictator Chief, 2:21½, by Dictator—2, 2 p.
Crete, ch m.....2:27¾
Dora May b m.....2:27½
Ellsworth b h.....2:30
Faith b m.....2:27¼
Maud Banks, ch m..... 2:27¾
Dictatator, Jr., by Dictator
Flossie L.....2:23
Merit, blk m.....2:21¼
Dictator Wilkes by Red Wilkes
Donnan..... .....2:29¾
Dillingham, p.
Husdrebal.....2:27½
Diplomat, by Nutwood, 2:18¾.
Demand, b g, ...2:28¼
Dolce p.....2:23¼
Dwyer, ch h, p.... .....2:27¾
White Wings p.....2:2 ¼
Director 2:17 by Dictator.
Alice Director p 2:19¼
Director's Flower b m..2:20
Director's Jug blk h.....2:.9½
Grace B. gr m.....2:29¾
Lena Holley..... .....2:27¾
Directum blk h
2:11½ to 2:05¼
Katie S. blk m 2:25 to 2:19¼
Letcher gr h ..2:25 to 2:13¾
Little Witch gr m
2:27¼ to 2:27
Dirigo by Drew Horse
Patti gr m.....2:27
Dirigo Jim p...2:23¼ to 2:26¼
Skylight p.....2:21½ to 2:22
Dirkie V
Anna B gr m.....2:27
Disputant by Harold.
Walter Boy, gr h 2:27¾
Doc Vail.
Ben Ha Dad p.....2:23¾
Dominion.
May Day b m.....2:27
Don by Chester Dewey.
Calvin C. p....2:28 to 2:25¼
Don by Hermit.
Billy Cleveland p
2:23½ to 2:19½
Don Carlos by Cuyler Clay.
Don C. b g 2:28¼
Princess Eboli ch m....2:28
Alsbur b h ....2:24½ to 2:21½
Don Cossack 980.
Don Cossack p.....2:3)
Hazel Cossack p.....2:23¼
Doncaster 21947.
Ida D., ch m.....2:30
De Witt C. b g.2:30 to 2:29¼
Don J. Robinson 451.
Plush ch m, p 2:23½
Don Marvin 2:22½ by Fallis
Boneset br g.....2:27½
Don Lowell b h.....2:20
Don McGregor 4736.
Colonel H., ch h. 2:20
Jack Riley.....2:30
Donnybrook 15963.
Frank L. b g.....2:29¼
Don Ozro.
Fenmore W. p.2:26½ to 2:25
Don Pedro.
Col. B. b h.... .....2:27½
Star B b g.....2:26½
Don Pizarro 2:14½ by Gambetta Wilkes.
Donne p (2).....2:29¾
Don Wilkes, 2:24¾, by Alcyone, 2:27—2 p.
Allabreve, br g 2:20¼
Belle Wilkes, b m.....2:24¼
Douglass Almont 2:29 by Allie Gaines.
Magna Mont br h.....2:28¼
Draco Medium by Happy Medium.
Dora Thorne b m
2:23½ to 2:23
Dr. Carver by Onward.
Black Carver p.. .....2:30
Dread.
Common Pleas b g, p...2:21½
Commonwealth p.....2:22¼
Ida P. J.....2:29¼
Dresden by Administrator 2:29¾.
Bessie Allen ch m.....2:26½
Voletta b m.....2:23
John C. p.....2:22½ to 2:22¾

Dr. Franklin
Harold M.....2:27½
Judge Franklin.....2:3
St James blk g.....2:26½
Dr. Franklin by Gen. Knox.
Harold M. b g.....2:27½
St. James blk g.....2:26½
Dr. Herr by Mambrino Patchen.
Clay Herr br h 2:23¾ to 2:16¾
Dr. Spaulding by Sandon.
Goldd ust p...2:19¼ to 2:19
Dr. Strong by Athlete.
Gov. Strong b h
2:22½ to 2:21
Duke or Glenlake by Mambrino Abdallah.
Flashy blk m.....2:30
Charles H. br h
2:26¼ to 2:23¼
Dumas, 2:18¾.
Eva Wilkes, p.2:26 to 2:19½
Lucy Dumas b m
2:28½ to 2:16
Dunton Wilkes by Geo. Wilkes
Jaco p.... .2:27½ to 2:24
Duplex 2:17¾ by Bay Tom Jr 2:30
Complex p.....2:14¼
Rosa Lee p.....2:29¾
Starplex p.....2:19½
Duquesne 2:17¾ by Tippoo Bashaw.
Duke F.....2:29
Dr. Snyder p 2:17¼
May Quesne, b m
2:29¼ to 2:21
Durango by Strader's C. M. Clay Jr
Durango Belle br m
2:28 to 2:27¼
Jalisco b h ....2:21¼ to 2:19¼
Durango Chief by Durango
Consul Chief b h.... ....2:26
Durant by Capoul.
Harry Brown, b g, p.....2:22¾
Duroc by Banker Messenger.
Ben Duroc b g.....2:23¼
Hector p.... .....2:28
May Queen b m. 2:30
Susie H..... .....2:27¾
Duster by Sterling.
Hood blk g, p.....2:20½
Dutton Horse by Phil Sheridan
Poughkeepsie.....2:30
Eagle Bird 2:21.
American Jay rn h.....2:24¾
Eagle Princess, p.....2:21½
Knoxie Walker rn f ...2:28½
Almito, rn h...2:24¾ to 2:19
Earl 2:23¾.
Earling ch s.....2:27¼
Havilla b m.....2:30½
Minnola.....2:24¼
Nelly Earl b m.....2:29
Earl's Laddie b h
2:28½ to 2:24¼
Earl's Lad ch h
2:27 to 2:25½
Katie Earl ch m
2:24¼ to 2:16½
Earnhart Brooks
Buckner p.....2:15¾
Eastern Boy 2:29½ by General Knox.
Rowdy Knox p.....2:20¼
Ebony 1133.
Baby Bashaw blk m ...2:30
Echo untraced.
Saturn L. b g. 2:28¼ to 2:28
Echo by Hambletonian.
J. S. C. b h.....2:22½
Tippie b m....2:18¾ to 2:16¼
Eden Golddust by Golddust.
Gold Ring ch h
2:18 to 2:12½
Edgar Wilkes 2:24¼ by Ethan Wilkes.
Sarah Jane p.....2:26½
Edgehill by Dictator.
Josie J blk m.2:23½ to 2:21¾
Edgemark 2:16.
Lifemark b h.....2:26¼
Romulus .....
Edict by Dictator.
Prince Edict p.....2:22¾
Edmund's Knox.
Guy C. br g.....2:27¼
Edsall Star by Maj. Edsall.
Edsall Star blk g
2:30 to 2:16¼
Silver Star....2:30 to 2:16¼
Ed R B
Farmer Boy 2:27¼
Edsall Thorne 2692
Jack Thorn p.....2:24½
Edwin Booth
Nellie L. p.....2:15
Edwin Pilot.
Dan O., ch g.....2:25¼
Egbert by Hambletonian.
Barney Egbert b h.....2:27½
Delgardo b s 2:28
Edna M b m.....2:26
Egbertine p.....2:16¾
Egroe p.....2:30
Ethelbert br s 2:29¼
Frolique p.....2:24¾
Knight Templer..... 2:27
Felipe ch h...2:26¼ to 2:25
Egmont by Belmont.
Bashawmont b h 2:27¾
Billy Cramer b h.. .... 2:26¼
Flaxseed b h.....2:29
Shellmont b h.....2:24¼
Billy Sample p.2:27¼ to 2:20
Clear Grit p...2:22¾ to 2:19¼
John Thomas b h
2:29½ to 2:28¾
Egotist by Electioneer.
Lovelace b m.....2:26¼
The Conqueror ch h
2:26 to 2:17
Egthorne, 2:12½, by Egbert 1136.
Thorntonian, ch h 2:30
Elberon 1504, by Metropolitan 1372.
Dr. Mac, b g (p).....2:16
El Capitan by Nutwood.
Ashton p. ....2:24¼ to 2:17½
Eldridge by Edward Everett.
Cartridge blk h
2:29¾ to 3:14
Electioneer.
Alaska..... .....2:27
Antinous..... .....2:28½
Bell Electric..... .....2:29¼
Belle Monte b m.... ..2:29¼
Brilliant..... .....2:23
Cantion b h.... .....2:27¼
Dan, b g..... .....2:26¾
Electant b h..... .....2:27
Governor Riddle, gr g. 2:16¼
Ivy E. b m..... .....2:29¼
Jim b g..... .....2:30
Kerneer b h..... .....2:23¼
Memento.....2:25¾
Pacifica b m. 2:30
Regina.....2:20
Rockefeller b h 2:29½
Orion b h.....2:10½ to 2:07¾
Advertiser b h
2:16 to 2:13¼
Bellflower b m.2:16½ to 2:12¾
Starlight br m.2:20 to 2:16½
Electricity 2:17¾.
Fly blk m 2:29¾
Elector Richard's) by Electioneer.
L. A. Dick b h.....2:22½
Cora S. b m....2:27 to 2:20¾
Electrina b m. 2:2 ¾ to 2:20
Lizzie F. b m..2:22½ to 2:20
Electrotype 9006.
Pauline gr m.....2:29¼
Elevator by Hambletonian
Flavilla b m.... .....2:0
The Dude p....2:16½ to 2:15
Elgin Boy by Pocahontas Boy.
Pearl L. p.....2:23½
Fern Cliff p ..2:25¾ to 2:24¾
Elial G. by Aberdeen.
Emerson p.....2:29¼
Steamaway.....2:28¼
Ada D. blk m. 2:26¼ to 2:21½
Elial G. Jr. by Elial G.
Jessie Sheridan b m
2:30 to 2:21½
Elington Boy by Amboy.
Elington D. gr h
2:27¼ to 2:26¾
Ellerslie Wilkes by Geo. Wilkes
Bismuth b m.....2:23¾
Lady Wilkes b m....2:30
Mountain Pink p.....2:23½
Elliott Wilkes by Forward.
Summit Chief.....2:28
El Madi 5232.
Moyer p..... .2:23
Elmo 2:27.
Gold Charm ch m.....2:26¼
Elmo by St. Elmo.
Bess ch m.....2:29¼
Elyria, 2:25¼, by Mambrino King 1279.
Amherst Boy, b h.....2:29¾
Henrietta G. ch m.....2:19¼
Joe Gale ch h.....2:29¼
Lady Clare 2:18¼
Oraline b m.....2:22
Peverli, ch h.....2:19¼
Elixir rn g....2:26¼ to 2:22½
Elyrina ch m..2:21¼ to 2:20¾
Jessie D. ch m 2:29 to 2:20¾
Embassador by Ambassador
Green Wilkes p 2:25¼
Jessie M.....2:28
Lady Wilkes br m.....2:24½
Maud A b m.....2:20
Procal p.....2:30
Embassador, by Satellite 2500.
Herman H., br g.....2:21¾
Emmett Clay
Midget p.....2:24½
Empire Wilkes by Geo. Wilkes.
Maud M. b m 2:27
Endymion by Dictator.
Kingmoor..... ....2:28¼
Edenia.....2:17¾ to 2:13¾
Engineer
Genevieve b m..... ....2:30
Enright by Nutwood.
Robinet p..... .....2:29½
Ensign by Enchanter.
Alice Ensign.....2:23
Countersign b h, p.....2:28¼
Ensign br s 2:25¾
Guido gr g 2:21½
Mugwump b g, p.....2:21½
Shiloh 2:30
Enterprise.
Henry Wilkes b h 2:29¾
Manzanita ch g 2:29
Eolus by Wedgewood.
Jim Allore 2:29½
Epaulette, 2:19—4.
Edwardo br c.....2:26¼
E. L. Robertson 2:24¾
Ella Vertner b m
2:23¼ to 2:19½
Queen of Cedars b m
2:27¼ to 2:20¾
Epicure 3582.
Nicolette b m.....2:30
Ray b g 2:23
Equity by Wickliffe
Peerless p..... ....2:25
Erelong by Belmont
Waco b h.... 2:23¼ to 2:16¼
Erie Wilkes by Geo. Wilkes.
Turco p.....2:21½ to 2:13
Ernest.
Nellie B p.....2:29¼
Eros by Electioneer.
Rinconards b g
2:22 to 2:17
Escort.
Hermie p.....2:25½
Estill Erie by Ericsson.
Matie Scott..... .....2:28
Ethan Allen (Ashley's), by Hol-bert's Ethan Allen, 2:21¾.
Little Ethan.....2:24½
Charles L. p...2:20¾ to 2:19½
Ethan Allen (Bacon's) by Ethan Allen.
Baldwin ch g..2:27½ to 2:26¼
Ethan Allen (DeLong's), 2:43, by Ethan Allen, 2:25¼.
Headlight, ch m.....2:28¾
Ethan Allen (Holabird's).
Edson Allen p.....2:17¾
Ethan Allen (Woodward's) by Ethan Allen.
Archbishop ch h
2:21¾ to 2:19½
Tuna b m. ....2:29½ to 2:18½
Ethan Allen Jr.
Luna b m.....2:20¾
Ethan H Drew by Frank Allen.
Hugo p..... .....2:27½
Ethan Wilkes, by Geo. Wilkes.
Eva Wilkes, b m 2:28½
Will Kerr p b g..... ..2:07½
Kate Ethan b m..... .....2:28
Emory b g 2:30
Harry Newton..... ....2:29¼
Willet Wilkes p g m.... .2:22¾
Evan Lewis by Geo. Sprague
Princess Alice p 2:23
Evermond by Harold
Everway p....2:22¼ to 2:14¾
Extra by Lockwood.
Chevallitra ch m
2:29¼ to 2:25¼
Fairy Gift by Hero of Thorndale.
Hoodoo p.....2:23¾ to 2:18¼
Pilot Gift p...2:19¼ to 2:16¼
Sigma Chi b c.....2:25
Falcon by Messenger Duroc
G H. F. b g 2:25½
Falcon, by Young Hambletonian—2
M. R., b g 2:27½
Fallis by Electioneer.
Brantmore b h.... .....2:26¼
Fallacy br g 2:20¼
Luster..... .....2:29¾
Farragut by Sultan.
Cut Diamond p.....2:28
Fashion by Stronger.
Fashion Maid b m.....2:24¾
Favorite Wilkes by Geo. Wilkes
Champion Wilkes.....2:29¼
Crescent b m.....2:25
Dutchess County Belle p2:28¼
Hippia b m 2:21½
Lucy Cooper.....2:30
Ruprecht (2) br c.....2:25½
Winola p..... .....2:23¼
Crawford p....2:09¾ to 2:09
Fearnaught.
H. M. Starley gr h.....2:27
Feejee by Huarold.
Featheredge b m
2:29½ to 2:20½
Fergus McGregor, by Robert McGregor—5, 2p
Ferguline 2:27½
Greenwood, b g 2:29
McDuff b g....2:29¾ to 2:26¼
Ferguson by George Wilkes
Freddy C b g 2:27¼ to 2:25¾
Two Strike p...2:16¼ to 2:12½
Fieldmont 5050.
Dark Night 2:26½
William Gill.....2:28
Slippery Ben b g 2:29¾
Fisk's Mambrino Patchen.
Flora B. b m 2:29¼
Flatbush Abdallah by Jupiter Abdallah.
Fascination b g
2:24½ to 2:16¼
Fleetwood by Nutwood
N. L. Lancewood.....2:26¾
Florida 582.
Florida Monarch b h, p.2:21
Prince Florida p 2:25
Onedia b m....2:24½ to 2:17
Florida m. by Florida.
Aurora Prince b h
2:26½ to 2:20
Albatross p....2:18¼ to 2:16¼
Florida Wilkes
Duchess County Belle..2:28¾
Flying Cloud.
Fay Wood p.....2:28
Claud Duvall..2:29¼ to 2:17¾
Flying Dutchman, by Black Dutchman.
Frank Nelson, blk h ...2:29½
Fordstan by Electioneer.
Melver ch h.....2:22
Forrest Bismarck by Victor Bismarck.
Diamond blk g.....2:24¼
Forrest Clay.
Bob, b g 2:26¾
Forest Duke 6961
Dora H. b m.....2:29½
Forest Hal by Tom Hal.
Little Joker p 2:20
Rattler Hal p.....2:25¼
Forrest Mambrino by Mambrino Patchen.
Dr. Forrest ch g 2:22¼
Forrest Boy ch g
2:25¼ to 2:20
Forrest Wilkes by Bourbon Wilkes.
Touchstone p..... ....2:19¼
Fortunatus by Almont.
Pat..... .....2:29¼
Fordstan.
Melver ch h..... .....2:20
Foster Palmer.
Lily B b m.....2:28¼
France 2:26.
Jim Allore 2:25¼
Governor France.....2:26¾
France's Allie Wilkes
Madeye 2:26½
Frank A by Rex Hiatoga
Maud P p 2:19¾ to 2:19½
Frank Allen by Ethan Allen 43
Bonnie Scotland gr m 2:21¾
Kate Ethan p 2:19¼
Frank Bacon by Robt. Whaley.
Kate Eaton p.....2:30
Frank M by Nutbeam.
Bob Ingersoll p
2:24¼ to 2:23¼
Frank Noble by Louis Napoleon.
Corisco b h....2:29 to 2:21
Frank Wilkes by George Wilkes Jr.
Irene Wilkes blk m.....2:27¼
Fred Arnold
Bijou 2:24
Fred B. Hine by Florida.
Nettie W..... .....2:29¼
Maud Adair b m
2:18¾ to 2:18¼
Fred Douglass 2:20¼ by Green's Bashaw.
May Douglass gr m
2:25½ to 2:19¼
Fred Lothair by Lothair.
Chas. Danforth p 2:23¾
Freeman, by Woodford Abdallah.
Belle Freeman b m.....2:28¼
Frenchman.
Yokatan b m.....2:30
Fugleman by Princess.
Kate F., b m...2:19¼ to 2:17¼
Fullerton D. 2:19¾.
J C C p 2:16
Fulton (Clenton's).
Gertie B. p..... .....2:21
Gambetta by Volunteer 55.
Usef b g..... .....2:24¾
Gambetta untraced.
Big Bone gr g..2:26½ to 2:24¾
Gambetta Wilkes 2:19½.
Charlemange br h.....2:27½
Duroc Wilkes.....2:25¾
Gammon blk m.....2:27¼
Garvain p 2:23¾
Gowan b h.....2:28
Greenbriar.....2:22¾
Guinette p.....2:10¾
Miss Cecil b m.....2:21¾
Prince Carl gr h.....2:30
Cecilian b h..2:28 to 2:17½
Galena blk m..2:28½ to 2:26
Gambler p blk h
2:20¾ to 2:18
Gambolier....2:25 to 2:21½
Gambryon b h..2:26¼ to 2:1o¾
Georgie Lee blk m
2:21½ to 2:18
Gilfillian b h. .2:30 to 2:28¼
Lottie Loraine p
2:16¼ to 2:16
Martha H. p....2:23½ to 2:20¾
Medora 2:2 to 2:19¾
Gameleon 2:25¾ by Gambetta Wilkes.
Crimrose b h.....2:30
Game Onward by Onward.
Endramon p.....2:21½
Garfield, 2:29¾, by Clear Grit
Miss Garfield, b m (p)...2:21¾
Garnet Wilkes son of Onward.
Dr. Gritts.....2:25
Marion Wilkes ch h
2:19½ to 2:17¼
Duroc Wilkes. ch h.....2:21¾
Gat Van Wagner.
Frank Kober br g.....2:28
Gazette by Onward.
Arilene p.....2:23
Gen Benton by Jim Scott—1, 17b.
Bessie Benton ch m....2:26¼
Daylight b h 2:26¾
Nelly Benton b m.....2:30
Starlight b m.....2:22½
Benton Boy p..2:25½ to 2:22
Lord Byron b h
2:18 to 2:17
Gen. Brock by Rooker—2.
Glenara b g 2:27
Starlight b g 2:30
Fin Fan .....2:30 to 2:25¾
General Garfield by Hector
H. P. b. br g...2:29¼ to 2:25¼
Gen. Grant by Gen. Withers
Ned H. b g. 2:26
Gen. Grant by Wapsie
Shilon ch h...2:28½ to 2:22¾
Gen. Geo. H. Thomas 530.
Ed. Graham.....2:24½
Gen. Hancock 1.56.
Dunbar b h.....2:26¾
Ella D. 2:27½
Joe Rowell p.....2:23½
Victor Mazzone p.....2:21½
Gen. Hatch by Strader's Cassius M. Clay Jr.
Lady Hamilton b m
2:27¼ to 2:24¼
Gen James A. Garfield.
E. P. O., ch g 2:30
Gen Knox by Gen Knox.
Reawing Maid b m... .2:22½
Gen. Lee.
Black Diamond b k h...2:29¾
Minnie L p..... .....2:27¼
Gen. Lee.
Lee ch g.....2:18¾ to 2:17¼
Gen. Logan.
Lady Logan ch m..... 2:28
Gen. McGee by Andy Johnson
Harry McGee b g..... 2:27¼
Gen. Oats by Tramp.
Blanche B. b m
2:27 to 2:20
Gen. Milo.
Milo gr g.....2:27½
Gen. Smith by Albion
Capt. Crouch ch h 2:30
Gen. Stanton 2545—13.
Belle Stanton b m 2:24½
Dolly C.....2:19
Lulu Stanton b m.....2:19¼
Molly C. b m.....2:29½
Pogis Stanton b h.....2:23¾
Polly Stanton ch m....2:30
Queen Stanton.....2:18
Una Young br m.....2:22¼
Comet g g.....2:26¼ to 2:25¾
Fides Stanton ch m
2:23¼ to 2:15¼
Prairie Bell b m
2:26¾ to 2:23¼
Stanton Chief b h
2:29¾ to 2:27¾
Gen Stanton, Jr by Gen Stanton.
Headlight b g.....2:29
Joe W. b g 2:21¼
John Shannon jr g....2:28¾
Gen. Thomas, by Blake's Mambrino Chief, Jr—1.
Bay Dick p 2:26
Vic Hunter b m.....2:23¼
Gen. Turner by Harold.
Annie Turner p.....2:36
Milkmaid ch m.....2:27¼
Gen. Washington by Gen Knox.
Carleton Chief b h.....2:29½
Erminie 2:30
Gen. Wilkes by Geo. Wilkes.
Gen Blackford p 2:21½
Jenny L. gr m.....2:30
Pansy Blossom gr m
2:21¼ to 2:16½
Gen Withers Jr
Juno Withers ch m.... 2:27¾
Gen. Wilkes by Alcantara 2:23—1.
Jubilee Wilkes b h.....2:17½
George.
Dexter, br g..... 2:24
George B by Woodland Will
Raymen p.....2:23½
George Brooks.
Ida B. b m.....2:29¾
George B Swan by Phil Sheridan.
Little Wonder gr g
2:29¾ to 2:24½
George Foster.
Maid of Rocky Run p..2:25
George H. Hazzard.
Annie Only, ch m (3)...2:26½
George J by Pasha.
Nellie J. b m.....2:30
George Lee.
Minnie L. p.....2:27¼
George Miller by Amboy.
Billy Miller b h 2:29
George O, 2:21½, by Lakeland's Abdallah—3, 2p.
Harry D ch g.....2:30
George Poke.
Dexter p 2:30
George Simmons by Simmons
Gussie Leonard b f....2:29¼
George Sprague.
Maude b m.....2:28¾
Molly Sprague ch m
2:25½ to 2:20
George Steck by Strathmore.
Charley Miller p 2:27½
Orphan Boy b h
2:20 to 2:18
George Wilkes by Hambletonian.
Sir Wilkes p.....2:24¾
Brignoli Wilkes b h
2:24½ to 2:14½
Empire Wilkes b h
2:30 to 2:29¼
Gambetta Wilkes blk h
2:22½ to 2:19½
Pilot Wilkes p.....2:29¼
Georgia Wilkes by George Wilkes.
Gen. Wilkes p.... .....2:24¾
Hancock Wilkes b h ...2:29¼
Bas Blue Wilkes p
2:24½ to 2:18¾
George Wood by George Effiae.
Rideau Belle b m
2:29¼ to 2:23½
Gettysburg, 2:29.
George P. ch g 2:26¼
Gideon by Hambletonian 10
Gideon gr s.....2:30
Gideon Chief by Gideon.
Likewise b h 2:25¼
Gift Jr. by Mambrino Gift.
Mook ch h.....2:30
Sable Gift p..... .....2:24¼
Gillig, 2:23½.
Rupert Gillig, b g.....2:21¾
Gilt Edge by Lyman—3.
Ben Bolt ch g 2:27¼
mac .....2:2 ¼
Rocket p 2:24¼
Norris M. br g 2:23 to 2:20¾
Gladiator.
Red Smuggler p 2:22
Glen by Clay Abdallah
Black Cloud p..... 2:2 ¾
Glen Allen by Ben Franklin.
B F. Solon blk h.....2:21¾
Glenarm by Constellation
Glenwood ch h 2:28½
Glencoe Wilkes by Alcantara
Jubilee Wilkes p.....2:17½
Glenwood..... .....2:28½
Whirlwind..... .....2:27¼
Glencoe Jr. by a son of Imported Glencoe.
Uncle Jack p..2:19¼ to 2:16¼
Glen Knox, by Howe's Bismarck.
J. Alba blk g.....2:29½
Glen Miller 2:18.
Kate Ham b m.....2:20½
Glenview by Belmont.
L. M. Wing b h.....2:26½
Glenwood.
Proteine b m..2:26¼ to 2:19¾
Gloster by Phil Sheridan.
Lora J. gr m ..2:24½ to 2:19½
Godfrey Patchen Jr by Godfrey Patchen
Ruby Mac p 2:21½
Gold Bar by Golden Bow
Millie A p 2:25
Goldbeater, 2:20½, by Alcantara, 2:23—2.
George K. p.....2:21¾
Gold Boy by Mambrino King
Blue Ridge rn h, p.....2:20
Golddust.
Red Cloud p, s. t. b.....2:25¼
Golddust (Gill's).
Billy Dorsman ch g, p .2:24¼
Golddust (Thompson's) by Zilcadi Golddust
Axtell p .....2:29 to 2:20
Johnny Golddust
2:29¼ to 2:24¾
Goldemar by Princeps.
Gold Bar b h.....2:29¼
Kenmar.....2:29½
Golden Wing by Satellite
Daisy J. ch m..2:28¼ to 2:24¼
Golden Bow by Satelite.
Golden Light br g.....2:23
Gold King by Allie Gains.
Lady Clairmont b m....2:27¼
Gold Leaf, 2:16½.
Greenleaf b h.....2:22½
Roseleaf, blk m.....2:21¾
Goldmine by Aristos.
Rockaway p...2:22¼ to 2:18½
Goldsmith Frank by Volunteer.
Neille D b m 2:25½
Goodhue's Pa.chen
Gray Ned.....2:25
Goodluck.
Boadecia ch m, s. t. b...2:28¾
Goodfellow.
Tony D. ch g.....2:28
Goodwood by Woodford Mambrino.
Goodwood Jr..... .....2:26
Gordon Windsor by Windsor.
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C. L. K. ch g.....2:29¼
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Brinker Sprague b h....2:20
James Morrison.....2:25¼
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Medora b m...2:29¾ to 2:24½
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Sleepy George.....2:29¼
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Grandee.
Jugler p 2:15½
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Altissimo.....2:29¼
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Grand Moor by The Moor.
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Billy Wood rn h.....2:20½
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Tade Jefferson p
2:30 to 2:16¼
Joe Pond by Don Carlos
Diamond..... .....2:22½
Joe-You See by Joe Young.
Lady Russet ch m.....2:30
John Adams
ecca Maid.....2:29¼
oung 2530.
Billy Young blk h..... 2:29½
John A Aneu
John Doddridge gr g
2:30 to 2:23½
John A. Logan.
Charles D. ch h
2:27¾ to 2:24¼
John Bright by Volunteer
Maggie M. b m 2:29¼ to 2:2 ¼
John E. Rysdyk by Knickerbocker.
Maidstone b m.....2:30
John Goldsmith by Volunteer.
Sid blk g .....2:2[illegible]¼ to 2:23½
John Sevenoaks, by Nutwood.
Loupe p.....2:23
John W. Daniels by Walker Morrill
Little Betz rn m
2:27¼ to 2:23½
Joppa by Satellite.
Laporte ch g 2:30
Jot C. by Blue Bull.
Hye Dye ch c (p) 2:23¼
Journalist by Princeps.
Brazil b g ....2:29 to 2:17¼
J. R. Shedd, 2:19½, by Red Wilkes—1 p.
Belle B. b m.....2:24
Billy Shedd, b h.....2:30
Effie Wilkes b m.....2:26
Woodshed 2:18¾
Jubilee by Satellite.
Tootsie D. p.....2:26½
Jubilee Lambert by Daniel Lambert.
Jubilee Chief blk h ...2:28¼
Judge (Craven's) by Blue Bull.
Tony Boy p....2:29 to 2:20½
Judge Advocate, by Messenger Duroc—3.
Catherine H. p.....2:27¾
Hortense p 2:19¼
Rea gr m..... ....2:27¼
Judge Belowin.
Quillmie b g..... ....2:22½
Judge Gould by Louis Napoleon.
Dido b m.....2:22½ to 2:20¼
Judge Rysdyk by Judge James.
Twiggs b h.....2:21¼
Judge Salisbury, by Nutwood
Much Ado b s..... .2:20½
Payne Stone p 2:25¼
Judge Trumbull by Leviathan.
Trixy b m.....2:25¼
Junio 2:22.
Bruno 2:19
J. W. Bailey.
Nina W. p.....2:25
J. W. South by Princeps.
J. S. b h ....2:22½ to 2:16¼
Kankakee 5264.
Arkalon, p.....2:22¾
Karatas by Triton.
Kansas p..... 2:19½ to2:15¼
Keller Thomas, 2:12¾.
Little Snap, g g, 3.....2:17¾
Kenmore 1823.
Tony ch g.....2:27
Kensett by Hambletonian.
Mercurious gr h2:22¾ to 2:14¼
Kent by Hambletonian.
Kendal b h....2:29½ to 2:26
Little Rocket p
2:24½ to 2:21¼
Kent (Gates) by Kent.
Julia M. b m..... ....2:27½
Kentucky by Hambletonian 725.
Lee Hope b h 2:26
Kentucky Belmont by Belmont.
Lee Forrester b g
2:29¾ to 2:22¼
Kentucky Dictator by Dictator
St. Johnathan p.....2:27½
Kingwood br h
2:25 to 2:17¾
Kentucky Jewell by Kentucky Prince.
Sadie Allen b m.. .....2:30
Kentucky Knox.
Dotty C. blk m 2:26½
Kentucky Prince, by Clark Chief—26
Courtland b h.....2:24½
Elwood br g..... ....2:26¼
Gurney ch g 2:28¼
Waverly King, br h.....2:28
Annie Stevens b m
2:21 to 2:18¼
Cornwall b h..2:27¾ to 2:21
Encore blk m..2:30 to 2:24¾
Guy blk g .....2:10¾ to 2:09¾
Problem b g...2:19¾ to 2:18
Kentucky Ruler by Egbert
Rosenanta p..2:26½ to 2:23¼
Kentucky Star by Robt McGregor
Red Star p.....2:26
Kentucky Volunteer by Volunteer—3, 1p.
Vollula b m p.....2:15¾
Kentucky Wilkes 2:21¾.
Waverly King 2:27½
Bravado br h..2:24½ to 2:21¾
Caprice b m...2:19½ to 2:14¼
Celerity br m. 2:29¼ to 2:26½
Kidnapper.
Pauline H.....2:22½
Kilbuck Tom, 2:26 (p, by White Cloud.
Comet, ch m (p).....2:24¼
Trenton Girl 2:26¼
Jack Bowers p.2:23¾ to 2:11¾
Maggie R p..2:13½ to 2:13
Kilda by King Rene
Chiquita 2:30
King Almont, 2:21¼ by Almont.
Delph br g 2:21¾
Ladymont 2:30
Kitchen Belle b m
2:23¼ to 2:21½
Zembia b m....2:19¼ to 2:15¼
King Clay by Henry Clay.
Trinity..... .....2:27½
Miss Lida b m..2:26¾ to 2:14½
King Mambrino by Mambrino Patchen.
Dr. M. p 2:15 to2:13¼
Kingmont by Peermont.
Hazel King ch h.....2:22½
King Nutwood by Nutwood
Queen Nutwood 2:29¼
King Patchen by Mambrino King
Hiatoga Chief ch g
2:28¼ to 2:22½
King Rene, 2:30½, by Belmont 64
Balzarine blk h.....2:21
Farandale b g.....2:27
Fedora ch m..... ....2:21¼
Lucy A., b m 2:30
Prince Rene.... .....2:23¼
Rectitude 2:28
Savovard b h 2:25
Sarcenet b s.....2:23½
Keeler b h ....2:20 to 2:13¼
Kings on 7650.
Ben Harrison p.....2:18½
Nozero 2:25½
King Wilkes by Geo. Wilkes.
King Wagner p.....2:27¼
Queen Susan 2:29¾
King Darlington b h
2:25 to 2:22¼
Monocacy ... 2:21¼ to 2:19¾
Purity Wilkes b m
2:23½ to 2:15¾
King William by Hambletonian
Nancy K. br m 2:29¼
Kirkwood by Green's Bashaw.
Joe R. b g 2:17¾
King Wilson by Jim Wilson.
Balado gr c..... .....2:25¼
Kisbar, 2:27¾.
Royal Kisbar, b h.....2:28½
Knight Errant.
S. B p 2:22¾
Knox by Gen. Knox.
Edwin K. br g.....2:23¼
Knox Horse.
Duster. b g.....2:25½
Knox (Edmund's) by Locomotive.
Guy C. b g..... ....2:27¼
Kokomis, 2:21.
Kolena, b m.....2:28
Konanta by Lyle Wilkes.
Exit b m.....2:28½ to 2:26¾
On time b m..2:26½ to 2:24
LaClede by Happy Medium—3.
Ruth H. b m.....2:24½
La Crosse by King Rene—1.
Fedora ch m...2:26 to 2:18
Lake Erie by Costellar.
Jennie D., bl m.....2:26¾
Lakewood Prince, 2:13½ by Wilkesonian.
Princewood b g. 2:21¼
Lambert (Ward's)
Harry Lambert.... .....2:25¼
Lambertus by Daniel Lambert.
Sylvester K. b g
2:25½ to 2:20¼
Land Pilot.
Passell br g 2:25¾
Landmark 3505.
Guess p..... .....2:26¼
Jessie K. b m..... ..2:26¼
John L. 2:29½
Maud H. b m..... .....2:29¾
Lapidist Chief
Little Pitt p..... .....2:19¼
Maud L 2:27½
Latitude by Walsingham.
Belle of Detroit p 2:28
Lavalard 9234.
Prince Lavalard.....2:29¼
Lawrence by Dr. Franklin.
Headlight b g..... ....2:27¼
Lawrence by Kentucky Prince.
Brooklyn b g..2:26¾ to 2:24
Lapidist Chief.
Little Pitt p.....2:19¼
Maud L., gr m..... .....2:27½
Lebanon by Red Wilkes
Minola b m.....2:29½
Le Blanc Horse.
Mechanic Girl p
2:29¼ to 2:24¼
Ledger Jr by Ledger
Lady B 2:29¼
Legacy 3150
Islander b h.....2:22½
Lucy B. p....2:22¼ to 2:18¼
Legal Tender Jr. by Legal Tender.
J. J. C. p 2:25
Joe Hooker Jr. p.....2:24¼
Ada p..... .....2:23¾ to 2:15¼
Alhambra p...2:15 to 2:14¾
Maggie H. p...2:25 to 2:22¾
Vitello p .....2:11½ to 2:11¼
Legal Note by Legal Tender Jr.
Blue Note p 2:22½
Jersey Girl p..2:23½ to 2:20½
Le Grand by Almont—5, 1p.
Charles James b g (4)..2:22¾
Leland 1900.
Flor F. ch m.... .....2:29½
Lemont by Almont.
Blondie ch h..2:24½ to 2:19½
Lew Scott by McCurdy's Hambletonian.
Musette gr m..2:23 to 2:17½
Leon 2243, by Anthony Wayne 2033.
Seline, b m.....2:29¾
Lew Waun by Egmont.
Josie B. b m 2:27
Lex by Legal Tender Jr.
Six Forty p...2:30 to 2:25
Lexington Chief Jr by Lexington Chief.
Meacham p 2:22 to 2:20
Lexington Wilkes by George Wilkes.
Laura Wilkes gr m 2 30
Lightfoot by Lighfoot (Palmer's).
Mayflower, b m. 2:30
Walter D 2:29
Lincoln 7157.
Independent ch h.....2:28¼
Linkwood Chief by Hannis.
Judge Fisher ch h
2:24¼ to 2:21¼
Miss Patchen b m
2:29¼ to 2:22
Little Ben, 2:34½.
Edith V., b m.....2:24
Little Billy, 2:23¾, by Clear Grit 859.
Bessie M. p.....2:24½
Billy B., b h.....2: 9¼
Little Dan by Dan Voorhees.
Della b m 2:28
Little Dave Jr.
Hadley Jr p. .2:24¾ to 2:15¼
Little Frank by Golden Boy.
Little Goldie ch g
2:30 to 2:27
Little Gift by Fairy Gift.
Seneca C., b h. p 2:24¼
Little Henry by Blue Bull.
Snetie G. n ....2:22¾ to 2:15¾
Little Mack by Columbus
Little Mack Jr. b h
2:28½ to 2:27½
Little Moak, by Clark's Mohawk, Jr., 2:25—4.
Henry L., ch g 2:29¼
Star Moak..... .....2:30
Johnny Knott br g
2:23¼ to 2:21½
Little Rock by Swigert.
Minnie Whitestone blk m
2:47¾ to 2:24½
L. J. Sutton by Castellar.
Jim Smith b h.2:29½ to 2:24¾
Lockerbie by Wilson's Blue Bull.
Allie L. p.....2:15½
Locomotive by Gen Knox.
Helen S. blk m 2:28¾
Locomotive (Gray s).
Cedar Snag p..2:29¼ to 2:25
Logan (Winema's) by Wadlerg's Logan.
Logan B. br h. 2:29 to 2:22¾
Long Branch by the Commodore.
Molly Mac b m. 2:26¼ to 2:18¼
Longfellow by Mambrino Patchen.
Singer p .....2:19¼ to 2:13¾
Look 2355, by Nutwood, 2:18¾.
Adah Look 2:20¾
Floss Wood, ro m 2:26¾
Lord Byron by Gen. Benton
Bitter Root b h 2:25
Lord Russell by Harold.
Russellmont b h 2:26¾
Typhoon b m..... .....2:28
Hustler Russell b h
2:23½ to 2:22
Lee Russell b h
2:18¼ to 2:16¼
Lord Wellington, by Cuyler.—1
Agate Wellington, ch m.2:27
Regent..... .....2:21
Regret ch m 2:27½
Lothair Jr. 230.
Lazy Jim p 2:25¼
Sultan rn g..... .....2:28½
Elgin b g .....2:29¼ to 2:26¼
Ervin M. p....2:21½ to 2:20½
Lotus by Regulus.
Aggie b m.....2:22¼
Louis Napoleon, by Volunteer —17, 3 p.
Col. Louis p.....2:25
Dr. Perkins.....2:29¼
Judge Wolsey, b h ...2:29¾
Matt b m 2:30
Benson H. p.. 2:23½ to 2:20½
Uncle Sam b h.2:23¼ to 2:22
Lumps 3922.
Lycurgis br s.....2:25

Macbeth by Daniel Boone.
Gipsey M. p.....2:13½
McCullamore by Robert McGregor.
Mary b m.....2:30¼
McEwin by McCurdy's Hambletonian.
Penelope b m.....2:28¼
Calera p.....2:28 to 2:18¼
Macey 2617.
Capt. Macey b h.....2:30
Gen. Macey.....2:25½
Tillie Macay b m.....2:29¼
Madison 224.
Clara Madison b f.....2:27½
Madison Smith by Supervisor.
The Parson p.....2:26
Madison Wilkes by George Wilkes.
Addie Wilkes p
2:25¼ to 2:23¼
Linden p.....2:17¾ to 2:15
Madison Chief b h
2:29¾ to 2:21¾
Madrid by Geo. Wilkes.
Boodler p.....2:26
Pelerine ch h.....2:19
Cigarette p....2:23¼ to 2:18¼
Coxcomb ch h.2:30 to 2:25¼
Frank S. ch g..2:28 to 2:25¼
La Tosca b m..2:25 to 2:23¾
Maj Doak by Seafoam.
Dexter Power p.....2:22½
Sea Foam, Jr. p.....2:22¼
Major Edsall by Alexander's Abdallah.
Daisy Dean p.....2:27¼
Major Edsall, Jr.
Billy Banks gr s, p.....2:24¾
Major Wonder p
2:10 to 2:09¾
Maj. Landers.
Della Shipp.....2:21
Maj. Ringgold
John A. Logan p.....2:29¼
Maj. White by Stephen A Douglass.
Gray Dawn gr g
2:29½ to 2:20
Mambrino (Scott's).
Tommy Brown p.....2:25
Mambrino Abdallah by Mambrino Patchen
Elastic blk h.....2:25
Mambrino Chief Jr.
Mambrino Belle dn m
2:30 to 2:23
Mambrino Clark 3408
Newport.....2:27¼
Mambrino Clay by Kentucky Clay
Mahomet b g.....2:28¼
Mambrino Davis 4257
Brianodo p....2:27¼ to 2:18½
Mambrino Diamond by Mambrino Patchen.
Black Tom blk g.....2:28½
Dr. Keeley p.....2:29¾
Mambrino Dick 2:24
Dr. H. rn h.....2:28
Mambrino Dudley 967.
Rinaldo b g.....2:27¼
Mambrino Excelsior by Mambrino Patchen.
Thalberg b g...2:21½ to 2:20
Mambrino George by Mambrino Chief Jr.
Manola b m.....2:29¼
Mambrino Hippy by Garrard Chief.
George W. blk g.....2:28
Mambrino Jester.
Dexter b h.....2:27¼
Mambrino King 1279, by Mambrino Patchen 58.
Germaine.....2:23¾
J. D. L. br g.....2:29¼
King Protector b h.....2:25¾
Moonstone p.....2:12¾
St. Thomas b h.....2:27¾
Springdale ch h...2:27¼
Nutting King ch h
2:25¼ to 2:19½
William Wallace p
2:23¼ to 2:22¼
Mambrino Messenger by Mambrino Monarch.
Speculation gr h
2:27½ to 2:17
Mambrino Patchen (Fisk's)
Flora B.....2:29¼
Mambrino Patchen by Mambrino Chief.
Harry E. Midnight blk g.2:30
Pericles.....2:30
Turner b h..2:28½ to 2:27
Mambrino Rescue by Rescue.
Willie B. b h.....2:28
Mambrino Russell by Woodford Mambrino
Great Heart p..2:20¼ to 2:15
Mambrino Smuggler by Mambrino Patchen.
Billy Carr p.....2:27
Stella P. p....2:25¼ to 2:17½
Mambrino Startle by Startle.
Mira Startle b m
2:25¼ to 2:21¼
Mambrino Swigert by Swigert.
Bay Henry b h.....2:29½
Black Frank blk h.....2:24¾
Lady Jane br m
2:19 to 2:17¾
Mambrino Tom.
Molly McCarthy b m....2:23½
Mambrino Wilkes, 2:28¾, by George Wilkes, 2:22.
Dan Wilkes gr g.....2:28¼
Homer Wilkes gr g.....2:20¾
Thetis b m.....2:16
Mischief b m..2:24¾ to 2:20¼
Mambrino Wilkes (Ayer's) by Geo. Wilkes.
Belle Wilkes, 4.....2:29¼
Hera b m.....2:23½
Molly Allen p.....2:20½
Union Wilkes rn s.....2:28
Bay Wilkes b h
2:25 to 2:19
Brino Tricks p2:24 to 2:20
Mambrino Yorick by Woodford Mambrino.
Manawa b h...2:27¾ to 2:20
Mambritonian by Belmont.
Klick Klock p.2:16¾ to 2:15¼
Nan Keen.....2:28
Prinsonian b h
2:25¼ to 2:21¾
Senatress b m.2:2e¾ to 2:22¾
Tony Klock ch h
2:27¼ to 2:18¾
Manchester 4849, by Hambletonian 157.
Edgar W, 4.....2:24¾
Mandarin by Administrator.
Fanny S., br m.....2:29¼
Mansfield Medium 7822, by Happy Medium, 2:32½.
Langford.....2:28
Manville 2:25.
Anvil, b s.....2:23¼
Maplehurst 10619.
Cumberland blk g.....2:21¾
Diamond Joe b g
2:30 to 2:20
Mapleton by New York
Lady Mac.....2:29¼
Maplewood Chief by Polonius
Miss McGinty p.....2:24
Joker H.....2:30
Mark Field by Geo. Wilkes.
Mark Field Jr b h.....2:29½
Veritas b g...2:18¼ to 2:16¼
Mark Monroe, 2:25½.
Birdroe p.....2:28
Minnie Monroe b m.....2:30
Mark Time by Robert McGregor.
Good Time ch h
2:20 to 2:18
Martine by Triumvir.
Elyton p.....2:22
Masterlode by Hambletonian.
Happy Man b g.....2:27¾
Sweetheart b m.....2:28¾
Decoration rn h
2:23¾ to 2:22½
Matchless
Musquite p.....2:26½
Matterhorn by Nutwood.
Merodock ch h.2:25¼ to 2:22¼
Maxim by Belmont.
Ida D. b m....2:19¾ to 2:17¾
Maximus by Almont.
Tom Sherley p.....2:20½
M. B. Swigert.
Bay Henry b h.....2:28
Black Frank blk h...2:27¼
McCurdy's Hambletonian Jr.
Judge Austin gr g.....2:19¾
McGregor (Norton's) by Robert McGregor.
Gonzale's McGregor b g
2:29¼ to 2:16¼
McKean by Volunteer,
Elbert K b g.....2:28½
McKinley by Alcyone
McZeus.....2:29¼
Sir Credit.....2:28¾
McMahon 1344.
Big Mac.....2:25¾
McVey by Winthrop Morrill.
Currier b g.....2:27
Meander by Belmont.
School Boy p.....2:25¼
Pamlico b h...2:16¾ to 2:10½
Media by Monon.
Hal Wood p.....2:29¼
Melbourne King 1962.
Sea King, ch m.....2:21½
Melrose 2819.
Felix gr g.....2:23¼
Tom Judge.....2:25½
Memento Wilkes by Red Wilkes.
Allie B. b m.....2:30
Ruby Wilkes b m.....2:25
Meredith by Kearsarge.
Darwinna b m.2:29¾ to 2:23½
Meritton by Buckeye Bayard
Zyp M p.....2:27
Messenger
Overbrook p.....2:28¼
Messenger Chief
Quarryville Boy.....2:26
Messenger Clay by Karl
Kitty B p.....2:16¼
Messenger Duroc by Hambletonian
Griffin.....2:29¼
Engineer.....2:27½
Messenger Golddust by Golddust
Billy Dohrman p.....2:24¼
Messenger Wilkes by Red Wilkes
Grenadier.....2:28
Mordica.....2:28½
Gene Briggs....2:28 to 2:26¼
Michigan Boy by California.
Asa K.....2:29½
Midas by Onward
Henry C.....2:29¼
Kiowa.....2:29¾
Misdeal.....2:26¼ to 2:24¾
Middletown Jr by Middletown
Billy B.....2:26¾ to 2:23¼
Mikagan by Onward
Frank Agan p.....2:16¼
Angie D p.....2:24¼ to 2:19½
Mike Logan by Jules Jurgensen.
Mike Logan Jr p
2:25½ to 2:23
Milburn by Guy Wilkes.
Cloutaf b s.....2:29¾
Millbridge
Ratdor p.....2:30
Milo by Milwaukee.
Milo p.....2:27½
Milwaukee, Jr. by Milwaukee.
Mystery b h.....2:26¼
Milton Medium 2:25½.
Johnny Skeleton..2:30
Warwick Medium.....2:24½
Milton R. by Milton Medium.
Hanford Medium p
2:22 to 2:19¼
Model by Lexington Chief Jr.
Frank F. b g.....2:19¾
Mohawk.
Lew Wallace ch h.....2:28¼
Mohawk (Goff's).
Major b h.....2:23
Mohawk Chief by Mohawk Jr
Belle of Montour b m..2:29½
Mohawk Gift by Mohawk Jr.
Allie J. b m.....2:26
Pew Horse b g.....2:30
Mohawk Hambletonian, 2:29¼, by Mohawk Jr., 2:26.
Henry L., ch g.....2:29¼
Mohawk Jr.
Belle Hyler p.....2:30
Mohican by Hambletonian.
Chance b g.....2:29¾
Paris b h.....2:29¾
Cora Woodward ch m
2:28¾ to 2:25¼
Momont
Chas. H. Hoyt b c.....2:22¼
Monaco by Belmont—9
Maggie Monroe b m,....2:23¼
Maiachi.....2:29
Myrtle R. b m..2:18¾ to 2:15½
Monarch, Jr.
Fred Hopper p.....2:25¼
Howard L. rn g.....2:20½
Molly F b.....2:26¼ to 2:25
Monon 4071.
Flossie p.....2:26¼
Mona B.....2:28½
Monette blk m.....2:24¼
Money Maker by Watchmaker
Money Maid b m.....2:27¾
Montana Wilkes by Red Wilkes
Ferna p.....2:27
Florida blk m..2:17¾ to 2:14¾
Monroe Boy by Jim Monroe
Gray Fanny gr m.....2:24¾
Monroe Chief, 2:18½
Brown Richmond, br h 2:28½
Revisp.....2:20½
Montaigne by Bourbon Wilkes.
Wanita (3) b f.....2:29¼
Monte Christo, by Geo. Wilkes
Christie Queen, b m (p).2:11¼
Barclay b g....2:22¾ to 2:20¼
Montello 1903.
Crownmont b g.....2:24
Montgomery, 2:21 by Inheritor.
Callitopsis b m.....2:29¼
Fannie T, b m.....2:28½
Monteo b h.....2:30
Koaline b m..2:27¼ to 2:16.
Montezuma by Alcantara.
Roscoe p.....2:29¼
Moody, 2:1-¼, by Swigert.
Belle Moody b m.....2:29
Edgar Moody b h.....2:21¾
Metzger gr g.....2:28
Moor
Jenny June br m.....2:21¾
My Charley ch s.....2:29½
Morgan.
Mitchell b m, s. t. b.....2:28½
Morgan Wilkes by Bourbon Wilkes.
Little George.....2:28¼
Metzger gr g.....2:28
Morookus by Altamont, 2:26¾.
Klamath b g...2:20¼ to 2:13½
Motion, 2:29, by Daniel Lambert—2, 1 p.
Crome, b g.....2:26
Daisy Lambert ch m....2:23¼
Lady Lambert ch m....2:28½
Motor 6812.
My Charley p.....2:29¼
Mountain Boy.
Bessie Braddock ch m..2:30
M. R. Swigert.
Black Frank.....2:27¼
Mt Morris by Smuggler.
Chester Morris r g.....2:20¼
Mt. Vernon by Nutwood.
Daisy Mack p.....2:24
Geraldine p....2:22¼ to 2:16¾
Muscovite by Nutwood.
Lion Moscow ch h....2:29½
Music by Orion.
Red Wing p.....2:15¼
Naaman by Harold.
Barb Wire p.....2:25¼
Nantucket by Nutwood
Peter Piper p..2:21½ to 2:14¼
Narragansett by Rhode Island.
Narragansett b g.....2:23½
Nataan Mills by Imperial
Billy Mack p.....2:24¼
Nate C. p.....2:24¾ to 2:24½
Navigator by Champion Knox
Pasede a Belle.....2:18
Nearwood by Nutwood
Neat Bud.....2:26
Roywood ch h 2:26¾ to 2:21½
Ned Hastings.
Nelly Hastings p.....2:22½
Ned Patchen by George M. Patchen.
Nelly Gray gr m
2:27¾ to 2:20
Ned Warfield by Forman's Warfield.
Ned B., b h (p).....2:18¼
Nelson, 2:09, by Young Rolfe, 2:21¾.
Amber b m.....2:29¼
Brenda b m.....2:28¾
Cashier p.....2:25½
Conkling b h.....2:28¾
Cylex p.....2:26½
Edmund p.....2:17¾
Faith b m.....2:27½
Haley b h.....2:20¾
Hilda ch m.....2:26¾
Hortense b m.....2:19¾
Lady Nelson, b m.....2:29
Nelsonier p.....2:23¾
Patrol b g.....2:14¾
Payson A. p.....2:29¾
Polly Nelson gr m.....2:30
Selim n.....2:19
Slick Nelson b s.....2:27¼
Theresa b m.....2:25¾
Silver Street b m
2:26 to 2:23¾
Nephew 1220.
Ameer 3.....2:27
Ella May (2) b f.....2:29¾
Roleo b h.....2:23
Vina Belle br m
2:29½ to 2:21¼
Nephew (Dorsey's) by Nephew Ottinger b g...2:21½ to 2:11
Nero untraced.
Floyd B. b g..2:22 to 2:19¼
Nestor 2:30 by Alden Goldsmith
Don S. b g.....2:28¾
Nettie Keeman, by Bay Tom 16481.
Brooks Hal p.....2:16¼
Nevins by Volunteer
Nevin's First.....2:19
Newmont, 2:29¾, by Belmont.
Charles H. Hoyt b h....2:2 ½
New York Dictator by New York.
Red York.....2:27¼
York Wilkes p.....2:25½
Nick A.
Harry R. p.....2:29 to 2:21½
Nil Desperandum by Belmont.
Ranger b g....2:24 to 2:2?¾
Top Royal b h.2:27 to 2:24½
James H. b h.....2:28¼
Thorne Rose b m.....2:26¾
Noble Harold, 2:29¾, by Harold 413.
Arline, b m.....2:24½
Norfolk by Nutwood,
Miss Nelson b m
2:28¾ to 2:17½
Norman Medium, 2:20, by Happy Medium.
Governor Riddle gr g...2:23¼
Silver Thread.....2:27½
Norval 2:14¾.
Norvalson b h.....2:28½
Norvelette b m.....2:29¼
Norvin G. (2) b c.....2:28¾
Voyager.....2:30
Lakeside Norval b h
2:26 to 2:15¾
Orphia b m....2:19 to 2:17¾
Norwood, by Hambletonian—5.
Hickory Wood, blk h, 2.2:29
Wild Oats b g.....2:22¾
Norwood Chief 1392.
Cæsar.....2:26¼
Daisy G.....2:25½
Norwood Wilkes by Ambassador.
Clifford K.....2:29¼
Nugget b Wedgewood.
Carilla b m....2:28¼ to 2:22¼
Jugot br h....2:29¾ to 2:26¾
San Malo b h..2:29½ to 2:26¾
Notary by Attorney.
Seal b g, p.....2:14¼
Nuthourne, by Belmont—3.
Clontarf b h.....2:22
Newbold, gr g.....2:27½
Nutbreaker, 2:24¼.
Barada br s.....2:22½
Cellsma p.....2:16¼
Colletta.....2:19¾
Dawson Lake ch m, p...2:20¾
Edgar P.....2:29½
Maybreaker, ch m.....2:22½
Rena ch m.....2:28½
Rena S. ch m.....2:29½
Nutgold by Nutwood.
Kitty B. b m.....2:29¾
Nutland by Nutwyod
Merry Boy p.....2:23
Nutmeg by Nutwood.
Nuttant p.....2:26½
Nuttbourne, by Nutwood.
Laura Nuttingham p...2:21¾
Nutwood 2:18¾, by Belmont
Algy ch h.....2:21½
Blake b h.....2:18¼
Blanche N. ch m.....2:25¾
Bonnie Nutwood b h....2:29¾
Boxwood ch g.....2:28¾
Bright Nutwood.....2:24¾
Cedarwood.....2:21
Elfingwood ch h.....2:22¼
Faith b m.....2:27½
Foxglove p.....2:24½
Glenwood b h, p.....2:16½
Gypsy M. p.....2:15
Matterhorn b s, p.....2:19¼
Miner b c.....2:27
Monta Visto ch h.....2:22¼
Nut Bud, p.....2:29½
Nut Pan p.....2:21½
Queen Nutwood b m....2:24
Rowood ch h.....2:29¼
Ruth Nutwood b m.....2:20
Shadeland Belle ch m...2:27½
Silena F. blk m.....2:25¾
Strongwood ch h, p...2:16¾
Bessie Burton b m
2:29¾ to 2:23¼
Commodore Porter b h
2:19¼ to 2:17½
Estelle b m....2:23¾ to 2:19
Jaywood p....2:29¼ to 2:27
Lulie C b m..2:18½ to 2:16½
Mansger p....2:09¾ to 2:06¾
Mt. Vernon....2:25¾ to 2:18
Nuncio b h....2:24 to 2:23¼
Nutland b h....2:29½ to 2:28
Rossa b h....2:21¼ to 2:19¼
O. A. C. 2072.
Highland Girl b m.....2:30
Oakland Boy 2:29.
Polly p.....2:29
Oberlin 1401.
Obadiah, b h.....2:25½
Summit b h.....2:29¾
Dodgeville b g..2:26¾ to 2:19¾
Octavius by Ommoor.
Octavious Jr.....2:30
Ohio by Hotspur
Jeff Smith b g.2:27½ to 2:27¼
Ohio Knickerbocker by Knickerbocker.
QuakerBoy b h
2:29¼ to 2:24
Olmedo
Mercurius p...2:28¾ to 2:22¼
Olmedo Wilkes by Onward.
Playfair b h.....2:30
Flora Wilkes b m
2:26¾ to 2:27¼
Olympus by Almont.
Dixmant ch g.....2:28½
Schoolmarm ch m
2:29½ to 2:20
Onawa by Goodwin Hambletonian.
Beulah.....2:28
Otto p.....2:28¼ to 2:24½
Onsight by Wellington.
Uncas, b g.....2:22¾
Onslaught 2:28½.
Al Q Chase.....2:24¾
Big Fox.....2:27
Clara Wilkes.....2:30
Ellero b h.....2:29¼
Onta io by Blue Bull.
Annie T p.....2:26¾
Onward, 2:25¼, by George Wilkes, 2:22.
Action ch m.....2:28
Allandorf, ch h.....2:26½
Annie E b m.....2:24
Beuzette ch m.....2:26½
Carrie Onward p.....2:25
Col Thornton.....2:24¾
Cut Glass b m.....2:20¼
Ernie H. b m.....2:27¾
Holland, b h.....2:29¼
Hugh Gay p.....2:22
Judge Hines gr h, p.....2:20
Machlin p.....2:28½
Norther.....2:27¾
Oasis b m.....2:29¾
Odelia b m.....2:24
On Time ch h.....2:29¾
Onward Boy, b h.....2:24¾
Westward gr h.....2:29¼
Bud Onward p.2:21¾ to 2:21¼
Daphne ch m..2:30 to 2:25
Energy b h...2:29¼ to 2:24½
Gazette b h...2:25¾ to 2:23¾
May Morgan b m
2:27¾ to 2:21½
Rose Leyburn p 2:21 to 2:15¼
Token b m....2:19¾ to 2:18½
Orange Blossom by Middletown
Prince Orange p.....2:25
Orange Chief b h
2:23¼ to 2:16¾
Orange County 2292, by Hambletonian 10.
Welter, p.....2:27¼ to 2:22½
Orphan Boy by Youngstown.
Pet.....2:25
Orpheus by Strader's C. M. Clay Jr.
Alvin ch h.....2:13¼ to 2:11
Orion by Guiding Star.
Bonnie B. p...2:22¾ to 2:16¼
Orton 1406, by Princeps 536.
Livia p.....2:26¼ to 2:22¾
Oshkosh Boy.
Winnie, b m.....2:24½
Osman
Orside.....2:26¼
Othello by Mambrino Pilot.
Agnes M. b m..2:21¾ to 2:12¼
Chas F. Iseminger b g
2:23¼ to 2:19¾
Ottawa Chief, 2:25 by Byron.
Harrison b h.....2:18¼
Wayside ch m.2:30 to 2:21¼
Owasso.
White Frank gr g.....2:30
Oxford Boy 2385, by Idol 44.
Myrtle, ro m.....2:30
Maby b m....2:27½ to 2:16¾
Pacing Almont by Cardinal.
Gildemont p.....2:21½
Pacing Phallas by Shark.
Dr G. p.....2:25¼
Paddy McGee.
Kitty L. b m.....2:28¼
Paganini untraced.
Blossom blk m.2:28½ to 2:26¼
Palmer Horse.
Walter D. ch h.....2:27½
Palo Alto, 2:08¾, by Electioneer
Fillmore ch g.....2:22
Palatine, 2.....2:24
Rio Alto b h.....2:22¾
Fillmore ch g..2:22¼ to 2:21¾
Pamlico by Meander.
Little Tobe.....2:29¼
Pan, 2:28½, by Pancoast, 2:21¾.
Pansy L., gr m (p).....2:23½
Pancoast by Woodford Mambrino.
Blue Coast br h.....2:29¼
Pall Mall p.....2:22¼
Lucy Pancoast ch m
2:30 to 2:29
Proctor p.....2:19½ to 2:17
Panama by Jay Gould
Panama Maid p.....2:27½
Panic by Ethan Allen.
Waneta b m...2:25¼ to 2:18¼
Paramount by Swigert.
Lurline br m..2:27½ to 2:27
Paris Medium by Happy Medium
Prince Medium.....2:29½
Park's Volunteer.
John L. b g.....2:29½
Pasacas, 2:23, by Almont 33.
White Oak, b g.....2:24¼
Huron Boy ch h
2:29¼ to 2:19¼
Pascarel sire of Almont.
Harry B. blk g.....2:30
Pastell by Pasacas.
Dick R.....2:27½
Patchen (Crandall's).
Spokane br h.....2:29
Patchen (Osgood's) by Pat McCrea
Nightingale blk m
2:13¼ to 2:10¾
Patchen Mambrino by Mambrino Patchen.
Walter E. b g..2:1 ¾ to 2:10
Patchen Volunteer by Godfrey Patchen.
Mandan b g.....2:20¼
Nettie D. p.....2:25¾
Patchen Wilkes, 2:29½, by Geo. Wilkes, 2:22.
Joco blk h.....2:29
Joe Patchen p.....2:19¾
Lauretta b m.....2:30
Corna blk g....2:29¼ to 2:26¾
Divan p.....2:15¼ to 2:15
Favora b h....2:19½ to 2:12½
Henrico blk h..2:17¾ to 2:15
Lissa dn m....2:17 to 2:16¾
Monita, p.....2:26¼ to 2:19¼
Patron, 2:14½, by Pancoast.
Hyannis b h, p.....2:19½
Patroness b m.....2:26½
Phylie p.....2:26½
Luzelle b m....2:26¼ to 2:16¾
Parole b h....2:22¾ to 2:16
Patreon b h...2:30 to 2:28½
Patronage.
Patroness b m....2:27
Alix b m.....2:16 to 2:17¾
Pearwood...2:29¾ to 2:25
Pacemaker 260.
Frank Burgess p
2:25½ to 2:22
Peacock.
Tip O' Tip p....2:24½ to 2:12¼
Peacock, 2:23¼ (p).
White Cap, gr g, p.....2:15¾
Pedro by Wagner Bashaw.
Maud S. M. ch m
2:26½ to 2:22
Pelletier by Lord Russell.
Harry T. b h.....2:28¾
Valid b h, p.....2:17½
Penrose 4912, by Onward, 2:25¼.
Kingrose p.....2:21¼
Albert E p....2:18 to 2:12¼
Zelpha Burns, b m (p)..2:15¾
Webber Wilkes p
2:25½ to 2:13¼
Peoria by Arnold.
Smith p.....2:23¼ to 2:13¼
Perduro by Durango.
Perduro K b g 2:29¼ to 2:19¼
Peruvian.
Yellow Yam b h.....2:30
Peter Blair 1960, by Peter Dubois 629.
Fanny Blair p.....2:20
Peter G. by Wood's Hambletonian.
Walker H. b g.2:27½ to 2:26¾
Petoskey by Geo. Wilkes.
Long Wilkes.....2:23
Tip Top p.....2:19
Jewell p.....2:22½ to 2:15
Sylvan b m....2:30 to 2:28
Phallamont by Phallas.
Phallamiss b m.....2:29¾
Phallamont Chief.....2:30
Phallamont Sprague....2:27½
Phallamont Swigert...2:26¾
Kate Phallamont b m
2:21¼ to 2:21
Phallamont Boy b h
2:30 to 2:24¼
Phallas by Dictator.
Pharos p.....2:21½
Puzzle b h.....2:30
Replete.....2:29¼
Jenny K. b m..2:29¼ to 2:15½
Phallas (Quinn's).
Tommy G. b g.....2:25
Pharos by Phallas.
Pharon p.....2:22¼ to 2:18
Phil Fortune by Fortune Boy
Flora S. b m.....2:29¾
Philosopher by Pilot Wilkes.
Major Brown b g.....2:28
Phil Sheridan, 2:26½.
Ada D., b m.....2:23¼
Emmerson p.....2:22½
Fred Holcomb. b g, p...2:24
Phil Sheridan Jr. by Dutton Horse.
Commonwealth p
2:28¼ to 2:22¾
Phurah by St. Gothard.
Cinch blk h.....2:20
Picket by Aberdeen.
Nelly S. b m...2:29¼ to 2:21¼
Picket ch g...2:16¾ to 2:18
Pickering by Hambletonian.
Lounsbury b g.....2:28¼
Louis P. b g...2:23¾ to 2:21¾
Piedmont by Almont.
Highmont b g.....2:30
Wanda b m...2:20¾ to 2:23¾
Pilot Almont by Almont Jr
Gipsey Girl p..2:21 to 2:16¼
J. S. French ch g
2:29¼ to 2:21½
Pilot Duroc by Pilot Jr.
Pilot W. gr h..2:28¼ to 2:26¼
Pilot Gift by Fairy Gift.
Mamie Gift p.....2:29¾
Pilot Medium 1597, by Happy Medium, 2:34½.
B. B. P. b h.....2:25½
Bohemian Boy b g.....2:24½
Col. Dickey, b h.....2:23½
Florida gr m.....2:29¼
Gazuac b h.....2:27
Overholt b h.....2:19
Rosa Bonheur gr m.....2:27¼
Alphington b h
2:23 to 2:16½
Berwick Boy gr g
2:28¼ to 2:24½
Buckshot gr g..2:25½ to 2:20½
Delavan gr h..2:26½ to 2:25½
Lady Belle gr m
2:18¾ to 2:14¼
Lee's Pilot gr h
2:19 to 2:12¼
Medio b h.....2:19¾ to 2:14½
Minerva gr m..2:-9¾ to 2:18
Piletta gr m...2:21 to 2:20¼
Racine gr g.....2:20 to 2:15¾
Victor p.....2:29¾ to 2:23¾
Pilot Wilkes by Geo Wilkes
Rock Wilkes.....2:27¼
Pioneer Clay by Pioneer.
Frontier b h.....2:29¾
P. J. Purcell by Strader's Hambletonian.
C. H. Purcell b h.....2:19¾
Planter 2518.
Pauline.....2:29¾
Pandora b m..2:28½ to 2:27
Plato by Gen. Knox.
Golden Boy p..2:17½ to 2:16
Platte 3938. by Gustavus 2075
Billy L., b g.....2:21
Pocahontas Boy by Tom Roife.
Harry Hontas p
2:28½ to 2:26¾
Sancho p.....2:24 to 2:20
Pocanontas Sam, 2:23¾ (p), by Pocahontas Boy, 2:31.
Billy E. p.....2:26¼
Edgar W. b h.....2:24¾
Pixley Boy p.....2:15
Touch-Me-Not p.....2:13¾
Ziglar p.....2:23½ to 2:17¾
Poco Tempo by Happy Medium
Queen Temple gr m.....2:28¾
Polonius by Hambletonian.
Nellie b m.....2:23½
Furniture Boy b g
2:25 to 2:22½
Reality p.....2:28½ to 2:26¾
Van Colt p.....2:26½ to 2:22½
Pompadour 4593 by Princeps.
Charlie H., b h.....2:29¾
Ponce de Leon 2:18 by Pancoast 2:21¾.
Periwinkle br m.....2:28¾
Portland Pilot by Mambrino Pilot.
Winthrop Pilot br h.....2:29¼
Port Leonard, 2:34¼.
Dick Roach, gr g.....2:25¼
Prescott by Harold.
Haroldson b h.2:29¼ to 2:25¾
Praetor by Messenger Duroc.
Charley Green ch g
2:2-¼ to 2:19¼
Pretender by Dictator.
George Hayes p.....2:23¾
Lindie, br h.....2:30
Dick Richmond blk h
2:30 to 2:27½
Priam 1798.
Harry M., b g.....2:22¼
Prince Aldine by Major Benton.
Marion H b m.....2:25
Prince Almont.
Maud Lightfoot ch m...2:30
Prince Bismarck by Victor Bismarck.
Merrimarck p..2:25 to 2:18¾
Prince Charles by Geo. Wilkes.
Frank Jones b h.....2:21½
Prince George by Kentucky Prince.
Princess Clara b m....2:26¼
Prince Hal by Brown Hal.
Hugh A p.....2:20
Prince L. by Bourbon Wilkes.
Burt G. b g.....2:28¾
Topsy C., b m.....2:30
Prince Monroe by King Rene
Jack Slade ch g.....2:29¼
Prince Orloff by Messenger Duroc.
Princess Orloff b m.....2:29¼
Sadie M. b m..2:16½ to 2:16¼
Princeps 536, by Woodford Mambrino, 2:21½.
Hebron b h.....2:30
Ignaro b h.....2:25½
J. W. O., b g.....2:28
Geneva b m...2:19¼ to 2:17½
Greenlander..2:15¾ to 2:12
Guion.....2:30 to 2:27
Ibis b m.....2:26 to 2:14¾
Invincible b h.2:28 to 2:19¾
Jacobin b h...2:29¾ to 2:23½
Princewood blk h
2:28¾ to 2:18¼
Star Princeps b h
2:30 to 2:16¾
Princeptor by Princeps.
Prince A. G. b g.....2:29½
Prince Pulaski, unknown.
Prince Columbia p
2:25½ to 2:20
Prince Pulaski Jr. by Prince Pulaski.
Bay Prince p, s. t. b....2:28¼
Prince Regent 2:16¼.
Zenobia 3.....2:22
Princeton by Princeps.
Rex Princeton blk h...2:23½
Guy Princeton..2:28¼ to 2:25
Henry F. p...2:15½ to 2:13¾
Lizzie Lanning b m
2:30 to 2:24

Prinmont
Mile p.....2:26¼
Prompter 2305.
Lucky B. b h.....2:30
Wales, p.....2:29¼
Walker b h. p.....2:23¼
Creole p.....2:20 to 2:15
Prophet Wilkes by Geo. Wilkes.
Karl K. blk g.....2:28¾
Pure Wilkes 2:29 by Red Wilkes
Prue b m.....2:21¼
Pyramid by Almont.
Latimer Girl p.....2:30
Maud A. br m.2:25 to 2:19½
Quaker Boy
Alma 2.....2:29¾
Quartermaster by Alcyone.
Hortense b m.....2:21½
Lady Juno b f.....2:30
Leola b m.....2:30
Penelope br f.....2:29½
Quartermain b h.....2:29
Reveille b h.....2:27½
Silverlace.....2:21½
Woodwine b m.....2:28½
Quarterstretch br h
2:28½ to 2:22
Stanley blk h..2:29¾ to 2:24¼
Quilina Chief by Pocahontas Boy.
Bay Leaf p.....2:24¼
Deck Wright p.....2:23¼
Radnor 5292.
Marion b h.....2:24¼
Rainbow (Kramer's).
Red Cloud p..2:24¼ to 2:19½
Ralston by Romulus.
Luna ch m.....2:27½
Rena ch m....2:29½ to 2:25
Rampart by Almont.
Arc Light blk s.....2:34¾
Resolution br h.....2:28½
Israel b h.....2:27½ to 2:22¾
Ranchero by Clark Chief.
De Soto ch h.....2:24
Rare Ben 2:26 by Ben Franklin
Rare John blk g.....2:28
Rattler Brooks by Earnhart's Brooks.
Brooks Hal p.....2:26¾
Clara J. p.....2:24¾ to 2:17½
Raven by Lyle Wilkes.
Bo Peep, b g.....2:24¼
Raven Golddust 9712.
M R.....2:19¾
Ravenswood 17385.
Kissel's Pointer p
2:26¼ to 2:16½
R. C. Brown by Florida.
Mary Centlivre p
2:15¾ to 2:12
Rebel Hardee.
Frank R.....2:27 to 2:20¾
Recorder by Alcantara.
Investigator b h
2:29½ to 2:26
Lelia May p...2:21½ to 2:18¼
Red Bill.
McKinney Belle ch m..2:29½
Red Bird.
Polly T. p.....2:22 to 2:16
Red Buck (Hale's).
Redwood p, s. t, b.....2:22¾
Frank F. p.....2:20¾
Red Star p.....2:20 to 2:23½
Red Cedar by Red Wilkes.
Brown Cedar..2:24 to 2:22
Red Fern by Hambletonian 1644.
Red Bird.....2:25¼
Fernslip ch m.....2:27½
Red Fox by Red Wilkes
Billy E p.....2:26½
Redfield, 2:19¾, by Red Wilkes.
Charlie Wilkes, b h (p).2:19¾
Red Hawk, by Blue Bull 75.
Little Wonder p
2:26¾ to 2:18¼
Red Jacket by Tom Patchen Jr.
Miss Vida.....2:28¾
Reindeer p.....2:30
Red King by Red Wilkes
King Harry.....2:30
Redmont 2:21.
Lottie Rocket p.....2:22¼
Red Thorn.
Red Thorn p.....2:23
Red Wilkes 1749.
Barney Wilkes b s.....2:23¼
Kitchell's Red Wilkes..2:19¼
Matt Tp.....2:2 ½
Myrtleton b h.....2:29½
Perfecto b g.....2:28
Red Wedge.....2:28½
Robert Red p.....2:26
Sour Mash b h.....2:28¾
Abbott Wilkes p
2:24¾ to 2:21¼
Blanche Louise p
2:15½ to 2:10
Island Wilkes br h
2:22¼ to 2:13¾
Montana Wilkes p
2:26½ to 2:17
Pure Wilkes b h
2:29 to 2:19¾
Red Line b h..2:28¼ to 2:15
Sentinel Wilkes b h
2:29 to 2:20¼
Vrowsky b h...2:24¼ to 2:18¼
Wabash ch h..2:20 to 2:13½
Redwood by Belmont.
Rosewood b m.....2:28¾
Orville b h.....2:27¾
Grace b m.....2:28½ to 2:26½
Grover Cleveland b g
2:29½ to 2:18¾
Scipio b h.....2:30 to 2:26½
Red Wood by Anteeo
Red Oak.....2:25¼
Regalia by Jay Gould.
Country Boy.....2:23½
Hathaway.....2:23¾
Flossie L. p.....2:23
Fullerton D. p.....2:19¾
Regent 268'.
Elsie b m.....2:26½
Regulator by Mapes Horse
Tom Palmer br h.....2:29¾
Reliance by Alexander.
Reality b m....2:24½ to 2:19¼
Remsun 3889.
Honey (3) ch g.....2:30
Renshaw 2787.
Senator L. ch h.....2:24½
Reno Defiance by Louis Napoleon.
George Campbell p
2:22 to 2:17
Nannie E.....2:18¼
Reno Clipper.....2:23½
Renley.....2:23¾
Prospect....2:20¾ to 2:18¾
Rescue 2119.
Minnie R, b m.....2:25
Little Dick.....2:28¼
Red Thorne p.....2:22¼
Nominee b g 2:26 to 2:25
Reserve Fund 5302
Tezuca p.....2:29½ to 2:15
Rottler by Hamdallah.
Capt. Rettler blk g.....2:26¼
Reveille
Butler Chief p.....2:25
Fred R., br g.....2:25
Gray Cloud.....2:25
Racer.....2:30
Theodore.....2:26¾
Vendetta.....2:29¼
Harry Wade b h
2:29¼ to 2:19½
Revolt b h..2:22¾ to 2:19
Revenue by Smuggler
Mendicant.....2:28¾
Rex Histoga.
Gray Dan p.....2:22¾
Rex King gr h.....2:25
Rex Patchen, 2:30, by Godfrey Patchen 32.
Nelly F., ro m.....2:21½
Raymond, b h.....2:27¾
Roadster b h.....2:30
Humming Bird p
2:24¼ to 2:19¼
R. F. Galloway by Mambrino Duncan.
Enola ch m..2:22¼ to 2:21½
Richard Alden by Alden Goldsmith.
Alden G. p.....2:22¾ to 2:19¼
Richard's Selector.
G A. Dick b g.....2:25
Richard Schoble, by Wood's Hambletonian—1 p.
Col. Owen, b g.....2:21¾
Daisy B. p.....2:27½
Toney p.....2:24¾
Sheriff p.....2:24½ to 2:18¼
Richmont by Almont.
Patti P. b m.....2:22¼
Richwood by Hambletonian.
Actor.....2:26¼
Mack. b g.....2:28¼
Jenny Brown b m
2:21¾ to 2:18½
Quartette br g.2:29½ to 2:21¾
Reporter ch g.2:29¾ to 2:29½
Ridgewood by Hambletonian.
Wanda b m.....2:25¾
Ben B. b g.....2:21¾ to 2:18¼
Rifle by Enfield
Harrison.....2:20¼
Right Onward by Onward.
Chief Onward b h.....2:27¼
Ringwood
Redwood p.....2:22¼
Robert C. by Blanchard Morrill
Beulah Boy b g.....2:22¼
Robert Fulton by Swigert.
Julia D p.....2:25¾
Robert H., br g.....2:25
Robert S. Lee by Toronto Chief.
Gold Bud p.....2:25½
Robert L, by Haw Patch.
Lady Robert b m
2:29¼ to 2:17¼
Robert Lee.
Daisy D. p....2:26¼ to 2:24½
William Penn b h
2:18½ to 2:12¾
Robert McGregor 2:17½ by Major Edsall.
Anna Mace gr m....2:26¼
Corie McGregor b h....2:29
Eulalia b m.....2:24½
Highland Tom br g.....2:21
Hood's McGregor ch h..2:26¾
Katie Mac b m.....2:26¼
Lady McGregor.....2:28
Notre Dame b m.....2:23¾
Prelude.....2:29
Sacarza.....2:29¾
Tom McGregor p.....2:20¼
Will Star ch h.....2:30
Warren McGregor ch h.2:20¾
Corinne b m...2:22 to 2:14½
Count Roberts b h
2:25¼ to 2:15¼
Laura McGregor ch m
2:26½ to 2:24½
Mark Time b h
2:24 to 2:19
McGregor Chief b h
2:27¼ to 2:23¾
Nelly McGregor ch m
2:19¼ to 2:14
Nyanza b m....2:26¼ to 2:15¾
Roslyn b h....2:18¾ to 2:17¾
Roxana b m....2:20¼ to 2:16¾
Sappho ch m..2:17¼ to 2:15¾
Silver Bow b h
2:16¾ to 2:16
Tom McGregor p
2:28¾ to 2:20¼
Robert Rysdyk by William Rysdyk.
Elisa K. y.....2:22½ to 2:19½
Guy ch h.....2:30 to 2:2-½
Robert M Taylor
Commercial Traveler...2:26¼
Robert Smith by Hambletonian 10.
Broadway b h.....2:20½
Robinson D. by Dan Boone.
Etta Boone p.....2:27¼
Evelyn p.....2:29½
Black Nathan blk h
2:26½ to 2:26¼
Belle Chase p..2:27¾ to 2:21¾
Rockford.
Grover Cleveland.....2:28
Rockefeller by Electioneer
Graneta.....2:25½
Rocket.
Belle D. ch m.....2:28¼
Rocky Ford by Prince Almont
Bob Ford.....2:29¼
Rockwood, Jr., by Rockwood.
Anita gr m.....2:26¼
Roger Hanson by Alta
Jesse Hansen b g
2:17 to 2:16¾
Rolfe Duke by Tom Roif.
Brogan ch h.....2:29½
Roseberry by Strathmore.
Judge T. p.....2:29
No Call p.....2:23¼
Noxhall p.....2:18
Blazeberry br m
2:19¼ to 2:18¼
Rooker by Stranger.
Lady Rooker b m.....2:26¼
Rosedale 6937.
Breastplate.....2:28¾
Roscoe Conkling 2:30 by Gov. Sprague.
Senator Conkling b h
2:16½ to 2:12¾
Roscoe Jr. by Roscoe.
George G. p.....2:27½
Roulette by Mambrino Russell.
Brownie p.....2:22¾
Royal Lambert by Daniel Lambert
Golden ch h.....2:2-¼
Royalton by Royal Medium
Bovee K br h.....2:24¾
Royalty by Swigert.
Gov. F. b h..2:27½ to 2:21
Royal Fearnaught, by Fearnaught, 2:23¼—14, 1 p.
Hazel.....2:30
Laputa ch h.....2:27¼
Lora p.....2:14¾
Topsy br m....2:29½ to 2:28
Walter gr g, s. t. b.
2:28¼ to 2:26¼
Royal Jim by Pocahontas Sam.
Red Skin ch g, p.....2:25
Rumor, 2:20, by Tattler, 2:26—8, 1 p.
Boyer, blk h.....2:29¼
Calvo b h.....2:29¼
Lugano br h.....2:21¾
Maestro blk h.....2:29¼
McBride b h, p.....2:21¾
Thornly br h.....2:29½
Edgardo b h..2:20½ to 2:13¾
Verdi blk h 2:29½ to 2:27¾
Rupert Medium.
Star Medium b s....2:28½
Comet Medium b h
2:30 to 2 27
Rural Chief by Ky. Chief.
Prairie Chief.....2:30
Rushville by Blue Bull
Blucher blk g.....2:29¼
Russia, 2:29¼, by Nutwood—1
Oakley Maid.....2:24
Rysdyk by Hambletonian.
Royal Rysdyk br h.....2:28¼
Russell's Hamb.
Montague.....2:29¾
Rutherford Beauty
Lelia B p.....2:22¾
Rustic.
Amelia p.....2:22¾
Sable Wilkes, 2:18.
Chris Lang, br h.....2:26½
Double Cross blk m.....2:18¾
Kent b m.....2:28
Lou Wilkes blk m
2:20¾ to 2:19½
Ora Wilkes blk h
2:21½ to 2:15
Sabina blk m..2:27½ to 2:15½
Sacramento 655, by Woodford Mambrino, 2:21¼.
Bob Henderson ch h....2:26
Scotia, b m.....2:21¼
Saladin by Sultan
Colored Man blk h.....2:23
Sam B. son of Blue Bull.
Sorrel John p.....2:29½
Sammy J
Robert Elsmere b h.....2:30
Sam Purdy 918.
Hunter.....2 30
Miss Woodford b m....2:25
Charley C. gr g
2:19¼ to 2:15½
Strontia gr g..2:19¾ to 2:19¼
Santa Claus by Strathmore.
Merry Christmas b h...2:27
Tannhauser b g.....2:22¾
William Penn b h
2:18½ to 2:12¾
Scarlet Wilkes by Red Wilkes.
Capt. White blk h.....2:29
Elsie Harris br m.....2:22¼
Marlboro b g.....2:29½
Schoble (Bennett Horse), by Wood's Hambletonian 572
Belle Magee p.....2:24¾
Daisy B. b m.....2:27¾
Sheriff p.....2:2 ¾ to 2:18½
Toney, ro g (p).....2:24¾
Schuyler Colfax by Hambletonian.
Jacksonian b h.....2:22½
Scott Chief 2 28.
Little Chief.....2:27¼
Lou Scott b g.....2:29¾
Queen of Scots ch m....2:28
Scott's Thomas by Gen. Geo H. Thomas.
George br g....2:29½ to 2:22¾
Scotch Prince.
Doc F.....2:28
Lucy Hayes ch m.....2:29¾
Scotch Horse by Miner Horse.
Roachmane ch g
2:30 to 2:27½
Sea Bird by Lord Russell.
Piquant b g.....2:29¼
Sea Foam by Blue Boy.
Belle Mahone p.....2:20½
Sealskin Wilkes by George Wilkes.
Emoleta b m..2:24½ to 2:24¼
Secretary by Director.
Secret gr m.....2:26½
Senator by Volunteer
Prince B. ch g 2:28¼ to 2:24¼
Senator by Echo
Jennie Thombs, b m....2:26
Senator N. by Wapsie.
John W. b g.....2:29¾
Seneca Patchen, by George M. Patchen—12.
Blew, ch h.....2:27¼
J. Patchen br h.....2:28
Monk blk h.....2:26¼
Opal Patchen.....2:29½
Victor Hugo ch h.....2:23¼
Sentinel Wilkes by George Wilkes
Dick Wilkes blk h.....2:26¼
Frank L. blk h
2:29¼ to 2:20½
Thistle Dew p 2:24¾ to 2:17½
Seth P. by Swigert.
Charles F.....2:30 to 2:20¾
Shawmut by Harry Clay.
Red Shawm t.....2:25¾
Shadeland Onward 2:18½ by Onward.
Chantwood br h.....2:22¾
Belle Acton b m p
2:23¾ to 2:17¾
Fred K p.....2 14¾ to 2:11¾
Oneta b m....2:25½ to 2:23
Ontonian p ...2:25 to 2:07½
Shannon Medium by Happy Medium.
Fred K.....2:24½
Tony Medium, b m.....2:24½
Medium b h.....2:25¼
Medium Boy.....2:29¼
Sharper by Bourbon Wilkes.
Mabel Sharpe ch m....2:23½
Sherman by Geo. Wilkes.
Eddy Sherman.....2:29¾
Grant Sherman b h....2:29½
Sherbet b h.....2:20
George Sherman p
2:24¼ to 2:19¼
Sherman Aristos by Aristos.
Maid of th Wilderness.2:24½
Sherman Wilkes by George Wilkes
Dean Wilkes b m
2:26¼ to 2:25¼
Shermont by Almont Eagle.
Enigma, blk m.....2:21¼
Sidmore by Sidney.
Marchoness b m.....2:29
Sidney, 2:19¼ (p), by Santa Claus, 2:17¾.
Dictator-Sidney p.....2:27
Elegance ch h.....2 30
Fantissima b m.....2:28½
Highland Sidney, blk h.2:29¼
Ioah.....2:26¼
Fitty B.....2:24½
Leah, ch f (2).....2:27¾
Moorzouk.....2:26
Montana b c.....2:30
Ramon p.....2:17¼
Rosedale.....2:27
San Diego.....2:23¾
Sans Souci, ch f, 2.....2:29¾
Sidlette.....2:22
Tno. p.....2:23
Wm. Sidney.....2:25
Fleet blk m....2:18 to 2:18½
Frou Frou ch m
2:25¼ to 2:22
Lady H. p....2:28 to 2:16¼
Thistle p....2:14¾ to 2:13¼
Sierra Boy by Plumes 1659
Robert L. b g.....2:24¾
Sigma Nu by Bourbon Wilkes
Tom Johnson.....2:28½
Daisy Dee ch m
2:29¾ to 2:22¼
Silas Wright by Alexander
Maud Wright b m.....2:25¾
Maggie Wright ch m
2:29¾ to 2:22¼
Silas Wright by Daniel Lambert
Headlight ch m.....2:29¼
Silver Bow by Robert McGregor.
Silver Bee ch h....2:29¾
Silver Boy
Silver Bug ch c.....2:27¾
Silver Chimes by Alcyone
Silver Lace....2:28 to 2:22½
Silver Cloud by Fisk's Mambrino Chief Jr.
Silver Plate gr h
2:27¾ to 2:18½
Silver King by Hambletonian 725
King of the Ring ch g...2:23¼
Robert T. McGregor....2:29¼
Silvertail 2682
Silver Maid b m.....2:30
Simmocolon by Simmons.
Fernalde p.....2:20
Simetra p.....2:23½
Simmons 2744
Adelaide Simmons b f..2:17¼
Blanto ch m.....2:29½
Ersilla ch m.....2:26¾
Grace Simmons blk m..2:20
Nathalia.....2:29¼
Simmonette b f.....2:24¾
Trinity b h.....2:28
Gossiper br h..2:19¾ to 2:14¾
Miss Van S. ch m
2:30 to 2:27¼
Orinoco b h....2:25½ to 2:19¾
Spray ch m....2:29¾ to 2:28
Simmons Boy by Simmons
Silver Simmons blk h..2:29¾
Simmonette...2:30 to 2:24¾
Sim Watson.
Lady Watson b m.....2:20¼
Sim Watson Jr blk h
2:30 to 2:21½
Simcoe Wilkes 4734.
Samuel G b h.....2:29
Sir Charles by Mambrino Chief.
King Charles b h.....2:22¼
Maggie T. b m.2:30 to 2:18½
Sirius by Hambletonian Tranby
Mark Sirius ch h
2:17½ to 2:13
Sir John by Masterlode.
Stranger ch g.....2:28
Sir John Dean.
Babette b m.....2:22½
Sir Knight 2:23¾.
Kaota p.....2:15½
Knight L p.....2:17¼
Mike Knight b g.....2:24¾
Red Knight.....2:28
Sir Monarch by Almonarch
Tony Monarch ch g.....2:26¼
Sirocco by Thoroughbred.
Sirocco Belle ch m.....2:27¾
Sir Walkill by Hambletonian 10
King Walkill rn h.....2:24¾
Frank Walkill b g
2:28¾ to 2:24¼
Nelson.....2:26¼ to 2:24¼
Sir Wilkes by Young Jim.
Mamie Wilkes p.....2:29¼
Slander by Pottier
Kirwin b h....2:29¾ to 2:20¾
Sleepy Rock
Gassbg.....2:22¼
Smuggler 857.
Flossie p.....2:25½
J. S. A. p.....2:22½
Nomad b g.....2:29½
Lace Dealer b h
2:27½ to 2:25¼
Tom Corwin b h
2:29¼ to 2:25
Smuggler Jr. by Smuggler.
Fred Smuggler p
2:27¼ to 2:22
Socrates by Hambletonian 10.
Soldier b g.....2:28¾
Lucile H p...2:16 to 2:12
Solicitor 1025.
Edmund Burke b s.....2:30
Edwin R b s.....2:30
Son of Almont
Silver Bells b m....2:26¼
Son of Anteeo.
Lady O b f.....2:26½
Son of Bay Billy
Maggie H g m.....2:30
Son of Blue Bull.
Prince G.....2:28
Temple H. b g.....2:24¾
Son of Gen Knox
Redwing Maid.....2:29½
Son of Little Billy
Nelson p.....2:23¼
Wilson p.....2:23¾
Son of Thos Jefferson
Prince Boy.....2:27¼
Son of Volunteer.
Harry.....2:22¾
Richard E. b g.....2:27¾
Sorrento 2164—2.
Lucinda br m.....2:29¼
Somerset.....2:27¼
South Jersey Patchen.
William S.....2:27¾
L D., b m.....2:25¼
Spartan by Happy Medium
Spartan b g.....2:26¾
Spectator 3270.
Ra S.....2:29¼
Red Bandana b h, p....2:20½
Sphinx, 2:20½, by Electioneer 125.
Altoneer b h.....2:25¾
Borneo (4).....2:20
Cervus b m.....2:23½
Gen. Sphinx.....2:28¾
Magna Sphinx.....2:29
Rocka p.....2:28¼
Syiva C. p.....2:29¾
Syrena, b m (p).....2:24¾
Uncle Tom, rn g 4.....2:19½
Gift of Neer ch h
2:24½ to 2:20
Water Lily b m.2:21½ to 2:19¾
Sprague (Rounds') 2:24½, by Gov. Sprague, 2:20¼.
Blanche p.....2:24½
Eldridge ch h.....2:30
Frank Logan p.....2:29¾
J. F. R p.....2:29¼
Maude b m.....2:2-¾
Victor Spragna ch h..2:26¾
Elsie Sprague ch m
2:2-¼ to 2:18¼
Sprague p.....2:29¼ to 2:28½
Sprague Golddust. 2:15¼, by Gov. Sprague, 2:20¼.
Marvin Golddust.....2:24
Ora, b m.....2:23¼
Springfield by Kentucky Clay.
Annie Rooney b m
2:29¼ to 2:24½
Star Almont by Almont.
Rose Almont b m.....2:30
St. Arnaud by Cuyler.
Judge Keeler blk h
2:29¼ to 2:21¼
Reina.....2:13½ to 2:12¼
St. Bel 2:24½ by Electioneer
Baron Bell p, (4) bl c...2:17¾
First Bell br g.....2:28¼
La Bel.....2:28¼
Lynne Bell (3) bl g.....2:27¾
Santa Belle b m.....2:28¾
Belltown blk h
2:25½ to 2:20¼
St Cloud, 2:23¾.
Brown Dick, b g.....2:18
Dick C.....2:30
St. Elmo.
Jno Head.....2:2-¼
St. Elmo.
Dr. Elmo p.....2:26¾
St. Jacob by Strathmore.
Kismuth p.....2:18¾
St. James by Damon.
Big Charley b g
2:27½ to 2:23¼
St. Jerome by Hambletonian Wilkes
Jerome Taylor ch s.....2:21¼
Wilkes br g.....2:17¼
St. Just 4780.
Lanier.....2:27
Trainer b s.....2:27
St. Justin b h.....2:29¾
Mary b m....2:27½ to 2:24½
St. Omer by Blue Bull.
Mentor Maid p.....2:29½
St. Patrick by Volunteer.
St. Patrick Jr. b h.....2:28¾
Stamboul by Sultan.
Comrade.....2:24¾
Galata b m.....2:28¼
Mascot b h.....2:25¾
Pawnee br h.....2:27½
Rosita b m.....2:27½
Stamboul b c.....2:29¾
Voodoo.....2:27½
Faifa b m...2:28 to 2:26
Stamnal b h...2:30 to 2:25½
Vera b m....2:23 to 2:20½
Stamboula by Stamboul.
Precieuse b m.....2:25
Stanford by Electioneer.
Marvel ch h...2:24¾ to 2:20
Stanton Jr
Headlight b g.....2:29
Joe W.....2:21¾
Star
Fred C b g.....2:29½
Star Bashaw by Bashaw Campbell.
Golddust Prince b h
2:25½ to 2:22¼
Star Chief 5509
McKinley p.....2:22
Star Duke.
Lady Peck ch m.....2:26
Star Ethan, by Daniel Lambert —3
Ben H., b h.....2:30
Flying Morgan p.....2:28¼
Pearl gr m.....2:2 ½
Swanton Boy br g.....2:27¾
Utell br g, p.....2:29¾
You Tell. p.....2:24¾
Little Dan b h..2:27¼ to 2:19¼
Star Hambletonian by Hambletonian 10.
John McKay b g
2:24½ to 2:23
Shark.
Pacing Phallas p.....2:23¾
Starlight 6885, by Kentucky Prince 2470.
Daylight, b g.....2:19¼
Starlight by McNassar Golddust.
Col. McNassar ch g
2:20 to 2:19
Starlight by Star of the West
Bird b m....2:24¾ to 2:22
Starmont, by Almont—1.
Emma Armstrong, ch m.2:28¾
Star of the West by Flying Cloud.
Little Fred b h.....2:30
Vanadis.....2:26½
Startle by Hambletonian.
Gray Dawn gr m.....2:22½
Star Wilkes 3629.
Dandy Wilkes b g.....2:29½
Irene p.....2:11¾
King David.....2:9¼
Fargo p.....2:25¾ to 2:20¾
Statesman.
Barney C. b g.....2:27¼
Staunton by Mambrino Dudley.
Maud p.....2:27
Steel by Lucas Brodhead.
Silverone p.....2:28
Steele by Startle
Bonner Steel gr h.....2:30
Puritan b g....2:25 to 2:18¼
Steel Nail by Gen. Hardee.
Steel Prince p.2:21¾ to 2:10½
Steele Wilkill.
Peter Cooper br g, p....2:21¾
Phantom.....2:29¼
Steinway, 2:25¾, by Strathmore 408.
Crit p.....2:29¼
Free Coinage p.....2:11¾
Neva, b m.....2:27
Stephan A. Douglas by Hambletonian.
Tansy D. b m.....2:29
Sterling by Volunteer.
Col. Sterling b h.....2:28½
Rattle Bone.....2:28
Dr. McFarland b g
2:28¼ to 2:24½
Freddy J b g..2:27¾ to 2:26½
Steve Whipple
Medham's Whipple...2:27¾
Stillman, by Louis Napoleon
Jube. b g.....2:26
Jupiter.....2:30
Stockholm 15996,
Grover T.....2:28¼
Stockwell by Nutwood.
Immense ch g.....2:25½
Stonewall Jackson
Dick B p ...2:24¾ to 2:21¼
Stonewall Jackson Jr. by Stonewall Jackson
Jerry L. gr g..2:22¼ to 2:17¾
Storm by Masterlode.
Johnson, br g.....2:27
Storm King by Happy Medium.
Stormer.....2 21¾
Straight Flush by Fearnaught Jr
Fearnaught b g.2:2- to 2:17¼
Stranger 3030 by Gen. Washington
Col Kuser br c.....2:21½
Penhorn b h.....2:25
Spokane b h.....2:29
Sylvia b m.....2:29¾
Hoodle b h....2:21½ to 2:19¾
Broomal b h...2:30¾ to 2:15
Cebollah b h..2:29¾ to 2:25½
Nominee b h...2:21¾ to 2:17¾
Strang's Joker
W D R.....2:27
Stratford by Strathmore
Misteria p.....2:24¾
Strathmore 408.
Algomah, ch h....2:29¼
Phantom b h.....2:27¼
Major Ewing, b h.....2:29¼
Prince Rene.....2:23¼
Rigmore p.....2:30
Morris Mch h.....2:27¾
Regmore p.....2:23¼
Strathboy, b h.....2:22¾
Strathalan b h.....2:24½
Strathmore Abdallah...2:24
Strathwayne p.....2:22¾
Frantic b h....2:25 to 2:22¾
Rosebug p.....2:24¼ to 2:20
Sim Brown.....2:26½ to 2:26¼
Strathmore Jr by Strathmore
Chesterfield p.2:17 to 2:11¼
Strathway by Steinway
Anemone p.....2:24¾
Annie Rooney b m.....2:28½
Stoneway p.....2:23¾
Mary Mederist.....2:27¾
Strideaway, 2:31.
Merry Legs, b m, p 2:15¼
Harry Strideway blk g
2:27¼ to 2:24¼
Mattie Hunter b m
2:26 to 2:21¼
Strider's Wilkes
Charley C p.....2:25
Strogoff by Grand Sentinel
Elsie Goff p.....2:18¾
Studor
Big Mike p.....2:19¼
Subscriber.
Wm. Wallace Scribner..2:30
Success (Rockwell's)
Una Forrest p.....2:20
Sultan by The Moor
Juanita b m.....2:29
Nailor.....2:29½
Senator Rose b h...2:19¾
Sultandin.....2 29½
Dubec b g.....2:27¾ to 2:17
Saladin p.....2:1-½ to 2:05¾
Su wood.....2:26 to 2:20
Sunolo by Electioneer.
Baptism b g.....2:30
Sunolto.....2:30
Sunrise Patchen by Senecca Patchen
Bob Volunteer 2:24 to 2:19¾
Superior by Wood's Hambletonian.
Reciprocity gr h.....2:26¾
Superior, 2:17¼, by Egbert 1136.
Beulah gr m (p).....2:14¾
Elsie S ch m...2:29¾ to 2:21½
Mary Magdaline ch m
2:29½ to 2:27¾
Superior, 2:18½, by Warwick Boy 3388.
J B. C., b m.....2:27¼
Joe W Jr b g.....2:25¼
E J Sp.....2:25½ to 2:22½
Supervisor by Administrator
Advisor b h...2:22¼ to 2:25¼
Sutt Lovingwood.
Sutt.....2:28½
Sweepstakes 297.
Charley Kale b g.....2:28
Lenora K., b m, p.....2:23¼
Mustache b h.....2:30
Ounda b m.....2:29½
Willie rooks br g...2:29¼
Nelly W b m...2:2-½ to 2:23¾
Swigert 650 by Dr C.
Chippewa Chief, blk h.2 20¼
Lady Richards b m....2:21½
Lula B.....2:29¾
Nickel Plate b h....2:24¾
Swigert Bellfounder....2:30
Ynca Solis blk h....2:29¼
Fairplains ... 2:30 to 2:27½
Robbins b g...2:29¼ to 2:26¼
Swigert Jr b h. 2:25¼ to 2:23¾
Swigert (Colby's) by Swigert
West Dexter.....2:30
Swigert's Dewdrop.
Shawana Girl p.....2:21¼
Tacoma by Gen Washington
Puck blk g....2:21½ to 2:31¼
Talavera by Happy Medium
McVera b h....2:29¼ to 2:27½
Tamorick by Almont Rattler
Tiny F.....2:25¼
Tasco 2:21¾.
Robt. A.....2:29¼
Sailor Boy p.....2:25¼
Tasco Jr p.....2:29¾
Jessie Lp.....2:16¾ to 2:12¾

Tasco by American Boy
Robert A br g 2:29¼
Taunton by Bay State
Sabatia p ... 2:19¾ to 2:18¾
Teak Blackwood by Blackwood
Cinderella blk m
2:29¾ to 2:22
Telegraph.
Carrie B b m..... 2:28
Telegraph.
Cyclone p.....2:25¼ to 2:11¾
Telephone by Gilbert Knox
Barlow ch g.....2:30
Tom Knox ch h.....2:28¾
Temperance by Young Wilkes.
Jim Burns blk h.....2:25½
Tempest 1881.
Iago b g.....2:17¾
Tempest Jr by Tempest
Anna M.....2:26¼
Morga D p.... ....2:24¼
Tempest blk g, s t b
2:29½ to 2:22¼
Tennessee Dictator 7417, by Dictator 113.
Plaza, gr h (s) 2:22¼
Tennessee Wilkes, 2:27—5, 4 p.
Major Brown..... ....2:27
Morisco, p.. .....2:26¾
Novica p 2:29½
Paul Clifford p.....2:29½
Roan Wilkes p.... ....2:16
Cassie p..... 2:15¼ to 2:12¾
Ialine p ..... 2:21¾ to 2:14¼
Turk p..... 2:27¾ to 2:23¼
Texas Jack p 2:18¾.
Corncracker p.2:20 to 2:18½
Jack the-Ripper p
2:30 to 2:18¼
Texas Prince.
Duke p.....2:29¾ to 2:28½
Thatcher Hambletonian by Masterlode.
Lady H b m.. 2:29½ to 2:24¼
The King 2:29¼ by Geo Wilkes.
Bowler p.... .....2:19¼
Bruce King blk h.....2:30
Harriet.....2:28¾
King Patchen br h 2:24¾
Nettie b m.....2:24¾
Ferrous b h... 2:28 to 2:26½
The Marquis by Edward Everett.
William R ch h.....2:29¼
Marquis b g....2:24¼ to 2:19¾
Thereon
Baby Wilkes.....2:27½
The Seer by Geo Benton
Seersucker b m.....2:30
Thistle, 2:14.
Della S. p.....2:21
Oriole, blk m.....2:20
To Order p.... 2:14 to 2:12¾
Thorndale by Alexander's Abdallah
Dalgetty p.....2:17¼
Thorndale Idol by Thorndale
Robert C b g.....2:21¼
Thomas
Sherman p.....2:29
Thomas Jacobs
Ben Morgan.....2:29¼
Thomas K by Edward Everett
Hambletonian..... ....2:29¼
Thompson's Golddust.
Axtel p..... .....2:20½
Johnny Golddust b g....2:28½
Thorn Wilkes (Jim Dandy 1059)
Baby Wilkes (2) b f 2:27
Little Thorn 3 .....2:29
Thought by Daniel Lambert
Archie B ch g .2:20¼ to 2:18½
Mack b h..... 2:22¾ to 2:20¼
Tilton Almont 1583.
Maud b m.....2:28
Sir Knight 5572.
Mike Wilkes b h.....2:30
Tomah Boone by Daniel Boone
Little Chief blk g.....2:21½
Tom Allen Jr.
Sinful ch m 2:28¼
Frank J., p.... 2:26¼ ta 2:19½
Tom Benton by Gen Benton
Mary Lou ch m
2:19½ to 2:16¼
Ned Winslow p
2:15 to 2:12¾
Shylock ch g...2:16½ to 2:16¾
Tom Corwin.
A. L. Anderson b h.....2:25½
Tom Hal (Martin's).
Brookside p.... .....2:29½
Red Hal, b h (p)... ....2:13¾
Tom Hal, Jr., 16934.
B H D p.....2:25¼
Dr. H., b h, p.....2:14½
Elma rn m..... .....2:20
Armorita p....2:25½ to 2:16¾
Highwayman p
2:24½ to 2:22½
Tom Hal Jr
Brown Frank b g
2:20¼ to 2:16¼
Tom Jefferson by Thomas Jefferson
Tommy R..... .....2:29¼
Tommy Wilkes 7735.
Boby Wilkes p. 2:27
Doty p..... 2:27¾ to 2:11½
Tom Rogers by Geo Wilkes
Eggewood rn g 2:26¼ to 2:24¼
Tom W
Mamie K b m.....2:29
Toodles Jr
Miss Thompson b m
2:21¼ to 2:20½
Toronto Chief Jr 7683.
Nellie B..... .....2:29¼
Volunteer b g 2:29½ to 2:25¼
Tornado M by Fortune
John A Logan ch g
2:27½ to 2:25
Toronto Patcher.
Belle Wythe b m.....2:27½
Catalpa ch h.....2:27
Fidgit b m.....2:30
Tramp by Logan
Content b m..... 2:24¼
Tramp Panic by Tramp
Senator A gr h.2:19¼ to 2:16½
Trego by Egmont.
Bessie Trego b m.....2:29¾
Tremont 2:28¼ by Belmont.
Loumont b m.....2:28
Tribune by Knickerbocker
Tribute b h....2:23¾ to 2:20¾
Tribute 2:29¼.
Dempsey p.....2:21½
Triceps by Dunbarton
Otis M p..... .....2:29¼
Mascot ch m .. 2:29¼ to 2:26¾
Trouble by Almont
Abe Lincoln p.....2:29¾
Gyp gr m..... .....2:26¾
Trumpeter by Challenger
Mona B b m.....2:24½
Truxton
Belle Truxton blk m....2:30
Tubalcain 15772.
Don Cossock b h.....2:30
Twilight 315.
Matt T., b g, p.. .....2:23½
Morelight blk h..... 2:30
Shawhan p....2:22½ to 2:16
Typhoon.
Ranger H br g.....2:27
Loafer p.....2:25¼ to 2:17½
Tyrone 1591.
Stubby Sp.....2:28¼ to 2:25
Ulric Wilkes.
Margaret L b m.....2:26¼
Ulster Chief by Hambletonian
Niles Beauty b m
2:25¼ to 2:19
Ultimus by Hambletonian
Pappoose p....2:25 to 2:18¾
Patti D..... ....2:18¼
Uncle Sim by Privateer.
Gordon Sim..... ...2:20½
Union Medium by Happy Medium
Star Medium 2:28½
Upright by Whipple's Hambletonian.
Orland rn g 2:25¼
Vacher by Woodford Mambrino
Paddy p 2:22
Valdemeer by Harold
Corinne 2:29½
Valensin by Crown Point
Hibbi p..... .. 2:21¼ to 2:15¼
Valentine by Crown Point.
Veni b m..... .....2:29¼
Vestige p..... .....2:27¼
Vistigie p..... .....2:26½
Valiant 683
Antionette b m.....2:27¾
Valley Chief.
Nero br h 2:25¼
Valley Chief gr g..... 2:24¾
Van
Shellbark p..... 2:26
Vasco by Harold
Bill Lindsay gr g
2:28½ to 2:17½
Vatican, 2:29¾.
Dr Hooker b h.....2:23¾
Hughely b h..... .....2:24
Tolu b m..... .....2:22½
Tony V b h..... .....2:27¾
Vassar, ro h, p.....2:11¾
Velox 319.
Dan Velox.....2:21¼
Venture Boone by Daniel Boone
Stanley b g....2:18¾ to 2:17
Vermont Abdallah by Young American
J. C. U. ch g.....2:27¾
Veto Jr
B B rn g.....2:19½ to 2:12½
Victor by Young Darky
Stealaway b m 2:29¼
W C B b g..... .....2:27½
Victor by Echo.
Pascal p..... .....2:26½
Victor 9783, by Gen. Putnam, 2:40¼.
Flossie, blk m.....2:26¼
Victor Bismarck 326.
Joe Mark, b h.....2:28¼
Queen Mark b m.....2:27
S T H b h.....2:23½ to 2:14¼
Marquette b h.2:21 to 2:20
Victor Hambrino b h
2:27¾ to 2:20
Victor Wilkes.
Bachelor Wilkes b h....2:30
Madge Wilkes b m
2:29¾ to 2:23¼
Ruth Wilkes ch m
2:23 to 2:17½
Vigil Rene 11516.
Geb..... .....2:20¼
Viking 1843.
Brunhilde rn m.....2:28¼
Bellweather ch h
2:26 to 2:19¼
Vera b m.....2:26¼ to 2:25¾
Virgo by Volunteer
Volunteer Princ b g
2:27½ to 2:26½
Virgo Hambletonian by Hambletonian
Same Kind b m
2:29½ to 2:28
Vitruvian by Stilson.
Eliza T. br m.....2:19¾
Voltaire by Tattler
Volney b g.....2:29½ to 2:26½
Volunteer 55.
Susie Collins 2:26¼
Volunteer Parks by Volunteer.
John L b g 2:29½
Maud R. ch m.....2:29¼
Richard E b g..... .....2:27¾
Clara J b m.... 2:27¼ to 2:23¾
Guess b g.....2:29½ to 2:16¼
Jessie K b m...2:30 to 2:26½
M J Henderson b g
2:22½ to 2:20¼
Otto b h.....2:30 to 2:25
Volunteer Swigert by Swigert
Prince S b g 2:23¾ to 2:20¼
Von L by Von Moltke
Dotty D b m 2:37¾
Vulcan by Senator.
Alda p..... .....2:21¾
Wade Hampton by McCurdy's Hambletonian.
Jenny Wynne b m.....2:26¼
Wagner Bashaw by Bashaw 50.
Minnie Roberts p.....2:22¾
Gan't Tell..... .....2:26
Uncle Josh gr g 2:29½
Wagner Volunteer.
Volunteer Prince..... 2:26¼
Waldo by Messenger Duroc
Fleta..... .....2:30
Waldstein by Director.
Native Son..... ..... 2:29
Walker Morrill by Winthrop Morrill.
Forrest Boy b h.....2:30
Walker Sprague
Arthur Sprague b h.....2:27½
Walkill Prince 2797, by Hambletonian 10.
Demonstrator..... ....2:30
Silverdale, b h.....2:25½
Glenwood Prince b g
2:28¼ to 2:21
Letta C ch m. 2:25¾ to 2:16¼
Walkill (Steel's), by Walkill Chief—1, 3 p.
Phantom, b m..... 2:29¼
Peter Cooper p..... ... 2:23¾
Frank P p.....2:22¼ to 2:11¾
Walsingham by Geo. Wilkes.
Jellyby b h 2:26
Long Shot p..... 2:25¼
Naboth..... .....2:19¼
Niblo b h..... ...2:27¼
Latitude b h...2:19¾ to 2:16½
Wanderer by Gen Knox
Oakdale Dot blk g.....2:29¼
Wapsie by Green's Bashaw
Wapsie L p..... ... 2:29
Wonder dn g .2:22¼ to 2:21¾
Ward's Lambert by Daniel Lambert
Harry Lambert ch h
2:2- ¼ to 2:25¼
War Eagle by Alden Goldsmith
Winnie H b m.2:20½ to 2:18¾
Warlock by Belmont
King Warlock.....2:24¼
Warwitch b m .2:22¾ to 2:18¾
Wardship b h 2:25½ to 2:23¾
Warwick Boy 3368.
Jenny R. blk m..... ....2:28¼
Jim C..... ...2:30
Lady Mac p 2:25¼
Moxie b g..... .....2:29¾
Nora F..... .....2:29¾
S J dn g.....2:27¼ to 2:16¾
Washburn by Volunteer Star.
Johnny B p..... ....2:30
Watchmaker, by Winthrop Morrell—1 p
Ben Hur, b g.....2:29½
Harmoun blk g.....2:28¾
Waterford by Abbottsford
El Pastore b h.....2:29
Waveland Chief by Ericeson
Waveland br h
Wayne Wilkes, 2:16 (p), by Red Wilkes, 2:40.
Hazel Wilkes, b m.....2:21¾
Kaiser Wilkes p.....2:26¼
Quaker Boy b s.....2:30
Wayne Chief b s.....2:26¼
Wayward 8643.
Importer b g, p.....2:22¼
Wedgewood, 2:19, by Belmont 84.
Blairwood, b h (p).....2:15¼
French Plate br h.....2:26¼
Halwood br h..... .....2:29¼
Lily p.. .....2:29¼
Noonday br h..... 2:30
Rosewood p...2:23½ to 2:22
Wistful br m..2:29¼ to 2:19¾
Weishaden by Belmont
Goldbaden b g..... 2:25¼
Wellington by Ketucky Prince
National b h...2:25½ to 2:22
W. E. Gladstone by Chicago Volunteer.
Bob Volunteer p.....2:23—
Westchester, by Hambletonian Chief.
Rockside b g..... .....2:28¼
West Egbert by Egbert.
Eggleton p....2:24½ to 2:16¾
Westland by Col West
Waveland p..... .....2:26½
Westmont 2:24 by Col. West
Goldmont b h 2:23¾
Lady Westmont p 2:27¾
Whalebone by Hambletonian Tranby.
Billy Jay p..... .....2:28¼
Quaker Boy p..2:27¼ to 2:25¼
Whippleton by Hambletonian Jr.
Like Like br m.... .....2:26¾
Molly Patton b m... ...2:28½
Whips by Electioneer
Manille ch m..... .....2:27½
Whirlwind by Chief 2360.
Ray Jackson b h 2:29¼
Whirlwind Jr by Whirlwind
Little Dan p..... .....2:19¼
Whist by Othello.
Maud M, b m... .....2:29¼
White Cloud by Telegraph
T N B..... ... ...2:19½
Bessie M p....2:21 to 2:14
White Lace.
Tom Baird b g..... 2:28
White Line 2144.
Belle Whitney 2:30
J M G gr g.... 2:27½ to 2:20
Wickliffe by Geo Wilkes
Rialto b g..... .....2:30
Wiggins by Ernest
Gentle Annie rn m.....2:29¼
Wildmont
Chloe gr m, s t b.....2:22¼
Gladstone... .....2:20¼
Wildbrino by Hambrino
Wild Crocus b m.....2:25¾
Widnut
Ariel bc..... .....2:27¼
Wild Rake by Hambletonian Mambrino
Wild Oats br g..... .....2:26¼
Wild Tom by Wild Tom
John R p.....2:14¼ to 2:13¾
Wilkes 7851, by Alcyone, 2:27.
Glimmer, b m 2:30
Hazel b m..... .....2:23¼
Johnny Wilkes b h.....2:27½
Telman p..... .....2:29¼
Brownie br g..2:29½ to 2:24¾
Fred Wilkes b g
2:29¼ to 2:24½
Osgood br h...2:19¼ to 2:18¾
St Croix b h...2:28 to 2:21¾
Wilkes Boy 2:24¼.
Ello O. b m..... ....2:25¼
Judge Swing p.....2:16½
Louise Wilkes b m....2:28½
Lulu Coulter, b m..... 2:28
Nellie Aldine..... .....2:21¾
Angelina b m..2:18¼ to 2:12
Mary Caldwell b m
2:23½ to 2:20
Nelly A b m...2:29¾ to 2:19
Sternberg blk h
2:18¾ to 2:14¾
Winston b h...2:24½ to 2:25
Wilkesdale by Alcantara
Hurlingham b h
2:20¼ to 2:19½
Wilkesmont by Tremont.
McKinley p..... .....2:24½
Wilkes Nutwood by Nutwood
Almeda b m..... .....2:27½
Shadeland Almedo.....2:27½
Shadeland La Mott.....2:29¼
Wilkeswood by Nutwood
Vernwood gr h..... .....2:26
Wilko by Simmons
Telman p..... .....2:29¼
Whirligig p..... .....2:24½
Wilkesonian, by Geo. Wilkes, 22—6.
Dick Wills ro g, p.....2:17½
Pittsburg Wilkes, b g...2:16¼
Wilkes Spirit jr. 17486.
Jerry Wilkes b m..... ....2:30
Sam Hill p..... .....2:25¼
Easter Wilkes b g
2:30 to 2:21¼
Wilkie Collins by Geo Wilkes.
Catapult b m.....2:21¾
James D gr g.... .....2:26
Teddie Collins.....2:26½
Administrator Wilkes ch h
2:27¼ to 2:25¼
Harry Bacchus ch g
2:30 to 2:23¼
Wilkie Russell by Mambrino Russell
Willard Russell p
2:23¾ ty 2:17
Wilkesmont by Almont Pilot
Bertie R b m...2:18¼ to 2:17¼
Will Crocker by Electioneer
Irene Crocker b m.....2:20
William Clay.
Wilson p..... .....2:12¼
William H Allen by Volunteer.
Walter A b g..2:29½ to 2:23¼
William H Vanderbilt by Masterlode
Alleta ch m....2:29¼ to 2:26½
William L by Geo. Wilkes.
Erica blk m.....2:24
William M by Messenger Chief
Gen Denver b h
2:27¾ to 2:23½
William M. Hill by Sir Walter.
Lena Hill p..... .....2:12¾
William Penn by Simmons.
Georgia H p.....2:29
William Rysdyk by Hambletonian
Lilly Rysdyk rn m.....2:25¼
Nelly B p..... .....2:29¾
William Wallace by Duke of Brunswick.
Lady Wallace p..... .....2:21½
Wm. Wallace Scribner 2:30
Willie McMahon by McMahon
Bonnie F gr h.....2:26
Willie Schepper.
Laura B., b m.....2:27
Willie Wilkes, by Young Wilkes, 2:28¾.
Iola Wilkes, ch m (p)... 2:22½
Willoughby by Willoughby's Edwin Forrest
Belle Cassett gr m
2:21¼ to 2:14¼
Wilton, 2:19¼, by Geo. Wilkes, 2:22.
Antecedent b g.....2:29¼
Billy Wilton blk h..... 2:20
Corneelia blk m..... .....2:22¼
Cornelia Haywood 2:29¼
Fairnaven br h 2:22¾
Mami blk m..... .....2:26¾
Royal Wilton b h 2:21½
Silk Velvet b m.... .....2:26
Wilmarch b n 2:17¼
Wiltonian br h..... ....2:23¾
Tip Tyler b h..2:24 to 2:22
Winfield Scott 1329, by Edward Everett 81.
Mike Scott gr h..... 2:23¼
St. Simon, b h 2:24¾
Winnebago Chief by Mountain Chief
Saloi p..... 2:24¼ to 2:21½
Winooski, by Walkill chief.
Lizzie H..... .....2:28
Orphan Boy..... .....2:29
Winship Jr
H B blk g. .... 2:23¾ to 2:18¾
Winthrop Knox by Gen. Knox.
St. Joe b g..... .....2:27¾
Winthrop Morrill Jr. by Meta Comet.
Comet blk h..... .....2:28½
Rockwell Boy b g.....2:24¾
Winthrop Pilot
General Mac p.....2:28¾
Wistrel by Friz
Wzmakh gr n..... .....2:27¾
Woful, Jr.
Mamie D..... .....2:26¼
Woodbridge Jr
Kate blk m..... .....2:28¼
Woodbrino, 2:25½, by Nutwood —4.
Capriva blk h..... .....2:28
Marvellous b h..... .....2:26
Volery, b g..... .....2:21¾
Lord Brino blk c
2:26½ to 2:25½
Vega blk h... 2:28¼ to 2:18¼
Woodford
Auburn b m 2:30
Woodford Knox.
O. N. B. p..... .....2:22¼
Woodford Pilot by Woodford Mambrino.
Woodford Pilot Jr..... 2:27
Belford gr h....2:26½ to 2:21
Woodford Wilkes by Geo. Wilkes.
Heiress. 2:27
Lavina, b m..... .....2:28
L. L. D..... .....2:24¼
Marlboro b g 2:21¾
McGinty p..... .....2:28
Jennie Wilkes b m
2:21¾ to 2:12½
Woodline by Nutwood
Ella Woodline b m
2:29¼ to 2:23½
Woodnut 2835.
Haywood ch s..... .....2:30
Woodward
Spencer King p..... .....2:30
Woolsey by Electioneer
Princess gr m..2:27½ to 2:19¼
Wehina ch m..2:22¾ to 2:26¼
Young Alarm untraced
Fieldmont p..2:24 to 2:19
Young Chestnut Hill.
Tillie Belle, b m..... .....2:29¼
Young Denmark by Denmark
Trim ch g..... 2:19 to 2:16½
Young Dirigo by Dirigo.
Molly C ch m..... .....2:26½
Tom Drew b g..... .....2:27¼
Young Fullerton 2:20¾ by Edward Everett
Lady Patten gr m..... .....2:27
Madge Fullerton b m...2:30
Miss Fullerton b m
2:26½ to 2:22
Young Jim by George Wilkes.
Daniel Murphy p..... .....2:25¼
Naughty Clara S..... .....2:25
Caneland Wilkes p
2:19¼ to 2:12½
Dandy Jim gr g
2:17½ to 2:16¾
David R ch g..2:19¼ to 2:12¾
Trevillian b h.2:18 to 2:14¾
Wilkes Golddust ch h
2:26½ to 2:23½
Young Kirkwood untraced
Little Daisy p .2:23¼ to 2:16¼
Young Mohawk
Lew Wallace p..... .....2:28¼
Young Rolfe, 2:21¼, by Tom Rolfe, 2:33¾.
Blue John rn g.....2:26¼
Sadie L. b m.....2:30
Sankey, ch g..... .....2:26¼
Aubine b m... 2:16½ to 2:18
Nelson b h....2:10 to 2:09
Young Triceps
Mascot ch m 2:26½
Young Volunteer.
Major, b g..... .....2:26¼
Young Volunteer by Volunteer
Minnie O. b m.2:26¼ to 2:21¼
Sweetness b m.2:28½ to 2:22¼
Big Tom b g..... .....2:23½
Young Wilkes 2:28¼.
Tyranus blk h.2:24½ to 2:21¾
Wilkes Maid blk m
2:25½ to 2:19½
Madge Miller p
2:22¼ to 2:20¾
Young Wilkes (Olmstead's) by George Wilkes
Dick Wilkes p 2:26
Zach Chandler by Blue Bull 75.
Ellis..... .....2:26¾
Maud J. b m..... .....2:30
Zenith by Phil Sheridan or Joe Howe
Josie Howe p..2:29½ to 2:25¼
Zeno, 2:26½, by Stillson 670.
Zulu, blk m..... .....2:25¼

UNKNOWN.

Action, ch m..... .....2:28
Abraham L..... .....2:28½
Ardock b g 2:24½
Ardont b h..... .....2:30
Baby Girl ch m..... .....2:28½
Bay Prince, br h..... ....2:28¼
Belamy 2:26¼
Belle B., b m, p..... .....2:19¾
Belle Freeman..... .....2:29¼
Belle of Montrose b m.... 2:24½
Belle S..... .....2:27
Belle Stanton, br m..... 2:24½
Ben Bolt ch g..... .....2:27½
Benton M 2:29
Berkshire Courier..... .....2:18¼
Big Mike, br h (p)..... .....2:19¼
Billy Bronco b g..... .....2:30
Billy E..... .....2:29½
Black Cloud p..... .....2:24¾
Blanche M. (p) 2:23¼
Blue Light..... .....2:29½
Bob Chambers, b g..... 2:26
Bob P..... .....2:27¾
Bob Volunteer, b g (p)....2:23½
Bridie L..... .....2:15¼
Brooks' Hal p..... .....2:24
Burkholder b g..... .....2:28
Charley P. ch g..... .....2:20
Clark K. p 2:23¼
Clematis gr m..... .....2:21¼
Colee b g..... .....2:29½
Coon Hollow ch g..... .....2:28¾
Critic b m 2:27¾
Daldy p..... .....2:16½
Dandy B..... .....2:1-¼
Eastview br g..... .....2:23¾
Ed Graham 2:24½
Ella O. blk m..... .....2:26¼
Eva p..... .....2:23¼
Fipink F. p..... .....2:19½
Francis b g..... .....2:30
Fred K. br h..... .....2:24½
Gipsey Maid..... .....2:26½
Goldie..... .....2:29½
Gray Dick p 2:24¾
Gray Prince gr g..... .....2:29½
Grover T., blk g..... .....2:28½
Happy Jack..... .....2:28
Harry..... .....2:25½
Harry ch h..... .....2:30
Hessie H. b m..... .....2:22
Hindoo blk g..... .....2:27
Ida S..... .....2:29½
J. A. K. br m..... .....2:26½
Jasey p..... .....2:27¾
Jennie Belle... .....2:28½
Jim..... .....2:30
Johnnie B. p..... .....2:20
Julia D ch m..... .....2:26½
Kuno blk g..... .....2:26
Lady M. b m.. .....2:25¾
LittleDan..... .....2:28
Little M. p 2:24
Lizzie Almont b m..... .....2:30
Lucy blk m..... .....2:29½
Lucy p..... .....2:22
Lynde..... .....2:29¾
McDortan p..... .....2:23¼
McGill b g..... .....2:28
McGinty b h..... .....2:30½
McGlynn b g..... .....2:25
M Compton p..... .....2:24
Maggie C. b m..... .....2:29½
Major, b g..... .....2:26¼
Marguerite..... .....2:27½
Marion b h..... .....2:24½
Maud H., ch m..... .....2:29¼
Miles Jr..... .....2:27
M L. Fernald b g..... .....2:28¼
Nana, b m..... .....2:26½
Nellie Brown..... .....2:27½
Newport, b h..... .....2:24¾
Newton G..... .....2:29¼
N G. Lancewood ch m.. .....2:25¼
Nina b m..... .....2:25
Orlado ch g..... .....2:23½
Pearl, gr m..... .....2:24¾
Phantom 2:30
Primo, rn h..... .....2:30
Prince Longstreet..... .....2:28
Prince R., b g..... .....2:28
Prince Wilton..... .....2:28
R. D. F..... .....2:21½
Reality b g..... .....2:23½
Regmont b h..... .....2:29¼
Rena H. b m..... .....2:22
Robert C. b g..... .....2:29¾
Rockwell Boy b g. 2:24¾
Rose W. b m..... .....2:27¼
Ruby, b m..... .....2:29¼
Ruth Nutwood, b m..... .....2:24¾
Rutland..... .....2:27½
Sankey, p..... .....2:19½
Shea Wilkes b m 2:24¾
Silver Bells, b m..... .....2:29½
Springdale, ch g..... .....2:27½
Stamboul b h..... .....2:29¼
St. Thomas..... .....2:27¾
Surprise, br g..... .....2:24½
Susie Collins b m..... .....2:27
Tekama p..... .....2:25
Texas Mike p..... .....2:23¾
Thornley b h..... .....2:29½
T. Nomby, br h 2:24
Tom Baird b g..... .....2:28
Tommy R. b g..... .....2:29¼
Tony ch g..... .....2:27
Victor V. ch s..... .....2:29½
Volatile b m..... .....2:27¼
W. D. R. b g..... .....2:26
White Line p..... .....2:19¼
William Gill b g..... .....2:28
William M. b g..... .....2:24½

INDIANA PACERS.

Ada (p), blk m, by Legal Tender, Jr..... .....2:15¼
Allie L. (p), b h, by Lockerbie..... .....2:19½
American Lady (p), b m, by American Boy..... .....2:24¾
Angie D. (p), b m, by Mikagan..... .....2:19½
Atlantic King (p), blk h by Atlantic..... .....2:09¾
Bessie Polk (p), by Jim Monroe, Jr..... .....2:25
Billy Burns (p), b g, by Scott's Hambrino..... .....2:24¼
Billy Carr (p), by Mambrino Smuggler..... .....2:27
Billy Jay (p), b s, by Whalebone..... .....2:28¼
Bjax (p), ch h, by Ajax..... .....2:14¾
Blue Note (p), by Legal Note..... .....2:29½
Boone Wilson (p), gr s, by Jim Wilson..... .....2:13
Bourbon Patchen (p), ch s, by Bourbon Wilkes..... .....2:15½
Brinoda (p), by Mambrino Davis..... .....2:18½
Cairn (p), b h, by Anteros..... .....2:30
Cambridge Boy (p), by American Boy..... .....2:18
Cambridge Girl (p), br m, by American Boy..... .....2:12½
Charley Wilkes (p), b h, by Redfield..... .....2:19¼
Clint Iff (p), ch s, by Bald Hornet..... .....2:16¾
Coastman (p), br s, by Bourbon Wilkes..... .....2:08½
Colette (p), b m, by Indianapolis..... .....2:23½
Deck Wright (p), br s, by Quilna Chief..... .....2:25
Dolly Brown (p), b m, by Dan Brown..... .....2:16½
Donne. (p,) ch h (2), by Don Pizarro..... .....2:29¾
Dr. Haile (p), b h, Guy K..... .....2:15¾
Dr. Snyder (p), by Duquesne..... .....2:20
Egroe (p), b s, by Egbert..... .....2:20
Ella Graham (p), ch m, by Grandison..... .....2:29¼
Florence J. (p), by Gray Harry..... .....2:24½
Frank Agan (p), b s, by Mikagan..... .....2:10¾
Gambier (p), blk s, by Gambetta Wilkes..... .....2:18
Gambolier (p), b h, by Gambetta Wilkes..... .....2:21½
Genius (p), by Inventor..... .....2:29½
Gray Fannie (p), gr m, by Monroe Boy..... .....2:24¾
Guy Princeton (p), b s, by Princeton..... .....2:25
Hambrino Boy (p), by Hambrino..... .....2:24¾
Harrietta (p), blk m, by Haywood..... .....2:24¼
Henry F. (p), b s, by Princeton..... .....2:13¾
Jayhawk (p), b s, by Jaywood..... .....2 30¾
Kissel's Dallas (p), ch g, by Indiana Chief..... .....2:10¼
*Kissel's Pointer (p), by Ravenswood..... .....2:16½
Laura Wilkes (p), by Lexington Wilkes..... .....2:20
Mary Centlivre (p), b m, by R. C. Brown..... .....2:12
Merrymark (p), b m by Victor Von Bismarck..... .....2:25
Nellie Turner (p), by Hunt's Blue Bull..... .....2:23¼
Non Parole (p), gr m by American Boy..... .....2:18¾
Pacing Phallas (p), blk s, by Lark..... .....2:22
Pat O'Brien (p), b g, by Billy Davis..... .....2:22
Pearl (p), ch m, by Elgin Boy..... .....2:23
Prince Edict (p), by Edict..... .....2:22¾
Prince Elwood (p), ch s, by Greystone..... .....2:22¾
Quaker Boy (p), by Whalebone..... .....2:25¼
Red Star (p), ch h, by Chestnut Star..... .....2:27½
Red Skin (p), ch g, by Royal Jim..... .....2:25
Regmore (p), by Strathmore..... .....2:23¼
Reward J. (p), ch s, by Bourbon Wilkes..... .....2:27½
Rollo (p), b g, by Jersey Wilkes..... .....2:23¾
Seneca See, (p), b h, by Little Gift..... .....2:24½
Sally Clinker (p), by Clinker..... .....2:13
Singer (p), b g, by Longfellow..... .....2:13¾
Six-Forty (p), by Lex..... .....2:25
*Sunset (p), b s, by Billy Davis..... .....2:15¾
Tade Jefferson (p), gr m, by Joe Jefferson..... .....2:16¼
Tasco, Jr. (p), by Tasco..... .....2:29¼
Templeton (p), ch g, by Hambletonian Tranby..... .....2:29¼
Tip O'Tip (p), br g, by Peacock..... .....2:12¾
Tommy Brown (p), br h, by Scott's Hambletonian..... .....2:24¾
Tom Edison (p), b h by Artemas..... .....2:22
Tony Boy (p), b h, by Cravens' Blue Bull..... .....2:20½
Touch-Me-Not (p), ch m, by Pocahontas Sam..... .....2:13¾
Touchstone (p), b g, by Forest Wilkes..... .....2:19¼
Willet Wilkes (p), by Ethan Wilkes..... .....2:22¼
Will Kerr (p), b g, by Ethan Wilkes..... .....2:07½
Ziglar (p), ch h, by Pocahontas Sam..... .....2:13¾

PRODUCING DAMS OF 1893.

Following is a list of producing dams (under sires) with their performers and records. While this list is not complete, still it can not but prove of incalculable value to the breeding public, being presented, as it is, several weeks in advance of the Year Book, in a comprehensive and advantageous form. The work incident to compiling this list has been both arduous and tedious, and not void of vexatious and perplexing circumstances.

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Lucy Bird—Joe Gaines.....2:21¼
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—Carleton Chief.....2:29½
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Lola—Cashier 2:20½
Admiral 488.
Cigale—Grand Admiral.....2:30
Adrian Wilkes 6560.
China Wilkes—L. L. D.....2:24¼
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—Oakley Maid 2:24
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Dolly—Mary, 3 .....2:20¾
Alcalde 103.
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Molly—Doctor S.....2:29¼
Allen Sontag 41
Fanny—Ethel H 2:20
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Almont 33
Lavonia—Lymont 2:23½
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Lawrence Mare—Rock Wilkes.2:26½
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—Sacaza.....2:26¾
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Barney Wilkes 7433
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Bessie C.—Ensign.....2:25¼
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Florence J—First Bell.....2:27¾
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Elizabeth Basler—Consolation 2:17¾
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—Deck Wright, p...2:23¾
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Buck Sinact
—Kate Eaton, p.....2:19½
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Lady Patchen—Prince Medium2:29¼
Cadmus (Vedder's), son of Cadmus (Iron's)
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Caledonia Chief, son of Royal George
—White Wings, 3.....2:29¼
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Orphan—Capt Hare 2:25
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Nay C.—Uncle Tom.....2:19¼
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Juez—Col Kuser, 3.....2:21¾
Sapphire—Belle Electric..... 2:29¾
Sandal—Mohogany..... .... 2:22¼
Lucia—Lugano..... .....2:21¾
Thornleaf—Thornley 2:29¾
Anita—Cinch, 3..... .....2:30
Jerome Eddy 1200.
—May Homor 2:18¾
Alma Eddy—Eddy Sherman...2:20¼
Jim Fisk 1726
Kitty Woodruff—Golden Light 2:28
Jim Monroe 835.
Nelly Monroe—Tip Top, p.....2:19
—Maggie Monroe.2:23¼
Miss Monroe—Joe Mark.....2:28¼
Ollie—Selah Chesterwood.....2:27½
Jim Swigert
—Maud M.....2:26¼
Joe Hooker.
—Big Four.....2:22¼
Joe Young 2630
—Joe Patchen, p.....2:19¼
Lady H—Capt Retter.....2:26¾
John Burdine 7217
Normis—Prelude.....2:25
John Nelson 187
Kate Kearney—Alexander Button, Jr.....2:26¾
John Netherland.
Lizzie—Director's Jug..... .2:23½
Jug (Cooper's)
Saluda—Roan Wilkes, 3, p 2:16
Juggler 1267
Mary Ellen—Judge Hines.....2:20
Kansas Wilkes 3549
Lady—Butler Chief, p.....2:25
Kensington 3784
Lilly Clay—Prue.....2:21½
Kentucky Clay, Jr
—Nelly I, p.....2:15
Kentucky Prince 2470
Kitty Clyde—Kate C, p.....2:18¼
Princess Annie—Mona B..... 2:28½
Daphney—Coincident, 2 .....2:25
Kentucky Prince, Jr, 3139
Maud H—Rushmont, p..... ...2:22¾
Kentucky Wilkes 1854
—Clover Leaf..... ....2:21¾
Kirkwood 198
Nelly—Nettie 2:24¾
Daisy Eyebright, 2:27—Havillah.....2:29¼
Knickerbocker 200
Myrah—Alar 2:22¼
Kohinoor 2925
Marie—Volery.....2:21¾
Lace Dealer 4206
Lady Hayes—Smuggler Wilkes.2:25½
Ledo
—Queen Allah 2..... 2:21¾
Legal Tender, Jr, 3469
Lowland Girl, 2:19½—Gen Alger. 2:24
Le Grande 3868
Annie G—Chris Lang, 2..... .2:26½
Leraps
Our Mary—American Jay 2:24¾
Lepanto 5665
Jenny A—Queen Tempo, 3.....2:28¼
Lever, son of Lexington
Sally B—Lycurgus.....2:25

L
exington Chief, Jr, 2103
Meadow Girl—Fanny T.....2:28½
Limestone 1293
Miss Limestone—Elsie Harris.2:28¼
Locomotive, son of Gen Knox 140
—Johnny Wilkes.....2:25½
Loppy
Snatch—Visala, 2..... 2:30
Lord Earlington 10384
Belle Earlington—Gold Bar....2:29¼
Lord Russell 4677
Alice Russell—Antares..... .....2:27½
Lumber 1784
Eva—Montana Wilkes, Jr, p...2:17
Lumberman
Vera—wilkes Bird.....2:25
Lyle Wilkes 4658
Susie Mac—Arkalon, 3p 2:22¾
Lynwood 3017
Lynde—Silwood, p.....2:16½
McKinney Horse
Lucy Q—Peleg 2:23¼
Lucy Q—Nannie E, p..... ....2:18¼
Magic
—Gussie Leonard, 3.....2:29¼
Magna Charta 105
Stella P—P ush, p..... .....2:23¼
—Happy Man 2:27¼
Belva Ann—Magna Sphinx, 3..2:29
Mainspring
Kapiolani—Big Fox.....2:27
Mambrino (Hogan's)
—Huguely, 3..... .....2:24
Mambrino Abdallah 2201
Bennie Snyder—May Marshall.2:08¼
Mambrino Abdallah 1369
Agate—Agate Wellington.....2:27
Mambrino Boy 844
—Ashley.....2:25
—Peep O'Day.....2:21
Kate F—Silena F, 3..... 2.25¾
Mambrino Chorister
Mambrino Betty—Obediah... 2:25½
Mambrino Clay 215
Lady Whitelaw—Geb 2:20¼
Mambrino Cloud 851
—Ed Graham.....2:24½
Mambrino Dudley 967
Jenny S—Waverly King.....2:27½
Mambrino Hedgeford
Marietta—Hugh Gay, p.....2:22
Mambrino King 1279
Velvet—Palo Alto Chimes.....2:17½
The Countess—Chimesbrino...2:28¼
Maid of Honor—Beautiful Chimes 2:21¾
Goldie—Blue Bell.....2:22¾
Mambrino Beauty—Betty King 2:23¼
Mambrino Patchen 58
Mambrino June—Kitchell's Red Wilkes 2:19¼
Sally Southworth—Chatterton.2:18
Betty Brown—Parnell.....2:29
Musette—Bouncer, 2.... .....2:26½
Musette—Hustler, 3 .....2:20¾
Lotta Prall, 2:28¾—DeWayne. 2:30
Zephyr—Why Not.....2:25
Alma Mater—Allandorf 2:26½
Katie C—Grant Sherman.....2:20¼
Alma Mater—Amami, 3..... 2:28¾
Zephyr—Graydon..... .....2:19¾
Lida Patchen—Jaco.....2.29
Grace Forrest—Forrester.....2:27½
Miranda—Hollister..... .....2:26½
Carrie Patchen—Bourbon Patchen, p..... .....2:15½
Lottie Thorn, 2:23¾—Oscar Williams 2:29
Julia Patchon—Shadeland Leona 2:28¾
—Billy Wilton.....2:20
Jane Moseley—Capt White.....2:29
Mambrino Rattler
—Somerset 2:27¼
Mambrino Royal
—Bird Allerton.....2:29¼
Mambrino Russell 2008
Kate Russell—Alcazar Belle...2:24¼
Mambrino Smuggler
—Eliza T.....2:19¾
Mambrino Startle Bonner 4801
Stella—Guinette, p 2:10¼
Lady Hazeltine—Prince Karl..2:30
Mambrino Sterley
—Lady Clare 2:20½
Mambrino Time 1686
Four Corners—Corner Bell, 3..2:23
Maud—On Time.....2:29¾
Maplehurst 10619
Lucinda—Minola, 3..... 2:29¼
Marion
Mary Beechland—Catalpa.....2:27
Marshal Ney 12019
Lady May—Florence S, 2 .....2:23¼
Masterlode 595
—Almont Star.....2:29¼
Maurice
—Billy Blackburn.....2:26½
Maxim 2711
Style—Spy.....2:27½
Melrose 2819
Clothesline—Frank Burgess, p.2:22
Messenger Chief 1825
Mignon—May Day, 3..... .....2:29¼
Messenger Duroc 106
Trustie—Norvalson 2:28½
Elaine, 2:20—Palatine, 2.....2:23¾
—Dunbar..... .....2:26¼
Camptown—Cameo 2:25½
Duroc Cuyler—Clontarf 2:22
Middletown 152
Storm, 2:26¾—Typhoon 2:28
Varilla—Chiqueta 2:30
Mabel—Fulda..... .....2:25½
Mabel—Drelincourt, p 2:19¼
Mike 3403
Nelly Kahler-Tybalt.....2:27¼
Milwaukee 603
Adelaide, 2:18—Adelaide Simmons, 3..... .....2:17¼
Mohawk, Jr, 605
Belle Maxwell—Mamie Tyler..2:27¼
Mohawk Chief, son of Hambletonian 10
Monte Belle—Belle Monte.....2:22¼
Mecca—Fly..... .....2:29¼
Monaco 1862
—Sunrise Prince.....2:21¾
Maggie Monroe, 2:23¾—Leo Wilkes.....2:25½
Monarch 900
Monarch Rule, 2:24½—Freeport 2:22½
Monroe Chief 875
Oriole—Oriole, 3..... .....2:20
Munscy
Georgie—William R.....2:17
Nahan, son of Hambrino 820
—Whirligig, 2 p.....2:18½
Naubuc 504
Naps—Molly Patton.....2:28½
Nephew 4770
—Dudly.....2:27
New Jersey Volunteer 5306
Flora—Freddy.....2:24¾
New York 524
—Goodwin.....2:28¼
Fanny York—Fanny Mark....2:29¾
Maple Leaf—Theodore.....2:26¾
Nick Monroe, by Jim Monroe
Belle Monroe—Gentile.....2:30
Norman 25
Norma—Nellie Benton.....2:30
Rene Burdette—Frolique, p....2:24¼
North Star Mambrino 620
Little Mambrino—Baptism....2:20
Norway 5525
Camma—Roleo, 3..... 2:23
Nugget 1398.
Idlewild—Keewaydin..... .....2:28¾
Miss Lewis—Barderah, 3.....2:26¾
Nutbourne 1399.
Patti—Edith H.....2:15½
Nutwood 600.
Princess—Alejandra 2:15¾
Jennie C, 2:20—Miss Cecil....2:22¼
Manon—A. L. Kempland, 3....2:26½
Sis Nutwood—Santa Bel, 3.....2:28¼
—Aggie..... .....2:22½
Eveline—Maud Fowler..... .....2:21¾
Nettie Nutwood—Hillsdale, 3 2:21
Mattie Nutwood—Baron Dillon 2:27
Astria—Eurocliydon..... ....2:25
Myrtle—Tom Shirley, 3, p.....2:20¾
Nutwood Belle—Greenbriar....2:22¼
OJB Gould.
Clayette—L M Wing 2:26½
Octoroon.
Possum Pie—Lena Hill, 2, p....2:12½
Oliver.
—Belle Mara.....2:28
Onward 1444.
Enterprise—Edgerton.....2:26¼
Blythesome—Pelerine.....2:19
Nelly Wilson—Valletta.....2:23
Oxmoor 1400.
Melinda—Elwood.....2:26¼
Pacing Abdallah 6038.
—Grace simmons.....2:19¼
Linda G—Hambrino Boy, p....2:24¼
Abdallah Belle—Collette, p....2:23¼
Pancoast 1439
Issaquena. 2:21¼—Nut Pan, p.2:24¼
Devotee—Precieuse, 2.....2:25
Prefix—Liberty Belle, 3.....2:24
Parisian.
El-Le Nice—Vendetta.....2:28¼
Passacas 5500.
Minnie S., 2:31¼—Monteo.....2:30
Patchen 3630
Kitty—Edson Allen, p.....2:17¼
Pathfinder, Jr, 2901.
—Rosa Bonheur.....2:27¼
Peacock 1429.
Pavonia—Precocious..... ....2:29
Peavine 5183.
Belle—Emory..... .....2:30
Pertinax.
—Little Dick.. .....2.29½
Petoskey 3633.
Lucy—Anna B..... ...2:27
Grace G—Edna M.....2:23½
Phallamont 3175.
Envie—King Nasir.....2:25
Pickering 3094.
Rosetta—Tyrannus.....2.21¾
Piedmont 904.
Mano—Electant.....2:27
Nina—Ariel, 3..... ... .2:27¾
Pilot, Jr., 12
Grace—Pilot Wilkes..... ...2:29¼
Pilot Medium 1597.
Jenny R—Carl K.....2:28¾
Pilot Wilkes 2987.
Pilotena Wilkes—Altoneer, 2..2:24½
Pluto 1950.
Plurenna—Chippewa Chief....2:20¼
Pocahontas Boy 1790.
Fanny—Irma C..... .....2:23¼
Miss Davidson—True Blue.....2:25
Polka—Nevin's First.. .....2:19
Princeps 536.
Reality—Princess Clara, 1.....2:2 ½
Crepon—Lovelace, 2.....2:28¾
Hesione—Princeppa Belmont..2:30
Egotism—Four Lines.....2:29½
Greenacine—Hustler Russell, p.2:22
Verbena—Rialto.....2:30
Prompter 2305.
Brilliantine, p..... .....2:17½
Ravenswood 17385.
Jet—Hickorywood, 2. ... .2:29
Red Bird.
Tolu Maid, 2:23¼—Morris M...2:27¾
Red Wilkes 1749.
Chestnut Belle—Lady McGregor.....2:28¼
Lady France—Fairhaven.....2:22¼
Anna Lotta—Antecedent.....2:29¾
Anna Lotta—Anteoyne, 3.....2:23
Winnie Wilkes—Santa Gertrudes 2:24½
Redwood 1485.
Modjeska—Grenadier.....2:23
Modjeska—Mordica.....2:26½
Modjeska—Seersucker..... ..2:30
Reporter 11611.
Helena—Alarmist.....2:23½
Reveille 1472.
Roll Call—Reveille..... .....2:27½
Revenge (Steward's).
Daisy—Mark Field, Jr., 3 p....2:29¼
Richard Wheelock 3806
Nelly—Harrison..... .....2:18¼
Richelieu, son of Mambrino Chief 11.
Sunnyside—Nora B..... ...2:23¾
Richmond Boy.
Camma—Loaier, p..... .....2:17
Rifleman (Pratt's).
Belle of Albany.....2:29¼
Robert Fillingham, Jr., 18722.
Jenny—Vashto..... .....2:29¾
Meigs—Col. Sterling.....2:28¾
Robert McGregor 647.
Golden Rod—Bird McGergor..2:23¼
Lilith—Cornelia Howard.....2:29¾
Judith—Jack Cade..... ...2:26½
Rochester 616.
Dinnie, 2:25—Lauretto, 2..... 2:30
Rodolph 3306
Laura—Charley H.....2:29¼
Romulus 271.
Resa—Rowood..... ....2:29¼
Rooker 7415.
Mamie M.—Elsie Goff, p. 2:18¾
Rothschild 495.
Belle Shandon—Frank Logan, p.....2:25
Martha—Charlemagne.....2:27½
Royal Fearnaught 1501.
—Annie Bennett.....2:26¼
Modjeska—Lavender..... ...2:28¼
Rumor 3033.
Clarion—Break O'Day. 3.....2:19¼
Sacramento 555.
Nelly Rose, 2:25½—Berceto, 3..2:29
St. Lawrence (Moore's).
Lady Collin's, 2:33—Dolly C....2:19
St. Lawrence (Wheeler's).
Susan—Lady Mac..... .....2:29½
St Omer 4557.
Cinderella—Argosy 2:2½
Nelly Stewart—Lula.....2:27½
Santa Claus 2000
Charm—Spreckles.....2:30
Satellite 2550
Crescent—Golden Link.. .. 2:30
Sealskin Wilkes 5825.
Celia—Katie Mac..... .....2:26¼
Shadeland Leona—Shadeland Bellwood.....2:25¼
Seneca Chief 278.
Kitty Harris—Elyton..... ....2:22
Pond Lily—Black Prince.....2:26¾
Sentinel 280.
Senorita—Seamstress.....2:26
Shadeland Hero 2828.
Heroine—Shadeland Lancet....2:29¼
Shelby Chief 9 3.
Bessie—Penhorn.....2:25
Sidney 4770.
Santa Rita, p, 2:24¼—Siemeta..2:23¾
Signal 8687
Nelly Parker—Nelly Earl.....2:29
Silas Wright 2610.
Esther—Dan Neville.....2:28
Silver Duke 663.
Abdallah Duchess—Pilgrim ...2:24¼
Sir Denton 3217.
Ada, 2:29¼—Gen. Sphinx, 3....2:28½
Sir Henry 7989.
Meg—Mad Eye.....2:26½
Sirius 3542.
Fashion—New Fashion.....2:30
Slander 3031.
Bangle—Maestro..... 2:29¼
Slasher (Gra berry's).
Lucy—Tom Webster, p.....2:12¾
Slasher (Thompson's).
Yellow Mag—Bay Hal, p.....2:20¼
Smith Horse, son of Stephen A. Douglas 422.
—Common Pleas, p.....2:21½
Socratas 287.
Speedaway—Spokane.....2:26
Erema—Erminie.....2:30
Spink 7627.
Carrie P—Victor Hugo.....2:23½
Springville Chief 2780.
Leon Maid—Martin B.....2:30
Squire Talmage 668.
Miss Alice—Arguile.....2:29¼
Standard Bearer 5300.
—Christo Queen, p. 2:11¾
Lady Landesdown—Eva Wilkes.....2:28½
Star Almont 6673.
Fannie D—Bradstreet.....2:22¾
Star of Catskill 929
—No Trouble.....2:30
Star of the West 666.
—Farmer Boy 2:27¼
Lill—Flight..... .....2:24
Lady Gregor, p—Hamdallah Star..... .....2:23
Fanny King—Star Gaines, p...2:20¼
Sterling 461.
Stelletta—Elastic.....2:21¼
Sterling 4447.
Lucy Moore—Lucy Cooper.....2:30
Stillson 670.
—Edwin H.....2:29¼
Bessie B—Bay Leaf, p..... .....2:24¼
Stockbridge.
—Ella Rene.....2:29
Stonewall Jackson, son of Lesa Rogers.
Baby Mine 2:21¼—Goldmine, p 2:27
Stratomore 408.
Cyrus. 2:22½—Falfa, 2.....2:20
Annettemore—Wilamore.....2:25
Nanny Talbot, 2:29¾—Racer..2:26¼
Lorena—Victor Mazzone, 2, p..2:21¾
May Wagner—Baronmore, 3.. 2:17½
Magnet, 2:33¼—Magnetta.....2:21¾
Amanda—Earling.....2:23¼
Strideaway 294.
Young Daisy—Prince Lavalard 2:29¼
Sultan 1513.
Edith H—Bradtmoor.....2:26½
—Lucky B 2:30
Eva, 2:23½—Voodoo. 2:27½
Sultan—Queen—Moorzook 3 ..2:26
Sunshine 6831.
Louise—Alcyo, p. 2:13¾
Sweepstakes.
Lady Morton—Gurney. 2:28¾
Beulah S., 2:31¼—King Harry 2:30
—Bessie R.....2:25¼
Swigert 650.
—Black Bess, 3.....2:26¼
Lizzie W—Puzzle.....2:30
Black Rose—Uncle Henry.....2:29¾
Laura Swigert—Laura Wilkes. 2:30
Talleyrand 1576
Josie H—Diana.....2:29¼
Tecumseh.
Blonde—Sultandin.....2:29½
Tecumseh 2569.
Nelly Mac—Cervus, 2..... ....2:23¼
Teeter's Horse.
Bessie B—Russell B , 3, p.....2:18½
Tempest, Jr
—Frank Agan, 3, p..... 2:16¾
Tennessee Wilkes 2735
Elnora—Penelope. 2.....2:28¼
Thomas Jefferson 304.
Lady Maud—Lady Lee, p.... 2:20
Thorndale 305.
Sue—Exdalia 2:29½
Rosey Thorne, 2:27¾—Thorne Rose 2:26¾
Tilton Almont 1583.
Ella Boggs—Hedgethorne.....2:27
Time Medium 9622.
Kate Medium—Billy Sample, p.2:20
Tom Hal 16934
Betty Hal—Ike Wilkes.....2:21¼
Tom Hunter
Jenny D—Peverll.....2:19¼
Tom Hal 3000.
Nettie—Turner. 2:26¼
Toronto Scntag 307.
American Girl—Antinous.....2:28½
Totoway 2168
Maggie Berne—Don Donnan...2:29¼
Tramp 308.
Lucy Tramp—Oxford Boy.....2:29½
Tremont 1565.
Susie Shoemaker—Allerio.....2:22
Triumvir 2546.
Grey Princess—Wanita, 3.....2:29¼
Ve mont 322.
Lucy—Anita.....2:26¼
Victor Bismarck 326.
—Bismuth.....2:23¼
Victor Patchen 1607.
Victress—Red Oak, 3.....2:25½
Virginia Ben.
—Passell.....2:25¾
Voltaire 685.
Visette—Vidalia.... .....2:23¼
Volunteer 55.
—Ada Look..... .....2:20¼
Carrie—Farondale..... 2:27
—Phantom..... .....2:26¼
Mary A. Whitney, 2:28—Blue Blood..... .....2:22¾
Volunteer 55
Belle—Neville..... .....2:29¼
Volunteer Maid, 2:27—Broadway..... .....2:29½
Florence—Hebron.....2:30
Walkill Chief 330
Lady Walkill—Lizzie H..... ...2:28
Waltham 657
Cecil—Rupert Gillig.....2:21¾
Lady Herbert—Aristotle.....2:23¾
Wapsie 688
Ione—Astrione, 2.....2:30
Ione—Reddy, 2..... .....2:29¾
War Call, son of Hambletonian 10
Cleopatra—Billy Parks, 2 .....2:28¼
Washtenaw Chief
—Matt 2:30
Waveland Chief 1617
—Blue Dawn..... ... ...2:21½
Waxy (Beal's)
Lady Waxy—Strathallen.....2:24¼
Wayland Forrest, son of Edwin Forrest 49
Lettie—Welcome..... .....2:27½
Wedgewood 692
Honda—Monita, p..... .....2:19¼
Lady Wedgewood—Minnola...2:24¼
Ulva, 2:27—Red Wedge.....2:29½
Western Chief, Jr
Nance—Coon Hollow 2:23¾
Western Fearnaught 941
—Frontier, 2 ....2:29¾
Westwood 2208
Kate Westwood—Kate Ethan..2:28½
Whippleton 1883
Flora B—Topsey, 2.....2:29½
Whirlwind 2359
Patsey—Blanalco.....2:19¼
Whirlwind Chief 2360
Minnie—Minnie Monroe. 2:30
Wilkins Micawber 339
Miss Bluff—Lady Tessa.... ...2:27½
William L 4244
—Blanche N, 3..... . .2:25¾
Windsor 652
Mattie Windsor—Queen Nutwood.....2:29¼
Windfield Scott 1319
—Babette, 3. ... .2:21¼
—Pogis Stanton, p.....2:23¾
Woodburn Pilot 344
Woodburn Maid—Crownmont.2:24
Woodford Mambrino 345
Young Winnie—Millionaire...2:24½
Jewess—Stetbrino.... .....2:26½
Doska—Monette, p..... ... 2:24¾
Woodland, son of Seneca Chief 278
—Winnie Wilkes, 3.....2:28¼
Yankee Dan, son of Cap Kit—Pat Donovan.....2:27¾
Young Jim 2009
Hexter—Harry Gould. 2:28¾
Addie Leggett—Eagle Princess, p..... .....2:21¾
Young Morrill, son of Walker Morrill
Lady Clara, 2:39½—Panc'are. 2:28¾
Young Rolfe 3517
Daisy Rolfe, 2:26¼—Hazel.... 2:28¼
Dora M—Dora May..... .... 2:27¼
Young Tippoo Sultan
Shoo Fly—Joe Gales, 3..... 2:29½
Young Tornado
Tornado Belle—Knight Templar 2:27
Young Volunteer 6682
Sunday—Sunrise 2:28½
Daisy—Lady M 2:21¾
Edith—Edwardo, 3..... 2:26½
Zulu Hambletonian 7216
Zuln Maid—Shellmont.....2:24¼

FOR SALE

ELMWOOD

The Elegant Home of Reuben Gentry, deceased, Danville, Ky. This noted Stock Farm contains about 340 acres in a high state of Cultivation, with excellent improvements all in good repair, including an elegant house of nine rooms, besides halls and porches in perfect repair, and is one of the best fenced farms in the country, situated in an excellent neighborhood on the Danville and Stanford Pike, about two and a half miles from Danville, in the famous Blue Grass Section of Kentucky. Has been carefully cultivated for years mainly in grass only, 88 acres being out of grass now, it is arranged especially for stock raising, the trotter having been its main feature for many year. All necesssary paddocks with water in all. It must be seen to be appreciated, and is now offered at private sale as provided in the will. For further particulars call on or address the undersigned.

12-22-J

J. W. PROCTOR, Executor of Reuben Gentry, or REUBEN GENTRY, on the Place.

ELMWOOD PLACE.

One of Kentucky's Grandest Homesteads is Now Offered For Sale.

Just two and one-half miles from the beautiful little city of Danville, Ky., in the heart of the blue grass region, is located Elmwood Place, the homestead of the late Richard Gentry, one of Kentucky's best known horsemen. The farm contains a total of 340 acres of as fine land as lays out of doors in the State of fine horses, handsome women and good whiskey—the whole under excellent improvement. The residence is a magnificent structure of the true Southern architecture, and is in splendid condition. For the past ten years the farm has been used for the production of the trotter, and for this use has no superior in the State. The pasturage is excellent and the barns, paddocks and stallion stables in keeping with those found on Kentucky breeding farms. In fact, Elmwood Place is an ideal home for the trotter, and one fitted in every particular for the rearing of America's noblest animal. This magnificent place is now offered for sale by J. W. Proctor, executor, and will be sold at a very low price. On another page will be found an advertisement giving full particulars.

PERU NOTES.

PERU, IND., Dec. 20.

On Dec. 2d J. V. Muir, Paris, Ky., shipped to J. W. Reed, V. S., Eddie McGregor 8040, by Robert McGregor; 1st dam by Bourbon Wilkes; 2d dam by Clark Chief. Mr. Reed will condition him for racing next year. A slight injury this season prevented him from going into the 2:20 list. He is a grand individual and a fit companion for Reward J., 2:22¼, and Trinadad, by Wilkes Boy.

Our wealthy brewer, J. O. Cole, has added another good one to his stable in a bay filly by Reward J.; 1st dam by Twilight, 2d dam by Joe Dowing, 3d dam by Hambletonian. Mr. Cole prizes her very highly and will develop her as she shows plenty of speed now.

Last season the Peru horsemen, in the way of speed, did more than ever before. Reward J., by Bourbon Wilkes, with a trotting record of 2:29, was put to pacing this season and took a record of 2:22¼ and showed his ability to go faster. Dr. Haile, owned by Charles Wilson lowered his record from 2:21 to 2:15¼. Antidote, by Anteros, owned by Drs. Ager & Blitzen, was a great two year-old pacer. In the heat won by Lena Hill in 2:17½ at the Ft. Wayne meeting he was timed 2:23½. He is in fine condition and should be a good one next year. Clotilde, Ream Bros'. fast Argonaut mare took a record of 2:28½ and was sold for $600. W. C. Farras' Prince Nutwood took a race record of 2:28¼. We have several more good ones here which will be developed next year.

Local breeders are paying more attention to the breeding of their brood mares and the youngsters promise great things for the future.

Our horsemen are well pleased with the outlook for the future of the harness performer.

F. J. BERRY & CO.'S MIDWINTER SALE.

A grander collection of developed speed and high class breeding was never placed on the market than the consignments entered in the above sale. In addition to the fast performers mentioned in former notices, we quote the following trotters and pacers with race records catalogued in this great breeder's sale: Sancho, 2:20, bay gelding, by Pocahontas Boy, out of Matlock (dam of Gurgle, 2:20), by Grey Diomed. Tom McGregor, 2:20¼, chestnut stallion, by Robert McGregor, 2:17½. Belle Dickerson, 2:43, by Haw Patch. Travel, 2:29¾, by Haw Patch. Southward, 2:34¼, by Haw Patch. Beltalla, trial 2:28½. Athelia Prince, trial 2:28½. Border, 2:28¾, by Cuyler, out of Silence, by Alexander's Abdallah. Fanny Wilkes, 2:31¼. Lizzie H., 2:21¼, by Wild Wagner, out of Flora Dew, by Joe Brister. George K., 2:23½, by Coronet, out of Kitty Morgan (dam of Jennie Wilkes, 2:25½), by Bartlet's Morgan. Kate McGregor, trial 2:26¼, by Robert McGregor, 2:17½. Opal Wilkes, trial 2:37. Donsella, trial 2:28. Baronial, trial (half) 1:08. Fielder, 2:34½. Duranna, trial 2:24. Other well known race horses are listed for the sale including Almont Bashaw, 2:12; Israel, 2:19¼; Borden, 2:24¾; Dinah, 2:21¼; Triumph, 2:29¾, can trot close to 2:15; Mayflower, 2:28; Country Girl, 2:16¼ over a half mile track; Andy Wilkes, 2:18½; Benori, 2:22¼; Ruby Macklin, 2:22¼; Tom W., three-year-old trial 2:17¼; Dwift, three-year-old trial 2:32, and many others with brilliant records, race horses and campaigners. All the leading stock farms of the Northwest are represented in this great breeders' sale with consignments of the highest breeding and choicest individuality, comprising stallions, brood mares and fillies, including a choicer lot than was ever offered in a public sale. One hundred and fifty head are listed from Kentucky and around about Lexington, including the very cream of the trotting world, being the get of Wilton, Axtell, Red Wilkes, Onward, Jay Bird, Norval, Eagle Bird and other famous sires. Among the sixty-five head entered by Col. R. P. Pepper & Son, Frankfort, Ky., are the following samples of the rich consignment, if not the richest ever offered in a combination sale: Prompter, 2:19, by Acolyte 2:21, out of Musette (dam of Olive Branch, 2:27¾), by Ohio Volunteer; a bay yearling colt (full borther to Tangent, 2:18, and Energy, 2:14¼), by Onward, 2:25¼, out of Fanchon, by Almont, Jr.; Negotiator, by Norval, 2:14½, out of Eleanor (dam of Deposit, 2:29¾), by Onward 2:25¼. The entire collection is the greatest consignment that ever left the South Elkhorn Farm, being the get of Onward, Acolyte, Norval, Madrid and Axtell, out of royally bred and producing dams. The numerous consignments are of a very high order and will be noticed in future announcements. The limit is nearly full and only high-class consignments will be accepted, and we are sorry to say that many entries will have to be returned for want of room in the catalogue, and hope consignors will hold them over for our March sale. For full particulars address F. J. Berry & Co., Union Stock Yards, Chicago.

PLEASEDON'T READ THIS

As you may feel when you have finished that your time has been wasted, and in this age of time, when every moment counts as so many dollars in the average man's pocket, and the comparative shortness of life is so prevalent on every hand, it is useless to waste time with anything but that which is a time saver.

But, my friend, that is just what we desire to call your attention to for a moment and drop the information into your ear that we have something of more than ordinary interest to you as a live, go-ahead horseman, or as one who is always on the outlook for that which is at the head.

The men who were chosen to pass on the merits of vehicles exhibited at the World's Fair were not such men as you meet in everyday life, but they were men well versed in the knowledge of what constitutes a good article. That they granted to the Wayne Sulkyette and Road Cart Co., of Decatur, Ill., three of the leading premiums goes to prove that the class of work shown by this energetic firm is worthy the inspection of every horseman in this country. They turn out nothing but the finest of workmanship in both style and finish, and their prices are in conformity with the "hard times" that we are now having. It will pay you, and pay you well, to write them for descriptions and prices before purchasing any of your next year's goods.

AN EXCELLENT TRACK HARNESS.

PARIS, ILL., August 11, 1893.

Monticello Track Harness Co., Monticello, Ill.

GENTLEMEN:—Referring to the set of your Patent Track Harness which I now have, I must confess that it was with a good deal of doubt that I adopted what at first seemed to me a rank innovation of doubtful property, although its philosophical points strongly appealed to my better judgment, but upon a careful test and complete trial I am now prepared to state that they are at the apex of all excellence in racing harness. The stock is of the best, the finish, style and workmanship first-class, and they are brought down to the desired weight in such goods. Dispensing with breast collar, traces and breeching and holdback straps, they give great freedom of action before and behind and bring to life a heretofore lost art in racing—a rigid hitch without distressing the horse's action or tiring him. So excellent is the hitch that it givesa horse better control of the sulky, causes it to track him better by taking up the slack of the old hitch and gives the driver a better seat and easier control; his horse can not come back to him when pulling hard. There are horses in my string whose speed has been increasedbeyond my expectations by it, and one colt in particular which could not beat 2:44 in the old hitch can now beatit by ten seconds, and is winning races accordingly. When starting out fresh in a race he is a very bad actor, making fandango breaks which in an old style harness would overturn a sulky, but in the Darr harness his temper is improved, his breaks are less dangerous and I feel safer. I feel warranted in recommending the Darr Patent Track Harness as the sine qua non of all such goods, and would kindly say to all horsemen, if you wish to be "in it" get a set.

JAMES HAZELTON.

CHICAGO HORSE MARKET.

For the week ending Saturday, Dec. 16, 1893, F. J. Berry & Co., Commission Sale Stables, Union Stock Yards, Chicago, says that the demand has been in excess of the receipts during the past week or ten days. The market is steady and firm at a shade advance in prices. Strictly first-class heavy drafters sell to the best advantage. Smooth, toppy drivers with style and action come next. 900 to 1100 lb. chunks are the kind most sought for. Streeters and 1100 to 1300 lb. chunks come next. Plain, common stuff is quick sale but at low prices. We quote expressers and heavy drafters at $100 to $175; 1100 to 1300 lb. chunks, $170 to $215; streeters, $70 to $86; 900 to 1100 lb. chunks, $55 to $85. These prices are for sound horses, five to eight years old, well broken, and in good flesh. We anticipate a liberal demand during the coming week.

CAUSE OF WEAKNESS.

An owner often wonders why his stock does not do well Sees no cause. They get good feed, but do not thrive. This is a strong indication of being troubled with worms, which have weakened their stomach. Their vitality is being lost; they don't seem like they ought. They never will amount to much if left to go on so. The Furbish Worm Powders will cure and strengthen their stomach, all under one treatment. They are fully warranted to do so.

NOTE AMD CERTIFICATE BOOK.

This is the name of a book containing seventy-five certificates suitable for the owner of a stallion giving to the owner of mare, stating that his mare has been bred to a certain stallion on certain dates; also seventy-five notes suitable for the owner of mare giving to the stallion owner for the service of horse. There are stubs for both the notes and certificates. The book will be sent to any address on receipt of the price, which is $1. Address Magnus Flaws & Co., 85 Fifth Ave., Chicago.

A Great Draw Back.

Remember that worms in horses are a great injury to them. They will never do well until relieved of them. It takes more feed to keep them because the worms are always sapping them of the best of it. It is dangerous to let them go, so cure them at once. They will do better when freed from the pests. The Furbish Worm Powders will cure any case promptly. They are warranted. They will be sent promptly by addressing the manufacturer,

12-1-m G. S. FURBISH,
590 Chestnut St., Lynn, Mass.

Holiday Rates, Monon Route.

Account Christmas and New Years, the Monon Route will sell excursion tickets to all points on its line, including Chicago, also to points on the following lines: C., H. & D., Big Four, Vandalia, I., D. & W., Wabash, O. & M. and L. E. & St. L. railways, at rate of one and one-third first class fare for the round trip. Tickets are good going Dec. 23, 24, 25, 30 and 31, 1893, and Jan. 1, 1894; good returning until and including Jan. 2, 1894.

L I. D. BALDWIN, G. P. A.

The following are some of the consignors to the Lackey sale. G. W. Morrison, Menlo Stock Farm, Connersville, Ind.; James Miller, Sunny Side Stock Farm, Paris, Ky.; A. L. Winship & Co., Rushville, Ind.; Robert Aull, St. Louis, Mo.; G. & C. P. Cecil, Danville, Ky.; R. H. Wells, Crown Point, Ind.; Valentine Sells, Cambridge City, Ind.; Thos. Taggart, Indianapolis, Ind.; Chas. Kohlheier, Cambridge City, Ind., and many others.

Away back in the sixties when we hardly knew what a sulky was for we heard of the Toomey. No firm has withstood the change of styles, etc., and maintained their reputation for square, honest dealing better than this firm. At present their business is an indication that their patrons have been well satisfied with their vehicles. Their orders the past year were larger than ever before and they were unable to fill all demands. Their patrons are scattered all over the country, as well as in foreign ones. These gentlemen keep abreast with the times and are always ready for any requirements from breeders. Mr. Toomey is generally anticipating many of the needs for the betterment of the sulky and is generally out with something new every few months. He is a practical horseman as well as a mechanic, therefore he has many advantages over others. Their 1894 sulky will be one that will be in great demand by all horsemen.

The Highland Farm, Lexington, Ky., is not only one of the oldest of the great trotting horse establishments, but it is one of the most successful. For years this farm has been the home of Red Wilkes, and has turned out harness race horses by scores. Red Wilkes leads all sons of George Wilkes as a sire of standard performers, and however dull the trotting horse market has been the get of Red Wilkes have been in active demand, and at good prices. His companion in the stud at Highland Farm is his fast son Allie Wilkes, 2:15, who, though but a young sire, has eight standard performers to his credit. All who are interested in first-class trotting stock should send for the Highland Farm's new catalogue.

C. E. Cooley, the well known horseman of Crawfordsville, Ind., made quite a favorable impression last year as a starting judge in the western part of this State and Eastern Illinois. Mr. Cooley is a wide-awake, industrious gentleman, and as fair as any one that ever gave the word for a start. He is well versed in Association rules and is quick to perceive an attempt at foul work. We understand that Mr. Cooley will be open for engagements next year, and no association will be disappointed if they secure his services.

One of the fastest pacing stallions in the country is Argot Wilkes, 2:14¼, owned by Walter Dunn, Charleston, Ill. His record is not as low as that of some others, but at the time it was made it was the fastest sixth heat on record. He has gone quarters in his races in 29 seconds. His colts show great speed, a weanling having pulled an eighty pound cart and a large man an eighth in 29 seconds. He is by Tennessee Wilkes, first dam Sally Ward; second dam Sweepstakes, dam of Hal Pointer, 2:04½.

The two minute trotters may not be here, but we have the "Two Minute Track Harness," and are liable thereby to soon have the two minute horse. The Darr Two Minute Track Harness is a great invention and undoubtedly aids many horses in "getting there." With this harness the horse is left perfectly free and is in no way interfered with in his stride, as is the case with the ordinary harness. These harness are manufactured by the Monticello Track Harness Co., Monticello, Ill.

AXTELL

Three-Year-Old Record, 2:12 (high-wheel sulky).
Three-Year-Old Race Record, 2:14 (high-wheel sulky).

Champion Seven-Year-Old

SIRE OF EXTREME SPEED.

Axtell served no mares until three years old. At seven years of age he is the sire of :

AXLE, 2 years 2 26 1-4. 3 years 2:15 3-4.
ELLOREE, 2 years 2:26 1-2. 3 years 2:18
AXINITE, 2 years, 2:20 1-2.
ROBIN, 2 years, 2:28.
PRINCE AXTELL, 2 yrs. 2:30.

AXTELL'S fee for 1894 will be $200. Usual return privilege or service money refunded.

AXTELL is the only sire, living or dead, that at seven years old, ever had three trotters with an average record of 2:18.

Mares kept by month or year at reasonable rates. Colts and Fillies by Axtell for sale at moderate prices.

WARREN PARK FARM,
11-10-Rm **Terre Haute, Ind.**

BREEDERS, DO YOU WANT MONEY?

TATTERSALLS, OF CHICAGO, LIMITED

—WILL HOLD A—

BREEDERS' COMBINATION SALE OF HIGHLY BRED TROTTING STOCK,

In their New Sale Repository, Dearborn and 16th Sts.

FEBRUARY 19, 20, 21, 22, 23 and 24.

Fifty miles of beautiful boulevard, together with the most magnificent park system in America combine to make Chicago the most desirable place on earth for the use of the gentleman's roadster. It's central location makes it easy of access to both Western and Eastern buyers, and as we have, at large expense erected for the sale of horses the largest building of its kind in the world, and as Chicago the past year has stood the financial panic better than any other city in the United States (no clearing house certificates issued here), we are confident that we offer at present the best market for that noble and al. the American Trotter.

Nothing but First-class Stock Solicited.

☞ Mail entries at once in order to secure proper mention in advertisements and catalogue. 12-15-A

R. E. EDMONSON, Manager and Auctioneer. TATTERSALLS (OF CHICAGO) LIMITED.

$18 WILL BUY A SET OF CRABB'S "SPECIAL" TRACK HARNESS Full Rubber Smooth Finish Round Edge
Better than most $25 HARNESS Money Refunded If not satisfactory
The JNO. A. CRABB CO., Eminence, Ky.

Cain Patent Breast Collar.

It is a device constructed on scientific and anatomical principles. It frees the muscles and windpipe of all impediments, thus giving free action and force, thereby gaining

Power, Speed and Endurance

On merit it is designed to pass into general use on the track and road and supplant the old style. It has been thoroughly tested and is receiving unqualified indorsement by owners and drivers everywhere. It has been awarded the Great Gold Medal in Paris. Orders filled at once. For road $5: for special track, the best and fastest on earth, $8. This includes breast collar, traces and neck strap ready for use. Sent to any part of the world on receipt of price or C. O. D. Great Britain, German and Canada patents for sale.

C. T. CAIN, Patentee, Owensboro, Ky.

A few seconds are not much in a man's life, but thousands in speed. 12-15-M

ENDORSED BY LEADING HORSEMEN

ABSOLUTELY QUINN'S OINTMENT REMOVES CURES SPLINTS SPAVINS WIND PUFFS BUNCHES

W. B. EDDY & CO. WHITEHALL, NEW YORK U. S. A. TRADE MARK.

JAY-EYE-SEE 2:10

MR. J. I. CASE, (Hickory Grove Farm, home of Jay-Eye-See) Racine, Wis., says: "After trying every known remedy, I removed a large Bunch of two years standing, from a 3 year old filly, with three applications of

QUINN'S OINTMENT

It is the best preparation I have ever used or heard of. I heartily recommend it to all Horsemen."

We have hundreds of such testimonials.

Price, $1.50 per bottle. Ask your druggist for it. If he does not keep it, send us 25c. stamps or silver, for trial box.
W. B. EDDY & CO., Whitehall, N. Y. TRY IT.

F. M. ROTTLER

18 North Delaware Street,

—THE LARGEST AND MOST COMPLETE STOCK OF—

TURF GOODS

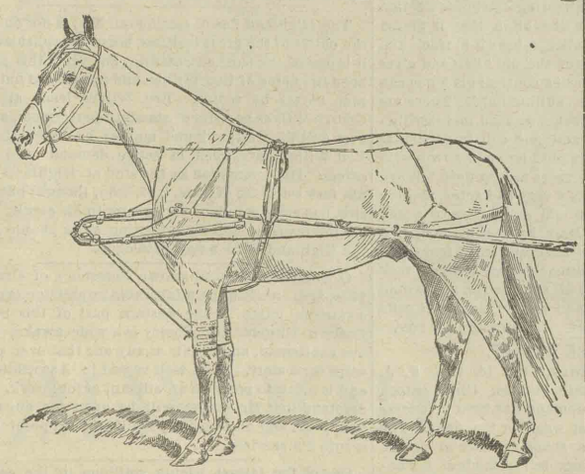
In the West. Boots of every description made to order and repaired. We furnish the leading horsemen, including Jewett Farm, Gil Curry and other noted drivers. 12.15.X

EVERY ARTICLE FIRST CLASS.

Prices Low. Correspondence Solicited. Send For Catalogue.

AS GREAT A SENSATION AS THE BIKE SULKY.

Passmore's Gaiting Device.



PATENTED AUGUST 22d, 1893.

It Positively Stops Knee and Shin Knocking, Speedy Cutting and Scalping as it gets the Front Feet out of the way of the Hind ones.

It gives a horse knee action, picks his feet up quick and gives them the long and full even stroke which is very essential to the fast trotter or pacer. It does away with the spreader, as the horse using this machine gets his front feet out of the way of the hind ones, and instead of going around the front feet with the hind ones, it allows the horses to go straight under the front feet with the hind ones and on a line. This is a great thing for colts, as the first step they are allowed to take they go like a trotter. All horsemen readily understand that the hopping and single foot behind comes from the horse not getting away fast enough in front and thereby the horse hits himself and causes a bad gait. This machine allows him to pick up quick and go clear. It works equally as well on a pacer as a trotter. It does away with the toe-weight, and will spread the front feet and stop cross-firing. A horse does not fight this machine, as it works with the horse and helps him to lift his feet. It works very steadily, does not jerk or wabble around. You can use one side at a time if necessary; you can give one leg more action than the other when you wish. Easy to adjust and put on; does not get out of order any more than a harness. The frame work is made out of light steel tubing, boots above the knee with cord running through pulleys on frame and connecting with a large silk-covered elastic running back under the thill and connecting to the frame of cart or sulky. To stop knee or shin knocking you widen the front pulleys so a horse will set his foot down wide and pick them up the same way. You can close a horse up in front by setting the pulleys in the opposite way if necessary. This machine we fully guarantee to do all we claim for it. It does something that no shoeing or machine ever invented does—it positively works wonders. It has been fully tested by the best horsemen in the country and pronounced a grand success. It does not weigh more than four or five pounds.

PRICE, CASH WITH ORDER OR C. O. D., $25.00,

Address all orders or for information to

PASSMORE'S GAITING DEVICE CO.,
3-13-A **Davenport, Iowa.**

$35.00 HARNESS FOR $23.50

We are offering a Special Bargain in a fine Custom Made Track Harness. For $23.50

We will send you a Harness which you cannot duplicate of any other house in America for less than $35.00

These harness are our own make, being made by the very best of skilled labor, and out of the very choicest of Pittsburg Oak Tanned Stock. The trimmings used on them are the very finest of genuine rubber throughout. In short, they are elegantly finished and first-class in every respect.

SEND FOR A SET AT ONCE

AND IF NOT PERFECTLY SATISFACTORY

RETURN TO US AND WE WILL REFUND THE MONEY

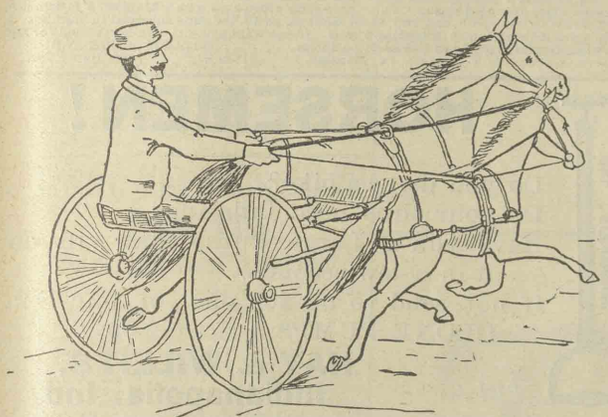
S. S. Ellis and Son,

178 MAIN STREET, CINCINNATI, O.

The only house in America selling Strictly first-class Horse Boots, Horse Clothing, Sulkies, Road and Breaking Carts, in fact, all supplies for the track, road stable & stock farm, direct to horsemen at lowest wholesale prices Saving for them the middlemans profit which is from 15 — 33⅓ PER CENT.

WRITE FOR CATALOGUE SENT FREE TO ANY ADDRESS ON APPLICATION

TICHENOR'S SHAFT ATTACHMENT FOR TRAINING COLTS!



Only Correct Device for Breaking, Driving and Developing Speed in a Colt.

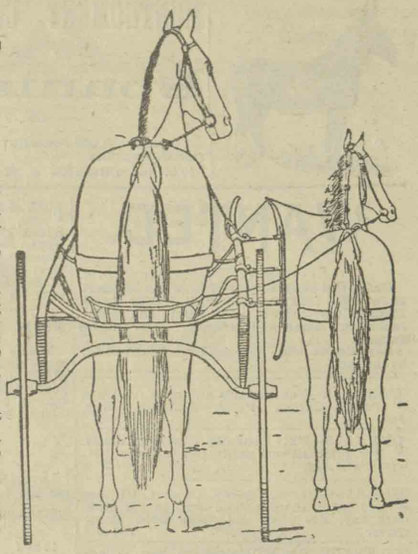
Experience has thoroughly demonstrated the fact that colts should be broken and handled while sucklings. By using this device they can be trained systematically, without any possible danger of injury to them. By using this device you can demonstrate fully the trotting ability of your colt.

It can be fastened securely upon thill of buggy or cart in one minute's time, and can be removed just as quickly, and is so devised with cushioned clamps that it will not mar in the least the paint or varnish upon same.

The device acts as a fender, and prevents the colt from coming in contact with the wheel, and from interfering or crowding the horse drawing the vehicle The following are a few simple reasons

WHY YOU SHOULD USE THIS ATTACHMENT:

1. because it thoroughly breaks your colt to drive with no inconvenience to driver.
2. It gaits your colt and allows him free action to trot without his being compelled to draw the least weight.
3. Because speed can be developed in him better beside another horse.
4. Because it is superior to any other method for training youngsters; as their muscles can be thoroughly developed without straining them.



"My! how easy it is to develop speed in my colt when I have this Shaft Attachment—I shall never be without one as long as I have a colt to train."

Patented Dec. 8, 1891.

IT BEATS THEM ALL! It does not get out of gear and 'twill last a lifetime. If attachment does not do as represented, money will be cheerfully refunded. If you have colts to train send for an attachment at once; if you do not you will wish later that you had. Sent to any address upon receipt of $5.00. Write for descriptive circulars and testimonials. Address all orders to

J. B. TICHENOR, Inventor and Manufacturer, Clyde, Ohio.

HARNESS—We manufacture a complete harness consisting of bridle, reins, back-band, crupper, breeching, breast-collar and quarter straps, especially devised to be used with the Attachment, giving the colt he complete service which he would get in shafts without the weight of load. The harness is very handsome and is made to fit a suckling or a two-year-old, and is just the thing to show a colt for sale in harness. It is made of a fine, light leather, and we are putting it upon the market at one-third less price than they can be furnished by any retail dealer. We make harness in two grades, and an idea of harness can be gotten by viewing cuts. **Nos. 1 and 2: Price of No. 1, $6.00; price of No. 2, $7.00.** No. 2 is same as No. 1, only more elaborately trimmed. In case money is not remitted with order goods will be invariably sent C. O. D., with privilege of examination. Infringers will be prosecuted to the full extent of the law. Do not ask for credit as we are too busy to look up references.

3-17-Qm

Argot Wilkes, 2:14¼.

(Winner of fastest sixth heat race on record for a six-year-old.)

17559, by Tennessee Wilkes, 2:27, son of George Wilkes; dam Sally Ward by Bennett; 2d dam Sweepstakes (dam of Hal Pointer, 2:04¼) by Knight's Snowheel. **Terms $50** for the season, with usual return privilege. Right reserved to refund money in case mare fails to get in foal.

FOR SALE!

WELL BRED MARES IN FOAL TO ARGOT WILKES, 2:14¼,

Also some Colts and Fillies out of Well Bred Mares and sired by Argot Wilkes, 2:14¼, at

Very Reasonable Prices.

2-3-X **WALTER DUNN, Charleston, Ill.**

Harness and Turf Goods

A SPECIALTY.

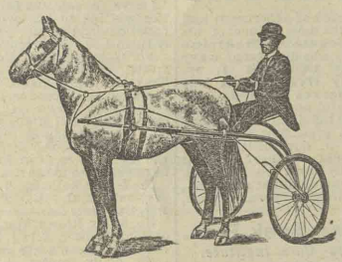
RIDING SADDLES,

And Everything kept in a First-class Harness Establishment at Lowest Price consistent with Good Work.

Debatin's Patent Interfering Boot, **will Spread your Horse's Gait and make Interfering Impossible.**

S. Meridian St. 1-20-X **H. TECHENTIN & CO., Indianapolis, Ind.**

THE DARR TWO MINUTE TRACK HARNESS.



It is a Device Constructed on Scientific Principles

It Frees the Muscles of all Impediments.

IT GIVES FREE ACTION AND FORCE,

Thereby gaining Speed, Power and Endurance. It has been thoroughly tested and is receiving unqualified indorsement by owners and drivers everywhere.

They are made out of First-class Stock and Workmanship in Every Respect.

Makes a hopper go square. Answers all uses of a Gaiting Pole. Manufactured only by the

MONTICELLO TRACK HARNESS COMPANY,

Monticello, Ill., U. S. A.

TESTIMONIALS:

MONTICELLO, ILL., Jan. 10, 1893.

I. N. Darr, Monticello, Ill.

DEAR SIR:—I have used your Patent Track Harness on Black Diamond and Fanny C. with results far beyond my expectations. Diamond increased his speed on a half-mile track with old style sulky 8 seconds; Fanny C., the first trial, 9 seconds. I can recommend it as being the greatest harness for speed yet produced. Diamond is a bad breaker and with this Harness his driver claims to get him on his feet in half the time than with old style Breech Harness. I would not think of making a campaign without your Patent Harness.

Yours respectfully,
WM. COMES.

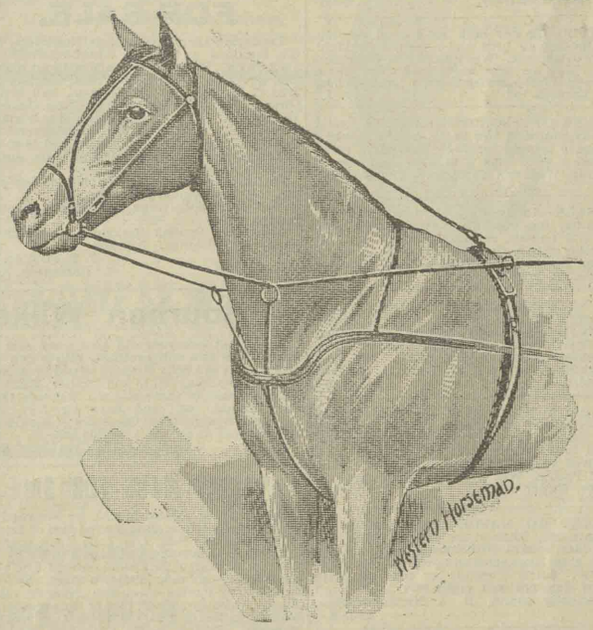
Anderson Bros., Colon, Mich.: We think they are more of a speed producer than the Bike. Our horse lowered his record 4 seconds the first trial.

George R. Voorhees, Jerseyville, Ill., writes: They are the only Harness.

WRITE FOR PRICE LIST AND TESTIMONIALS. 8-11-Lm

THE

CAIN PATENT BREAST COLLAR



Is Scientific, Common-Sense Humane.

It is conceded to be the greatest and most useful improvement ever made in harness, simple in construction, perfect in working and elegant in looks. It affords **Ease, Comfort, Speed, Pleasure and Profit.** The collar always retains its shape so that all strain on the point of the shoulder is removed and distributed higher up on the shoulder proper, also leaving the wind pipe perfectly free. Thus the weight is diffused along up the shoulder permitting free shoulder action and all liability of choking is avoided. The device gives many advantages and benefits and is adapted for general or special purposes. They are made first class, all weights to suit demands at the following prices: For road or general use, $5; for special track the best and fastest on earth, $8. Sent to any part of the world on receipt of price, or C. O. D. This includes Breast Collar, Traces and Neck Strap ready for use. On merit this patent improvement was awarded the great Gold Medal in Paris. Great Britain, German and Canada patents for sale.

C. T. CAIN, Inventor,

Owensboro, Kentucky.

Indianapolis Business University

WHEN BLOCK, OPPOSITE POSTOFFICE.

Elevator and all modern conveniences for day and night students. ACKNOWLEDGED the LEADING COLLEGE of BUSINESS AND SHORTHAND. Established 1850. 500 students annually; 10,000 former students in good situations. Patronized by best city and country people. Enter now. Beautiful 64 page catalogue and 12 page paper free. Address E. J. HEEB, President.

MONTGOMERY COUNTY JACK FARM

—Large Breeders and Importers of—

Spanish Jacks

—IN THE WEST.—

Good Jacks and Jennetts from three to five years old for sale at reasonable prices.

10-27-Nm **COOLEY & WALTER, Crawfordsville, Ind.**

WANTED.

Under this head advertisements will be inserted for TWO CENTS CASH PER WORD EACH INSERTION. Count each word and initial. Including name and address, and enclose amount.

For sale ads., etc., with heads, are charged for by the inch.

FOR SALE—Fox hounds and pups, and fine Poland Chinas. F. M. McMillin, Gings, Ind. 12-15-N

FOR SALE—Sixty Kentucky Mammoth Jacks. For price list and particulars address J. M. Leer, Paris, Ky. 12-22-M

FOR SALE—C. A. Caskey, Decatur, Ill., has one more thoroughbred stallion for sale, dark bay, five years old. Also good single driver 12-1 M

TO TRADE—One Wilkes colt and one Wilkes filly, coming three and four years old, for a pacing mare that is bred right. Address Box 198, Fletcher, O. 12-22 tf

FOR SALE—Thoroughbreds for cash or twelve months' time, suckling colts, yearlings, two-year olds and three-year-olds, and mares in foal. Address Port Poage, Homer, Ill. 12-22 J

WANTED TO EXCHANGE—Two stallions for one colt, extra well bred, or a young standard bred horse with record better than 2:40. D. W. Reid, Grundy Centre, Iowa. 12-15-J

BARGAINS—A producing son of Alcyone, Algeria Wilkes 3c80. Must be sold by January 1st. Also some young stock and mares. Eldrid Bean, Winchester, Ky. 12 1-M

WANTED—Situation as trainer with some breeder who has some good prospects to go down the line with in '94. Address CHARLES L. ZIEGNER, Columbus, Ind. 11-17-A

WANTED—Situation on stock farm by an experienced trainer. Have worked twelve horses in 2:30 and better. Address M. N., 103 Indiana Ave., Indianapolis, Ind. 12-1-M

FOUR litters of Pug Puppies now ready for sale, combining the blood of Champion Kosh, Bowser, Treasure, Lord Clover, Silver Shoe and Champion Penrice. Newton Home Kennels Toledo, O. 12-1-93-A

WANTED—Position, by a first-class trainer and driver. Have put two in 2:20 list and three in 2:30 list this season. I am a single and sober man. Address S. E. Davis, Danville, Illinois. General Delivery. 8-4-A.

WANTED—To pay cash for a good stallion, must be well bred and a good individual, and able to beat 2:30. Would rather he would have a mark. Must be large and a good color. If you havn't a good fast horse don't write. Address Lock Box 62, Lebanon, Ind. 12-8-L

TRAINER OF THOROUGHBREDS—A sober steady man with two of his own, will take a few more to handle for 1794. First class reference and a good man with colts. Address O. A. Arthur, WESTERN HORSEMAN, Indianapolis, Ind. 12 22-J

FOR SALE—An ideal gentleman's roadster, dark bay, black points, sixteen hands high, weight 1120 pounds, is strictly sound and can road better than a three-minute clip, or would exchange for good combination mare. Address Virg Charles, Grayville, Ill. 12-15-.

FOR SALE—Standard and registered granddaughter of Blue Bull 75, bay, 15.3 hands high, six years old, sound and a fine individual, safe in foal to Tasket 18087, full brother to Tasco, 2:21¾, cheap for cash or good paper. For price and breeding address J. H. Youakin, Markleville, Ind. 12-22-J

FOR SALE—Phillis 16017 (3-year old record 2:30), half in 1:09, quarters in :32, youngest son of Masterlode; also Prime Dale 16043, two-year-old half 1:27, quarter :40 by Medonias, 2:30, son of the great Pilot Medium, out of the dam of Phillis. Will take bankable paper Dr. Beechler, Butler, Ind. 12 22-J

WANTED TO MATCH—Sorrel gelding, six years old, white mane and tail, star and snip in face, weight 1000 pounds. Must be upheaded, great knee actor and able to trot in 2:40 or better. Sorrel chestnut or red roan with white or flax tail and main, 15 2 hands high and perfectly sound. H. A. Martin, Marion, Ohio. 12-15-K

SPEED FOR SALE—One two-year-old gelding, trotter, and one two-year-old mare, pacer, sired by Pocahontas Sam, sire of Touch-Me-Not, 2:13¼; Pixley Boy, 2:15½, and Zigler, 2:17¼. One three-year-old mare, pacer, sired by Champion Medium, very promising, has shown quarters 2:28 gait. All the above will be sold very cheap. Address Albert Muhleisen, Crawfordsville, Ind. 12-15-K

FOR SALE OR LEASE—London Driving Park and Breeding Farm Terms easy. First class half-mile track, good stables, amphitheater and every appointment. London is the center of trotting horse interests. Over 400 handled here for speed during season of 1893. There is no better location and outfit for a capable trainer or one interested in breeding trotters. Address H. J. Sharp, London, O. 12-1-K eow

FOR SALE OR EXCHANGE—For Electioneer, Nutwood or Belmont filly, an inbred Wilkes colt, coming two years, by a son of Onward, first dam by Mambrino Patchen, 2d American Clay, 3d Ericsson, 4th Copperbottom. Dam Effy, by Ethan Wilkes, 2d Kentucky Prince 3d Marshal Ney. Address W. H. Gray, Brookville, Pa. 12-22-J

FOR SALE OR EXCHANGE.

Young Percheron stallion, registered American Percheron Stud Book; young trotting bred grandson of Dictator, dam by Dr. Herr; two fine young Spanish jacks; four Spanish jennetts in foal to fine Spanish jack. Address EMORY GIBBS, Mattoon, Ill. 11-24-M

FOR SALE.

Imported German Coach Stallion, four years old, seal brown and weighs about 1500 pounds. Sound and all "O. K." Will sell cheap.

J. D. LACROIX,
12-22-J Vincennes, Ind.

Speed For Sale.

I have at private sale about twelve high bred trotters and pacers with records and trials from 2:18¾ to 2:25. Including several fast ones without records that have proven themselves race horses; also several high bred young stallions by Baron Wilkes, 2:18, and Bourbon Wilkes, that can beat 2:20. For description and pedigrees address

DOUGLAS THOMAS,
12-8-M Paris, Ky.

FOR SALE OR TRADE

A standard seven-year-old son of the great Pilot Medium, sire of forty-four in the list; dam Queenie, by Bay Middleton, sire of ten in the list. A large, handsome bay stallion, can speed a '30 clip, fine breeder, very sure. Have no use for him and will dispose of him cheap for cash, or good note on long time, or will trade for cattle, sheep, hogs, mules or good heavy brood mares. C. W. TRAVIS,
12-8-L LaFayette, Ind.

FOR SALE OR EXCHANGE.

Bay mare, foaled 88, by Jersey Wilkes; dam Lady Star, own sister to St. Cloud, 2:21; 2d dam dam of St Cloud; 3d dam by Seeley's American Star 14. This mare is sound and all right every way and elegantly bred. She has a weanling filly at foot by Edgewood, son of Nutwood, and Melrose by George Wilkes. Will sell either or both, or exchange for pole team of good size, sound and right every way. Mare and colt can be seen at Terre Haute, Address G. M. Hoover, Bucyrus, Ohio. 11-17-tf

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Trotters, Pacers, High-class Roadsters, Saddle Stallions and Mares, Thoroughbreds and Jack Stock. Trotters with and without records. The get of Jay Bird, Eagle Bird, Simmons, Alfred G., Wilkes Boy, William L., Red Wilkes, Onward, Sultan, Norval, Jay King, Gambetta Wilkes, etc. Some of them with fast trials and a nice lot of roadsters and pacers, several very fast ones. They have shown from 2:14 to 2:30. Saddle horses and a few thoroughbreds, some of Kentucky's best.

JACKS—Among the number a nice five-year-old, 15½ hands, good performer, etc.

Also few Short Horns and Jerseys of purest strains.

Registered English Berkshire hogs, and few pure Poland Chinas. Address

F. T FOX, JR.
11-24 A Lexington, Ky.

A Bourbon Wilkes

Black colt, one year old past, good size and sound, has two full brothers, either can beat 2:15. They are Billy Frazer (owned by A. Swengen, Mendota, Ill.) and Miller Ward (3), 2:24¾ (winner of three-year old stakes in 1891 at Terre Haute, Ind., and Maysville, Ky). Both will be campaigned next season and should beat 2:12 without an accident. Price $400.

11-24-A Lock Box 162, Cynthiana, Ky.

PACING MARE FOR SALE.

Molly Barnes, foaled in 1890, by Norwood 522, by Hambletonian 10; dam Molly (dam of Lucille, 2:32¼; Stranger Maid, trial 2:42; Zock, yearling, quarters in 43 seconds, and eights in 21), by Trojan, by Berkley's Brignolia; second and third dams thoroughbred. Trojan's dam, by Tom Crowder, by Pacing Pilot, sire Pilot, Jr. Molly Barnes was only trained part of this season and worked miles in 2:25, halves in 1:10, quarters in 34 and eighths in 16½, a 2:12 gait, will beat 2:15 next season and will make a first-class mare to campaign in the green classes. She is game and cool headed, nice bay 15½ hands and sound. I am only offering her for sale because I need the money. Price $150 if sold in the next ten days. W. F DICKERSON.
12-15-J Nicholasville, Ky.

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WANETAH	2:18¾	MERRILIE	2:28¾
SHANDON BELLE	2:21¾	FANTASMA	2:30¾
FROLIQUE	2:24½	PRAIRIE HAWK	2:34¾
MISTY MORNING	2:24½	BONNIE L	2:46¾

Every one of them a genuine race horse and can beat their records, at prices they can earn themselves out twice over next season. I also have some green ones with 2:30 speed, also a choice lot of roadsters with less speed, and two extra saddlers, go all the gaits and good in harness. I am offering extra inducements to intending buyers. If you want any sort of a horse send for my catalogue with everything priced at Bed Rock. Address WILLOW RIDGE FARM,

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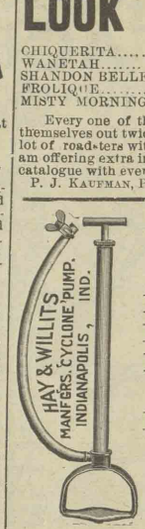

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12 22-J

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Black colt foaled in 1892 by Egotist the greatest producing son of Electioneer, dam full sister to Alix, 2:20¼ by Bayard 53 best son of Pilot jr. 12. A fine individual and a trotter.

"Mattie J," bay mare 16 hands, dam by Henry Arnold 2:28¼ (half mile track), in foal to Roy Wilkes, 2:06½, a great bargain.

Also service to Roy Wilkse, 2:0u½, season of 1894, with return privilege 1895.

A weanling colt by Greenlander, 2581, record 2:12, dam has a record of 2:28½ and sired by Bourbon Wilkes. Great promise for a trotter and good individual. Standard. All or either of these for sale right for cash or good paper.

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HENRY F.

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NELLIE F.

Is by Anteros, son of Electioneer 125, dam the dam of Henry F., as above. Both are as sound as a new milled dollar, are race horses of the highest order, and can beat their records very handily. I want money and must have it the reason for selling. No trades entertained.

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8-25-X

FOR SALE.

I have for sale the following stallions. Parties wishing to buy will please write me for fuller description and price, which will be gladly furnished. Need money:

No. 1—By Tom Hal No. 1, sire of Hal Pointer, 2:04½; Brown Hal, 2:12½, etc; dam by Old Traveler; other dams thoroughbred. Eleven years old and a producer of speed.

No. 2—By Brown Hal, 2:12¼, sire of Hal Dillard, 2:07¾; Hal Braden, 2:08¼; Storm, 2:08½, etc. Dam a producer. Five years old.

No. 3—By Anteeo 2:16¼, sire of seventeen in the list; dam by Lord Russell; 2d and 3d dams have each two in the list. Three years old.

No. 4—By McEwen, 2:18¼, sire of three two-year-olds in the list. This colt has a mark of 2:37, two-years-old.

No. 5—By Brown Tom, son of Bay Tom, sire of Tom Webster, 2:12¾, etc; dam by old Rockless; has shown a 2:08 gait, pace. Four years old.

No. 6—By Duplex, 2:17½, sire of Reflector, 2:10½; Complex, 2:14¼, etc.; dam by Tom Hal No. 1. Three years old.

No. 7.—By Duplex, 2:17¼; dam by Tom Hal No. 1, sire of Hal Pointer, 2:04½; Brown Hal, 2:12½, etc. One-year-old,

MORA B. FARISS,
12-22-J Columbia, Tenn.

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I would like to have some good horses to winter, have good roads, climate mild and can jog here all winter. I am a first class trainer and driver, and am competent to handle first class horses. Good stables, good water and the best of care. Charges reasonable. Best of references. A good stallion would do well here in the stud. Address

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12-15-L-M Steubenville, O.

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One standard two-year-old Sorrel Filly.

Both sired by Prince Nutwood, 2:26.

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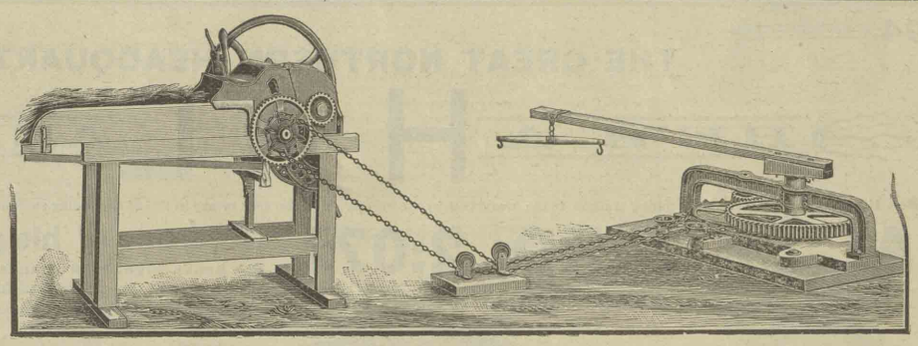
1-20-X **W. C. FARRAR, Peru, Ind.**



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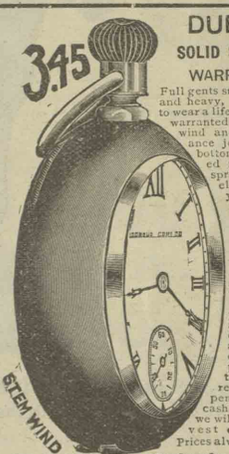

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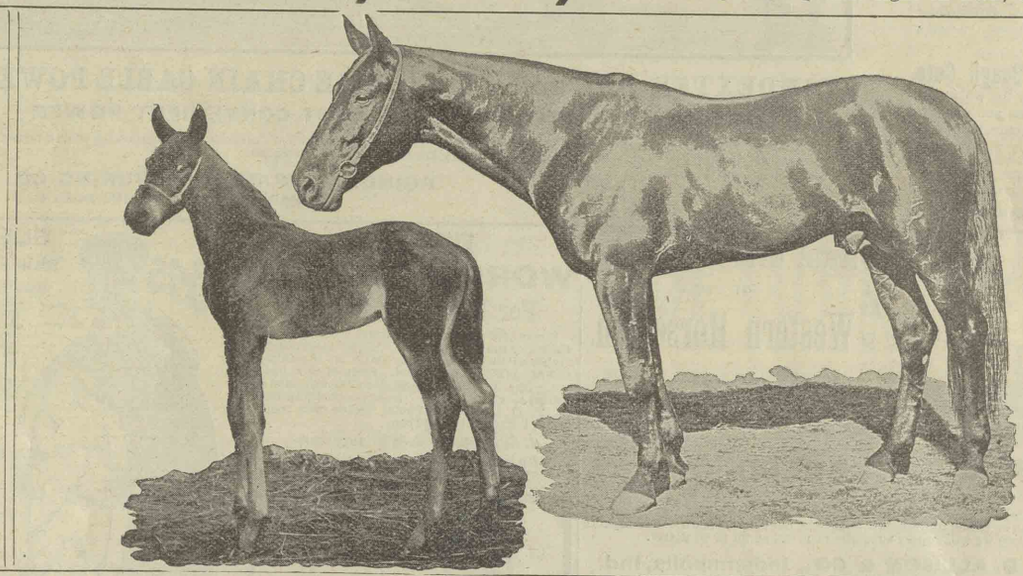

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Sire of 32 performers in 2:30 list.
" 13 dams with 19 performers.
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" 2 sons that are the sires of dams of Dawson Lake (2), 2:20¼, and Whirligig (2), 2:24¼.
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PRIVATE STALLION.

GREYSTONE 6164.

Sire of Fedalma (4), 2:22¼; Prince Elwood (3), 2:22¼.
BY NUTWOOD 600.
Dam Starling . . . . by George Wilkes 519.
Dam of two sires with four performers.
2d dam Jessie Pepper . . . by Mambrino Chief
Dam of Iona, 2:17½; Alpha, 2:23½.
3d dam Lena Pepper . . . . by Sidi Hamet.

OPTIMIST 3089.

Three-year-old record, 2:28¾. Full brother to Cresson 2:21½, and Esmerelda (4), 2:30.
BY HAMBRINO 820.
Dam Erma . . . . . by Belmont 64.
Dam of Cresson, 2:21½; Optimist (3), 2:28¾; Esmerelda (4), 2:30.
2d dam Tweedle . . by Woodford Mambrino 345.
3d dam Tweedle Dum . . . . by Pilot, Jr. 12.

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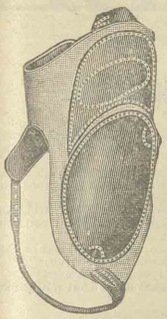
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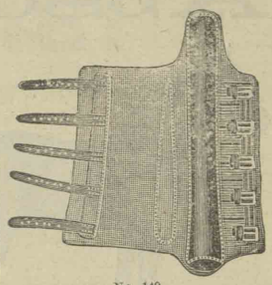
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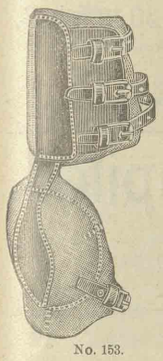
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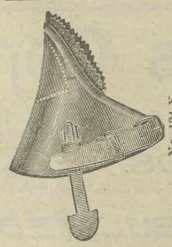
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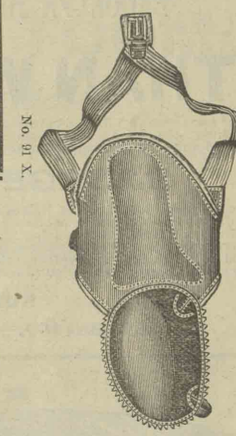
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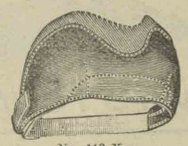
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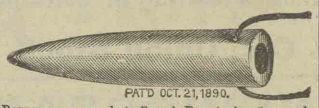

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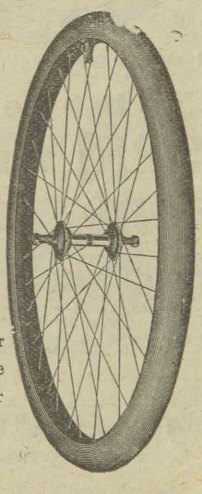

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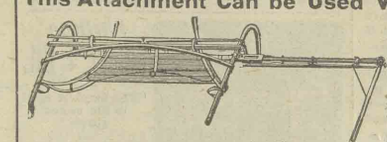

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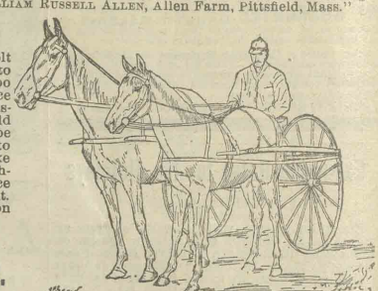

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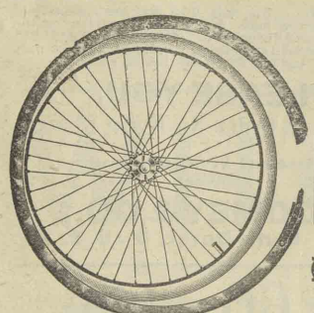

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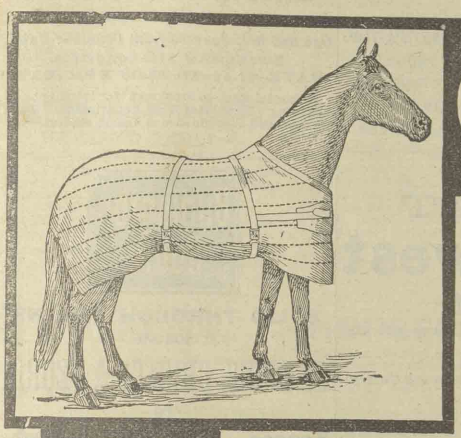

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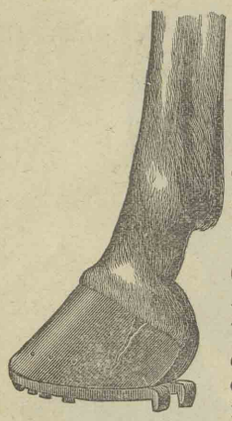

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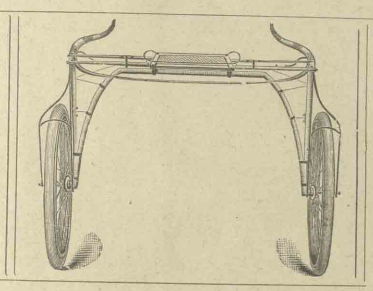

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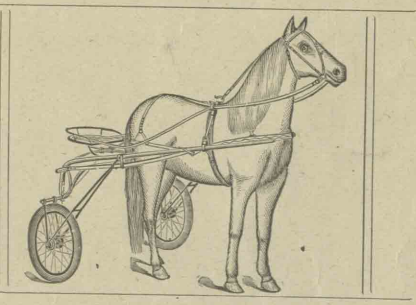

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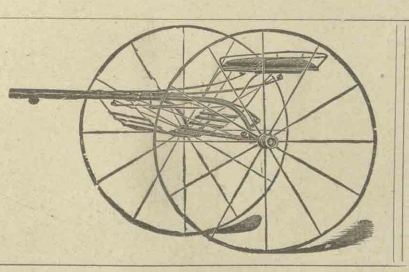

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